

# The First Part of Ayres, French, Pollish, and others, 1605

Hume 1605

*Tobias Hume (1579-1645)*

## Remarks:

Goodwin, Christopher, Another source of lute tablature: the lra viol repertoire, LN 97, 2011.

## Composers/Arrangers:

Tobias Hume

Facsimile Edition: Atelier Philidor.

Tablature: French

### 1. The Souldiers Song

Hume 1605, no.1

Composer/Arranger: Hume, Tobias

### 2. [The Earl of Pembroke's Galliard] The Earle of Pembrookes Galliard

Hume 1605, no.2

Composer/Arranger: Hume, Tobias

**Concordances:** GB-Cu Dd.5.78.3 (Holmes II), f.11v (A H f); Holborne 1599, sig.B3r (ensemble) (Paradizo); GB-Cu Dd.9.33 (Holmes III), f.70r (Countess of Penbrookes Paradise); GB-Lcm Loan 2019-01 (Welde), f.9v (Paradizo Mr Antho: Holborne); Hume 1605, no.2 (The Earle of Pembrookes Galliard); Hume 1607, no.24 (The Earle of Pembrookes Galliard); GB-Gu Ms.25 (Euing), f.18r (Pavan; The Countess of Pembroke's Funerals); GB-Lbl Add.Ms.Eg.2046 (Pickeringe), f.34r (The Countess of pembruth fineralle by anthony holborne ); GB-Cfm Ms.689 (Herbert of Cherbury), f.6v (Pavana by Anthony Holborne Countess of Pembrookes Funerals)

### 3. Tobacco

Hume 1605, no.3

Composer/Arranger: Hume, Tobias

### 4. A Souldiers March

Hume 1605, no.4

Composer/Arranger: Hume, Tobias

### 5. The Spirit of Gambo

Hume 1605, no.4

Composer/Arranger: Hume, Tobias

wrongly numbered from here

### 6. My Mistress Familiar

Hume 1605, no.5

Composer/Arranger: Hume, Tobias

### 7. [Allemande] The Duke of Holstones Almaine

Hume 1605, no.6

Composer/Arranger: Hume, Tobias

### 8. My Hope is decayed

Hume 1605, no.7

Composer/Arranger: Hume, Tobias

### 9. A due sweete Love

Hume 1605, no.8

Composer/Arranger: Hume, Tobias

### 10. Be merry a day will come

Hume 1605, no.9

Composer/Arranger: Hume, Tobias

### *11. Harke, harke*

Hume 1605, no.10

Composer/Arranger: Hume, Tobias

### *12. A Souldiers Resolution*

Hume 1605, no.11

Composer/Arranger: Hume, Tobias

### *13. Death*

Hume 1605, no.12

Composer/Arranger: Hume, Tobias

### Publications in one of the Lute Societies

LSJ vol.51/p.17

### *14. Life*

Hume 1605, no.13

Composer/Arranger: Hume, Tobias

### *15. Good againe*

Hume 1605, no.14

Composer/Arranger: Hume, Tobias

### *16. A Pollish ayre*

Hume 1605, no.15

Composer/Arranger: Hume, Tobias

### *17. A pollish vilanell*

Hume 1605, no.16

Composer/Arranger: Hume, Tobias

### *18. A pollish ayre*

Hume 1605, no.17

Composer/Arranger: Hume, Tobias

### Publications in one of the Lute Societies

LN 97/text p.33

### *19. A pollish ayre*

Hume 1605, no.18

Composer/Arranger: Hume, Tobias

### *20. A pollish ayre*

Hume 1605, no.19

Composer/Arranger: Hume, Tobias

*21. A pollish vilanell*

Hume 1605, no.20

Composer/Arranger: Hume, Tobias

*22. Tom and Mistresse Fine*

Hume 1605, no.21

Composer/Arranger: Hume, Tobias

*23. Tinckeldum twinckeldum*

Hume 1605, no.22

Composer/Arranger: Hume, Tobias

*24. Peters pleasure*

Hume 1605, no.23

Composer/Arranger: Hume, Tobias

*25. [Peters pleasure] The second part*

Hume 1605, no.24

Composer/Arranger: Hume, Tobias

*26. A question*

Hume 1605, no.25

Composer/Arranger: Hume, Tobias

*27. A anwere*

Hume 1605, no.26

Composer/Arranger: Hume, Tobias

*28. The new Cut*

Hume 1605, no.27

Composer/Arranger: Hume, Tobias

*29. Now I come*

Hume 1605, no.28

Composer/Arranger: Hume, Tobias

*30. Sir Humphrey*

Hume 1605, no.29

Composer/Arranger: Hume, Tobias

*31. A merry conceit*

Hume 1605, no.30

Composer/Arranger: Hume, Tobias

*32. My Mistresse hath a prettie thing*

Hume 1605, no.31

Composer/Arranger: Hume, Tobias

*33. She loves it well*

Hume 1605, no.32

Composer/Arranger: Hume, Tobias

*34. Hit it in the middle*

Hume 1605, no.33

Composer/Arranger: Hume, Tobias

*35. Tickell, tickell*

Hume 1605, no.34

Composer/Arranger: Hume, Tobias

*36. Rosamond*

Hume 1605, no.35

Composer/Arranger: Hume, Tobias

*37. I am falling*

Hume 1605, no.36

Composer/Arranger: Hume, Tobias

*38. Tickle me quickly*

Hume 1605, no.37

Composer/Arranger: Hume, Tobias

*39. Touch me lightly*

Hume 1605, no.38

Composer/Arranger: Hume, Tobias

*40. Duke John of Polland his Galliard*

Hume 1605, no.39

Composer/Arranger: Hume, Tobias

*41. A Carelesse humor*

Hume 1605, no.40

Composer/Arranger: Hume, Tobias

*42. An English Frenchman*

Hume 1605, no.41

Composer/Arranger: Hume, Tobias

43. [Pavan] A Pavin

Hume 1605, no.42

Composer/Arranger: Hume, Tobias

44. [Pavan] A humorous pavin

Hume 1605, no.43

Composer/Arranger: Hume, Tobias

45. [Pavan] A Pavin

Hume 1605, no.44

Composer/Arranger: Hume, Tobias

46. [Pavan] A Pavin

Hume 1605, no.45

Composer/Arranger: Hume, Tobias

47. [Pavan] Capitaine Humes Pavin

Hume 1605, no.46

Composer/Arranger: Hume, Tobias

48. Loves farewell

Hume 1605, no.47

Composer/Arranger: Hume, Tobias

49. A Souldiers Galliard

Hume 1605, no.48

Composer/Arranger: Hume, Tobias

50. Loves Galliard

Hume 1605, no.49

Composer/Arranger: Hume, Tobias

51. Capitaine Humes Galliard

Hume 1605, no.50

Composer/Arranger: Hume, Tobias

52. A Preludum

Hume 1605, no.51

Composer/Arranger: Hume, Tobias

53. A Toy

Hume 1605, no.52

Composer/Arranger: Hume, Tobias

*54. [Allemande] Maister Crasse his Almaine*

Hume 1605, no.53

Composer/Arranger: Hume, Tobias

*55. A merry meeting*

Hume 1605, no.54

Composer/Arranger: Hume, Tobias

*56. A toy for a Gallant*

Hume 1605, no.55

Composer/Arranger: Hume, Tobias

*57. [A toy for a Gallant] The second part*

Hume 1605, no.56

Composer/Arranger: Hume, Tobias

*58. [A toy for a Gallant] The third part*

Hume 1605, no.57

Composer/Arranger: Hume, Tobias

*59. My Mistresse Maske*

Hume 1605, no.58

Composer/Arranger: Hume, Tobias

*60. A Caveleíroes humor*

Hume 1605, no.59

Composer/Arranger: Hume, Tobias

*61. [A Caveleíroes humor] The second part*

Hume 1605, no.60

Composer/Arranger: Hume, Tobias

*62. A French Ayre*

Hume 1605, no.61

Composer/Arranger: Hume, Tobias

*63. Sa ala mod du'franec*

Hume 1605, no.62

Composer/Arranger: Hume, Tobias

*64. A French Jigge*

Hume 1605, no.63

Composer/Arranger: Hume, Tobias

*65. A toy*

Hume 1605, no.64

Composer/Arranger: Hume, Tobias

*66. Ha couragie*

Hume 1605, no.65

Composer/Arranger: Hume, Tobias

*67. A Souldiers Maske*

Hume 1605, no.66

Composer/Arranger: Hume, Tobias

*68. The new Knightes humor*

Hume 1605, no.67

Composer/Arranger: Hume, Tobias

*69. [Allemande] The Lord Beccus Almaine*

Hume 1605, no.68

Composer/Arranger: Hume, Tobias

*70. [Allemande] Captaine Humes Almaine*

Hume 1605, no.69

Composer/Arranger: Hume, Tobias

*71. Galliards*

Hume 1605, no.70

Composer/Arranger: Hume, Tobias

*72. Galliards*

Hume 1605, no.71

Composer/Arranger: Hume, Tobias

*73. Galliards*

Hume 1605, no.72

Composer/Arranger: Hume, Tobias

*74. Galliards*

Hume 1605, no.73

Composer/Arranger: Hume, Tobias

*75. Galliards*

Hume 1605, no.74

Composer/Arranger: Hume, Tobias



*76. [Allemande] My Mistresse Almayne*

Hume 1605, no.75

Composer/Arranger: Hume, Tobias

*77. [Allemande] Loves Almayne*

Hume 1605, no.76

Composer/Arranger: Hume, Tobias

*78.A Galliard*

Hume 1605, no.77

Composer/Arranger: Hume, Tobias

*79.A Meditation*

Hume 1605, no.78

Composer/Arranger: Hume, Tobias

*80.A Freemans Song*

Hume 1605, no.79

Composer/Arranger: Hume, Tobias

Publications in one of the Lute Societies

LN 64/text p.14

*81. I am glad she is come*

Hume 1605, no.80

Composer/Arranger: Hume, Tobias

*82. [I am glad she is come] The second part*

Hume 1605, no.81

Composer/Arranger: Hume, Tobias

*83. Give you good morrowe Madam*

Hume 1605, no.82

Composer/Arranger: Hume, Tobias

*84. [Allemande] An Almayne*

Hume 1605, no.83

Composer/Arranger: Hume, Tobias

*85. [Allemande] The spirit of the Almaine*

Hume 1605, no.84

Composer/Arranger: Hume, Tobias

*86.A Pollish Jigge*

Hume 1605, no.85

Composer/Arranger: Hume, Tobias

*87. Mistressse Tittles Jigge*

Hume 1605, no.86

Composer/Arranger: Hume, Tobias

*88. A Jigge*

Hume 1605, no.87

Composer/Arranger: Hume, Tobias

*89. A Jigge*

Hume 1605, no.88

Composer/Arranger: Hume, Tobias

*90. A Jigge*

Hume 1605, no.89

Composer/Arranger: Hume, Tobias

*91. A Jige*

Hume 1605, no.90

Composer/Arranger: Hume, Tobias

*92. A wanton humor*

Hume 1605, no.91

Composer/Arranger: Hume, Tobias

*93. [A wanton humor] The second part*

Hume 1605, no.92

Composer/Arranger: Hume, Tobias

*94. My Mistressse humor when she hath*

Hume 1605, no.93

Composer/Arranger: Hume, Tobias

*95. [My Mistressse humor when she hath] The second part*

Hume 1605, no.94

Composer/Arranger: Hume, Tobias

*96. Beccus an Hungarian Lord his delight*

Hume 1605, no.95

Composer/Arranger: Hume, Tobias

*97. [Beccus an Hungarian Lord his delight] The second part*

Hume 1605, no.96

Composer/Arranger: Hume, Tobias

*98. My Mistresse little thing*

Hume 1605, no.97

Composer/Arranger: Hume, Tobias

*99. Tittellin*

Hume 1605, no.98

Composer/Arranger: Hume, Tobias

*100. The Duke of Holstones delight*

Hume 1605, no.99

Composer/Arranger: Hume, Tobias

*101. Touch me sweetely*

Hume 1605, no.100

Composer/Arranger: Hume, Tobias

*102. [Touch me sweetely] The second part*

Hume 1605, no.101

Composer/Arranger: Hume, Tobias

*103. Loves Passion*

Hume 1605, no.102

Composer/Arranger: Hume, Tobias

*104. Loves Pastime*

Hume 1605, no.103

Composer/Arranger: Hume, Tobias

*105. A snatch and away*

Hume 1605, no.104

Composer/Arranger: Hume, Tobias

*106. This spotte is ended*

Hume 1605, no.105

Composer/Arranger: Hume, Tobias

*107. I am melancholy*

Hume 1605, no.106

Composer/Arranger: Hume, Tobias

*108. The Spirit of Musicke*

Hume 1605, no.107

Composer/Arranger: Hume, Tobias

109. *Deepe thoughtes revived*

Hume 1605, no.108

Composer/Arranger: Hume, Tobias

110. *A Jigge for Ladies*

Hume 1605, no.109

Composer/Arranger: Hume, Tobias

111. *The second part of Rosamond*

Hume 1605, no.110

Composer/Arranger: Hume, Tobias

112. *[The Prince's Almáin][Allemande] The Princes Almáine*

Hume 1605, no.111

Composer/Arranger: Hume, Tobias

113. *Faine would I change that note*

Hume 1605, no.112

Composer/Arranger: Hume, Tobias

**Concordances:** *Hume 1605, no.112 (Faine would I change that note); GB-Lbl Add.Ms.15117 (Swarland), f.24r (Faine would I chainge that note)*

114. *What greater grieffe*

Hume 1605, no.113

Composer/Arranger: Hume, Tobias

**Publications in one of the Lute Societies:**

LSAJ 1971/p.54 115. *Alas poor men*

Hume 1605, no.114

Composer/Arranger: Hume, Tobias

116. *Captaine Humes Lamentations*

Hume 1605, no.115

Composer/Arranger: Hume, Tobias

117. *The olde humor*

Hume 1605, no.116

Composer/Arranger: Hume, Tobias