

H-Ba K 53/II (Istvánffy), 1564

H-Ba K 53/II (Istvánffy)

compilation

Remarks:

manuscript contains mainly poems and other entries of literary nature; only three lute pieces, written upside down; PDF illegible

Benkő Dániel , "A Hungarian Lute Manuscript", LSA Vol.5, p.104, 1972.

Composers/Arrangers:

NN

Facsimile Edition: only PDF
Tablature: German

1. [untitled fragment]

H-Ba K53/II (Istvánffy), f.82r

Composer/Arranger: unknown

upside down

2. Wo soll ich mich hinkehren

H-Ba K53/II (Istvánffy), f.82v

Composer/Arranger: unknown

upside down

Concordances: *Judenkünig I 1523, sig.C4v (Wo sol ich mich hinkeren); Judenkünig II 1523, sig.B2v (Wo soll ich mich hin keren ich armes); Gerle 1532, sig.L2r (Wo sol ich mich hin keren ich armes brüderlein); PL-WRK Ms.352, f.37v (2.Wo sol ich mich hin kheren); PL-WRK Ms.352, f.38v [Wo soll ich mich hinkehren][Nachlauf]; US-NHub Osborn Music MS 31, f.5v (Wo soll ich mich hin kheren Ich armes Bruedlein); D-B Mus.Ms.40588, p.12 (Wo sol ich mich hin keren); CH-SAM Ms.FP/M 1, f.8r (Wo sol ich mich hin kehren); PL-Kj Mus.ant.pract.W.510, f.12v (Wo soll ich mich hin kehren); H-Ba K53/II (Istvánffy), f.82v (Wo soll ich mich hinkehren); NL-At 208.A.27, f.18r (Wo Soll Ich Mich hinkeren); D-SI G.I.4 III (Donaueschingen), f.4r (Wo soll ich mich hin keheren? Ivo di Vento 3 Voc); D-DI Ms.M.297, p.85 (Wo soll ich hin); A-KR Ms.L81, f.47v (untitled)*

Publications in one of the Lute Societies:

LSAJ 1972/p.116

3. El burato

H-Ba K53/II (Istvánffy), f.82v

Composer/Arranger: unknown

upside down; in C; Italian street song

Concordances: *I-Vnm It.IV.1227, f.10r (keyboard)(ro buratto); Attaingnant 1530, f.30r (Pavane); Casteliono 1536, f.17r (Saltarello ditto el Burato); D-Mbs Mus.Ms.1511b, f.3r (Donna imprestantime el vostro buratto); Abondante 1546, no.22 (Gagliarda El Burato); Bianchini 1546, sig.C2r (El Burato); Phalèse IV 1546, sig.kk1r (Bourata); Phalèse IV 1546, sig.kk1v (Bourata); D-Mbs Mus.Ms.272, f.2v (Burato Distantn Sequitur); D-Mbs Mus.Ms.266, f.35r (Done imprestem el vostro burato); D-Mbs Mus.Ms.266, f.35r (Done imprestem el vostro burato da buratare la mia farina); Gerle 1552, sig.N1v (Der 8. Elburato); D-USch Sign.Misc.131b, f.2v (Ein gutter Welscher Denntzlein El Burato genannt); Le Roy 1564, f.10r (cittern)(Gailarde de Burate); Viaera 1564, f.20v (cittern)(Marchese de Gasto Gaiarda); H-Ba K53/II (Istvánffy), f.82v (El burato); Pacoloni 1564 I, f.53v (El Burato); Pacoloni 1564 II, f.46r (El Burato); Pacoloni 1564 III, f.22v (El Burato); Phalèse 1568, f.59v (Burato); Phalèse 1568, f.60r (Burato); Vreedman 1569, f.46r cittern)(Marchese de gasto gaillarda); Phalèse 1571, f.97v (Burato); Phalèse 1571, f.98r (Burato. Bassus); Phalèse I 1573, sig.kk1r (Bourata); Phalèse I 1573, sig.kk1v (Bourata); NL-At 208.A.27, f.49r (El Burato Gagliarda); US-BEm Ms.758, f.4v [f.9v] (il burato); US-BEm Ms.758, f.17v (il burato); A-Wwilczek w.s., no.7 (El Burato); F-LYm Ms.6244, f.7r (Castel de L'ambro:); GB-Lbl Roy.App.59-62, f.14r (instrumental ensemble)(Il buratto)*

Publications in one of the Lute Societies

LZ 136/EB15; LSAJ 1972/p.117

4. [Pavan] Padoana

H-Ba K53/II (Istvánffy), f.82v

Composer/Arranger: unknown

upside down

Publications in one of the Lute Societies:

LSAJ 1972/p.118