

MOTETS & HYMNS

in

RENAISSANCE LUTE LITERATURE

Here is an overview of hymns and motets in the literature of the renaissance lute. Psalms are not included. Concordances for vihuela or keyboard are also mentioned. For each song, the first printed vocal source is credited whenever possible. This does not necessarily mean that this source was actually used for current intabulation.

Secondary sources:

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- Spiessens, Godelieve. *Leven en werk van de Antwerpse luitcomponist Emanuel Adriaenssen (ca.1554-1604)*. Brussel, Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, 1974.
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- Meyer Christian, *Catalogue des Sources Manuscrites en Tablature Luth et théorbe c.1500-c.1800*, 19 mai 2000 (v.02/09/2006).
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A

1. *A solis ortus cardine*

hymn

A solis ortus cardine

GB-Lbl Roy.App.58, f.31v

Composer/arranger: NN

1515 - 1540

only staff notation

2. *Absalon fili mi*

First vocal source (printed): Selectissimae necnon Familiarissimae Cantiones, Augsburg 1540 (Melchior Kriesstein; attributed to **Josquin des Prez** but doubtful)

Absalon fili mi. IIIII. Vocum. Josquin de Pres

Ochsenkhun 1558, f.30r

Composer/arranger: de la Rue, Piere or **Josquin des Prez**

1558

most probably by Pierre de la Rue; cfr.D-W Druck 5 (2).Mus.fol.

3. *Absterge domine*

First vocal source (printed): Cantiones Quae ab Argumento Sacrae Vocantur, London 1575 (Thomas Vautrollerius)

Absterge domine Mr Tallis

GB-Lbl Add.Ms.29247 (Paston), f.10v

Composer/arranger: Tallis, Thomas (ca.1505-1585)

ca.1610

4. *Ad auge nobis Domine fidem*

First vocal source (printed): Novi atque Catholici Thesauri Musici Liber Secundus, Venice 1568 (Antonio Gardano)

Adauge nobis domine

GB-Lbl Add.Ms.31992 (Paston), f.90v

Composer/arranger: Dubuissons, Michel Charles (...-1569)

1585 - 1590

[Praesta ut divinum verbum tuum] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.91v
Composer/arranger: Dubuissos, Michel Charles

1585 - 1590

5. Ad dominum cum tribularer

cfr.psalms 120

Ad dominum cum tribularer a 5 Di Gio.Cavaccio

Terzi 1593, f.17
Composer/arranger: Cavaccio, Giovanni (1556-1626)

1593

Mottetti a 4. & a 5.; cfr.title of psalm 120

6. Ad placitum (motet?)

Ad placitum NB

LT-Vs Ms.285-MF-LXXIX (Königsberg), f.55r
Composer/arranger: NN

1600 - 1620

Ad placitum

LT-Vs Ms.285-MF-LXXIX (Königsberg), f.59v
Composer/arranger: NN

1600 – 1620

7. Ad te levavi oculos meos

First vocal source (printed): *Selectiorum Aliquot Cantionum Sacrarum Sex Vocum Authore Orlando di Lasso*,
Munich 1570 (Adam Berg)
motet based on psalm 123

Ad te levavi 6 Voc Orlandj H.F.D.

D-Sl G.I.4 II (Donaueschingen), f.34v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

Hieronymus Faber

8. Adesto dolori meo

First vocal source (printed): PL-Wn Mus.327 Cim. (MS; 1612)(?)

Adesto

A-Lla Hs.475 (Michael Eijsertt), f.2v
Composer/arranger: Vincentius, Caspar (?)(ca.1580-1624)

ca.1610

9. *Adesto nunc propitius*

Adesto nunc propitius

GB-Lbl Roy.App.58, f.59v

Composer/arranger: NN

1515 – 1540

10. *Adiutorium nostrum*

First vocal source (printed): **Philippo de Monte** Sacrarum Cantionum cum Quinque Vocibus Quae Vulgo Motetta Nuncupantur Liber Primus, Venice 1572 (Girolamo Scotto heredes)

Adiutorium nostrum Philipp: de Monte La.p.all.2.t.

GB-Lbl Add.Ms.31992 (Paston), f.61r

Composer/arranger: de Monte, Philippe (1521-1603)

1585 - 1590

11. *Adiuva me domine*

First vocal source (printed): Troisième Livre de Tabulature de Leut, Paris 1554 (Michel Fezandat)
D-Rp A.R.940-941 (MS; Motetten, Chansons, Madrigale, Lieder etc.; 1557-1559)

Adiuva me domine

de Rippe III 1554, f.19r

Composer/arranger: Conseil, Jean (1498-1535)

1554

Fezandat III; posthumously edited by Guillaume Morlaye; Brown 1554⁷

Secunda pars Servus tuus ego sum

de Rippe III 1554, f.21r

Composer/arranger: Conseil, Jean

1554

Adiuva me

de Rippe V 1562, f.6r

Composer/arranger: Conseil, Jean

1562

Le Roy & Ballard V; reprint of the early 1550's; Brown 1562¹¹

[Servus tuus ego sum] Secunda pars

de Rippe V 1562, f.8r

Composer/arranger: Conseil, Jean

1562

Adiuva me

Phalèse 1574, f.62v

Composer/arranger: Conseil, Jean

1574

[*Servus tuus ego sum*] *Secunda pars.*

Phalèse 1574, f.64r

Composer/arranger: Conseil, Jean

1574

12. *Adiuva me Deus*

Adiuva me Deus

F-VALb Ms.429, f.39v

Composer/arranger: NN

1586 - 1602

only two bars

13. *Agimus tibi gratias*

First vocal source (printed): Orlando de Lasso Cantionum Quas Mutetas Vocant Opus Novum Prima Pars, Munich 1573 (Adam Berg)

[*Agimus tibi gratias*] *Agimus*

S-Uu Vok.mus.i Hs.76b, f.154r [PDF p.153]

Composer/arranger: di Lasso, Orlando (1532-1594)

1560 - 1580

upside down

[*Agimus tibi gratias*] [Part 2]

S-Uu Vok.mus.i Hs.76b, f.154r [PDF p.153]

Composer/arranger: di Lasso, Orlando

1560 - 1580

upside down

[*Agimus tibi gratias*] [Part 3]

S-Uu Vok.mus.i Hs.76b, f.154r [PDF p.153]

Composer/arranger: di Lasso, Orlando

1560 - 1580

upside down

14. *Alleluia Confitemini Domino*

First vocal source (printed): I-Pc Ms.A.17 (MS; Padua 1522); Centus Octo Sex Quinque et Quatuor Vocum, Augsburg 1545 (Philipp Ulhart)

Alleluia Confitemini. IIII Vocum. Ioann Mouton

Ochsenkhun 1558, f.36r

Composer/arranger: Mouton, Jean (1459-1522)

1558

cfr.D-W Druck 5 (2).Mus.fol.

[Stetit Iesus in medio discipulorum] Secunda pars

Ochsenkhun 1558, f.37r

Composer/arranger: Mouton, Jean

1558

cfr.D-W Druck 5 (2).Mus.fol.

15. Alleluia, veni electa mea

First vocal source (printed): GB-Lbl Add.Ms.17802 (Gyffard Partbooks; MS; ca.1570-1585)

Alleluia Mr Taverner

GB-Lbl Add.Ms.4900, f.58v

Composer/arranger: Taverner, John (1490-1545)

ca.1600

only staff notation

Alleluia of Mr Taverner descendit bassus

GB-Lbl Add.Ms.4900, f.59r

Composer/arranger: Taverner, John

ca.1600

16. Alleluia, vox laeta personat

First vocal source (printed): Selectissimae Cantiones Quas Vulgo Motetas Vocant Quinque et Quatuor Vocibus
Orlandum di Lassus, Nürnberg 1568 (Theodor Gerlach)

Alleluia Orl: a 5

Krengel 1584, f.12v

Composer/arranger: di Lasso, Orlando (1532-1594)

1584

can be played as a duet three tones apart; no.13a

[Alleluia, vox laeta personat]

Krengel 1584, f.13r

Composer/arranger: di Lasso, Orlando

1584

can be played as a duet three tones apart; no.13b

[Alleluia, prae gaudio resultant] Secunda pars

Krengel 1584, f.13v

Composer/arranger: di Lasso, Orlando

1584

can be played as a duet three tones apart; no.14a

[Alleluia, prae gaudio resultant][Secunda pars]

Krengel 1584, f.14r

Composer/arranger: di Lasso, Orlando

1584

can be played as a duet three tones apart; no.14b

Alleluja Orlandy

D-KA Mus.Bd.A678, f.38v

Composer/arranger: di Lasso, Orlando

1600 - 1625

17. *Alma redemptoris*

Alma redemptoris

Gerle 1533, f.58v

Composer/arranger: NN

1533

[*Alma redemptoris*] *Der ander teil*

Gerle 1533, f.61v

Composer/arranger: NN

1533

18. *Alma Redemptoris Mater*

First vocal source (printed): Thomae Ludovici de Victoria Abulensis Motecta, que Partim Quaternis, Partim Quinis, Alia Senis, Alia Octonis Vocibus Concinuntur, Venice 1572 (Motecta I; figliuoli di Antonio Gardano)

Lud:Victoria Alma Redemptoris

GB-Lcm Ms.2089, f.2v

Composer/arranger: de Victoria, Tomas Luis (ca.1548-1611)

1580 - 1590

[*Tu que genuisti natura mirante*] *Secunda pars*

GB-Lcm Ms.2089, f.3v

Composer/arranger: de Victoria, Tomas Luis

1580 - 1590

Alma redemptoris Lud: A Victoria La.Secunda.all.i.t.

GB-Lbl Add.Ms.31992 (Paston), f.66v

Composer/arranger: de Victoria, Tomas Luis

1585 - 1590

[*Tu que genuisti natura mirante*] *Secunda pars*

GB-Lbl Add.Ms.31992 (Paston), f.67r

Composer/arranger: de Victoria, Tomas Luis

1585 - 1590

Alma redemptoris Ludo: Victoria

GB-Lbl Add.Ms.29247 (Paston), f.34v
Composer/arranger: de Victoria, Tomas Luis

ca.1610

[Tu que genuísti natura mirante] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.35r
Composer/arranger: de Victoria, Tomas Luis

ca.1610

19. Amica mea

Amica mea

Heckel I 1556, p.49
Composer/arranger: NN

1556

duet; = Heckel I 1562

Amica mea

Heckel II 1556, p.43
Composer/arranger: NN

1556

duet for lutes a fourth apart; = Heckel II 1562

Amica mea

Heckel I 1562, p.49
Composer/arranger: NN

1562

duet; = Heckel I 1556

Amica mea

Heckel II 1562, p.43
Composer/arranger: NN

1562

duet for lutes a fourth apart; = Heckel II 1556

20. An fort quant dien (motet?)

An fort quant dien.IIIII

D-B Mus.Ms.40632, f.17v
Composer/arranger: NN

1565 - 1570

21. *Andreas christi famulus*

First vocal source (printed): Thesaurus Musicus Continens Selectissimas Octo, Septem, Sex, Quinque et Quatuor Vocum Harmonias, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber; attributed to **Cristobal de Morales**)
Opus Sacrarum Cantionum, Leuven 1576 (Pierre Phalèse; attributed to **Thomas Crecquillon**)

Andreas christi Criquillon

GB-Lbl Add.Ms.29247 (Paston), f.74v
Composer/arranger: Crecquillon, Thomas (1505-1557)

ca.1610

[Dilexit Andream Dominus] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.75v
Composer/arranger: Crecquillon, Thomas

ca.1610

22. *Angelus ad pastores ait*

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lasso**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)
there are versions by Giovanni Pierluigi da Palestrina and Orlando di Lasso

Angelus ad pastores a 5 Orlando 76

PL-Kj Mus.Ms.40598, f.135v
Composer/arranger: di Lasso, Orlando (1532-1594)

1570 - 1583

Angelus ad Pastores. Orl.5 Voc.

D-DEI BB 12150, f.43r
Composer/arranger: di Lasso, Orlando

ca.1580

Angelus ad pastores, 5 vocum Orlando Lasso

Kargel 1586, sig.E1v
Composer/arranger: di Lasso, Orlando

1586

Angelus ad pastores, del Palestrina a 4

Terzi 1593, f.9
Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1593

Mottetti a 4. & a 5.

23. *Angelus Domini descendit*

First vocal source (printed): Concerti di Andrea et di **Giovanni Gabrieli**, Venice 1587 (Angelo Gardano; **Andrea Gabrieli**); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb., Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann); Symphoniae Sacrae **Ioannis Gabrieli**, Venice 1597 (Angelo Gardano; **Giovanni Gabrieli**)

Angelus Domini descendit Johan Gabrielj

A-Lla Hs.475 (Michael Eijserdt), f.6v
Composer/arranger: Gabrieli, Giovanni (1554-1612)

ca.1610

Angelus Domini H Leo Hassler A 8

A-Lla Hs.475 (Michael Eijserdt), f.14v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

Angelus Gabriel A 7

A-Lla Hs.475 (Michael Eijserdt), f.26v
Composer/arranger: Gabrieli, Andrea (1533-1585)

ca.1610

24. *Anima Christi*

Gloria tua Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.12r
Composer/arranger: Taverner, John (1490-1545)

1611 - 1650

25. *Anima mea liquefacta est*

First vocal source (printed): Sacrae Symphoniae, Nürnberg 1598 (Paul Kaufmann)

Anima mea A 6 Tiburtius Massaini

Van den Hove 1612, f.32r
Composer/arranger: Massaino, Tiburzio (1550-1609)

1612

Joachim Van den Hove, Life and Works..., p.257

26. *Animam atque corpus*

First vocal source (printed): XC.Cantiones Quatuor Quinque et Plurium Vocum, Magdeburg 1570 (Wolfgang Kirchner)

Animam atque corpus Gal.Dres:

S-Skma Sackska samlingen, f.21r
Composer/arranger: Dressler, Gallus (1533-1580/89)

1590 - 1600

27. *Animam meam dilectam*

First vocal source (printed): Modulorum **Orlandi de Lasso** Modulatorum Secundum Volumen, Paris 1565 (Adrian Le Roy & Robert Ballard)

Animam meam dilectam di Rolando. a 5

Fallamero 1584, p.62

Composer/arranger: di Lasso, Orlando (1532-1594)

1584

Congregamini seconda parte

Fallamero 1584, p.64

Composer/arranger: di Lasso, Orlando

1584

28. *Anni nostri sicut aranea*

First vocal source (printed): **Orlandi Lassi** Sacrae Cantiones Liber Quartus, Venice 1566 (Antonio Gardano)

Anni nostri Orlando

GB-Lbl Add.Ms.29247 (Paston), f.64v

Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1610

29. *Apparebit in finem*

First vocal source (printed): Liber Secundus Cantionum Sacrarum, London 1591 (Thomas East)

Mr: Birde Apparebit in finem

GB-Lcm Ms.2089, f.54v

Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

Aparebit in finem Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.14v

Composer/arranger: Byrd, William

ca.1610

30. *Apparens Christus post passionem suam*

First vocal source (printed): Cantiones Quinque Vocum Selectissimae, Strasbourg 1539 (Peter Schöffer)

Apparens Christi

Neusidler 1549, sig.X3v

Composer/arranger: Lupi, Jean (ca.1506-1539)

1549

[Et convescens precepit] Der Ander Teyl

Neusidler 1549, sig.Y2v
Composer/arranger: Lupi, Jean

1549

31. Ascendit Christus hodie

Ascendit Christus hodie

D-KA Mus.Bd.A678, f.11r
Composer/arranger: NN

1600 - 1625

32. Ascendit deus in iubilatione

First vocal source (printed): Liber Tertius Cantionum Sacrarum Vulgo Moteta Vocant Quinque et Sex Vocum, Leuven 1554 (Pierre Phalèse)

Cle:non:papa Ascendit deus

GB-Lcm Ms.2089, f.10v
Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1580 - 1590

[Ascendens christus in altum] Secunda pars

GB-Lcm Ms.2089, f.11v
Composer/arranger: Clemens non Papa, Jacob

1580 - 1590

33. Ascendo ad Patrem meum

First vocal source (printed): Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb., Augsburg 1591 (Valentin Schöningk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann)

Ascendo

A-Lla Hs.475 (Michael Eijserdt), f.21v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

34. Asinus in Maio (motet ?)

intabulation of an unknown vocal source (?)

Asinus in Maio

A-Wn Mus.Hs.18688 (Craus), f.9r
Composer/arranger: NN

1526 - 1540

35. *Aspice domine*

First vocal source (printed): Nouvellement Composez, Paris 1529 (Pierre Attaignant; **Claudin de Sermisy**); Secundus Liber cum Quinque Vocibus, Lyon 1532 (Jacques Moderne; **Jacques de Mantua**); Primus Liber cum Quatuor Vocibus. Motetti del Fiore, [Lyon 1532 (Jacques Moderne; **Nicolas Gombert**)]; **Hypoliti Baccusii** Motectorum Cum Quinque, Sex et Octo Vocibus. Liber Primus, Venice 1579 (Francisco Rampazetti heredes); Liber Primus Cantionum Sacrarum, London 1589 (Thomas East; **William Byrd**)
there is another version by Jacob Vaet

Aspice domine

Gintzler 1547, sig.H2r
Composer/arranger: de Mantua, Jacques (1483-1559)

1547

Aspice Jacquet

D-Mbs Mus.Ms.271, f.17r
Composer/arranger: de Mantua, Jacques

ca.1550

Aspice domine, quatuor vocum, Nicolaus Gombert

Bakfark 1553, sig.C2v
Composer/arranger: Gombert, Nicolas (1495-1560)

1553

Bakfark, Opera Omnia I, no.5

Secunda pars, Muro tuo inexpugnabili. Quatuor vocum

Bakfark 1553, sig.D1r
Composer/arranger: Gombert, Nicolas

1553

Bakfark, Opera Omnia I, no.5

Aspice domine, quinque vocum, Jacquet de Mantua

Bakfark 1553, sig.D3r
Composer/arranger: de Mantua, Jacques

1553

Bakfark, Opera Omnia I, no.6

[Aspice Domine quia facta est desolata][Plorans ploravit in nocte et lacrumae] Aspice domine. IIII. Vocum. Claudin

Ochsenkhun 1558, f.52r
Composer/arranger: de Sermisy, Claudin (ca.1490-1562)

1558

cfr.D-W Druck 5 (2).Mus.fol.

Aspice Domine. A quatre N.Gombert

Bakfark 1564, f.6r
Composer/arranger: Gombert, Nicolas

1564

Seconde partie

Bakfark 1564, f.8v

Composer/arranger: Gombert, Nicolas

1564

Aspice Domine quinq. Vocum. lacquet

Neusidler 1574, sig.D2v

Composer/arranger: de Mantua, Jacques

1574

Hip:Bacsius Aspice domine

GB-Lcm Ms.2089, f.32v

Composer/arranger: Baccusi, Ippolito (ca.1540-1609)

1580 - 1590

[Aspice Domine de sede] Mr Birde Aspice domine

GB-Lcm Ms.2089, f.78v

Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

Aspice Domine glosate Motette

PL-Kj Mus.Ms.40032 (Barbarini), p.101

Composer/arranger: de Mantua, Jacques

1580 - 1626

Aspice domine Jachet La p.al.2.t.

GB-Lbl Add.Ms.31992 (Paston), f.57v

Composer/arranger: de Mantua, Jacques

1585 - 1590

Aspice domine Hip:Baccusius La.p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.81r

Composer/arranger: Baccusi, Ippolito

1585 - 1590

[Plorans ploravit in nocte et lacrumae] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.81v

Composer/arranger: Baccusi, Ippolito

1585 - 1590

[Aspice Domine quia facta est desolata] Aspice domine Jacobus Vaet La Secunda al.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.84v

Composer/arranger: Vaet, Jacob (1529-1567)

1585 - 1590

[Aspice Domine]

GB-Eu Dc.5.125 (Thisstlethwaite), f.40v
Composer/arranger: de Mantua, Jacques

1590 - 1605

[Aspice Domine de sede] Aspice domine Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.51v
Composer/arranger: Byrd, William

ca.1610

[Aspice Domine de sede] Aspice domine Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.68v
Composer/arranger: Byrd, William

ca.1610

36. At trepida & coeptis immanibus

First vocal source (printed): Sixiesme Livre de Chansons Nouvellement Composées, Paris 1556
(Adrian Le Roy & Robert Ballard)

At trepida

Phalèse 1568, f.47v
Composer/arranger: Arcadelt, Jacob (1507-1568)

1568

37. Attollite portas

First vocal source (printed): Cantiones Quae ab Argumento Sacrae Vocantur, London 1575
(Thomas Vautrollerius)
motet based on psalm 24:7

Attollite portas

GB-Lbl Add.Ms.29247 (Paston), f.52v
Composer/arranger: Byrd, William (1540-1623)

ca.1610

cfr.GB-Lbl Add.Ms.29247 (Paston), f.69v

Attollite portas Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.69v
Composer/arranger: Byrd, William (1540-1623)

ca.1610

cfr.GB-Lbl Add.Ms.29247 (Paston), f.52v

Attollite portas

GB-Lcm Ms.2089, f.79v
Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

38. *Audi Domine hymnum*

First vocal source (printed): Il Secondo Libro de Motetti a Sei Voci, Venice 1593 (Angelo Gardano)
hymn

Audi Domine himnum Claudio Merulo

A-Lla Hs.475 (Michael Eijsertt), f.29r
Composer/arranger: Merulo, Claudio (1533-1604)
ca.1610

39. *Audi filia*

First vocal source (printed): Musica **Nicolai Gomberti** (Vulgo Motecta Quinque Vocum Nuncupata), Venice 1539 (Girolamo Scotto)

Audi filia Gombert

D-Mbs Mus.Ms.267, f.18v
Composer/arranger: Gombert, Nicolas (1495-1560)
1540 - 1560

Secunda Pars. Specie tua

D-Mbs Mus.Ms.267, f.19v
Composer/arranger: Gombert, Nicolas
1540 - 1560

[Audi filia]

D-Mbs Mus.Ms.1511c, f.8r
Composer/arranger: Gombert, Nicolas
1555 - 1580

without the second part Specie tua

40. *Audiví vocem*

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)

Mr:Byrde Audiví vocem

GB-Lcm Ms.2089, f.55v
Composer/arranger: Byrd, William (1540-1623)
1580 - 1590

Audiví vocem Mr Byrde

GB-Lbl Add.Ms.29247 (Paston), f.15v
Composer/arranger: Byrd, William
ca.1610

41. *Aufer immensam aufer Deusiram*

hymn; Wende Ab deinen Zorn lieber Her Mitt Gnaden in D-B Mus.40141 (Nauclerus), f.101r

Aufer immensam aufer Deusiram

D-B Mus.40141 (Nauclerus), f.17r

Composer/arranger: NN

1607 – 1620

Aufer immensam

DK-Kk Thott 841, 4° (Fabricius), f.147v

Composer/arranger: NN

1605 - 1607

42. *Auris bona est*

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando de Lasso**, Munich 1582 (Adam Berg)

Auris bona est A 5 Orlando di Lasso

Van den Hove 1612, f.22v

Composer/arranger: di Lasso, Orlando (1532-1594)

1612

Joachim Van den Hove, Life and Works..., p.236

43. *Ave Ancilla trinitatis*

First vocal source (printed): Motetti Novi Libro Secondo, Venice 1520 (Andrea Antico)

Ave Ancilla trinitatis

Barberiis VI 1546, f.5r

Composer/arranger: Silvanus, Andreas (1475-1522)

1546

[Ave cuius conceptio] quinta pars

Barberiis VI 1546, f.7r

Composer/arranger: Silvanus, Andreas

1546

quinta pars in title should be secunda pars

44. Ave Dei Patris filia

First vocal source (printed): GB-En Ms.Adv.5.1.15 (Carvor Choirbook; ca.1501-1546; **Robert Fayrfax**)
GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581); MS ca.1575; **Robert Fayrfax, John Taverner**)
GB-Lcm Ms.2035 (MS; early 17th century; Altus, Bass, Discantus; **John Tallis**)
GB-CF MS D/DP Z6/1 (MS; ca.1590; **Robert Johnson I**); GB-CF MS D/DP Z6/1 (MS; ca.1590; **Thomas Tallis**)
GB-Lbl Add.Ms.29246 (Paston; MS; **Robert Johnson I**; lute source)

Ave plena gratia Mr tallis

GB-Lbl Add.Ms.29246 (Paston), f.2r
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1611 – 1650

Ave dei Patris Fairfax

GB-Lbl Add.Ms.29246 (Paston), f.2v
Composer/arranger: Fayrfax, Robert (1464-1521)

1611 – 1650

Ave Dei Patris Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.7r
Composer/arranger: Taverner, John (1490-1545)

1611 - 1650

opening trio

Ave Dei Patris Mr Johnson

GB-Lbl Add.Ms.29246 (Paston), f.7r
Composer/arranger: Johnson, Robert (I)(ca.1500-1560)

1611 - 1650

[Sexta pars] Ave plena gratia Mr Johnson

GB-Lbl Add.Ms.29246 (Paston), f.10r
Composer/arranger: Johnson, Robert (I)

1611 - 1650

Ave Dei Patris Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.18r
Composer/arranger: Tallis, Thomas

1611 – 1650

45. Ave gloriosa

Ave gloriosa

Heckel I 1556, p.121
Composer/arranger: NN

1556

solo; = Heckel I 1562

Ave gloriosa

Heckel I 1562, p.121
Composer/arranger: NN

1562

solo; = Heckel I 1556

46. Ave María

First vocal source (printed): Harmonice Musices Odhecaton A, Venice 1501
(Ottaviano Petrucci; **Josquin des Prez**)

There are also versions by Bartolomeo Tromboncino and Cosimo Bottegari

Ave María

F-Pn Rés.Vmd Ms.27 (Thibault), f.52r
Composer/arranger: Tromboncino, Bartolomeo (1470-1534)

ca.1500

lauda; with text; cfr.F-Pn Rés.Vmd Ms.27 (Thibault), f.55v

Tenor et contra de La ave maria

F-Pn Rés.Vmd Ms.27 (Thibault), f.55v
Composer/arranger: Tromboncino, Bartolomeo

ca.1500

lauda; cfr.F-Pn Rés.Vmd Ms.27 (Thibault), f.52r

Ave María

Petrucci 1507 (Spinacino I), f.3r
Composer/arranger: des Prez, Josquin (1450-1521)

1507

Ave María

I-MOe C311 (Bottegari), f.15v
Composer/arranger: Bottegari, Cosimo (1554-1620)

ca.1574

Ave María Cosimo Bott.a 4

I-MOe C311 (Bottegari), f.19v
Composer/arranger: Bottegari, Cosimo

ca.1574

47. Ave María stella

Ave María stella sobre Triple de Castillo

PL-Kj Mus.Ms.40032 (Barbarini), p.9
Composer/arranger: del Castillo, Bernardo Clavijo or Diego del Castillo (?)

1580 - 1626

48. *Ave maris stella*

First vocal source (printed): Gradualia ac Cantiones Sacrae Quinis Quaternis Trinisque Vocibus Concinnatae Liber Primus Authore **Gulielmo Byrde**, London 1605 (Thomas East)

Ave maris stella Mr Will: Birde

GB-Lbl Add.Ms.29246 (Paston), f.22v
Composer/arranger: Byrd, William (1540-1623)

1611 - 1650

Susanne un jour de Jacob

GB-Cfm Ms.689 (Herbert of Cherbury), f.67v
Composer/arranger: Reys, Jacob (1550-1605)

1620 - 1640

not related to the French Renaissance chanson Susanne un jour; the cantus firmus in the bass is the melody of the Gregorian marial hymn Ave Maris Stella; Reys, Collected Works, p.157

Sopre il Canto piano dell'Ave maris stella del Signor francesco de Aguyles

PL-Kj Mus.Ms.40032 (Barbarini), p.53
Composer/arranger: de Aguyles, Francesco (16th century)

1580 - 1626

Ave maris stella

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.11v
Composer/arranger: NN

1600 - 1625

variatio toni/Ave maris stella

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.11v
Composer/arranger: NN

1600 - 1625

49. *Ave mulieris*

Ave mulieris Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.9v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1611 – 1650

50. Ave regina caelorum ave domina angelorum

First vocal source (printed): Mottetta Sex Vocum Typis Nondum Usquam Excusa, Munich 1582 (Adam Berg; **Orlando di Lasso**; Ave Regina for six voices); GB-Lcm Ms.2089 (**William Byrd**; lute source) anonymous in other sources; there is also a version by Mathias Werrecore

Motetto a 5 di iher Matthias Wer Ave regina celorum

S-Uu Vok.mus.i Hs.87, f.58v

Composer/arranger: Werrecore, Mathias (1505-1577)

1560 - 1580

with text; Matthias Werrecorensis

Mr:Bird Ave Regina

GB-Lcm Ms.2089, f.36v

Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

Ave regina

GB-Lbl Add.Ms.31992 (Paston), f.89v

Composer/arranger: di Lasso, Orlando (1532-1594)

1585 - 1590

[Ave Regina caelorum] Ave Regina Orlando

GB-Lbl Add.Ms.29246 (Paston), f.20v

Composer/arranger: di Lasso, Orlando

1611 - 1650

51. Ave Rosa sini spinis

First vocal source (printed): GB-Lcm Ms.2035 (MS; early 17th century; Altus, Bass, Discantus)

Ave Rosa sini spinis Taverner

GB-Lbl Add.Ms.29246 (Paston), f.2r

Composer/arranger: Taverner, John (1490-1545)

1611 - 1650

opening duo; cfr.GB-Lbl Add.Ms.29246 (Paston), f.5v & f.18r

Maria Stella Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.5v

Composer/arranger: Tallis, Thomas (ca.1505-1585)

1611 - 1650

cfr.GB-Lbl Add.Ms.29246 (Paston), f.2r

Et benedictus Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.18r
Composer/arranger: Tallis, Thomas

1611 - 1650

cfr.GB-Lbl Add.Ms.29246 (Paston), f.2r

52. Ave sanctissima Mater Dei

First vocal source (printed): Secundus Liber cum Quatuor Vocibus. Motteti del Fiore, [Lyon 1532 (Jacques Moderne; **Nicolas Gombert**)]; Missarum Musicalium Quatuor Vocum cum suis Motetis Liber Tertius, Paris 1540 (Pierre Attaingnant; **Claudin de Sermisy**); **Claudii de Sermisy** Reegii Sacelli Submagistri Nova & Prima Motetorum Editio Liber Primus, Paris 1542 (Pierre Attaingnant)

there are other versions by Alexander Agricola and an anonymous version in I-Uu Ms.7-69-26, f.7r

Alexander Agricola. Ave sanctissima der erste theil

Neusidler II 1536, sig.I2v

Composer/arranger: Agricola, Alexander (?)(ca.1445-1506)

1536

Der ander theil

Neusidler II 1536, sig.K1r

Composer/arranger: Agricola, Alexander (?)

1536

Ave Sanctissima

Bianchini 1546, sig.C2v

Composer/arranger: Gombert, Nicolas (1495-1560)

1546

Dominico Bianchini ditto Rossetto; = Bianchini 1554, sig.C2v; cfr.Bianchini 1563; 1546 and 1554 versions: Gardane [= Gardano]; 1563 version: Scotto

Ave sanctissima A 4

Phalèse III 1547, sig.Ee1v

Composer/arranger: Gombert, Nicolas

1547

Pierre di Teghi; = Phalèse II 1573, sig.Ee1v; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Ee1v

Motete a q[u]attro de G[om]b[er]t.F.

Fuenllana 1554, f.42r

Composer/arranger: Gombert, Nicolas (1495-1560)

1554

Ave sanctissima

de Rippe II 1554, f.11v

Composer/arranger: de Sermisy, Claudin (ca.1490-1562)

1554

Fezandat II; posthumously edited by Guillaume Morlaye; Brown 1554⁶

Ave sanctissima

Paladin 1560, f.26v

Composer/arranger: de Sermisy, Claudin

1560

Fantasia sopra al detto

Paladin 1560, f.27v

Composer/arranger: Paladin, Jean-Paul (16th century)

1560

based on the version by Claudin de Sermisy

[Ave Sanctissima Maria] A

de Rippe V 1562, f.9v

Composer/arranger: de Sermisy, Claudin

1562

Le Roy & Ballard V; reprint of the early 1550's; Brown 1562¹¹

[Ricercar] 25 R a 3

PL-Kj Mus.Ms.40598, f.32v

Composer/arranger: Paladin, Jean-Paul

1570 - 1583

based on the version by Claudin de Sermisy; Fantasias and Ricercars for Renaissance Lute, Volume 2, p.86

Motteto Ave Sanctissima

I-Uu Ms.7-69-26, f.7r

Composer/arranger: NN

1580-1640

53. Ave virgo singularis

Ave virgo singularis

Barberis VI 1546, f.9r

Composer/arranger: de La Fage, Jean (16th century)

B

54. *Beati omnes qui timent dominum*

First vocal source (printed): Secundus Liber cum Quatuor Vocibus. Motteti del Fiore, [Lyon 1532 (Jacques Moderne; **Nicolas Gombert**)]; Modulorum Orlandi de Lassus Modulorum Secundum Volumen, Paris 1565 (Adrian Le Roy & Robert Ballard; **Orlando di Lasso**); Cantiones Sacrae Quinque et Sex Vocum A **Jacobo Meilando**, Nürnberg 1564 (Ulrich Neuber)

motet based on psalm 128

different versions by anonymous, Nicolas Gombert, Benedictus (?), Orlando di Lasso and Jacob Meiland

Beati omnes Der Erste Teyl

Neusidler III 1544, sig.C2v

Composer/arranger: NN

1544

[Ecce sic benedicetur] Der ander Teyl

Neusidler III 1544, sig.C4v

Composer/arranger: NN

1544

Beati omnes qui timet

Barberii VI 1546, f.2r

Composer/arranger: Gombert, Nicolas (1495-1560)

1546

[Ecce sic benedicetur] 5 pars

Barberii VI 1546, f.3v

Composer/arranger: Gombert, Nicolas

1546

quinta pars in title should be secunda pars

Beati omnes. IIIII. Vocum. Benedictus

Ochsenkhun 1558, f.43v

Composer/arranger: Benedictus (?)

1558

[Ecce sic benedicetur] Secunda pars

Ochsenkhun 1558, f.44v

Composer/arranger: Benedictus (?)

1558

Beati omnes 6.vocum Jacob:Meiland 23

PL-Kj Mus.Ms.40598, f.59v
Composer/arranger: Meiland, Jacob (1542-1577)

1570 - 1583

Ecce sic benedicetur secunda pars

PL-Kj Mus.Ms.40598, f.60v
Composer/arranger: Meiland, Jacob

1570 - 1583

Beati omnes. Orl. 5 Voc.

D-DEI BB 12150, f.17v
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1580

other versions by Benedictus and unknown in Neusidler III 1544

Ecce sic bene dicitur. 2da pars

D-DEI BB 12150, f.18v
Composer/arranger: di Lasso, Orlando

ca.1580

55. Beati pauperes

First vocal source (printed): Moduli Quatuor et Octo Vocum **Orlando Lasso** Auctore, Paris 1572
(Adrian Le Roy & Robert Ballard)

Beati pauperes a 4

S-Uu Vok.mus.i Hs.76b, f.156v [PDF p.156]
Composer/arranger: di Lasso, Orlando (1532-1594)

1560 - 1580

upside down

56. Beati qui habitant

First vocal source (printed): **Philippi de Monte** Sacrarum Cantionum cum Quinque Vocibus Quae Vulgo Motetta Nuncupantur Liber Tertius, Venice 1574 (Girolamo Scotto heredes)

Beati qui habitant Phi: de Monte La.p.all.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.68r
Composer/arranger: de Monte, Philippe (1521-1603)

1585 - 1590

Beati qui habitant Phi: de Monte

GB-Lbl Add.Ms.29247 (Paston), f.35v
Composer/arranger: de Monte, Philippe

ca.1610

57. *Beatus author*

Beatus author

D-LEm Ms.II.2.45, f.57v
Composer/arranger: NN

1569 - 1593

manuscript addition to Ochsenkhun 1558

58. *Beatus homo qui invenit sapientiam*

First vocal source (printed): Cypriani Rore Musici Excellentissimi Motetta Quinque Vocum, Venice 1545 (Antonio Gardano)

Beatus homo qui invenit sapientiam A cinque voci di Cipriano

Terzi 1599, f.102
Composer/arranger: de Rore, Cypriano (1515-1556)

1599

Motetti de diversi

59. *Beatus vir qui inventus est*

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore Orlando de Lasso, Munich 1582 (Adam Berg)

Beatus vir Orlando La.p.al.5.t.

GB-Lbl Add.Ms.31992 (Paston), f.64r
Composer/arranger: di Lasso, Orlando (1532-1594)

1585 – 1590

60. *Beatus vir qui non abiit*

motet based on psalm 1

Beatus vir

Neusidler III 1544, sig.B2v
Composer/arranger: NN

1544

Der ander teyl

Neusidler III 1544, sig.C1r
Composer/arranger: NN

1544

61. *Beatus vir qui timet Dominum*

First vocal source (printed): Modulorum **Orlandi de Lasso** Modulatorum Secundum Volumen, Paris 1565
(Adrian Le Roy & Robert Ballard)

[Pars 1]

S-Uu Vok.mus.i Hs.76b, f.156r [PDF p.155]
Composer/arranger: di Lasso, Orlando (1532-1594)

1560 - 1580

upside down

[Pars 2: *Potens in terra*] *potens*

S-Uu Vok.mus.i Hs.76b, f.156r [PDF p.155]
Composer/arranger: di Lasso, Orlando

1560 - 1580

upside down

[Pars 3: *Gloria et divitiae*] *Gloria*

S-Uu Vok.mus.i Hs.76b, f.156r [PDF p.155]
Composer/arranger: di Lasso, Orlando

1560 - 1580

upside down

[Pars 4: *Exortum est*] *Exortum*

S-Uu Vok.mus.i Hs.76b, f.155v [PDF p.155]
Composer/arranger: di Lasso, Orlando

1560 - 1580

upside down

[Pars 5: *Iucundus homo*] *Jocundus*

S-Uu Vok.mus.i Hs.76b, f.13v [PDF p.14]
Composer/arranger: di Lasso, Orlando

1560 - 1580

[Pars 5: *Iucundus homo*] *Iocund*

S-Uu Vok.mus.i Hs.76b, f.155v [PDF p.155]
Composer/arranger: di Lasso, Orlando

1560 - 1580

upside down, cancelled

[Pars 6: *In memoria aeterna*] *In memoria duo*

S-Uu Vok.mus.i Hs.76b, f.155v [PDF p.155]
Composer/arranger: di Lasso, Orlando

1560 - 1580

upside down

[pars 7: Paratum cor eius] Paratny trio

S-Uu Vok.mus.i Hs.76b, f.155r [PDF p.154]
Composer/arranger: di Lasso, Orlando

1560 - 1580

upside down

[pars 8: Dispersit dedit pauperibus] Dispersit (?)

S-Uu Vok.mus.i Hs.76b, f.155r [PDF p.154]
Composer/arranger: di Lasso, Orlando

1560 - 1580

upside down; title illegible

[pars 9: Peccator videbit] Peccator

S-Uu Vok.mus.i Hs.76b, f.155r [PDF p.154]
Composer/arranger: di Lasso, Orlando

1560 - 1580

upside down; continued in two parts on next page

[pars 10] Gloria patri

S-Uu Vok.mus.i Hs.76b, f.154v [PDF p.154]
Composer/arranger: di Lasso, Orlando

1560 - 1580

upside down

[pars 11] Sicut erat

S-Uu Vok.mus.i Hs.76b, f.154v [PDF p.154]
Composer/arranger: di Lasso, Orlando

1560 - 1580

upside down

[pars 11a] Et in secula

S-Uu Vok.mus.i Hs.76b, f.154v [PDF p.154]
Composer/arranger: di Lasso, Orlando

1560 - 1580

upside down

62. Benedetur

Benedetur velisch

Neusidler II 1544, sig.L4v
Composer/arranger: NN

1544

Benedetur

Neusidler 1549, sig.O3v
Composer/arranger: NN

1549

63. *Benedic anima mea Domino Domine Deus meus magnificatus es*

First vocal source (printed): GB-Och Mus.78-82 (MS)

[Draco iste quem formasti ad includendum eí][Nona Pars] Alphonsus Draco isti

GB-Lcm Ms.2089, f.19v
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580 - 1590

[Qui emittes fontes in convallibus][Tertia Pars] Alphonsus Qui emittes

GB-Lcm Ms.2089, f.24v
Composer/arranger: Ferrabosco I, Alfonso the Elder

1580 – 1590

64. *Benedic Domine nos*

First vocal source (printed): Motectorum Quae Quinque Sex Septem Octo & Decem Vocibus Concinuntur Liber Secundus, Venice 1586 (Angelo Gardano)

Benedic Domine nos à 5. Andreae Rotae; Liber Secundus

F-VE Ms.711, no.24
Composer/arranger: Rota, Andrea (1553-1597)

ca.1598

manuscript is lost, Brenet, fol.18v

[Agimus tibi gratias] Agimus tibi graas à 5. Andreae Rotae

F-VE Ms.711, no.25
Composer/arranger: Rota, Andrea

ca.1598

manuscript is lost, Brenet, fol.19

65. *Benedicam Dominum in omni tempore*

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lasso**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

GB-Ob Ms.Tenbury 341-344 (MS; 1600-1650; **Alfonso Ferrabosco I the Elder**)
GB-Ckc Rowe 316 (MS; ca.1565; **Robert Johnson I**)

Bene Dicam Dominum.Prima pars

D-Mbs Mus.Ms.1627, f.3v
Composer/arranger: di Lasso, Orlando (1532-1594)

1550 - 1580

[In Domino laudabitur anima mea] In Domino. Secunda pars

D-Mbs Mus.Ms.1627, f.4v
Composer/arranger: di Lasso, Orlando

1550 - 1580

Benedicam Dominum

D-Mbs Mus.Ms.1511c, f.12r
Composer/arranger: di Lasso, Orlando (?)

1555 - 1580

Benedicam Dominum. Prima pars

Neusidler II 1566, p.10
Composer/arranger: di Lasso, Orlando

1566

[In Domino laudabitur anima mea] In domino. Secunda pars

Neusidler II 1566, p.12
Composer/arranger: di Lasso, Orlando

1566

Benedicam Dominum, a 5

Phalèse 1571, f.89v
Composer/arranger: di Lasso, Orlando

1571

[In Domino laudabitur anima mea] In Domino. Secunda pars

Phalèse 1571, f.90v
Composer/arranger: di Lasso, Orlando

1571

V vocum Benedicam Dominum Orland di Lass: 87

PL-Kj Mus.Ms.40598, f.147v
Composer/arranger: di Lasso, Orlando

1570 - 1583

[In Domino laudabitur] In Domino 2da pars

PL-Kj Mus.Ms.40598, f.148v
Composer/arranger: di Lasso, Orlando

1570 - 1583

Benedicam Dominum. 1 Pars

Neusidler 1573, sig.G4r
Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.10; cfr.Drusina 1573

[In Domíno laudabitur ánima mea] In Domíno. 2 Pars

Neusidler 1573, sig.H1r

Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.12; cfr.Drusina 1573

Alphonsus Benedicam dominum

GB-Lcm Ms.2089, f.17v

Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580 - 1590

Secunda pars

GB-Lcm Ms.2089, f.18v

Composer/arranger: Ferrabosco I, Alfonso the Elder

1580 - 1590

Benedicam Domínium, 5 vocum: Orlando Lassus

Kargel 1586, sig.F4v

Composer/arranger: di Lasso, Orlando

1586

[In Domíno laudabitur ánima mea] In Domíno laudabitur, secunda pars

Kargel 1586, sig.G1v

Composer/arranger: di Lasso, Orlando

1586

Benedicam Domínium, auss einem andern thon

Kargel 1586, sig.G2v

Composer/arranger: di Lasso, Orlando

1586

[In Domíno laudabitur ánima mea] In Domíno laudabitur, Secunda pars

Kargel 1586, sig.G4r

Composer/arranger: di Lasso, Orlando

1586

Orland. Benedicam Domínium.Príma Pars I

CH-Bu Ms.F.IX.70 (Wurstisen), p.20

Composer/arranger: di Lasso, Orlando

1591 - 1594

Das ander Buch der Lautten Stücken, in welchen etliche Muteten begriffen werdenten

[In Domíno laudabitur ánima mea] In domíno laudabitur. Secunda Pars II

CH-Bu Ms.F.IX.70 (Wurstisen), p.21

Composer/arranger: di Lasso, Orlando

1591 - 1594

[O lorde with all my harte] Benedicam domino in omni tempore

GB-Lbl Add.Ms.4900, f.60v

Composer/arranger: Johnson, Robert (I)(ca.1500-1560)

ca.1600

only staff notation; together with GB-Lbl Add.Ms.4900, f.61r; English song

Benedicam domino in omni tempore... O lorde w[ith] all my harte Mr Johnson

GB-Lbl Add.Ms.4900, f.61r

Composer/arranger: Johnson, Robert (I)

ca.1600

together with GB-Lbl Add.Ms.4900, f.60v; English song

66. Benedicta es caelorum Regina

*First vocal source (printed): Liber Selectarum Cantionum Quas Vulgo Mutetas Quinque & Quatuor Vocum, Augsburg 1520 (Grimm & Wirsung; **Josquin des Prez**); Primus Liber cum Sex Vocibus Motetti del Frutto a Sei Voci, Venice 1539 (Antonio Gardano; **Loyset Piéton**)*

Benedicta es caelorum 5 vocum Josquin

D-Mbs Mus.Ms.267, f.6v

Composer/arranger: des Prez, Josquin (1450-1521)

1540 - 1560

Secunda Pars. Per illud ave

D-Mbs Mus.Ms.267, f.7v

Composer/arranger: des Prez, Josquin

1540 - 1560

Tertia pars. Nunc mater

D-Mbs Mus.Ms.267, f.8r

Composer/arranger: des Prez, Josquin

1540 - 1560

Benedicta es

Gintzler 1547, sig.C4v

Composer/arranger: des Prez, Josquin

1547

[Per illud Ave] Secunda pars DVO

Gintzler 1547, sig.D2v

Composer/arranger: des Prez, Josquin

1547

Tertia pars nunc mater

Gintzler 1547, sig.D3v

Composer/arranger: des Prez, Josquin

1547

Benedicta A 6

Phalèse III 1547, sig.Hh2r
Composer/arranger: des Prez, Josquin

1547

Pierre di Teghi; = Phalèse II 1573, sig.Hh2r; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Hh2r

Per illud ave

Phalèse III 1547, sig.li1r
Composer/arranger: des Prez, Josquin

1547

Pierre de Teghi; = Phalèse II 1573, sig.li1r; Carminum ad testudinis usum compositorum vol.3, 1547, sig.li1r

Tertia pars. Nunc mater

Phalèse III 1547, sig.li2r
Composer/arranger: des Prez, Josquin

1547

Pierre de Teghi; = Phalèse II 1573, sig.li2r; Carminum ad testudinis usum compositorum vol.3, 1547, sig.li2r

[Secunda pars][Per illud ave] Parille daint

D-Mbs Mus.Ms.266, f.41v
Composer/arranger: des Prez, Josquin

1550 - 1570

Benedicta es

Phalèse 1552, p.78
Composer/arranger: des Prez, Josquin

1552

Per illud ave. Secunda pars. Duo

Phalèse 1552, p.80
Composer/arranger: des Prez, Josquin

1552

duet

Nunc mater. Tertia pars

Phalèse 1552, p.80
Composer/arranger: des Prez, Josquin

1552

Sequuntur deinceps carmina duabus testudinibus accomoda

Benedicta es

Phalèse 1553, sig.D3v
Composer/arranger: des Prez, Josquin

1553

with mensural notation and text

Per illud ave

Phalèse 1553, sig.D4v
Composer/arranger: des Prez, Josquin

1553

lute solo

[Tertía pars] Nunc mater exora natum

Phalèse 1553, sig.D4v
Composer/arranger: des Prez, Josquin

1553

with mensural notation and text

Benedicta es celorum Sex vocum. Prima pars. Loyset Piéton

Bakfark 1553, sig.E1r
Composer/arranger: Piéton, Loyset

1553

Bakfark, Opera Omnia I, no.7

Per illud ave. Secunda pars

Bakfark 1553, sig.E3r
Composer/arranger: Piéton, Loyset

1553

Bakfark, Opera Omnia I, no.7

[Secunda pars] Per illud ave

Drusina 1556, sig.M1v
Composer/arranger: des Prez, Josquin

1556

Benedicta

de Rippe VI 1558, f.7v
Composer/arranger: des Prez, Josquin

1558

Fezandat VI; posthumously edited by Guillaume Morlaye; Brown 1558⁶

[Per illud ave] Secunda pars

de Rippe VI 1558, f.10v
Composer/arranger: des Prez, Josquin

1558

[Nunc Mater exora natum] Tertía pars

de Rippe VI 1558, f.12r
Composer/arranger: des Prez, Josquin

1558

Benedicta es coelorum. VI Vocum. Iosquin de Prez

Ochsenkhun 1558, f.7r
Composer/arranger: des Prez, Josquin

1558

cfr.D-W Druck 5 (2).Mus.fol.

[Per illud ave] Secunda Pars

Ochsenkhun 1558, f.8v
Composer/arranger: des Prez, Josquin

1558

cfr.D-W Druck 5 (2).Mus.fol.

[Nunc Mater exora natum] Tertia pars

Ochsenkhun 1558, f.9r
Composer/arranger: des Prez, Josquin

1558

cfr.D-W Druck 5 (2).Mus.fol.

Benedicta es Celorum prima pars

F-Pn Rés.429, f.38v
Composer/arranger: des Prez, Josquin

ca.1560

Melchior Neusidler; cfr.GB-Eu Dc.5.125 (Thisstllethwaite), f.47v

[Per illud ave] Perillu dave Secunda pars

F-Pn Rés.429, f.44r
Composer/arranger: des Prez, Josquin

ca.1560

Melchior Neusidler; cfr.GB-Eu Dc.5.125 (Thisstllethwaite), f.50v

Nunc mater Tertia pars

F-Pn Rés.429, f.46r
Composer/arranger: des Prez, Josquin

ca.1560

Melchior Neusidler; cfr.GB-Eu Dc.5.125 (Thisstllethwaite), f.51v

Ricerca sopra Benedicta es Celor: Regina

NL-DHnmi Ms.A20 (Siena Lute Book), f.67r
Composer/arranger: NN

1560 - 1570

ricercar based on the version by Josquin des Prez

Benedicta

de Rippe V 1562, f.2r
Composer/arranger: des Prez, Josquin

1562

Le Roy & Ballard V; reprint of the early 1550's; Brown 1562¹¹

[Per illud Ave] Secunda pars

de Rippe V 1562, f.4v
Composer/arranger: des Prez, Josquin

1562

[Nunc mater] Tierce partie

de Rippe V 1562, f.5r
Composer/arranger: des Prez, Josquin

1562

Benedicta es

Phalèse 1563, f.53v
Composer/arranger: des Prez, Josquin

1563

[Per illud ave] Per illud ave [sic]

Phalèse 1563, f.54v
Composer/arranger: des Prez, Josquin

1563

Tertia pars. Nunc mater

Phalèse 1563, f.54v
Composer/arranger: des Prez, Josquin

1563

Benedicta a six L. Piéton

Bakfark 1564, f.11r
Composer/arranger: Piéton, Loyset

1564

Secunda pars

Bakfark 1564, f.13v
Composer/arranger: Piéton, Loyset

1564

Benedicta es regina p. VI vocum. Josquin

D-B Mus.Ms.40632, f.5v
Composer/arranger: des Prez, Josquin

1565 - 1570

[Secunda pars] Per illud ave II

D-B Mus.Ms.40632, f.7v

Composer/arranger: des Prez, Josquin

1565 - 1570

[Nunc mater exora natum][tertia pars]

D-B Mus.Ms.40632, f.8r

Composer/arranger: des Prez, Josquin

1565 - 1570

Benedicta es

Phalèse 1568, f.57v

Composer/arranger: des Prez, Josquin

1568

Simon Gintzler

Per illud ave Secunda pars

Phalèse 1568, f.58v

Composer/arranger: des Prez, Josquin

1568

Simon Gintzler

Nunc mater Tertia pars

Phalèse 1568, f.58v

Composer/arranger: des Prez, Josquin

1568

Simon Gintzler

Benedicta, a Six

Phalèse 1571, f.95v

Composer/arranger: des Prez, Josquin

1571

Secunda pars. Per illud ave

Phalèse 1571, f.96v

Composer/arranger: des Prez, Josquin

1571

Tertia pars. Nunc mater

Phalèse 1571, f.96v

Composer/arranger: des Prez, Josquin

1571

Benedicta. a six. L.Piéton

Phalèse 1574, f.65v
Composer/arranger: Piéton, Loyset

1574

Valentin Bakfark

[Per illud ave] Secunda pars.

Phalèse 1574, f.67v
Composer/arranger: Piéton, Loyset

1574

Valentin Bakfark; Fin de motetz

Per illud Ave Wolfgang Heck:

NL-At 208.A.27, f.24r
Composer/arranger: des Prez, Josquin

1575

Wolff Heckel; nr.88

Benedicta

PL-Kj Mus.Ms.40032 (Barbarini), p.58
Composer/arranger: des Prez, Josquin

1580 - 1626

[Secunda pars] Per illud ave

PL-Kj Mus.Ms.40032 (Barbarini), p.60
Composer/arranger: des Prez, Josquin

1580 - 1626

[Benedicta es Coelorum Regina]

GB-Eu Dc.5.125 (Thisstllethwaite), f.47v
Composer/arranger: des Prez, Josquin

1590 - 1605

Melchior Neusidler; cfr.F-Pn Rés.429, f.38v; cfr.GB-Eu Dc.5.125 (Thisstllethwaite), f.81v

[Secunda pars] [Per illud ave]

GB-Eu Dc.5.125 (Thisstllethwaite), f.50v
Composer/arranger: des Prez, Josquin

1590 - 1605

Melchior Neusidler; cfr.F-Pn Rés.429, f.44r

[Nunc mater]

GB-Eu Dc.5.125 (Thisstllethwaite), f.51v
Composer/arranger: des Prez, Josquin

1590 - 1605

Melchior Neusidler; cfr.F-Pn Rés.429, f.46r

Benedicta

GB-Eu Dc.5.125 (Thisstllethwaite), f.81v
Composer/arranger: des Prez, Josquin

1590 - 1605

Giulio Segni da Modena; cfr.GB-Eu Dc.5.125 (Thisstllethwaite), f.47v; Ness App.30; see also Ness 87b

67. Benedicta sit S.Trinitas

First vocal source (printed): Motecta Festorum Totius Anni Liber Primus, Venice 1564 (Antonio Gardano)

Benedicta sit S.Trinitas A 4 Joh.Praenestinus

D-Sl G.I.4 I (Donaueschingen), f.54v
Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1590 - 1600

In Festo S.S.Trinitatis

68. Benedictus

Benedictus

F-Pn Rés.429, f.120v
Composer/arranger: NN

ca.1560

69. Benedictus dominus deus israel

First vocal source (printed): Primus Liber cum Quatuor Vocibus Mottetti del Frutto a Quatro, Venice 1539 (Antonio Gardane)

Benedictus dominus deus israel

Gintzler 1547, sig.K2v
Composer/arranger: Lupi, Jean (ca.1506-1539)

1547

Honor virtus Secunda pars

Gintzler 1547, sig.K3v
Composer/arranger: Lupi, Jean

1547

Benedictus Dominus Deus Israel

Phalèse 1552, p.63
Composer/arranger: Lupi, Jean

1552

Honor virtus. Secunda pars

Phalèse 1552, p.64
Composer/arranger: Lupi, Jean

1552

70. *Benedixisti domine terram tuam*

First vocal source (printed): Thesauri Musici Tomus Tertius Continens Cantiones Sacras, Nürnberg 1564
(Johann vom Berg & Ulrich Neuber)

Benedixisti domine Jo: Meilandus

GB-Lbl Add.Ms.31992 (Paston), f.88v
Composer/arranger: Meiland, Jacob (1542-1577)

1585 - 1590

[Converte nos Deus salutaris noster] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.89r
Composer/arranger: Meiland, Jacob

1585 – 1590

71. *Bonitatem fecisti*

Bonitatem fecisti der Erste Teyl

Neusidler III 1544, sig.D2v
Composer/arranger: NN

1544

[Manus tue Domine] Der ander teyl zum Bonitatem

Neusidler III 1544, sig.E3r
Composer/arranger: NN

1544



72. *Caesaris auspiciis magni*

Caesaris auspitijs Criquillon La.p: vasio

GB-Lbl Add.Ms.31992 (Paston), f.74v

Composer/arranger: Crecquillon, Thomas (1505-1557)

1585 - 1590

73. *Canite tuba in Sion*

First vocal source (printed): D-Dl Mus.Pi.54a (MS, ca.1630-1640)

texted intabulation of the motet Canite tuba in Sion by Giulio Belli

Idem. a. 2.

NL-Lu 1666 (Thysius), f.221v

Composer/arranger: Belli, Giulio (1560-1621)

1595 - 1646

Thysius no.354

74. *Cantabo Domino in vita mea*

First vocal source (printed): D-Dl Mus.Pi.54a (MS, ca.1630-1640)

texted intabulation of a the motet Cantabo Domino in vita mea by Giulio Belli

Giulio Belli. a. 2. Cum basso [con]tinuo

NL-Lu 1666 (Thysius), f.221v

Composer/arranger: Belli, Giulio (1560-1621)

1595 - 1646

Giulio Belli. a. 2. Cum basso continuo; Thysius no.353

75. *Cantantibus organis Cecilia virgo*

First vocal source (printed): Cypriani Rore Musici Excellentissimi Motetta Quinque Vocum, Venice 1545 (Antonio Gardano; **Cypriano de Rore**); Liber Quartus Ecclesiasticarum Cantionum Quatuor Vocum, Antwerp 1554 (Tielman Susato; **Nicolas Gombert**; original spelling of text incipit: "Cantibus organicis")

Cantantibus organis M.Cipriano Rore

Abondante 1548, no.19

Composer/arranger: de Rore, Cypriano (1515-1556)

1548

Secunda pars Biduanis ac triduanis

Abondante 1548, no.20

Composer/arranger: de Rore, Cypriano

1548

Cantibus Organicis, Christi Cecilia sponsa

Bakfark 1565, sig.C1v

Composer/arranger: Gombert, Nicolas (1495-1560)

1565

= Bakfark 1569

Fundite cantores, secunda pars

Bakfark 1565, sig.C3v

Composer/arranger: Gombert, Nicolas

1565

= Bakfark 1569

76. Cantate (motet?)

Cantate

A-Lla Hs.475 (Michael Eijssertt), f.20v

Composer/arranger: NN

ca.1610

77. Cantate Domino canticum novum

First vocal source (printed): Premier Livre Contenant Plusieurs Motetz, Chansons & fantasies, Paris 1556 (Nicolas du Chemin; Belin 1556 lute source); **Orlandi Lassi** Perornatae Sacrae Cantiones Liber Secundus, Venice 1565 (Girolamo Scotto); Liber Mottetarum Trium Vocum, Munich 1575 (Adam Berg; **Orlando di Lasso**); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb., Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann); Symphoniae Sacrae **Ioannis Gabrieli**, Venice 1597 (Angelo Gardano; **Giovanni Gabrieli**) there is also a version by Julien Belin; the versions by Hans Leo Hassler and Giovanni Gabrieli are based on psalm 96; the three voice version by Orloando di Lasso is based on psalm 96, the five voice version is based on psalm 98

Cantate Domino

Belin 1556, sig.A3v

Composer/arranger: Belin, Julien (16th century)

1556

Cantate. 5 Voc.Orl.Christ.Th.

D-DEI BB 12150, f.15v

Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1580

[Viderunt omnes] viderunt. 2da pars

D-DEI BB 12150, f.16v

Composer/arranger: di Lasso, Orlando

ca.1580

Alfonsus Cantate domíno

GB-Lcm Ms.2089, f.13v

Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580 - 1590

Secunda pars

GB-Lcm Ms.2089, f.14v

Composer/arranger: Ferrabosco I, Alfonso the Elder

1580 - 1590

Cantate H L H

A-Lla Hs.475 (Michael Eijsertt), f.25v

Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

Cantate Domíno A 6 Iohannes Gabrieli

Van den Hove 1612, f.33r

Composer/arranger: Gabrieli, Giovanni

1612

Joachim Van den Hove, Life and Works..., p.260

Cantate domíno

D-LEm Ms.II.6.15 (Dlugoraj) XIII, f.3v

Composer/arranger: NN

1619

Dlugoraj 570

[Cantate Domíno et benedicta] [Secunda pars] Cantate Domíno di Orlando 3

GB-Cu Ms.Add.10355, p.12

Composer/arranger: di Lasso, Orlando

1590 – 1600

78. *Cantemus Domino*

First vocal source (printed): Sacrae Melodiae Unica Duabus Tribus Quatuor Quinque et Sex Vocibus **Petri Lappii**, Frankfurt 1621 (Nicolas Stein)

P.Lappi a.2

NL-Lu 1666 (Thysius), f.223v
Composer/arranger: Lappi, Pietro (1575-1630)

1595 - 1646

texted intabulation of the motet Cantemus Domino, jubilemus Deo salutari nostro by Pietro Lappi
Thysius no.360

79. *Cantio natalitia*

Cantio natalitia

Cantio natalitia

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.5r
Composer/arranger: NN

1600–1625

80. *Cecus non iudicat de coloribus*

First vocal source (printed): E-SE Ms.s.s. (Cancionero de Segovia)(MS; 1500-1503); Trium Vocum Carmina a Diversis Musicis Composta, Nürnberg 1538 (Hieronymus Formschneider)

Alexan. Agricola der erste theil

Neusidler II 1536, sig.P2r
Composer/arranger: Agricola, Alexander (ca.1445-1506)

1536

Alexan. Agricola der ander theil

Neusidler II 1536, sig.Q3r
Composer/arranger: Agricola, Alexander

1536

Alexander agricola

Neusidler I 1536, sig.G4v
Composer/arranger: Agricola, Alexander

1536

= D-LEm Ms.II.6.7, sig.G4v; = D-Mbs 4 Mus.pr.439, sig.; cfr.S-Sk Ms.S 226 (handwritten copy)

Alexander der ander theyl

Neusidler I 1536, sig.H2v
Composer/arranger: Agricola, Alexander

1536

= D-LEm Ms.II.6.7, sig.H2v; = D-Mbs 4 Mus.pr.439, sig.H2v; cfr.S-Sk Ms.S 226 (handwritten copy)

Alexander Agricola

S-Sk Ms.S 226, f.23r

Composer/arranger: Agricola, Alexander

1554 - 1560

handwritten incipit of *Cecus non iudicat a* at bottom of f.23v; continues at bottom of f.24r; cfr. Neusidler I 1536, sig.G4v; cfr.D-LEm Ms.II.6.7, sig.G4v; cfr.D-Mbs 4 Mus.pr.439, sig.G4v

Der ander theyl

S-Sk Ms.S 226, f.25v

Composer/arranger: Agricola, Alexander

1554 - 1560

cfr. Neusidler I 1536, sig.H2v; cfr.D-LEm Ms.II.6.7, sig.H2v; cfr.D-Mbs 4 Mus.pr.439, sig.H2v

81. *Christe qui lux III*

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581; **Robert Johnson I**)
there is also a version by William Byrd

[*Precamur sancte Domine*] Mr:Whight Precamur

GB-Lcm Ms.2089, f.52v

Composer/arranger: White, Robert (ca.1538-1574)

1580 - 1590

[*Precamur sancte Domine*] *Secunda pars*

GB-Lcm Ms.2089, f.52v

Composer/arranger: White, Robert

1580 – 1590

[*Precamur sancte Domine*] *Tertia pars*

GB-Lcm Ms.2089, f.53r

Composer/arranger: White, Robert

1580 - 1590

Christe qui lux Mr Whight

GB-Lbl Add.Ms.29246 (Paston), f.44r

Composer/arranger: White, Robert

1611 - 1650

unidentified setting

Christe qui lux Mr Whight

GB-Lbl Add.Ms.29246 (Paston), f.44v

Composer/arranger: White, Robert

1611 - 1650

unidentified setting

[Christe qui lux est et dies] Christe qui lux Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.46r
Composer/arranger: Byrd, William (1540-1623)

1611 - 1650

[Precamur sancte Domine] Precamur Mr Whight

GB-Lbl Add.Ms.29246 (Paston), f.49r
Composer/arranger: White, Robert

1611 - 1650

82. *Christe Redemptor*

Christe Redemptor

GB-Lbl Add.Ms.29246 (Paston), f.48v
Composer/arranger: NN

1611 - 1650

83. *Christe summe optifex*

Christe summe optifex

CZ-Pu Ms.59r.469 (Strialy), f.34v [p.50; PDF p.33]
Composer/arranger: NN

1592

= D-Z Mus.115.3 (Arpinus), p.44

[Christe summe optifex]

D-Z Mus.115.3 (Arpinus), p.44
Composer/arranger: NN

1590 - 1600

= CZ-Pu Ms.59r.469 (Strialy), f.34v [p.50; PDF p.33]

84. *Christi Corpus Ave*

First vocal source (printed): Opera Intitolata Contina, Intabolatura di Lauto di Fantasie, Motetti, Canzoni, Discordate a Varii Modi Libro Decimo, Venice 1549 (Girolamo Scotto; lute source)

Christi Corpus Ave

Barberis X 1549, sig.B4v
Composer/arranger: de Barberis, Melchior (16th century)

1549

85. *Circumdederunt me gemitus mortis/Nimphes nappes*

First vocal source (printed): Novum et Insigne Opus Musicum, Nürnberg 1537 (Hans Ott & Hieronymus Formschneider; text: Haec dicit Dominus); Septiesme Livre des Chansons, Antwerp 1545 (Tielman Susato; text: Nimphes nappes)
cantus firmus: Circumdederunt me gemitus mortis; Haec dicit Dominus is a contrafact of Nimphes nappes

Hec dicit dominus & vocum Josquin

D-Mbs Mus.Ms.267, f.26v
Composer/arranger: des Prez, Josquin (1450-1521)

1540 - 1560

Circumdederunt me

Gintzler 1547, sig.F1r
Composer/arranger: des Prez, Josquin

1547

& vocum Josquin Circumdederunt me

D-Mbs Mus.Ms.266, f.137v
Composer/arranger: des Prez, Josquin

1550 – 1570

86. *Circumdederunt me viri mendaces*

First vocal source (printed): Liber Secundus Ecclesiasticarum Cantionum Quatuor Vocum, Antwerp 1553 (Tielman Susato)

Circumdederunt me viri mendaces

Bakfark 1565, sig.B4r
Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1565

= Bakfark 1569

Quoniam tribulatio proxima est, secunda pars

Bakfark 1565, sig.C1r
Composer/arranger: Clemens non Papa, Jacob

1565

= Bakfark 1569

Circumdederunt me viri mendaces, a 4 . Clemens non Papa

Phalèse 1571, f.81v
Composer/arranger: Clemens non Papa, Jacob

1571

Quoniam tribulatio proxima est. Secunda pars

Phalèse 1571, f.82r
Composer/arranger: Clemens non Papa, Jacob

1571

87. Coelestium

Coelestium

CZ-Pnm XIII.B.237 (Jacobides), f.25v
Composer/arranger: Regnart, Jacob (1540-1599)
1600 - 1625

88. Conceptio tua

Conceptio tua

F-VE Ms.711, no.120
Composer/arranger: Bona, Valerio (1560-1620)
ca.1598
manuscript is lost, Brenet, fol.95v

89. Concupiscendo concupiscit anima mea

First vocal source (printed): Orlandi Lassi Perornatae Sacrae Cantiones Liber Secundus, Venice 1565 (Girolamo Scotto)

Concupiscendo concupiscit anima mea. Orl. A 6 1.pars HFD

D-Sl G.I.4 II (Donaueschingen), f.23av
Composer/arranger: di Lasso, Orlando (1532-1594)
1590 - 1600
Hieronymus Faber; with text

2.Pars

D-Sl G.I.4 II (Donaueschingen), f.23ac
Composer/arranger: di Lasso, Orlando
1590 - 1600
Hieronymus Faber; with text

Concupiscendo La.p.all.5.t.

GB-Lbl Add.Ms.31992 (Paston), f.81v
Composer/arranger: NN
1585 - 1590

Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.82r
Composer/arranger: NN
1585 - 1590

90. *Conditor alme*

Conditor alme sobre il Canto Llano di Castillo

PL-Kj Mus.Ms.40032 (Barbarini), p.3

Composer/arranger: del Castillo, Bernardo Clavijo or Diego del Castillo (?)

1580 - 1626

91. *Confitemini Domino*

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore Orlando di Lasso, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

Confitemini Domino Orland: 36

PL-Kj Mus.Ms.40598, f.78v

Composer/arranger: di Lasso, Orlando (1532-1594)

1570 - 1583

[Narrate omnia mirabilia eius][Secunda pars] Narrate omnia

PL-Kj Mus.Ms.40598, f.79v

Composer/arranger: di Lasso, Orlando

1570 - 1583

Confitemini Domino

Jobin 1572, sig.I1v

Composer/arranger: di Lasso, Orlando

1572

[Narrate omnia mirabilia eius] Narrate. Secunda pars

Jobin 1572, sig.I2v

Composer/arranger: di Lasso, Orlando

1572

Confitemini Domino quinq: vocum Orlando Lasso prima pars

Kargel 1586, sig.I3r

Composer/arranger: di Lasso, Orlando

1586

[Narrate omnia mirabilia eius] Narrate Secunda pars

Kargel 1586, sig.I4r

Composer/arranger: di Lasso, Orlando

1586

Confitemini Domino A.S.N.

S-Skma Sackska samlingen, f.12r

Composer/arranger: di Lasso, Orlando

1590 - 1600

[Narrate omnia mirabilia eius] Secunda pars

S-Skma Sackska samlingen, f.12v
Composer/arranger: di Lasso, Orlando

1590 - 1600

92. Confundantur superbi

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lasso**, Nürnberg 1562
(Johann vom Berg & Ulrich Neuber)

[Confundantur superbi] Confundantur

Jobin 1572, sig.H3v
Composer/arranger: di Lasso, Orlando (1532-1594)

1572

Fiat cor meum. Secunda pars

Jobin 1572, sig.H4v
Composer/arranger: di Lasso, Orlando

1572

93. Coniugium tibi sit blandum

First vocal source (printed): XC.Cantiones Quatuor Quinque et Plurium Vocum, Magdeburg 1570
(Wolfgang Kirchner)

Coniugium tibi sit blandum Drexlerus

S-Skma Sackska samlingen, f.1r
Composer/arranger: Dressler, Gallus (1533-1580/89)

1590 - 1600

94. Conserva me Domine

First vocal source (printed): GB-Ob Ms.Tenbury 1464 (MS; ca.1575); GB-Lcm Ms.2035 (MS; early 17th century;
Altus, Bass, Discantus)
cfr.psalms 16

Conserva me Mr Parsly

GB-Lbl Add.Ms.29246 (Paston), f.8v
Composer/arranger: Parsley, Osbert (1511-1585)

1611 - 1650

[Multiplicati sunt infirmitates] Multiplicati Mr Parsly

GB-Lbl Add.Ms.29246 (Paston), f.12v
Composer/arranger: Parsley, Osbert

1611 - 1650

Benedicam Domino Mr Parsly

GB-Lbl Add.Ms.29246 (Paston), f.12v
Composer/arranger: Parsley, Osbert

1611 - 1650

95. Constitutes eos principes

Constitutes eos principes

RUS-KA Stadtbibliothek Ms. Gen.2.150 (Donhna-Lauk Stammbuch), no.40
Composer/arranger: NN

1550 - 1552

manuscript is lost

96. Creator omnium Deus

First vocal source (printed): Il Terzo Libro di Motetti a Cinque Voci, Venice 1549 (Antonio Gardano)

Creator omnium quinq.Vocum. Adrianus Willart

Neusidler 1574, sig.B4r
Composer/arranger: Willaert, Adriaen (1490-1562)

1574

Creator omnium. 5 Voc. Adrian Willart. Domino Rossetto

D-Sl G.I.4 II (Donaueschingen), f.53v
Composer/arranger: Willaert, Adriaen

1590 - 1600

Domenico Bianchini

97. Credidi propter quod loquitur

First vocal source (printed): Cantiones Aliquot Quinque Vocum Authore **Orlando di Lasso**,
Munich 1569 (Adam Berg)

Credidi pp. Quod Locutus sum. 5 Voc. Orl.

D-DEI BB 12150, f.80v
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1580

[Vota mea Domino] vota mea redam domino. 2da pars

D-DEI BB 12150, f.80v
Composer/arranger: di Lasso, Orlando

ca.1580

Credidi propter quod loquitur [sic] Ori: a 5

Krengel 1584, f.14v

Composer/arranger: di Lasso, Orlando

1584

can be played as a duet one tone apart; no.15a

[Vota mea Domino] secunda pars vota mea

Krengel 1584, f.15v

Composer/arranger: di Lasso, Orlando

1584

can be played as a duet one tone apart; no.16a

[Credidi propter quod loquitur]

Krengel 1584, f.15r

Composer/arranger: di Lasso, Orlando

1584

can be played as a duet one tone apart; no.15b

[secunda pars][Vota mea Domino]

Krengel 1584, f.16r

Composer/arranger: di Lasso, Orlando

1584

can be played as a duet one tone apart; no.16b

98. *Crucifixus*

Crucifixus Docter Tye

GB-Lbl Add.Ms.29246 (Paston), f.19r

Composer/arranger: Tye, Christopher (1505-1573)

1611 - 1650

Crucifixus in duo Carpentias

Barberis IV 1546, f.22r

Composer/arranger: Carpentras, Elzéar Genet (ca.1470-1548)

1546

99. *Cum invocarem*

First vocal source (printed): Selectionum Aliquot Cantionum Sacrum Sex Vocum Authore **Orlando di Lasso**,
Munich 1570 (Adam Berg)

[secunda pars: Sacrificate sacrificium iustitiae] Sacrificate Orlando

GB-Lbl Add.Ms.29246 (Paston), f.21v

Composer/arranger: di Lasso, Orlando (1532-1594)

1611 - 1650

[Secunda pars: Sacrificate sacrificium iustitiae] Sacrificate Orl. 3 voc. CTH

D-DEI BB 12150, f.14v

Composer/arranger: di Lasso, Orlando

ca.1580

Christ.Th.(?)

100. *Cum Lacrimis*

First vocal source (printed): D-Mbs Mus.Ms.3725 (Buxheimer Orgelbuch; MS ca.1460-1470)

[Cum Lacrimis]

D-Wa cod.VII B Hs Nr.264, fol.Ar

Composer/arranger: Ciconia, Johannes (1370-1412)

ca.1460

101. *Cum natus esset Iesus*

First vocal source (printed): **Orlandi Lassi** Sacrae Cantiones Liber Quartus, Venice 1566 (Antonio Gardano)

Orlando Cum natus esset Iesus

GB-Lcm Ms.2089, f.76v

Composer/arranger: di Lasso, Orlando (1532-1594)

1580 - 1590

[Et illi dixerunt ei] Secunda pars

GB-Lcm Ms.2089, f.77v

Composer/arranger: di Lasso, Orlando

1580 - 1590

Cum natus esset Iesus Orlando

GB-Lbl Add.Ms.29247 (Paston), f.58v

Composer/arranger: di Lasso, Orlando

ca.1610

[Et illi dixerunt ei] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.59v

Composer/arranger: di Lasso, Orlando

ca.1610

102. *Cum vocatus fueris ad nuptias*

Cum vocatus fueris ad nuptias

I-MOe C311 (Bottegari), f.11v

Composer/arranger: Bottegari, Cosimo (1554-1620)

ca.1574

with text and single staff notation

Cum vocatus fueris ad nuptias Cosimo Bott.

I-MOe C311 (Bottegari), f.19r

Composer/arranger: Bottegari, Cosimo

ca.1574

with text and single staff notation

D

103. *Date siceram merentibus*

contrafact based on *Je ne me puys tenir d'aymer* by **Claudin de Sermisy**; also attributed to **Josquin des Prez**, Canti C. Numero Cento Cinquanta, Venice 1504 (Ottaviano Petrucci)(?)
there is a version of *Je ne me puys tenir d'aymer* by e.g. Benedictus Appenzeller in D-Mbs Mus.Ms.1627, f.5v (cfr. *Le Cincquiesme Livre Contenant Trente & Deux Chansons à Cincq et à Six Parties*, Anvers 1544 (Tielman Susato; attributed to "Benedictus") and an anonymous version with only staff notation in S-Uu Vok.mus.i Hs.76b, f.132v [PDF p.132]
see also under *Lauda Sion* and *Respice in me Deus*

[Je ne me puys tenir d'aymer] Date syceram merentibus

Heckel I 1556, p.196
Composer/arranger: de Sermisy, Claudin (ca.1490-1562)

1556

solo; = Heckel I 1562

[Je ne me puys tenir d'aymer] Da te siceram morrentibus. v.vocum. Claudin

Ochsenkhun 1558, f.19r
Composer/arranger: de Sermisy, Claudin

1558

[Je ne me puys tenir d'aymer] Date syceram merentibus

Heckel I 1562, p.196
Composer/arranger: de Sermisy, Claudin

1562

[Je ne me puys tenir d'aymer] Date siceram merentibus v.voc

D-B Mus.Ms.40632, f.25v
Composer/arranger: de Sermisy, Claudin

1565 - 1570

104. *De fructu vitae*

First vocal source (printed): Moteta Quatuor Quinque et Sex Vocum Liber Primus, Paris 1555 (Adrian Le Roy & Robert Ballard)

De fructu vite non gustabit cor tuum

S-Uu Vok.mus.i Hs.87, f.58r
Composer/arranger: Maillard, Jean (1515-1570)

1560 - 1580

with text

De ore prudentis

First vocal source (printed): Orlandi Lassi Perornatae Sacrae Cantiones Liber Secundus, Venice 1565
(Girolamo Scotto)

De ore prudentis. 5 vocum Orlando Lassus

Kargel 1586, sig.D4v
Composer/arranger: di Lasso, Orlando (1532-1594)

1586

105. De profundis

First vocal source (printed): Ochsenkhun, Tabulaturbuch auff die Lauten 1558 (lute source)
only survived as lute intabulation

De profundis. IIII. Vocum. Ioann Mouton

Ochsenkhun 1558, f.46r
Composer/arranger: Mouton, Jean (1459-1522)

1558

cfr.D-W Druck 5 (2).Mus.fol.

[Sustinuit anima mea] Secunda pars

Ochsenkhun 1558, f.46v
Composer/arranger: Mouton, Jean

1558

cfr.D-W Druck 5 (2).Mus.fol.

De Profundis

F-VALb Ms.429, f.40r
Composer/arranger: NN

1586 - 1602

106. Decantabat populus

First vocal source (printed): Thesauri Musici Tomus Secundus Continens Cantiones Sacras, Nürnberg 1564
(Johann vom Berg & Ulrich Neuber)

Decantabat populus Orlando

GB-Lbl Add.Ms.29247 (Paston), f.71v
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1610

107. Defecit in dolore

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Mr:Bird Defecit in dolore

GB-Lcm Ms.2089, f.43v

Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

[Sed tu Domine] Secunda pars

GB-Lcm Ms.2089, f.44v

Composer/arranger: Byrd, William

1580 - 1590

108. Descendi in hortum meum

First vocal source (printed): Liber Octavus. XX.Musicales Motetos Quatuor, Quinque vel Sex Vocum Modulos Habet, Paris 1534 (Pierre Attaignant)

Descendi in ortum meum

Gintzler 1547, sig.F3r

Composer/arranger: de Mantua, Jacquet (1505-1567)

1547

109. Deus canticum novum

First vocal source (printed): Liber (Vocum Quatuor) Triginta Novem Motetos Habet, Ferrara 1538 (Johannes de Buglhat, Henricus de Campis & Antonio Hucher); **Orlandi Lassi** Perornatae Sacrae Cantiones Liber Secundus, Venice 1565 (Girolamo Scotto)
two different versions by Lupus Hellinc and Orlando di Lasso; motet based on psalm 144:9; the second part, Quia delectasti is based on psalm 92:4

Deus canticum novum

Gintzler 1547, sig.L3v

Composer/arranger: Hellinc, Lupus (1493-1541)

1547

Deus canticum novum

Phalèse 1552, p.65

Composer/arranger: Hellinc, Lupus

1552

Deus Canticum novum. 1 Pars

Neusidler 1566, p.1

Composer/arranger: di Lasso, Orlando (1532-1594)

1566

Quia delectasti. 2 Pars

Neusidler 1566, p.2
Composer/arranger: di Lasso, Orlando

1566

Deus canticum novum. a 5. Orlando

Phalèse 1571, f.83v
Composer/arranger: di Lasso, Orlando

1571

Quia delectasti. Secunda pars

Phalèse 1571, f.84r
Composer/arranger: di Lasso, Orlando

1571

Deus Canticum novum. 1 Pars

Neusidler 1573, sig.F3r
Composer/arranger: di Lasso, Orlando

1573

Quia delectasti. 2 Pars

Neusidler 1573, sig.F3v
Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.2; cfr.Drusina 1573

Deus Canticum novum, 5 vocum. Prima pars Orlando Lassus

Kargel 1586, sig.F1v
Composer/arranger: di Lasso, Orlando

1586

Quia delectasti, secunda pars

Kargel 1586, sig.F2v
Composer/arranger: di Lasso, Orlando

1586

110. Deus Deus meus ad te de luce vigilo

First vocal source (printed): Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb., Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Hasslero** Norimb., Nürnberg 1597 (Paul Kaufmann)
based on psalm 63

Deus Deus meus

A-Lla Hs.475 (Michael Eijserdt), f.22v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

111. Deus Deus meus respice in me quare me dereliquisti

First vocal source (printed): Harmoniae Miscellae Cantionum Sacrarum, Nürnberg 1583 (Typis Gerlachianis; **Philippe de Monte**)
based on psalm 22

Deus deus meus Phi: de Monte La.p.all.5.t.

GB-Lbl Add.Ms.31992 (Paston), f.83v
Composer/arranger: de Monte, Philippe (1521-1603)
1585 - 1590

Phi:de:Monte Deus deus meus

GB-Lcm Ms.2089, f.27v
Composer/arranger: de Monte, Philippe
1580 - 1590

112. Deus misereatur nostri

First vocal source (printed): **Orlandi Lassi** Sacrae Cantiones (Vulgo Motecta Appellatae) Sex et Octo Vocum Liber Quartus, Venice 1566 (Antonio Gardano)
motet based on psalm 67

Deus misereatur nostri 8 Voc Or.l. G Brencker D

D-Sl G.I.4 II (Donaueschingen), f.9v
Composer/arranger: di Lasso, Orlando (1532-1594)
1590 - 1600

113. Deus qui bonum vinum

First vocal source (printed): Dixhuictiesme Livre de Chansons à Quatre et à Cinq Parties de **Orlande de Lassus**, Paris 1565 (Adrian Le Roy & Robert Ballard)

Deus qui bonum vinum

F-VE Ms.711, no.96
Composer/arranger: di Lasso, Orlando (1532-1594)
ca.1598

manuscript is lost, Brenet, fol.70v-80vs

114. Deus qui sedes super thronum

First vocal source (printed): Geystliche gesangk Buchleyn, Wittenberg 1524 (Joseph Klug)

Deus qui sedes

Gerle 1533, f.56v
Composer/arranger: Walter, Johann (1496-1570)
1533

Deus Qui sedes

NL-At 208.A.27, f.11v

Composer/arranger: Walter, Johann

1575

nr.63

Deus Tu scis insipientiam meam

First vocal source (printed): Liber Mottetarum Trium Vocum, Munich 1575 (Adam Berg)

Deus Tu scis Orlando

GB-Lbl Add.Ms.29246 (Paston), f.21v

Composer/arranger: di Lasso, Orlando (1532-1594)

1611 – 1650

115. Deus venerunt gentes in hereditatem tuam

First vocal source (printed): Motetz Nouvellement Composez, Paris 1529 (Pierre Attaignant)
motet based on psalm 79

Deus venerunt gentes Concilium 4or vocum

D-Mbs Mus.Ms.267, f.10v

Composer/arranger: Conseil, Jean (1498-1535)

1540 - 1560

Secunda Pars. Efunde iram tuam

D-Mbs Mus.Ms.267, f.11v

Composer/arranger: Conseil, Jean

1540 - 1560

Tertia Pars. Adiuva nos

D-Mbs Mus.Ms.267, f.12r

Composer/arranger: Conseil, Jean

1540 – 1560

Dignare me laudare te

First vocal source (printed): Primus Liber cum Quatuor Vocibus. Motetti del Fiore
[Lyon 1532 (Jacques Moderne; **Nicolas Gombert**)]

Liber Primus Sexdecim Musicales Modulos Continens, Paris 1553 (Adrian Le Roy & Robert Ballard;
Jean Maillard)

Dignare me laudare te

Barberii VI 1546, f.22r

Composer/arranger: Gombert, Nicolas (1495-1560)

1546

[O regina poli] Secunda pars

Barberis VI 1546, f.23r
Composer/arranger: Gombert, Nicolas

1546

Dignare me laudare Maillard

Le Roy I 1551, f.8v
Composer/arranger: Maillard, Jean (1515-1570)

1551

Motet a cinq

116. Dilectus meus

Dilectus meus

Heckel I 1556, p.159
Composer/arranger: NN

1556

solo; = Heckel I 1562

Dilectus meus

Heckel I 1562, p.159
Composer/arranger: NN

1562

solo; = Heckel I 1556

117. Dilexi quoniam exaudiet

First vocal source (printed): Liber Nonus XVIII. Daviticos Musicales Psalmos Habet, Paris 1535
(Pierre Attaignant)
motet based on psalm 116; versions by Denis Briant (?) and Giovanni Francesco Maffon

Dilexi quoniam

Neusidler III 1544, sig.A3v
Composer/arranger: Giovanni Franceso Maffon (...-1593)

1544

[Domine libera animam meam] Der ander Teyl

Neusidler III 1544, sig.B1r
Composer/arranger: Giovanni Franceso Maffon

1544

Dilexi quoniam exaudiet. IIII. Vocum. Incertus Autor

Ochsenkhun 1558, f.49r
Composer/arranger: Briant, Denis (?)(16th century)

1558

[Domine libera animam meam] Secunda pars

Ochsenkhun 1558, f.50v

Composer/arranger: Briant, Denis (?)

1558

Dilexi quoniam

Drusina 1556, sig.N3r

Composer/arranger: Giovanni Franceso Maffon

1544

[Domine libera animam meam] Secunda Pars

Drusina 1556, sig.O1r

Composer/arranger: Giovanni Franceso Maffon

1544

Dilexi quoniam I.Pars

NL-At 208.A.27, f.8v

Composer/arranger: Giovanni Franceso Maffon

ca.1575

[Domine libera animam meam] O Domine Secunda Pars

NL-At 208.A.27, f.9v

Composer/arranger: Giovanni Franceso Maffon

ca.1575

118. Diligam te domine

First vocal source (printed): Ecclesiasticarum Cantionum Quatuor Vocum Liber Primus, Venice 1576 (Angelo Gardano)

Diligam te domine a 4 Di Andrea Gabrieli

Terzi 1593, f.1

Composer/arranger: Gabrieli, Andrea (1533-1585)

1593

Mottetti a 4. & a 5.; cfr.title of psalm 18

119. Diligite inimicos vestros

First vocal source (printed): Novi atque Catholici Thesauri Musici Liber Secundus, Venice 1568 (Antonio Gardano)

Diligite La.p.all.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.69r

Composer/arranger: Dubuissons, Michel Charles (...-1569)

1585 – 1590

120. Diligite iniustitiam

First vocal source (printed): Sacri Modulorum Concentus, Venice 1592 (Angelo Gardano)

Diligite

A-Lla Hs.475 (Michael Eijserdt), f.27v

Composer/arranger: Massaino, Tiburzio (?)(1550-1609)

ca.1610

121. Discite a me quia mitis sum

First vocal source (printed): Liber Quintus Ecclesiasticarum Cationum Quinque Vocum, Antwerp 1553 (Tielman Susato)

Cle:non: papa: Discite a me

GB-Lcm Ms.2089, f.20v

Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1580 – 1590

122. Dixit Dominus Domino

Die Vesper: Dixit Dominus Domino meo 1570

D-LEm Ms.II.2.45, f.81v

Composer/arranger: NN

1569 - 1593

Observatione utiles; manuscript addition to Ochsenkhun 1558

Alio tono

D-LEm Ms.II.2.45, f.81v

Composer/arranger: NN

1569 - 1593

manuscript addition to Ochsenkhun 1558

123. Domine ad quem ibimus

First vocal source (printed): Sacrae Cantiones Quatuor Quinque et Plurium Vocum Compositiae A Gallo Dresslero Nebraeo, Nürnberg 1574 (Theodor Gerlach)

Domine ad quem ibimus G.Dresle.

S-Skma Sackska samlingen, f.21v

Composer/arranger: Dressler, Gallus (1533-1585)

1590 – 1600

124. Domine da nobis auxilium

First vocal source (printed): Tomus IV Psalmorum Selectorum, Nürnberg 1554 (Johann vom Berg & Ulrich Neuber); Sacrarum Cantionum (Vulgo Hodie Moteta Vocant) Quinque et Sex Vocum Liber Tertius, Antwerp 1555 (Hubert Waelrant & Jean Laet)

Domine da nobis Criquillon

GB-Lbl Add.Ms.29247 (Paston), f.55v
Composer/arranger: Crecquillon, Thomas (1505-1557)

ca.1610

[Tibi subiecta sit amica mea] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.56r
Composer/arranger: Crecquillon, Thomas

ca.1610

125. Domine Deus omnipotens

First vocal source (printed): Liber (Vocum Quatuor) Triginta Novem Motetos Habet, Ferrara 1538 (Johannes de Bughat, Henricus de Campis & Antonio Hucher)

Domine deus omnipotens

Gintzler 1547, sig.L4v
Composer/arranger: Arcadelt, Jacob (1507-1568)

1547

126. Domine Deus Rex magne

First vocal source (printed): D-AN VI g 20 (Chorbuch Ansbach; MS, 1550-1599)

[Domine Deus Rex magne] Domine Deus, di Annibale Padoano, à 6 voci, Prima parte

Terzi 1599, f.75
Composer/arranger: Padouano, Annibal (1527-1575)

1599

Motetti de diversi

[Exaudi Domine placare] Exaudi. Seconda pars

Terzi 1599, f.76
Composer/arranger: Padouano, Annibal

1599

127. Domine Deus virtutum

texted intabulation of a motet (Domine Deus virtutum) by Peter Philips
cfr. psalm 89 (Misericordias Domini)

Psal 89:8, 10, 11. A duo P.Philippi

NL-Lu 1666 (Thysius), f.211v

Composer/arranger: Philips, Peter (1560-1628)

1595 - 1646

Thysius no.329; verse 8 should be verse 9

128. Domine Dominus noster

First vocal source (printed): Moduli Quatuor 5.6.7.8 et Novem Vocum **Orlando Lassus** Auctore, Paris 1577
(Adrian Le Roy & Robert Ballard)

there is also a version by Charles III de Croÿ, Duke of Aerschot in F-VALb Ms.429, f.342r

Domine Dominus noster Orlan. A 6

PL-Kj Mus.Ms.40583, f.2v

Composer/arranger: di Lasso, Orlando (1532-1594)

1582 - 1585

Domine Dominus noster. A 6 I G B D

D-SI G.I.4 II (Donaueschingen), f.50v

Composer/arranger: di Lasso, Orlando

1590 - 1600

Johann G.Brengger

Domine Dominus noster. 6 Voc Orl

D-SI G.I.4 II (Donaueschingen), f.51v

Composer/arranger: di Lasso, Orlando

1590 - 1600

title also in hebrew (?)

Domine Dominus noster

F-VALb Ms.429, f.342r

Composer/arranger: van Croy, Karel (1560-1612)

1586 – 1602

129. Domine Iesu Christe

First vocal source (printed): Hieremiae Prophetiae Lamentationes et Aliae Piae Cantiones, Munich 1585 (Adam Berg)
two unrelated versions

Domine Iesu

GB-Lbl Add.Ms.29247 (Paston), f.27v
Composer/arranger: di Lasso, Orlando (1532-1594)
ca.1610

Domine Jesu Christ

D-HRD FÜ 9825 (D-Kdms Ms.Fü 9825), f.1v
Composer/arranger: NN
1600 – 1625

130. Domine Iesu Christe fili Dei vivi

First vocal source (printed): **Philippo de Monte** Sacrarum Cantionum cum Quinque Vocibus Quae Vulgo Motetta Nuncupantur Liber Quintus, Venice 1579 (Girolamo Scotto heredes)

Domine Iesu Christe a 4 P. de Monte

Barbetta I 1582, f.38v
Composer/arranger: de Monte, Philippe (1521-1603)

1582

= Barbetta II 1582, f.37v; Barbetta, Collected Works for Lute Part III, p.48

Domine Iesu Christe a 4 P. de Monte

Barbetta II 1582, f.36v
Composer/arranger: de Monte, Philippe

1582

= Barbetta I 1582, f.38v

131. Domine inclina coelos tuos

First vocal source (printed): Tripartitus SS. Concentuum Fasciculus, Frankfurt 1621 (Nicolas Stein)
texted intabulation of the motet Domine inclina coelos tuos by Jacob Finetti; cfr. psalm 144:5)Benedictus Dominus Deus; vers 5: Domine inclina coelos tuos)

Jacobus Finettus Anconitan[us] A due bassi

NL-Lu 1666 (Thysius), f.214v
Composer/arranger: Finetti, Jacob (1577-1631)

1595 - 1646

Thysius no.334

[*Benedictus Dominus Deus; vers 5: Domine inclina coelos tuos; fragment*]

NL-Lu 1666 (Thysius), f.214v
Composer/arranger: Finetti, Jacob

1595 – 1646

Thysius no.335

Jacobus Finettus Anconitan[us] A due bassi Psal 144: 5,6,7

NL-Lu 1666 (Thysius), f.215v
Composer/arranger: Finetti, Jacob

1595 – 1646

Thysius no.336

[*Benedictus Dominus Deus; vers 5: Domine inclina coelos tuos; fragment*]

NL-Lu 1666 (Thysius), f.215v
Composer/arranger: Finetti, Jacob

1595 – 1646

Thysius no.337

132. *Domine labia mea aperiés*

hymn or motet

Domine labia mea aperiés

F-VALb Ms.429, f.40r
Composer/arranger: NN

1586 - 1602

cfr.F-VALb Ms.429, f.340v

Domine labia mea aperiés

F-VALb Ms.429, f.340v
Composer/arranger: van Croy, Karel (1560-1612)

1586 - 1602

cfr.F-VALb Ms.429, f.39v

Libre de Tabelature contenant tous les Hymnes et Pseaumes des heures de Nostre Dame composees et mis en tabelature par moy Charles Syre et Duc de Croy et d'Arschot

133. *Domine miserere*

Domine miserere

Drusina 1556, sig.M2v
Composer/arranger: Wilde, Hans (ca.1525-1592)

1556

Hans Wilde (Jan Dziki)

134. Domine ne in furore tuo

motet based on psalm 6 or 38 (no text)

Domine ne in furore tuo Der Erste Teyl

Neusidler III 1544, sig.F3v

Composer/arranger: NN

1544

Der ander Teyl

Neusidler III 1544, sig.F3v

Composer/arranger: NN

1544

135. Domine ne memineris

Domine ne memineris Criquillon La.p.al.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.65v

Composer/arranger: Crequillon, Thomas (1505-1557)

1585 - 1590

136. Domine non secundum peccata nostra

First vocal source (printed): GB-Lbl Add.Ms.31992 (Paston; lute source)

Domine non secundum Alphonsus

GB-Lbl Add.Ms.31992 (Paston), f.97v

Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1585 – 1590

137. Domine non sum dignus

First vocal source (printed): Cantiones Sacrae Thomae Ludovici a Victoria Abulensis, Dillingen 1589 (Johann Mayer)

Domine non sum dignus à 4

Denss 1594, f.3r

Composer/arranger: de Victoria, Tomas Luis (ca.1548-1611)

1594

with text; Lodovicus à Victoria

Miserere mei. Secunda pars

Denss 1594, f.4r

Composer/arranger: de Victoria, Tomas Luis

1594

with text; Lodovicus à Victoria

[Secunda pars] Miserere mei

I-BDG (Chilesotti), p.42

Composer/arranger: de Victoria, Tomas Luis

SD

138. Domine quando veneris

First vocal source (printed): GB-Lms G.27 (MS, Paston Collection; 1600-1650)

Domine quando Mr Boni La.p.all.2.t.

GB-Lbl Add.Ms.31992 (Paston), f.71v

Composer/arranger: Boni, Guillaume (16th century)

1585 – 1590

139. Domine quis habitabit in tabernaculo tuo

First vocal source (printed): Primus Liber cum Quatuor Vocibus. Motetti del Fiore, [Lyon 1532 (Jacques Moderne; **Jean Courtois**)]; GB-Ob MS.Mus.e.1-5 (Sadler Partbooks; ca.1580-1585; **Thomas Tallis**); Fasciculus Sacrarum Cantionum, Venice 1614 (Giacomo Vincenti; **Arcangelo Bussoni**)

Domine quis habitabit in tabernaculo tuo

Barberis VI 1546, f.15r

Composer/arranger: Courtois, Jean (16th century)

1546

Mr Tho:Tallis Domine quis habitabit

GB-Lcm Ms.2089, f.6v

Composer/arranger: Tallis, Thomas (ca.1505-1585)

1580 - 1590

[Ad nihilum deductus] Secunda pars

GB-Lcm Ms.2089, f.7v

Composer/arranger: Tallis, Thomas

1580 - 1590

Domine quis habitabit Mr Tallis

GB-Lbl Add.Ms.29247 (Paston), f.30v

Composer/arranger: Tallis, Thomas

ca.1610

[Ad nihilum deductus] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.31v

Composer/arranger: Tallis, Thomas

ca.1610

Archangelus Buxoneus

NL-Lu 1666 (Thysius), f.218v
Composer/arranger: Bussoni, Arcangelo (16-17th century)

1595 - 1646

texted intabulation of the motet Domine quis habitabit by Archangelus Buxoneus (Arcangelo Bussoni)
Thysius no.344

140. Domine sí tu es

First vocal source (printed): Liber (Vocum Quatuor) Triginta Novem Motetos Habet, Ferrara 1538
(Johannes de Buglhat, Henricus de Campis & Antonio Hucher; **Nicolas Gombert**)
there is also a version by Jean Maillard

Domine sí tu es Maillard

Le Roy I 1551, f.6v
Composer/arranger: Maillard, Jean (1515-1570)

1551

Motet a cinq

Domine sí tu es, íube me venire ad te

Bakfark 1565, sig.C4v
Composer/arranger: Gombert, Nicolas (1495-1560)

1565

= Bakfark 1569

Cumque vidisset ventum, secunda pars

Bakfark 1565, sig.D1v
Composer/arranger: Gombert, Nicolas

1565

= Bakfark 1569

141. Domine tu íurasti

First vocal source (printed): GB-Och Mus.984-988 (MS; 1581-1588; Dow Partbooks)

Mr:Bird Domine tu íurastj

GB-Lcm Ms.2089, f.56v
Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

Domine tu íurasti Mr Bird

GB-Lbl Add.Ms.29247 (Paston), f.16v
Composer/arranger: Byrd, William

ca.1610

142. Domine secundum multitudinem

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Mr: Birde Domine secundum

GB-Lcm Ms.2089, f.61v

Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

Domine secundum Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.21v

Composer/arranger: Byrd, William

ca.1610

143. Dominus Deus omnipotens

First vocal source (printed): Liber (Vocum Quatuor) Triginta Novem Motetos Habet, Ferrara 1538 (Johannes de Bughat, Henricus de Campis & Antonio Hucher)

Dominus Deus omnipotens

Phalèse 1552, p.66

Composer/arranger: Arcadelt, Jacob (1507-1568)

1552

144. Dulcior melle

First vocal source (printed): GB-Lna SP 46/126/fo246-247 (MS; 1558-1603)

Dulcior melle Mr Mundy

GB-Lbl Add.Ms.29246 (Paston), f.7v

Composer/arranger: Mundy, William (1528-1591)

1611 – 1650

145. Dulcis amica Dei

First vocal source (printed): Laude Libro Secundo, Venice 1508 (Ottaviano Petrucci)

cfr. Musica Britannica XVIII, Music at the Court of Henry VIII, no.83

Sit nomen domini benedictum nel ton del ricercar terzo coe o dulcis amica mea

US-Cn Case VM 140.C25 (Capirola), f.16r

Composer/arranger: Prioris, Johannes (ca.1460-1514)

ca.1517

probably by Johannes Prioris

Dulcis amica mei

PL-Kj Mus.Ms.40154, f.4v
Composer/arranger: Prioris, Johannes

ca.1520

Bessemoi (?)~~[crossed out]~~ vel dulcis amica dei

Dulcis amica

Attaignant 1529, f.7v
Composer/arranger: Prioris, Johannes

1529

146. Dulcissime Jesu Christe

First vocal source (printed): Sacri Fiori Motetti a Due a Tre et a Quatro Voci per Cantar nel Organo Libro Primo, Venice 1606 (Ricciardi Amadino)

texted intabulation of the motet Dulcissime Jesu Christe by Leo Leoni

Leo Leonis

NL-Lu 1666 (Thysius), f.218v
Composer/arranger: Leoni, Leo (1560-1627)

1595 - 1646

Thysius no.345

147. Dum complerentur

First vocal source (printed): Tertius Liber Mottetorum ad Quinque et Sex Voces, Lyon 1538 (Jacques Moderne; **Jacob Arcadelt**); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb., Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Hasslero** Norimb., Nürnberg 1597 (Paul Kaufmann)

Dum complerentur quinq Vocum

Drusina 1556, sig.O2v
Composer/arranger: Arcadelt, Jacob (1507-1568)

1556

Dum complerentur 5 Vocum 38

PL-Kj Mus.Ms.40598, f.81v
Composer/arranger: Arcadelt, Jacob

1570 - 1583

Dum Complerentur H Leo Hassler A 8

A-Lla Hs.475 (Michael Eijserstt), f.15v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

Aliud

A-Lla Hs.475 (Michael Eijserdt), f.16r
Composer/arranger: Hassler, Hans Leo

ca.1610

148. Dum transisset Sabbathum

First vocal source (printed): Liber Primus Cantionum Sacrarum (Vulgo Moteta Vocant) Quinque Vocum, Leuven 1554 (Pierre Phalèse; **Christian Hollander**); Cantiones Quae ab Argumento Sacrae Vocantur, London 1575 (Thomas Vautrollerius; **Thomas Tallis**)
there is also an anonymous version

Dum transisset Sabbathum. Prima Pars. Christian: Plate

Waissel 1573, sig.E3r
Composer/arranger: Hollander, Christian (ca.1512-1569)

1573

Et valde mande. Secunda Pars

Waissel 1573, sig.E4v
Composer/arranger: Hollander, Christian

1573

Dum Transisset Sabba: I.Pars.Mat:Vv:

NL-At 208.A.27, f.5v
Composer/arranger: Hollander, Christian

1575

Mathias Waissel

Et valde mane Secunda Pars

NL-At 208.A.27, f.6v
Composer/arranger: Hollander, Christian

1575

Mathias Waissel; nr.58

Cum transisset sabbathum Chr.Plate

D-DEI BB 12150, f.40v
Composer/arranger: Hollander, Christian

ca.1580

Mathias Waissel

[Secunda pars] Et valde mane Scda pars

D-DEI BB 12150, f.41v
Composer/arranger: Hollander, Christian

ca.1580

Mathias Waissel

Dum transiscet La.pal.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.68v
Composer/arranger: NN

1585 - 1590

Dum transisset Master Tallis

GB-Lbl Add.Ms.29247 (Paston), f.12v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

ca.1610

149. Dum vince la bella

Dum vince la bella

GB-Lbl Roy.App.58, f.30v
Composer/arranger: NN

1515 - 1540

only staff notation

E

150. *Ecce dominus veniet*

First vocal source (printed): **Thomae Ludovici de Victoria** Abulensis Motecta, que Partim Quaternis, Partim Quinis, Alia Senis, Alia Octonis Vocibus Concinuntur, Venice 1572 (Motecta I; figliuoli di Antonio Gardano)

Ludo:Victoria Ecce dominus

GB-Lcm Ms.2089, f.1r

Composer/arranger: de Victoria, Tomas Luis (ca.1548-1611)

1580 - 1590

[Ecce apparebit dominus] Secunda pars

GB-Lcm Ms.2089, f.1v

Composer/arranger: de Victoria, Tomas Luis

1580 - 1590

151. *Ecce iste*

First vocal source (printed): Gemmulae Sacrae Binis et Ternis Vocibus, Antwerp 1621 (Pierre Phalèse le jeune; **Peter Philips**; reprint from the 1613 edition)
texted intabulation of the motet *Ecce isti venit saliens in montibus* by **Peter Philips**; Thysius no.343

Petro Philippi

NL-Lu 1666 (Thysius), f.218r

Composer/arranger: Philips, Peter (1560-1628)

1595 – 1646

152. *Ecce Maria genuit*

First vocal source (printed): Sacri Concentus a **Ioanne Leone Haslero** Norimbergis, Augsburg 1601 (Valentin Schönigk); Sacri Concentus Autore **Ioanne Leone Hasslero** Norimbergensi, Nürnberg 1612 (Paul Kaufmann)

Ecco Maria genuit nobis 5 Vocum Joh.Leon.Hasleri

Fuhrmann 1615, p.30

Composer/arranger: Hassler, Hans Leo (1564-1612)

1615

Motet 4 Voc.

153. *Ecce nova gaudia*

Cantio natalitia

Ecce nova gaudia

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.3r

Composer/arranger: NN

1600 - 1625

154. *Ego dixi Domine miserere mei*

First vocal source (printed): Liber Mottetarum Trium Vocum, Munich 1575 (Adam Berg)

Ego dixi Domine Orlando

GB-Lbl Add.Ms.29246 (Paston), f.16v

Composer/arranger: di Lasso, Orlando (1532-1594)

1611 - 1650

[Convertere Domine] Secunda pars

GB-Lbl Add.Ms.29246 (Paston), f.17r

Composer/arranger: di Lasso, Orlando

1611 - 1650

155. *Ego flos campi*

First vocal source (printed): Premier Livre du Recueil des Fleurs, Leuven 1560 (Pierre Phalèse)

Ego flos campi Clemens non papa

GB-Lbl Add.Ms.29247 (Paston), f.73v

Composer/arranger: Clemens non Papa, Jacob (1510-1556)

ca.1610

156. *Ego rogabo Patrem*

First vocal source (printed): Ecclesiasticarum Cantionum Quatuor Vocum Liber Primus, Venice 1576 (Angelo Gardano; **Andrea Gabrieli**); Musica per Concerti Ecclesiastici de Diversi Autori, Venice 1590 (Giacomo Vincenti; **Giovanni Gabrieli**)

Ego rogabo a 4 Di Andrea Gabrieli

Terzi 1593, f.3

Composer/arranger: Gabrieli, Andrea (1533-1585)

1593

Mottetti a 4. & a 5.

Ego Rogabo

A-Lla Hs.475 (Michael Eijserstt), f.14v

Composer/arranger: Gabrieli, Giovanni (1554-1612)

ca.1610

157. Ego sum panis

Ego sum panis Fran: de Rívolo La.p.al.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.89v

Composer/arranger: de Rívolo, Francesco (16-17th century)

1585 - 1590

[Et panis quam ego dabo caro mea] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.86v

Composer/arranger: de Rívolo, Francesco

1585 - 1590

158. Ego sum resurrectio

First vocal source (printed): Novi atque Catholici Thesauri Musici Liber Secundus, Venice 1568 (Antonio Gardano)

Ego sum resurexió Mi: des Buoisons La.p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.70v

Composer/arranger: Dubuissons, Michel Charles (...-1569)

1585 - 1590

159. Egredientem de templo

Egredientem de templo [with Gloria Patri]

GB-Lbl Roy.App.58, f.27r

Composer/arranger: NN

1515 - 1540

only staff notation

160. Egredimini et videte

First vocal source (printed): Concerti di **Andrea** et di **Giovanni Gabrieli**, Venice 1587 (Angelo Gardano)

[Egredimini et videte] Egredimini

A-Lla Hs.475 (Michael Eijsertt), f.13v

Composer/arranger: Gabrieli, Andrea (1533-1585)

ca.1610

161. Eya Christe gaudeamus

Cantio natalitia

Eia Christe gaudeamus

D-HRD FÜ 9825 (D-Kdma Ms.FÜ 9825), f.15v

Composer/arranger: NN

1600 - 1625

162. Elizabeth Zacharie magnum virum genuit

First vocal source (printed): Motetti de la Corona Libro Secundo, Fossombrone 1519 (Ottaviano Petrucci)

Elisabet Zacharie

Barberis VI 1546, f.24v
Composer/arranger: de La Fage, Jean (16th century)

1546

instrumental piece

[Inter natos mulierum] quinta pars [sic]

Barberis VI 1546, f.26r
Composer/arranger: de La Fage, Jean

1546

quinta pars in title should be secunda pars

Elisabet Zacharie

D-Mbs Mus.Ms.266, f.119r
Composer/arranger: de La Fage, Jean

1550 - 1570

163. Emenendus in melius

First vocal source (printed): Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Paris 1571 (Adrian Le Roy & Robert Ballard); Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Leuven/Antwerp 1571 (Pierre Phalèse/Jean Bellère); Fasciculus Aliquot Cantionum Sacrarum Quinque Vocum **Orlando Lasso** Auctore, Munich 1572 (Adam berg; reprint of the 1571 Paris edition); **Orlando di Lasso**; Deliciae Sacrae Binis et Ternis Vocibus, Antwerp 1622 (Pierre Phalèse le jeune; **Peter Philips**)

Emenendus. Orland. 5voc.

D-DEI BB 12150, f.21r
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1580

P.Philippi

NL-Lu 1666 (Thysius), f.220r
Composer/arranger: Philips, Peter

1595 - 1646

texted intabulation of the motet Emendemus in melius by Peter Philips; Thysius no.350

164. Epitaphium Iouannis Montani

First vocal source (printed): Thesauri Musici Tomus Tertius Continens Cantiones Sacras, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber)

[Pierides moesto suffendite lumina fletu] Pierides musae Jo: Meilandus

GB-Lbl Add.Ms.29247 (Paston), f.64v
Composer/arranger: Meiland, Jacob (1542-1577)

ca.1610

[Pierides moesto suffendite lumina fletu][Fovit hic Aonidas] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.65r
Composer/arranger: Meiland, Jacob

ca.1610

165. Erravi sicut Ovis quae periit

First vocal source (printed): Liber Primus Ecclesiasticarum Cantionum Quatuor Vocum, Antwerp 1553 (Tielman Susato)

Erravi sicut Ovis quae periit

Bakfark 1565, sig.B2v
Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1565

= Bakfark 1569

Delicta iuventutis meae, secunda pars

Bakfark 1565, sig.B3r
Composer/arranger: Clemens non Papa, Jacob

1565

= Bakfark 1569

Erravi sicut ovis a 4. Clemens non Papa

Phalèse 1571, f.80v
Composer/arranger: Clemens non Papa, Jacob

1571

Delicta iuventutis meae, Secunda pars

Phalèse 1571, f.81r
Composer/arranger: Clemens non Papa, Jacob

1571

Erravi Sicut Ovis.4.Vo: I.Pars Val: Bac:

NL-At 208.A.27, f.12v
Composer/arranger: Clemens non Papa, Jacob

1575

Valentin Bakfark; nr.64

Delicta Iuventutis meae. Secun:Pars

NL-At 208.A.27, f.13v

Composer/arranger: Clemens non Papa, Jacob

1575

Valentin Bakfark; nr.65

[Fantasia] 77

Mertel 1615, p.219

Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1615

cfr.Erravi sicut Ovis (Clemens non Papa)

[Fantasia] A Phantazie

GB-Lam Ms.603 (Board), no.98, f.29v

Composer/arranger: Allison, Richard or Alfonso Ferrabosco I the Elder

1620 - 1635

cfr.Erravi sicut Ovis (Clemens non Papa)

Fantasia [5]

Mylius 1622, p.38

Composer/arranger: Allison, Richard or Alfonso Ferrabosco I the Elder

1622

cfr.Erravi sicut Ovis (Clemens non Papa)

166. Et factus est

Et factus est mutet

Heckel I 1556, p.177

Composer/arranger: NN

1556

solo; = Heckel I 1562

Secunda pars der ander teil

Heckel I 1556, p.181

Composer/arranger: NN

1556

solo; = Heckel I 1562

Et factus est. mutet

Heckel I 1562, p.177

Composer/arranger: NN

1562

solo; = Heckel I 1556

Secunda pars der ander teyl

Heckel I 1562, p.181
Composer/arranger: NN

1562

solo; = Heckel I 1556

167. Ex Sion species decoris

First vocal source (printed): **Iacobi Antonii Cardilli** Sacrarum Modulationum Liber Secundus, Venice 1586
(Angelo Gardano)

Ex Sion species Jacobus Antonius La.p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.59r
Composer/arranger: Cardilli, Jacopo Antonio (16th century)

1585 - 1590

168. Exaltabo te Domine

First vocal source (printed): Lectiones Sacrae Novem ex Libris Hiob Excerptae, Munich 1582
(Adam Berg; **Orlando di Lasso**)
there is also a version by Jacob Arcadelt

Exaltabo te Domine

Bakfark 1565, sig.E1r
Composer/arranger: Arcadelt, Jacob (1507-1568)

1565

= Bakfark 1569

Domine in voluntate tua, secunda pars

Bakfark 1565, sig.E2r
Composer/arranger: Arcadelt, Jacob

1565

= Bakfark 1569

Exaltabo Domine A 4 Orlando di Lassus

Van den Hove 1612, f.11v
Composer/arranger: di Lasso, Orlando (1532-1594)

1612

Joachim Van den Hove, Life and Works..., p.212

169. Expurgate vetus fermentum

First vocal source (printed): Il Terzo Libro di Motetti a Cinque Voci, Venice 1549 (Antonio Gardano)

Expurgate 5 vocum Crequillon

Kargel 1586, sig.H1r

Composer/arranger: Crequillon, Thomas (1505-1557)

1586

170. Exsurgens maria

First vocal source (printed): Novi Thesauri Musici, Venice 1568 (Gardano; compiled by Pietro Giovannelli)

Exurgens maria Simon de Roy La.p.al.2.t.

GB-Lbl Add.Ms.31992 (Paston), f.59v

Composer/arranger: de Roy, Simon (16th century)

1585 - 1590

[Et factum est ut audivit salutationem] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.60r

Composer/arranger: de Roy, Simon

1585 - 1590

171. Exultate Deo

First vocal source (printed): Sacrae Melodiae Unica Duabus Tribus Quatuor Quinque et Sex Vocibus **Petri Lappii**, Frankfurt 1621 (Nicolas Stein)

the two lute versions are not related

Pietro Lappi a 2

NL-Lu 1666 (Thysius), f.223r

Composer/arranger: Lappi, Pietro (1575-1630)

1595 - 1646

texted intabulation of the motet Exultate Deo by Pietro Lappi; Thysius no.357

Exultate

A-Lla Hs.475 (Michael Eijsertt), f.1v

Composer/arranger: NN

ca.1610

not Ruggiero Giovannelli, not Pietro Lappi

172. Exultent et laetentur

First vocal source (printed): Cantiones Sacrae Quinque et Sex Vocum A **Jacobo Meilando**, Nürnberg 1564 (Ulrich Neuber)

Exultent et letentur: prima pars Meilandus

Kargel 1586, sig.F3v

Composer/arranger: Meiland, Jacob (1542-1577)

1586

Ego vero Egenus, secunda pars

Kargel 1586, sig.F4r

Composer/arranger: Meiland, Jacob

1586

173. Exsurgat Deus

texted intabulation of a motet (Exsurgat Deus) by Giacomo Moro; cfr.psalms 68

Jac.Mor. Psal 68. Cantus et bassus

NL-Lu 1666 (Thysius), f.217r

Composer/arranger: Moro, Giacomo (ca.1560-1610)

1595 - 1646

Thysius no.340

174. Exsurge Domine

First vocal source (printed): GB-Lbl R.M.24.d.2 (Baldwin Commonplace Book; MS; ca.1580-1606)

Effunde quaeso Mr Wodde

GB-Lbl Add.Ms.29246 (Paston), f.6v

Composer/arranger: Wood, John (16th century)

1611 - 1650

Exurge Domine Mr Wodds

GB-Lbl Add.Ms.29246 (Paston), f.8v

Composer/arranger: Wood, John

1611 - 1650

[Perfecti illud quod in nobis] Perfecti illud Mr Wodds

GB-Lbl Add.Ms.29246 (Paston), f.13v

Composer/arranger: Wood, John

1611 - 1650

[Verbi tui fulminibus] Verbi tui Mr Wodds

GB-Lbl Add.Ms.29246 (Paston), f.13v

Composer/arranger: Wood, John

1611 – 1650

F

175. *Fac cum servo tuo*

First vocal source (printed): Liber Secundus Cantionum Sacrarum, London 1591 (Thomas East)

Mr: Birde Fac cum servo tuo

GB-Lcm Ms.2089, f.16v

Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

Fac cum servo tuo Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.45v

Composer/arranger: Byrd, William

ca.1610

176. *Favus distillans*

Ghiselin. Favus distillans

Neusidler II 1536, sig.G1r

Composer/arranger: Ghiselin, Johannes (1460-1507)

1536

177. *Felix namque*

Mr Tallis his Offetory [sic]

GB-Cu Dd.9.33 (Holmes III), f.77v

Composer/arranger: Tallis, Thomas (ca.1505-1585)

1600 - 1605

[Felix namque]

GB-Cu Dd.9.33 (Holmes III), f.78r

Composer/arranger: Tallis, Thomas

1600 - 1605

Felix namque

GB-Cfm Ms.168 (Fitzwilliam Virginal Book), p.205 (keyboard)

Composer/arranger: Tallis, Thomas

ca.1600

Ffelix namque Mr Tallis

GB-Lbl R.M.23.l.4 (Cosyn's Virginal Book), f.79v (keyboard)
Composer/arranger: Tallis, Thomas

1620

Foelix numquam

GB-Lbl R.M.24.d.3 (Will Forster's Virginal Book), f.14v (keyboard)
Composer/arranger: Tallis, Thomas

1624

178. Festa dies rediit Martini

First vocal source (printed): Liber Secundus Cantionum Sacrae Quatuor Quinque Sex Octo Vocum A **Gregorio Langio** Havelbergensi, Nürnberg 1584 (in Officina Gerlachiana)

dies Geo: Langeus

GB-Lbl Add.Ms.29247 (Paston), f.27r
Composer/arranger: Lange, Gregor (ca.1540-1587)

ca.1610

179. Fili honora Dominum

First vocal source (printed): Sacrae Cantiones Quinque et Sex Vocum Authore **Melchiore Schrammio**, Nürnberg 1576 (Katharina & Theodor Gerlach))

Fili honora Dominum, 5 vocum Melchior Schram

Kargel 1586, sig.l1v
Composer/arranger: Schramm, Melchior (1553-1619)

1586

180. Fit porta Christi pervia

hymn or motet

Fit porta Christi pervia

Adriaenssen 1592, f.86r
Composer/arranger: NN

1592

Branles, Almandes, Gailliardes, Passomezos etc.

181. Foderunt manus meas

First vocal source (printed): Sacrae Cantiones cum Quinque Sex et Pluribus Vocibus, Nürnberg 1585
(Katharina Gerlach; Friedrich Lindner)

Pand: Zalamela Foderunt manus

GB-Lcm Ms.2089, f.21v

Composer/arranger: Zallamella, Pandolfo (1551-1591)

1580 - 1590

182. Fuit homo missus a Deo

First vocal source (printed): Thesauri Musici Tomus Tertius Continens Cantiones Sacras, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber; **Johannes de Bacchius**); Motecta Festorum Totius Anni Liber Primus, Venice 1564 (Antonio Gardano; **Giovanni Pierluigi da Palestrina**)

Fuit homo missus Jo:de Bachu La.p.all.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.87v

Composer/arranger: de Bacchius, Johannes (...-1566)

1585 - 1590

[Erat Joannes in deserto] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.87v

Composer/arranger: de Bacchius, Johannes

1585 - 1590

Fuit homo missus a Dio Joh.Praen a 4

D-Sl G.I.4 I (Donaueschingen), f.58r

Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1590 – 1600



183. *Gaude gloriosa Dei Mater*

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)
GB-Lbl R.M.24.d.2 (Baldwin Commonplace Book; MS; ca.1580-1606)

Gaude virgo Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.5r
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1611 - 1650

cfr.GB-Lbl Add.Ms.29246 (Paston), f.18v

Gaude gloriosa Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.18v
Composer/arranger: Tallis, Thomas

1611 - 1650

cfr.GB-Lbl Add.Ms.29246 (Paston), f.5r

184. *Gaude plurimum*

First vocal source (printed): GB-CF MS D/DP Z6/1 (MS; ca.1590)

Gaude plurimum Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.9r
Composer/arranger: Taverner, John (1490-1545)

1611 - 1650

[Second part] [Gaude Maria, Jesu mater] Gaude Maria Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.14r
Composer/arranger: Taverner, John

1611 - 1650

[Third part] [Eundem igitur Jesum] Gaude Maria Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.14r
Composer/arranger: Taverner, John

1611 – 1650

185. *Gaudent in celis*

First vocal source (printed): Moteti de la Simia, Ferrara 1538 (Johannes de Bughat; Henricus de Campis and Anthonius Hucher); Tertius Liber Mottetorum ad Quinque et Sex Voces, Lyon 1538 (Jacques Moderne; only the altus survived)

Gaudent in celis

Gintzler 1547, sig.I3r

Composer/arranger: Arcadelt, Jacob (1507-1568)

1547

186. *Gaudete Filiae Ierusalem*

First vocal source (printed): Cantiones Sacrae Quinque et Sex Vocum A **Jacobo Meilando**, Nürnberg 1564 (Ulrich Neuber)

Meiland Gaudete filiae Hyerusalem 6 vocum 74

PL-Kj Mus.Ms.40598, f.133v

Composer/arranger: Meiland, Jacob (1542-1577)

1570 - 1583

Gaudete Filiae Ierusalem, 6 vocum Meilandus

Kargel 1586, sig.D1r

Composer/arranger: Meiland, Jacob

1586

Gaudete filiae Ierusalem Meilandus

S-Skma Sackska samlingen, f.3v

Composer/arranger: Meiland, Jacob

1590 - 1600

Gaudete filiae Hierusalem Jacobus Meilandis sex vocum

D-BSstb C39 2o, f.19v

Composer/arranger: Meiland, Jacob

1594 – 1600

187. *Gloria Patri*

Gloria Patri/John Cole

GB-Lbl Roy.App.58, f.59r

Composer/arranger: Cole, John (16th century)

1515 - 1540

only staff notation

188. *Gloria sanctorum decus*

Gloria sanctorum decus

GB-Lbl Roy.App.58, f.58v

Composer/arranger: NN

1515 - 1540

189. *Gloria tibi trinitas*

Gloria tibi trinitas Francis: de Rivolo

GB-Lbl Add.Ms.29247 (Paston), f.74v

Composer/arranger: de Rivolo, Francesco (16-17th century)

ca.1610

190. *Grates nunc omnes*

Grates nunc omnes

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.16r

Composer/arranger: NN

1600 - 1625

191. *Gratia Dei salvati sumus*

Gratia Dei salvati sumus

CH-Bu Ms.F.IX.70 (Wurstisen), p.29

Composer/arranger: NN

1591 - 1594

Das ander Buch der Lautten Stücken, in welchen etliche Muteten begriffen werderten

192. *Gustate et videte*

First vocal source (printed): Il Primo Libro de Motetti di **Orlando di Lasso**, Antwerp 1556 (Jan de Laet)

Gustate e videte: Prima pars

D-Mbs Mus.Ms.1627, f.1r

Composer/arranger: di Lasso, Orlando (1532-1594)

1550 - 1580

Divites Eguerunt.Segunda pars

D-Mbs Mus.Ms.1627, f.2r

Composer/arranger: di Lasso, Orlando

1550 - 1580

Gustate et videte Prima pars

Neusidler II 1566, p.14

Composer/arranger: di Lasso, Orlando

1566

Dívites eguerunt. Secunda pars

Neusidler II 1566, p.16
Composer/arranger: di Lasso, Orlando

1566

Gustate et videte, a 5.Orlando

Phalèse 1571, f.87v
Composer/arranger: di Lasso, Orlando

1571

Dívites eguerunt. Secunda pars

Phalèse 1571, f.88v
Composer/arranger: di Lasso, Orlando

1571

Gustate e videte

Neusidler 1573, sig.H2r
Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.14; cfr.Drusina 1573

Dívites eguerunt. 2 Pars

Neusidler 1573, sig.H3r
Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.16; cfr.Drusina 1573

Gustate et videte Orlan.

D-DEI BB 12150, f.65v
Composer/arranger: di Lasso, Orlando

ca.1580

Dívites eguerunt 2da pars

D-DEI BB 12150, f.66v
Composer/arranger: di Lasso, Orlando

ca.1580

Gustate et videte, 5 vocum Orlando Lassus

Kargel 1586, sig.H2v
Composer/arranger: di Lasso, Orlando

1586

Dívites eguerunt, Secunda pars

Kargel 1586, sig.H4r
Composer/arranger: di Lasso, Orlando

1586

Gustate e videte à 5

Denss 1594, f.6r

Composer/arranger: di Lasso, Orlando

1594

with text

Divites eguerunt. Secunda pars

Denss 1594, f.9r

Composer/arranger: di Lasso, Orlando

1594

with text



193. *Haec dicit dominus*

First vocal source (printed): Liber Secundus Cantionum Sacrarum, London 1591 (Thomas East)

Mr:Bird Hec dicit dominus

GB-Lcm Ms.2089, f.59v

Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

Hec dicit dominus Mr Bird

GB-Lbl Add.Ms.29247 (Paston), f.19r

Composer/arranger: Byrd, William

ca.1610

Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.19v

Composer/arranger: Byrd, William

ca.1610

194. *Haec dies*

Haec dies Pevernage La.p.al.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.86r

Composer/arranger: Pevernage, Andreas (1543-1591)

1585 - 1590

Hec dies Pevernage

GB-Lbl Add.Ms.29247 (Paston), f.74r

Composer/arranger: Pevernage, Andreas

ca.1610

195. *Haec est dies*

First vocal source (printed): Primus Liber cum Quatuor Vocibus. Motetti del Fiore, [Lyon 1532 (Jacques Moderne); Jacob Arcadelt (?)]
different versions (?); the two versions by Jacob Arcadelt are motets based on psalm 117

Hec est dies quam fecit dominus archadelt

Neusidler II 1544, sig.N3v
Composer/arranger: Arcadelt, Jacob (1507-1568)

1544

psalm 117:24
cfr. Morlaye III 1558, f.11r (Laudate Dominum omnes gentes Arcadet; see further)

Haec est dies

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.9v
Composer/arranger: NN

1600 - 1625

Hec est dies

A-Lla Hs.475 (Michael Eijsertt), f.19r
Composer/arranger: NN

ca.1610

196. *Haec est voluntas eius*

First vocal source (printed): XC.Cantiones Quatuor Quinque et Plurium Vocum, Magdeburg 1570
(Wolfgang Kirchner)

Haec est voluntas eius a 4 Gallus Dressler 78

PL-Kj Mus.Ms.40598, f.136v
Composer/arranger: Dressler, Gallus (1533-1580/89)

1570 - 1583

wrong numbering

197. *Hanc tua Penelope (motet?)*

Hanc tua Penelope

US-Ws Ms.V.a.159 (Lodge), f.12v
Composer/arranger: NN

1559 & 1571

198. Heu mihi Domine

First vocal source (printed): Il Primo Libro de Motetti di **Orlando di Lasso**, Antwerp 1556 (Jan de Laet)

Heu mihi Domine, a 5. Orlando

Phalèse 1571, f.82v

Composer/arranger: di Lasso, Orlando (1532-1594)

1571

199. Hic est vere martyr/Gaudent in coelis

First vocal source (printed): Deliciae Sacrae Binis et Ternis Vocibus, Antwerp 1622 (Pierre Phalèse le jeune)
texted intabulation of two motets: Hic est vere martyr and Gaudent in coelis by Peter Philips

Petro Philippi a 3.

NL-Lu 1666 (Thysius), f.213v

Composer/arranger: Philips, Peter (1560-1628)

1595 - 1646

Thysius no.333

200. Hierusalem luge

First vocal source (printed): Secundus Liber cum Quinque Vocibus, Lyon 1532 (Jacques Moderne; **Jean Richafort**); Liber Octavus XX Musicales Motetos, Paris 1534 (Pierre Attaingnant; **Lupus Hellinc**)
Secunda Pars Magni Operis Musici Continens Clarissimorum Symphonistarum tam Veterum Quam Recentiorum Praecipue Vero **Clementis non Papae** Carmina Elegantissima Quinque Vocum, Nürnberg 1559 (Johann vom berg & Ulrich Neuber; **Adrianus Caen**)

Jerusalem luge der Erste Teyl. 6.

Neusidler III 1544, sig.H2r

Composer/arranger: Richafort, Jean or Lupus Hellinc

1544

[Deduc quasi torrente] Der ander Teyl

Neusidler III 1544, sig.H4v

Composer/arranger: Richafort, Jean or Lupus Hellinc

1544

Hierusalem luge A 5

Phalèse III 1547, sig.Ff2v

Composer/arranger: Richafort, Jean (1480-1547)

1547

Pierre di Teghi; = Phalèse II 1573, sig.Ff2v; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Ff2v

Hierusalem luge et exuete

Valderrabano 1547, f.30v (vihuela)
Composer/arranger: Richafort, Jean

1547

probably wrongly attributed by Valderrabano to Philippe Verdelot

[Deduc quasi torrentem] Deduc quasi torren A 5

Phalèse III 1547, sig.Ff3v
Composer/arranger: Richafort, Jean

1547

[2a pars]; Pierre de Teghi; Descendat bassus; = Phalèse II 1573, sig.Ff3v
Carminum ad testudinis usum compositorum vol.3, 1547, sig.Ff3v

Hierusalem Luge

D-Mbs Mus.Ms.1627, f.26v
Composer/arranger: Richafort, Jean

1550 - 1580

Secunda pars. Deduc quasi torrentem lachrimas

D-Mbs Mus.Ms.1627, f.27r
Composer/arranger: Richafort, Jean

1550 - 1580

Hierusalem Quinque vocum. Prima pars Iohanes Richafort

Bakfark 1553, sig.E4v
Composer/arranger: Richafort, Jean

1553

Bakfark, Opera Omnia I, no.8

Deduc quastuorrentem lachrimas. Secunda pars

Bakfark 1553, sig.F1v
Composer/arranger: Richafort, Jean

1553

Bakfark, Opera Omnia I, no.8

Hierusalem luge

Morlaye III 1558, f.7r
Composer/arranger: Richafort, Jean

1558

[Deduc quasi tormentum] 2a pars

Morlaye III 1558, f.8v
Composer/arranger: Richafort, Jean

1558

Hierusalem luge V.Vocum. Hadrianus Caen

Ochsenkhun 1558, f.14v

Composer/arranger: Richafort, Jean or Adrianus Caen (?)(16th century)

1558

cfr.D-W Druck 5 (2).Mus.fol.

Secunda pars Deduc quasi torrentem lachrymas

Ochsenkhun 1558, f.15r

Composer/arranger: Richafort, Jean or Adrianus Caen (?)

1558

cfr.D-W Druck 5 (2).Mus.fol.

Hierusalem luge quinq.Vocum. Adrianus Kein. Prima Pars

Neusidler 1574, sig.D4v

Composer/arranger: Richafort, Jean or Adrianus Caen (?)

1574

Deduc quasi torrentem Secunda pars

Neusidler 1574, sig.E1v

Composer/arranger: Richafort, Jean or Adrianus Caen (?)

1574

201. Hinnum

Hymn

Hinnum

A-Lla Hs.475 (Michael Eijserdt), f.5v

Composer/arranger: NN

ca.1610

202. Hoc signum crucis

Hoc signum crucis.V.R.V.Vocum

D-B Mus.Ms.40632, f.33v

Composer/arranger: Ruffo, Vincenzo (?)(1508-1587)

1565 – 1570

203. Hodie completi sunt dies

First vocal source (printed): Ecclesiarum Cantionum Quatuor Vocum Liber Primus, Venice 1576 (Angelo Gardano)
Sacrarum Symphonicarum Continuatio, Nürnberg 1600 (Paul Kaufmann)
two different versions

Hodie completi sunt dies à Quattro di Andrea Gabrieli

Terzi 1599, f.56
Composer/arranger: Gabrieli, Andrea (1533-1585)

1599

Moteti de diversi

Hodie

A-Lla Hs.475 (Michael Eijserdt), f.4v
Composer/arranger: Gabrieli, Giovanni

ca.1610

204. Homo cum in honore esset

First vocal source (printed): **Orlandi Lassi** Sacrae Cantiones Liber Quartus, Venice 1566 (Antonio Gardano)

Homo cum in honore A 6 Orlando di Lasso

Van den Hove 1612, f.35v
Composer/arranger: di Lasso, Orlando (1532-1594)

1612

Joachim Van den Hove, Life and Works..., p.266

205. Huc me syderio

First vocal source (printed): Thesauri Musici Tomus Tertius Continens Cantiones Sacras, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber)

Huc me siderio Jacobus Vaet

GB-Lbl Add.Ms.31992 (Paston), f.95v
Composer/arranger: Vaet, Jacob (1529-1567)

1585 - 1590

[Felle sitim magni regis] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.96v
Composer/arranger: Vaet, Jacob

1585 – 1590



206. *Iacta in Dominum curam tuam*

First vocal source (printed): Liber Secundus Cantionum Sacrae Quatuor Quinque Sex Octo Vocum A **Gregorio Langio** Havelbergensi, Nürnberg 1584 (in Officina Gerlachiana)

Iacta in Dominum G: Langeus

GB-Lbl Add.Ms.29246 (Paston), f.38r
Composer/arranger: Lange, Gregor (ca.1540-1587)

1611 - 1650

207. *Iam de somno in quo tam diu torpuisti*

First vocal source (printed): Sacrae Melodiae Unica Duabus Tribus Quatuor Quinque et Sex Vocibus **Petri Lappii**, Frankfurt 1621 (Nicolas Stein)

texted intabulation of the motet *Iam de somno in quo tam diu torpuisti* by Pietro Lappi

Pietro Lappi. voce sola cu[m] bassi con[tinuo]. Echo

NL-Lu 1666 (Thysius), f.222v
Composer/arranger: Lappi, Pietro (1575-1630)

1595 - 1646

Thysius no.356

208. *Iam non estis hospites*

Iam non estis Pevernage

GB-Lbl Add.Ms.31992 (Paston), f.94r
Composer/arranger: Pevernage, Andreas (1543-1591)

1585 - 1590

[In quo omnis aedificatio constructa] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.94v
Composer/arranger: Pevernage, Andreas

1585 – 1590

209. *iesu dulcis memoria*

the four versions are not related

Jesu dulcis memoria

Bakfark 1565, sig.B1r
Composer/arranger: NN

1565

Jesu dulcis memoria

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.9r
Composer/arranger: NN

1600–1620

Jesu dulcis memoria

D-HRD FÜ 9829 (D-Kdms Ms.FÜ 9829), f.11v
Composer/arranger: NN

1600–1620

Jesu dulcis memoria/ex tono inferiora

D-HRD FÜ 9829 (D-Kdms Ms.FÜ 9829), f.12r
Composer/arranger: NN

1600–1620

Jesu dulcis memoria

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.11v
Composer/arranger: NN

1600 – 1525

Jesu dulcis memoria/ex tono inferiora

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.12r
Composer/arranger: NN

1600 – 1525

[Jesu dulcis memoria]

NL-Lu 1666 (Thysius), f.323v
Composer/arranger: NN

1595 – 1646

210. *Iesu nomen sanctissimum*

First vocal source (printed): Liber Quintus Cantionum Sacrarum Vulgo Moteta Vocant Quatuor Vocum Autore D.Clemente Non Papa, Leuven 1554 (Pierre Phalèse)

Iesu nomen sanctissimum

Bakfark 1565, sig.B1r

Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1565

= Bakfark 1569

Sit nomen Domini benedictum, Secunda pars

Bakfark 1565, sig.B2r

Composer/arranger: Clemens non Papa, Jacob

1565

= Bakfark 1569

Iesu nomen sanctissimum, a 4. Clemens non Papa

Phalèse 1571, f.79v

Composer/arranger: Clemens non Papa, Jacob

1571

Secunda pars. Sit nomen Domini benedictum, a 4. Clemens non Papa

Phalèse 1571, f.80r

Composer/arranger: Clemens non Papa, Jacob

1571

Jesu omen Sanctis: I Pars: Val:Back:LIIII

NL-At 208.A.27, f.3v

Composer/arranger: Clemens non Papa, Jacob

1575

Valentin Bakfark; nr.54

Sit Nomen Domini: Secunda Pars

NL-At 208.A.27, f.4v

Composer/arranger: Clemens non Papa, Jacob

1575

Valentin Bakfark; nr.55

211. Iesu nostra redemptio

First vocal source (printed): Primo Libro de gli Eterni Mottetti di **Orlando Lasso, Cipriano Rore** et d'Altri Eccellentissimi Musici, Venice 1567 (Girolamo Scotto)

[tertía pars: ipsa te cogat pietas] ipsa te cogat Orland. 2 Voc.

D-DEI BB 12150, f.15r

Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1580

Orlando Iesu nostra redemptio

GB-Lcm Ms.2089, f.75v

Composer/arranger: di Lasso, Orlando

1580 - 1590

Jesu nostra redemptio La.p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.74r

Composer/arranger: di Lasso, Orlando

1585 – 1590

Jesu nostra redemptio ORLANDO

GB-Lbl Add.Ms.29247 (Paston), f.56v

Composer/arranger: di Lasso, Orlando

ca.1610

[Infernī claustra penetrans tuos] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.56v
Composer/arranger: di Lasso, Orlando

ca.1610

[Iipse te cogat pietas ut mala] 3.pars

GB-Lbl Add.Ms.29247 (Paston), f.57r
Composer/arranger: di Lasso, Orlando

ca.1610

212. Iesu sole serenior

First vocal source (printed): Sacri Fiori Motetti a Due a Tre et a Quatro Voci per Cantar nel Organo Libro Primo, Venice 1606 (Ricciardi Amadino)
texted intabulation of the motet Iesu sole serenior by Leo Leoni

Leo Leonis

NL-Lu 1666 (Thysius), f.219v
Composer/arranger: Leoni, Leo (1560-1627)

1595 - 1646

Thysius no.348

213. Igitur o Jesu bone te humani genesis

phrase 3 from a lost antiphon

Igitur o Jesu bone te humani genesis

GB-Lbl Add.Ms.4900, f.59v
Composer/arranger: Sheppard, John (1515-1560)

ca.1600

only staff notation

Igitur o Jesu bone te humani genesis Mr Sheparde

GB-Lbl Add.Ms.4900, f.60r
Composer/arranger: Sheppard, John

ca.1600

only staff notation

Igitur O Jesu Mr Sheparde

GB-Lbl Add.Ms.29246 (Paston), f.3v
Composer/arranger: Sheppard, John

1611 - 1650

only staff notation

214. *Iliar non Asia M.D.H. (motet?)*

Iliar non Asia M.D.H.

D-DEI BB 12150, f.38v
Composer/arranger: NN

ca.1580

M.D.H.(?)
madrigal, motet, fantasia (?)

215. *Ille dies redit*

Ille dies redit: 4 vocum Bernhart Klingenstejn

Kargel 1586, sig.l2v
Composer/arranger: Klingenstein, Bernhard (1545-1614)

1586

216. *Illustrissima omnium*

phrase 1 from a lost antiphon

Illustrissima Mr Shepard

GB-Lbl Add.Ms.29246 (Paston), f.7v
Composer/arranger: Sheppard, John (1515-1560)

1611 - 1650

only staff notation

217. *Impetum Inimicorum*

First vocal source (printed): Ochsenkhun, Tabulaturbuch auff die Lauten 1558 (lute source; **Jean Mouton**);
Sacri Modulorum Conventus, Venice 1592 (Angelo Gardano; **Tiburzio Massaino**)

Impetum Inimicorum. IIII.Vocum. Ioann Mouton

Ochsenkhun 1558, f.52v
Composer/arranger: Mouton, Jean (1459-1522)

1558

ascribed to Jean Mouton only in Ochsenkhun 1558; cfr.D-W Druck 5 (2).Mus.fol.

Impetum A 6 Tibe Meusani

A-Lla Hs.475 (Michael Eijsertt), f.52r
Composer/arranger: Massaino, Tiburzio

ca.1610

218. *In convertendo Dominus*

First vocal source (printed): Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb., Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann)

motet based on psalm 126

In Convertendo H Leo Hass:

A-Lla Hs.475 (Michael Eijserstt), f.23v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

[Converte Domini] Converte 2 pars

A-Lla Hs.475 (Michael Eijserstt), f.24v
Composer/arranger: Hassler, Hans Leo

ca.1610

219. *In Deo speravit cor meum*

First vocal source (printed): Di **Claudio Merulo** da Correggio Il Primo Libro de Motetti a Sei Voci, Venice 1583 (Angelo Gardano)

In Deo speravit cor meum di Claudio da Correggio à Sei voci

Terzi 1599, f.55
Composer/arranger: Merulo, Claudio (1533-1604)

1599

motetti de diversi

220. *In Dulci Júbilo*

hymn

In Dulci Júbilo

DK-Kk Thott 841, 4° (Fabricius), f.146v
Composer/arranger: NN

1605 - 1607

In Dulci Júbilo

LT-Vs Ms.285-MF-LXXIX (Königsberg), f.72v
Composer/arranger: NN

1600 - 1620

In Dulci Júbilo

D-KA Mus.Bd.A678, f.10r
Composer/arranger: NN

1600 - 1625

In Dulci Júbilo

A-Lla Hs.475 (Michael Eijserstt), f.86v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

In Dulci Júbilo

GB-Lbl Ms.Sloane 1021, f.113v
Composer/arranger: NN

1635 – 1640

In Dulci Júbilo

Reusner 1645, sig.A2r
Composer/arranger: Reusner, Esaias the Elder (ca.1618-ca.1669)

1645

In Dulci Júbilo

Reusner 1678, no.28
Composer/arranger: Reusner, Esaias the Younger (1636-1679)

1678

221. In exitu Israel de Egypto

motet based on psalm 114

In Exitu Israeli der erst taill

D-Mbs Mus.Ms.272, f.82v
Composer/arranger: des Prez, Josquin (1450-1521)

1549 1560

[Deus autem noster in caelo] In Exitu Israeli der annder taill

D-Mbs Mus.Ms.272, f.83v
Composer/arranger: des Prez, Josquin

1549 - 1560

[Dominus menor fuit nostri] In Exitu Israeli der drit taill

D-Mbs Mus.Ms.272, f.84v
Composer/arranger: des Prez, Josquin

1549 – 1560

[In exitu Israel de Egypto]

RUS-KA Stadtbibliothek Ms. Gen.2.150 (Donhna-Lauk Stammbuch), no.36
Composer/arranger: des Prez, Josquin

1550 1552

[Deus autem noster in caelo]

RUS-KA Stadtbibliothek Ms. Gen.2.150 (Donhna-Lauk Stammbuch), no.36
Composer/arranger: des Prez, Josquin

1550 – 1552

In Exitu Israelí der erst taill

Brayssing 1553, f.7r (guitar)

Composer/arranger: des Prez, Josquin

1553

In exitu Israel de Egipto. IIII. Vocum. Iosquín de Pres

Ochsenkhun 1558, f.22v

Composer/arranger: des Prez, Josquin

1558

[Deus autem noster in caelo] Secunda pars

Ochsenkhun 1558, f.24r

Composer/arranger: des Prez, Josquin

1558

[Dominus menor fuit nostri] Tertia pars

Ochsenkhun 1558, f.26r

Composer/arranger: des Prez, Josquin

1558

In exitu Israel de Aegypto

Phalèse II 1570, f.37v (guitar)

Composer/arranger: des Prez, Josquin

1570

In exilio Israel de Aegypto

Galilei I 1584, p.17

Composer/arranger: Galilei, Vincenzo (1520-1591)

1584

with staff notation

222. In illo tempore accesserunt ad Iesum

First vocal source (printed): Novum et Insigne Opus Musicum, Nürnberg 1537

(Hans Ott & Hieronymus Formschneider; **Jean Mouton**)

there is also a version of in illo tempore by Benedictus in Ochsenkhun 1558, f.41r (not Benedictus Appenzeller)

In illo tempore accesserunt

Gerle 1533, f.53v

Composer/arranger: Mouton, Jean (1459-1522)

1533

Nun volgen hernach Lateinische Stück Psalmen und Muteten

[Propter hoc dimittet homo patrem et matrem.] Der ander teil. Propter hoc

Gerle 1533, f.55r

Composer/arranger: Mouton, Jean

1533

In illo tempore

Rotta 1546, f.24v

Composer/arranger: Mouton, Jean

1546

= Rotta 1546 (Scotto I), f.31v (In illo tempore lo: monton); many differences from Phalèse V 1547, sig.F4v edited by both Gardane [= Gardano] and Scotto

[Propter hoc dimittet homo patrem et matrem] Propter hoc secunda pars

Rotta 1546, f.26r

Composer/arranger: Mouton, Jean

1546

= Rotta 1546 (Scotto I), f.33r (Propter hoc dimittet: Secunda pars); many differences from Phalèse V 1547, sig.G2r; edited by both Gardane [= Gardano] and Scotto

In illo tempore

Phalèse V 1547, sig.F4v

Composer/arranger: Mouton, Jean

1547

many differences from Rotta 1546 (Scotto I), f.31v

[Propter hoc dimittet homo patrem et matrem] Propter hoc relinquet. Secunda pars

Phalèse V 1547, sig.G2r

Composer/arranger: Mouton, Jean

1547

many differences from Rotta 1546 (Scotto I), f.33r

In illo tempore. IIIII. Vocum. Benedictus

Ochsenkhun 1558, f.41r

Composer/arranger: Benedictus

1558

cfr.D-W Druck 5 (2).Mus.fol.

[Dicebant ergo] Secunda pars

Ochsenkhun 1558, f.42v

Composer/arranger: Benedictus

1558

cfr.D-W Druck 5 (2).Mus.fol.

223. *In lectulo meo*

First vocal source (printed): Motectorum Quae Quinque Sex Septem Octo & Decem Vocibus Concinuntur Liber Secundus, Venice 1586 (Angelo Gardano; **Andrea Rota**); Sacri Fiori Motetti a Due a Tre et a Quattro Voci per Cantar nel Organo Libro Primo, Venice 1606 (Ricciardi Amadino; **Leo Leonis**)

In lectulo meo A 5 Andrea Rotae

Van den Hove 1612, f.23v

Composer/arranger: Rota, Andrea (1553-1597)

1612

Joachim Van den Hove, Life and Works..., p.238

Leo Leonis

NL-Lu 1666 (Thysius), f.219r

Composer/arranger: Leoni, Leo (1560-1627)

1595 - 1646

texted intabulation of the motet In lectulo meo by Leo Leoni; Thysius no.347

224. *In me transierunt irae tuae*

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lasso**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)
there is another version by Jean Maillard

In me transierunt

Neusidler II 1566, p.6

Composer/arranger: di Lasso, Orlando (1532-1594)

1566

Il mio francese giruffuuum M.N. 92

PL-Kj Mus.Ms.40598, f.154r

Composer/arranger: di Lasso, Orlando

1570 - 1583

Melchior Neusidler

In me transierunt, a 5. Orlando

Phalèse 1571, f.85v

Composer/arranger: di Lasso, Orlando

1571

In me transierunt

Neusidler 1573, sig.G1v

Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.6; cfr.Drusina 1573

In me transierunt. Orland. IIII

CH-Bu Ms.F.IX.70 (Wurstisen), p.26
Composer/arranger: di Lasso, Orlando

1591 - 1594

Das ander Buch der Lautten Stücken, in welchen etliche Muteten begriffen werderten

[In me transierunt irae tuae]

F-VE Ms.698, no.19
Composer/arranger: Maillard, Jean (1515-1570)

ca.1598

not identified by Brenet; manuscript is lost; Meyer F-VE 698, 21

225. In monte Oliveti oravi ad Patrem

First vocal source (printed): Selectissimae Cantiones Quas Vulgo Motetas Vocant Sex Vocibus **Orlandum di Lassus**, Nürnberg 1568 (Theodor Gerlach); Sacrae Cantiones cum Quinque Sex et Pluribus Vocibus, Nürnberg 1585 (Katharina Gerlach; Friedrich Lindner; **Alfonso Ferrabosco I the Elder**)

In monte oliveti Orlando La.p.all.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.79v
Composer/arranger: di Lasso, Orlando (1532-1594)

1585 - 1590

duet (?)

In monte oliveti Alphonsus La.p.all.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.80v
Composer/arranger: Ferrabosco I, Alfonso the Elder

1585 - 1590

duet (?)

226. In natali Domini

First vocal source (printed): Neue Weihnacht Liedlein mit Vier und Acht Stimmen Componieret, Helmstadt 1586/1587 (**Leonhart Schröter**; In Natali Domini)

[Singen wir aus Herzen Grund][In natali Domini] Nu singen wir Aus Herten Grundt

D-B Mus.40141 (Naclerus), f.102r
Composer/arranger: Schröter, Leonhart (1532-1600)

1607 - 1620

not the same as D-Ngm Ms.21977, f.7r (Singen wil ich auss Herten grunde)

227. In pace in idipsum/Que vous madame

First vocal source (printed): GB-Lbl Royal 20 A.XVI (MS; ca.1483-1491; **Josquin des Prez**)
Canti C.Numero Cento Cinquanta, Venice 1504 (Ottaviano Petrucci; **Alexander Agricola**)
the French text is a love song; the Latin text is probably a religious song for Saint Mary

In pace in idipsum

Petrucci 1507 (Spinacino II), f.45v
Composer/arranger: des Prez, Josquin (or Alexander Agricola)(1450-1521)

1507

228. In principio erat verbum

First vocal source (printed): **Orlandi Lassi** Sacrae Cantiones Liber Quartus, Venice 1566 (Antonio Gardano)

In principio erat verbum Orlando

GB-Lbl Add.Ms.29247 (Paston), f.67v
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1610

[Fuit homo missus a Deo] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.71r
Composer/arranger: di Lasso, Orlando

ca.1610

[Tertia pars] In propria venit Orlando

GB-Lbl Add.Ms.29247 (Paston), f.70v
Composer/arranger: di Lasso, Orlando

ca.1610

229. In te Domine speravi

First vocal source (printed): Secundus Liber cum Quinque Vocibus, Lyon 1532 (Jacques Moderne; **Lupus Hellinc**)
Secunda Pars Magni Operis Musici Continens Clarissimorum Symphonistarum tam Veterum Quam Recentiorum
Praecipue Vero **Clementis non Papae** Carmina Elegantissima Quinque Vocum, Nürnberg 1559 (Johann vom berg
& Ulrich Neuber; **Jean Lupi**); Thesauri Musici Tomus Tertius Continens Cantiones Sacras, Nürnberg 1564 (Johann
vom Berg & Ulrich Neuber; **Orlando di Lasso**); Di **Claudio Merulo** da Correggio Il Primo Libro de Motetti a Sei
Voci, Venice 1583 (Angelo Gardano)
there is another version by Josquin des Prez appearing in Petrucci 1509 (Bossinensis I), f.38v
(Frottole Libro Primo, Venice 1504, Ottaviano Petrucci)

In te Domine speravi

PL-WRk Ms.352, f.30r
Composer/arranger: des Prez, Josquin (1450-1521)

1538 - 1544

The Collected Music of Marco dall'Aquila, no.38; Aquilla 55

In te Domine speravi

RUS-KA Stadtbibliothek Ms. Gen.2.150 (Donhna-Lauk Stammbuch), no.9
Composer/arranger: des Prez, Josquin

1550 - 1552

In te Domine speravi

Valderrabano 1547, f.28r (vihuela)
Composer/arranger: Hellinc, Lupus (1493-1541)

1547

In te Domine speravi

Neusidler 1547, sig.F4r
Composer/arranger: Hellinc, Lupus

1547

revised second edition of Neusidler I 1544

In te domine speravi

D-Mbs Mus.Ms.266, f.88v
Composer/arranger: di Lasso, Orlando (1532-1594)

1550 - 1570

[Quoniam fortitudo] In te domine speravi II. Quoniam fortitudo mea

D-Mbs Mus.Ms.266, f.89v
Composer/arranger: di Lasso, Orlando

1550 - 1570

continues on f.88r

In te Domine speravi

Phalèse 1553, sig.C4v
Composer/arranger: Hellinc, Lupus (1493-1541)

1553

with mensural notation and text; Enriquez de Valderrabano

In te Domine speravi prima pars

F-Pn Rés.429, f.14v
Composer/arranger: Lupi, Jean (ca.1506-1539)

ca.1560

[Quoniam fortitudo] Et propter Nomen tuum secunda pars

F-Pn Rés.429, f.18v
Composer/arranger: Lupi, Jean

ca.1560

In te Domine speravi

D-MÜwl 439 (Schenckinck), f.109v
Composer/arranger: des Prez, Josquin

1561 - 1582

In te Domine speravi

Phalèse 1571, f.92v
Composer/arranger: Hellinc, Lupus

1571

Enriquez de Valderrabano

[Quoniam fortitudo] Secunda pars

Phalèse 1571, f.93v
Composer/arranger: Hellinc, Lupus

1571

Enriquez de Valderrabano

In te Domine Speravi quinq. Vocum Prima Pars. Iohan Lupus

Neusidler 1574, sig.C1r
Composer/arranger: Lupi, Jean (ca.1506-1539)

1574

[Quoniam fortitudo] Et propter nomen tuum Secunda pars

Neusidler 1574, sig.C2v
Composer/arranger: Lupi, Jean

1574

In te Domine speravi, sex vocum: prima pars Orlando Lasso

Kargel 1586, sig.B2r
Composer/arranger: di Lasso, Orlando

1586

Quoniam fortitudo, Secunda Pars

Kargel 1586, sig.B3v
Composer/arranger: di Lasso, Orlando

1586

In te Domine speravi. 6 vocum: prima pars Orlando Lasso

Kargel 1586, sig.C1v
Composer/arranger: di Lasso, Orlando

1586

one tone lower

Quoniam fortitudo, Secunda Pars

Kargel 1586, sig.C3r

Composer/arranger: di Lasso, Orlando

1586

one tone lower

In te Domine speravi

Adriaenssen 1592, f.41r

Composer/arranger: Hellinc, Lupus

1592

Quoniam fortitudo (seconda pars)

Adriaenssen 1592, f.43r

Composer/arranger: Hellinc, Lupus

1592

In te Domine speravi

Adriaenssen 1592, f.43v

Composer/arranger: di Lasso, Orlando

1592

In te Domine speravi Quoniam fortitudo (seconda pars)

Adriaenssen 1592, f.47r

Composer/arranger: di Lasso, Orlando

1592

In te Domine speravi, à 6 voci, di Claudio da Correggio

Terzi 1599, f.26

Composer/arranger: Merulo, Claudio (1533-1604)

1599

Motetti de diversi

In te domine speravi Orlando

GB-Lbl Add.Ms.29247 (Paston), f.65v

Composer/arranger: di Lasso, Orlando

ca.1610

[Quoniam fortitudo mea et refugium] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.66v

Composer/arranger: di Lasso, Orlando

ca.1610

A duo Jac.Mori. Psal 31: 1,2,3

NL-Lu 1666 (Thysius), f.216r
Composer/arranger: Moro, Giacomo (ca.1560-1610)

1595 – 1646

Thysius no.338
texted intabulation of a motet (In te Domine speravi) by Giacomo Moro; based on psalm 31

230. In tenebris nostrae

First vocal source (printed): Novi atque Catholici Thesauri Musici Liber Secundus, Venice 1568 (Antonio Gardano)

In tenebris Jacobus vaet

GB-Lbl Add.Ms.31992 (Paston), f.91v
Composer/arranger: Vaet, Jacob (1529-1567)

1585 – 1590

231. In tribulatione

First vocal source (printed): Sacrae Symphoniae, Nürnberg 1598 (Paul Kaufmann; **Camillo Zanolotti**)
there is also an anonymous version

In tribulatione la.p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.58v
Composer/arranger: NN

1585 - 1590

In voluntate La.p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.60v
Composer/arranger: NN

1585 - 1590

In tribulatione Camillo Zanolotti A & Vocum

A-Lla Hs.475 (Michael Eijserdt), f.12v
Composer/arranger: Zanolotti, Camillo (1545-1591)

ca.1610

232. In voluntate tua

In voluntate tua

GB-Lbl Add.Ms.29247 (Paston), f.32v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

ca.1610

233. *Inclina Domine aurem tuam*

First vocal source (printed): Le Quatoirsiesme Livre à Quatre Parties, Antwerp 1555 (Tielman Susato; **Orlando di Lasso**); US-NHub Misc.Ms.170 (Filmer 1)(MS; 1575-1625; **Alfonso Ferrabosco I the Elder**)

Inclina d'Orlande

S-Uu Vok.mus.i Hs.76b, f.150r [PDF p.149]

Composer/arranger: di Lasso, Orlando (1532-1594)

1560 - 1580

end at bottom of f.149v

Alphonsus Inclina domine

GB-Lcm Ms.2089, f.26v

Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580 – 1590

234. *Infelix ego omnium*

First vocal source (printed): Liber Secundus Cantionum Sacrarum, London 1591 (Thomas East)

Infelix ego Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.53v

Composer/arranger: Byrd, William (1540-1623)

ca.1610

[Quid igitur faciam] 2.pars

GB-Lbl Add.Ms.29247 (Paston), f.54v

Composer/arranger: Byrd, William

ca.1610

[Ad te igitur] Tertia pars

GB-Lbl Add.Ms.29247 (Paston), f.54v

Composer/arranger: Byrd, William

ca.1610

Infelix ego Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.13r

Composer/arranger: Byrd, William

1611 - 1650

Infelix ego Mr Byrde

GB-Lbl Add.Ms.29246 (Paston), f.20r

Composer/arranger: Byrd, William

1611 – 1650

235. Infirmi^{tas} nostram

First vocal source (printed): Liber Quartus XXIX. Musicales Quatuor vel Quinque Parium Vocum Modulos Habet, Paris, 1534 (Pierre Attaignant)

Infirmi^{tas} nostram

Valderrabano 1547, f.7v (vihuela)
Composer/arranger: Verdelot, Philippe (1480-1530)

1547

Infirmi^{tas} nostram

Phalèse 1552, p.73
Composer/arranger: Verdelot, Philippe

1552

Infirmi^{tas} verdelot

Morlaye II 1558, f.7r
Composer/arranger: Verdelot, Philippe

1558

236. Initi^{um} et Finis

Initi^{um}

US-Ws Ms.V.a.159 (Lodge), f.11r
Composer/arranger: NN

1559 & 1571

237. Inter natos mulierum

First vocal source (printed): Primus Liber cum Quatuor Vocibus. Motetti del Fiore [Lyon 1532 (Jacques Moderne; **Francisco de Layolle**)]; Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Paris 1571 (Adrian Le Roy & Robert Ballard); Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Leuven/Antwerp 1571 (Pierre Phalèse/Jean Bellère); Fasciculus Aliquot Cantionum Sacrarum Quinque Vocum **Orlando Lasso** Auctore, Munich 1572 (Adam berg; reprint of the 1571 Paris edition)

Inter natos mulierum Prima pars

Barberiis VI 1546, f.20r
Composer/arranger: de Layolle, Francesco (1492-1540)

1546

[Fuit homo missus a deo] quinta pars [sic]

Barberiis VI 1546, f.21r
Composer/arranger: de Layolle, Francesco

1546

quinta pars in title should be secunda pars

Inter natos mulierum Orlandi a 5 HFD

D-SI G.I.4 I (Donaueschingen), f.58v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

De S Joh.Baptista; Hieronymus Faber

238. Inter vestibulum et altare

First vocal source (printed): Deliciae Sacrae Binis et Ternis Vocibus, Antwerp 1622 (Pierre Phalèse le jeune)
texted intabulation of the motet Inter vestibulum et altare by Peter Philips

Petro Philippi

NL-Lu 1666 (Thysius), f.220v
Composer/arranger: Philips, Peter (1560-1628)

1595 - 1646

Thysius no.352

239. Intonuit de caelo Dominus et altissimus

Intonuit de caelo Dominus et altissimus

Giancarli 1602, p.5
Composer/arranger: Giancarli, Heterocrito (16-17th century)

1602

240. Inviolata integra et casta es

First vocal source (printed): Liber Selectarum Cantionum Quas Vulgo Mutetas Appelant Sex Quinque & Quatuor Vocum, Augsburg 1520 (Grimm & Wirsung)

Inviolata

Gerle 1533, f.90v
Composer/arranger: des Prez, Josquin (1450-1521)

1533

im abzug

[Nostra ut pura pectora] Der ander teil. Nostra ut pura

Gerle 1533, f.92v
Composer/arranger: des Prez, Josquin

1533

[O benigna] Der drit teil. O benigna

Gerle 1533, f.93v
Composer/arranger: des Prez, Josquin

1533

Inviolata Josquin quinque vocum

D-Mbs Mus.Ms.267, f.2v

Composer/arranger: des Prez, Josquin

1540 - 1560

[Nostra ut pura pectora] Secunda Pars. Nostra ut pura

D-Mbs Mus.Ms.267, f.3r

Composer/arranger: des Prez, Josquin

1540 - 1560

[O benigna] Tertia pars. O Benigna

D-Mbs Mus.Ms.267, f.3v

Composer/arranger: des Prez, Josquin

1540 - 1560

Inviolata en quinta a seys Josquin

Valderrabano 1547, f.60v (vihuela)

Composer/arranger: des Prez, Josquin

1547

duo

[O benigna] La tercera parte de dicho motete en quinta a cinco

Valderrabano 1547, f.61v (vihuela)

Composer/arranger: des Prez, Josquin

1547

duo

Inviolata integra. V.Vocum. Josquin de Pres

Ochsenkhun 1558, f.12r

Composer/arranger: des Prez, Josquin

1558

cfr.D-W Druck 5 (2).Mus.fol.

Secunda pars Nostra ut pura pectora. V.Vocum. Josquin de Pres

Ochsenkhun 1558, f.13r

Composer/arranger: des Prez, Josquin

1558

cfr.D-W Druck 5 (2).Mus.fol.

Tertia pars O benigna O Regina O Maria

Ochsenkhun 1558, f.13v

Composer/arranger: des Prez, Josquin

1558

cfr.D-W Druck 5 (2).Mus.fol.

Inviolata

Cabeçon 1578, f.110v (keyboard; vihuela)
Composer/arranger: des Prez, Josquin

1578

[Nostra ut pura pectora] Segunda parte de Inviolata

Cabeçon 1578, f.112r (keyboard; vihuela)
Composer/arranger: des Prez, Josquin

1578

[O benigna] Tercera parte de Inviolata

Cabeçon 1578, f.113v (keyboard; vihuela)
Composer/arranger: des Prez, Josquin

1578

Inviolata

Cabeçon 1578, f.134r (keyboard; vihuela)
Composer/arranger: des Prez, Josquin

1578

241. Invocabat autem Samson

First vocal source (printed): D-Rp B.211-214 (MS; Motetten und Geistliche Lieder; ca.1538-1543)

Invocabat autem Samson. IIII.Vocum. Gregorius Peschin

Ochsenkhun 1558, f.38r
Composer/arranger: Peschin, Gregorius (1500-1547)

1558

cfr.D-W Druck 5 (2).Mus.fol.

[Et calumnias quibus] Secunda pars

Ochsenkhun 1558, f.38v
Composer/arranger: Peschin, Gregorius

1558

cfr.D-W Druck 5 (2).Mus.fol.

242. Isti sunt triumphatores

First vocal source (printed): Deliciae Sacrae Binis et Ternis Vocibus, Antwerp 1622 (Pierre Phalèse le jeune)
texted intabulation of the motet Isti sunt triumphatores by Peter Philips

P.Philippi. a.2

NL-Lu 1666 (Thysius), f.212r
Composer/arranger: Philips, Peter (1560-1628)

1595 - 1646

Thysius no.330

243. *Iudica mi domine*

First vocal source (printed): US-NHub Misc.Ms.170 (Filmer 1)(MS; 1575-1625)

Judica mi domine Alphonsus La.p.al.2.t.

GB-Lbl Add.Ms.31992 (Paston), f.69v

Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1585 - 1590

[vide humilitatem meam] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.70r

Composer/arranger: Ferrabosco I, Alfonso the Elder

1585 – 1590

244. *Iure plaudant omnia cantio*

Iure plaudant omnia cantio

D-HRD FÜ 9825 (D-Kdms Ms.Fü 9825), f.14v

Composer/arranger: NN

1600 – 1625



245. *Jacob autem genuit Ioseph*

Jacob autem genuit Ioseph

GB-Lbl Roy.App.58, f.39v

Composer/arranger: NN

1515 - 1540

only staff notation

246. *Jesu Christe Sanctae Trinitas sacrarium*

First vocal source (printed): Fasciculus Sacrarum Cantionum, Venice 1614 (Giacomo Vincenti)
texted intabulation of the motet Jesu Christ' Sanctae Trinitas sacrarium by Arcangelo Bussoni

Archangelus Buxoneus

NL-Lu 1666 (Thysius), f.212v

Composer/arranger: Bussoni, Arcangelo (16-17th century)

1595 - 1646

Thysius no.331

247. *Jesu tu nobis influas*

Jesu tu nobis influas

CZ-Pnm XIII.B.237 (Jacobides), f.25r

Composer/arranger: Regnart, Jacob (1540-1599)

1600 - 1625

248. *Jubilate Deo*

First vocal source (printed): Symphoniae Sacrae **Ioannis Gabrieli**, Venice 1597 (Angelo Gardano; **Giovanni Gabrieli**); Sacri Conventus a **Ioanne Leone Haslero** Norimbergis, Augsburg 1601 (Valentin Schönigk); Sacri Conventus Autore **Ioanne Leone Hasslero** Norimbergensi, Nürnberg 1612 (Paul Kaufmann)
versions by Giovanni Gabrieli and Hans Leo Hassler

Jubilate Deo a 8] Jubilate

A-Lla Hs.475 (Michael Eijsertt), f.7v

Composer/arranger: Gabrieli, Giovanni (1554-1612)

ca.1610

Jubilate Deo H Leo Hassler A 8

A-Lla Hs.475 (Michael Eijserdt), f.16v

Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

Jubilate Deo INos autem populusI Secunda pars

A-Lla Hs.475 (Michael Eijserdt), f.18r

Composer/arranger: Hassler, Hans Leo

ca.1610



249. La morra

First vocal source (printed): Harmonice Musices Odhecaton A, Venice 1501 (Ottaviano Petrucci)
three voice instrumental piece

Muteta Ysacc met 3 stimme

A-Wn Mus.Hs.41950 (Blindhamer), f.6r
Composer/arranger: Isaac, Heinrich (1450-1517)

1525

250. Laetare et exultare

Letare et exultare p.mo

D-Mbs Mus.Ms.267, f.28v
Composer/arranger: NN

1540 - 1560

251. Laetatus sum

First vocal source (printed): Tomus Secundus Psalmorum Selectorum Quatuor et Quinque Vocum,
Nürnberg 1539 (Johann Petreius)
Motet based on psalm 122

Andreas de Sylva. Letatus sum. Der erste theil

Neusidler II 1536, sig.R4r
Composer/arranger: Silvanus, Andreas (1475-1522)

1536

[Fiat pax in virtute] Letatus sum. Der ander theil

Neusidler II 1536, sig.S2r
Composer/arranger: Silvanus, Andreas

1536

252. Laete sodales

Laete sodales

D-HRD FÜ 9829 (D-Kdms Ms.FÜ 9829), f.13v
Composer/arranger: NN

1600 - 1625

253. *Laetentur coeli*

First vocal source (printed): Liber Secundus Sacrae Cantiones Quatuor Vocum (Vulgo Motetas Vocant), Leuven 1569 (Pierre Phalèse); Liber Primus Cantionum Sacrarum, London 1589 (Thomas East; **William Byrd**)

Laetentur coeli Orland 57

PL-Kj Mus.Ms.40598, f.111v
Composer/arranger: di Lasso, Orlando (1532-1594)

1570 - 1583

Tunc Exultabunt secunda pars 58

PL-Kj Mus.Ms.40598, f.112v
Composer/arranger: di Lasso, Orlando

1570 - 1583

Laetentur Coeli [sic]

Kargel 1574, sig.E1r
Composer/arranger: di Lasso, Orlando

1574

Tunc Exultabunt. Secunda pars

Kargel 1574, sig.E1r
Composer/arranger: di Lasso, Orlando

1574

Laetentur Coeli.Orl.

D-DEI BB 12150, f.77r
Composer/arranger: di Lasso, Orlando

ca.1580

[Tunc exultabunt] Tunc exultabant. 2da Pars

D-DEI BB 12150, f.77v
Composer/arranger: di Lasso, Orlando

ca.1580

Mr:Birds Laetentur caeli

GB-Lcm Ms.2089, f.12v
Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

[Orietur in diebus] Secunda pars

GB-Lcm Ms.2089, f.13r
Composer/arranger: Byrd, William

1580 - 1590

Laetentur coeli A 4 Orlandi.S.Kargel

D-SI G.I.4 II (Donaueschingen), f.21v
Composer/arranger: di Lasso, Orlando

1590 - 1600

Sixtus Kargel (?)

Tunc exultabunt. 2.Pars

D-SI G.I.4 II (Donaueschingen), f.22r
Composer/arranger: di Lasso, Orlando

1590 - 1600

254. Lamentations

First vocal source (printed): GB-Lcm Ms.2035 (MS; early 17th century; Altus, Bass, Discantus; Lamentations I)
GB-Och Mus.463-467 (MS; Lamentations II)
there is no relationship between the two lamentations

[Lamentations I; extract] Peccatum peccavit Mr Whyte

GB-Lbl Add.Ms.29246 (Paston), f.9r
Composer/arranger: White, Robert (ca.1538-1574)

1611 - 1650

[Lamentations II] [De lamentatione ieremiae] Lamentatio Alphonsus

GB-Lbl Add.Ms.29247 (Paston), f.13r
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

ca.1610

255. Lauda Sion

First vocal source (printed): Motecta Festorum Totius Anni Liber Primus, Venice 1564
(Antonio Gardano; **Giovanni Pierluigi da Palestrina**)
contrafact based on Je ne me puys tenir d'aymer by **Claudin de Sermisy**; also attributed to **Josquin des Prez**,
Canti C. Numero Cento Cinquanta, Venice 1504 (Ottaviano Petrucci)(?)
see also under Date siceram merentibus and Respice in me Deus

[Je ne me puys tenir d'aymer] [Lauda Sion] Moteto a cinco de Gombert.F.

Fuenllana 1554, f.65v (vihuela)
Composer/arranger: des Prez, Josquin (1450-1521)

1554

wrongly attributed to **Nicolas Gombert**

Lauda Sion salvatorem Joh.Palestr a 4

D-SI G.I.4 I (Donaueschingen), f.57v
Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1590 - 1600

In festo corporis Christi

256. *Laudans invocabo*

Laudans invocabo Jaco: de Kerle La.p.all.2.t.

GB-Lbl Add.Ms.31992 (Paston), f.71v

Composer/arranger: de Kerle, Jacobus (1531-1591)

1585 - 1590

257. *Laudate Dominum de caelis*

First vocal source (printed): Motetti de la Corona Libro Primo, Fossombrone 1514 (Ottaviano Petrucci)

Antonius Brumel. Laudate dominum de celis. Der erste theyl

Neusidler II 1536, sig.U1r

Composer/arranger: Brumel, Antoine (1460-1512)

1536

Antonius Brumel. Laudate dominum de celis. Der ander theyl

Neusidler II 1536, sig.X1r

Composer/arranger: Brumel, Antoine

1536

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)

Mr:Tallis Laudate dominum

GB-Lcm Ms.2089, f.15v

Composer/arranger: Tallis, Thomas (ca.1505-1585)

1580 – 1590

258. *Laudate Dominum omnes gentes*

two different versions; motet based on psalm 117

Laudate Dominum omnes gentes Arcadet

Morlaye III 1558, f.11r

Composer/arranger: Arcadelt, Jacob (1507-1568)

1558

motet à 4

cfr. Neusidler II 1544, sig.N3v (Hec est dies quam fecit dominus archadelt; see above)

Laudate Dominum omnes gentes. IIIII.Vocum. Ioann Kilian

Ochsenkhun 1558, f.35r

Composer/arranger: Kilian, Johannes (ca.1515-1595)

1558

259. Laudato Dño

Laudato Dño

Petrucchi 1508 (Dalza), f.55v

Composer/arranger: NN

1508

Dalza, Collected works for Lute, p.71; Anthology from Ottaviano Petrucci's Tablatures, p.22; Dalza 40

260. Laudato eum in cymbalis

Laudato eum in cymbalis

Carrara 1585, nos.1-5

Composer/arranger: Carrara, Michele

1585

Examples of various lute tablature types; modern edition: Intavolatura di Liuto, Leo S.Olschki Editore - Firenze
other versions of 1608 (modern edition: Grafico delle Intavolature per Liuto, Symphonia Verlag - Basel) and
1615

261. Lectiones cum Job

First vocal source (printed): Sacrae Lectiones Novem ex Propheta Job Quatuor Vocum Authore **Orlando Lasso**,
Venice 1565 (Antonio Gardano)

- *Lectio 1 Parce mihi Domine*

Parce Orlando

S-Uu Vok.mus.i Hs.76b, f.148v [PDF p.148]

Composer/arranger: di Lasso, Orlando (1532-1594)

1560 - 1580

Lectiones cum Job

Lectio 1

D-Sl G.I.4 II (Donaueschingen), f.11r

Composer/arranger: di Lasso, Orlando

1590 - 1600

Lectiones cum Job olim ab Orl.Compostae 4 Voc: Anno 1576 Intabulatae per D.H.Fabrum [Hieronymus Faber];
with text

[Peccavi quid faciam] 2.Pars

D-Sl G.I.4 II (Donaueschingen), f.11v

Composer/arranger: di Lasso, Orlando

1590 - 1600

with text

- *Lectio 2 Taedet animam meam*

2.Lectio

D-SI G.I.4 II (Donaueschingen), f.12r
Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

with text

[Indica mihi] 2.Pars

D-SI G.I.4 II (Donaueschingen), f.12v
Composer/arranger: di Lasso, Orlando

1590 - 1600

with text

[Numquid sicut dies hominis] 3.Pars

D-SI G.I.4 II (Donaueschingen), f.13r
Composer/arranger: di Lasso, Orlando

1590 - 1600

with text

- *Lectio 3 Manus tuae Domine*

Man

S-Uu Vok.mus.i Hs.76b, f.146v [PDF p.146]
Composer/arranger: di Lasso, Orlando (1532-1594)

1560 - 1580

Lectiones cum Job

[Nonne sicut lac] Secunda pars (?)

S-Uu Vok.mus.i Hs.76b, f.147r [PDF p.146]
Composer/arranger: di Lasso, Orlando

1560 – 1580

title illegible

3.Lectio

D-SI G.I.4 II (Donaueschingen), f.13v
Composer/arranger: di Lasso, Orlando

1590 - 1600

with text

[Nonne sicut lac] 2.Pars

D-SI G.I.4 II (Donaueschingen), f.13v
Composer/arranger: di Lasso, Orlando

1590 - 1600

with text

- *Lectio 4 Responde mihi quantas*

4. Lectio

D-Sl G.I.4 II (Donaueschingen), f.14v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

with text

[Scribis enim contra me] 2.Pars

D-Sl G.I.4 II (Donaueschingen), f.14v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

with text

- *Lectio 5 Homo natus de muliere*

Homo natus d'orlande

S-Uu Vok.mus.i Hs.76b, f.147v [PDF p.147]
Composer/arranger: di Lasso, Orlando (1532-1594)

1560 - 1580

Lectiones cum Job

[Et dignum ducis] [Secunda pars]

S-Uu Vok.mus.i Hs.76b, f.148r [PDF p.147]
Composer/arranger: di Lasso, Orlando

1560 - 1580

Lectiones cum Job; continued on f.149v

[Constituisti terminos eius] Constituisti 3.pars di homo natus d'Orlando

S-Uu Vok.mus.i Hs.76b, f.149v [PDF p.149]
Composer/arranger: di Lasso, Orlando

1560 - 1580

Lectiones cum Job; title illegible

5. Lectio

D-Sl G.I.4 II (Donaueschingen), f.15v
Composer/arranger: di Lasso, Orlando

1590 - 1600

with text

[Et digne ducis] 2.Pars

D-SI G.I.4 II (Donaueschingen), f.15v
Composer/arranger: di Lasso, Orlando

1590 - 1600

with text

[Constituisti terminos eius] 3.Pars

D-SI G.I.4 II (Donaueschingen), f.16r
Composer/arranger: di Lasso, Orlando

1590 - 1600

with text

- *Lectio 6 Quis mihi hoc tribuat*

6.Lectio

D-SI G.I.4 II (Donaueschingen), f.16v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

with text

[Vocabis me et ego respondebo tibi] 2.Pars

D-SI G.I.4 II (Donaueschingen), f.16v
Composer/arranger: di Lasso, Orlando

1590 - 1600

with text

- *Lectio 7 Spiritus meum*

7.Lectio

D-SI G.I.4 II (Donaueschingen), f.17r
Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

with text

[Libera me Domine] 2.Pars

D-SI G.I.4 II (Donaueschingen), f.17v
Composer/arranger: di Lasso, Orlando

1590 - 1600

with text

[Si sustinero] 3.Pars

D-SI G.I.4 II (Donaueschingen), f.17v
Composer/arranger: di Lasso, Orlando

1590 - 1600

with text

- *Lectio 8 Pelli meae consumptis carnibus*

8. Lectio

D-SI G.I.4 II (Donaueschingen), f.18r
 Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

with text

[Quare persequimini sicut Deus] 2.Pars

D-SI G.I.4 II (Donaueschingen), f.18v
 Composer/arranger: di Lasso, Orlando

1590 - 1600

with text

[Scio enim quod redemptor meus] 3.Pars

D-SI G.I.4 II (Donaueschingen), f.18v
 Composer/arranger: di Lasso, Orlando

1590 - 1600

with text

- *Lectio 9 Quare de vulva eduxisti me*

[Dimitte me ergo] 9. Lectio

D-SI G.I.4 II (Donaueschingen), f.19r
 Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

with text

[Dimitte me ergo] 2.Pars

D-SI G.I.4 II (Donaueschingen), f.19v
 Composer/arranger: di Lasso, Orlando

1590 - 1600

with text; Finis Laus Deo

262. Legem pone mihi Domine

Legem pone mihi Domine

Jobin 1572, sig.G4r
 Composer/arranger: NN

1572

Da mihi intellectum. Secunda pars

Jobin 1572, sig.H1v
 Composer/arranger: NN

1572

263. Levavi oculos meos

First vocal source (printed): Musica **Nicolai Gomberti** (Vulgo Motecta Quinque Vocum Nuncupata), Venice 1539 (Girolamo Scotto)

Levavi oculos meos Gomb.

Rotta 1546, f.28r

Composer/arranger: Gombert, Nicolas (1495-1560)

1546

= Rotta 1546 (Scotto I), f.35v; edited by both Gardane [= Gardano] and Scotto

Dominus custodit te secunda pars

Rotta 1546, f.29r

Composer/arranger: Gombert, Nicolas

1546

= Rotta 1546 (Scotto I), f.37r; edited by both Gardane [= Gardano] and Scotto

264. Locutus sum in lingua mea

First vocal source (printed): Selectissimae Cantiones Quas Vulgo Motetas Vocant Sex Vocibus **Orlandum di Lassus**, Nürnberg 1568 (Theodor Gerlach)

Orlando Locutus sum

GB-Lcm Ms.2089, f.31v

Composer/arranger: di Lasso, Orlando (1532-1594)

1580 - 1590

2da pars

GB-Lcm Ms.2089, f.31v

Composer/arranger: di Lasso, Orlando

1580 - 1590

265. Loquebantur variis linguis

First vocal source (printed): Motecta Festorum Totius Anni Liber Primus, Venice 1564 (Antonio Gardano)

Loquebantur variis linguis a 4 Joh.Praenestinus HFD

D-SI G.I.4 I (Donaueschingen), f.55v

Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1590 - 1600

In Festo Pentecostes



266. Magnificat

First vocal source (printed): Sacrarum Conventuum Liber Primus, Venice 1594 (Angelo Gardano)
canticle; song of Maria

[Magnificat] [Meine Seele erhebet den Herren] Mein Seel erhebt den Herren mein
Gregor. Petschin

Ochsenkhun 1558, f.61r
Composer/arranger: Peschin, Gregorius (1500-1547)

1558

= D-LEm Ms.II.2.45, f.61r; cfr.D-W Druck 5 (2).Mus.fol.; cfr. D-KA Mus.Bd.A678, f.11r and D-W Guelf 18.7 (Hainhofer) I, f.31v

[Magnificat]

IRL-Dtc 410/I (Dallis), p.258
Composer/arranger: NN

post 1583

very faded, illegible; cittern

Magnificat à 8 Claudio Merulo

F-VE Ms.711, no.26
Composer/arranger: Merulo, Claudio (1533-1604)

ca.1598

manuscript is lost, Brenet, fol.19v

[Magnificat] My Soule doth magnifie the Lord

F-VE Ms.711, no.26
Composer/arranger: Merulo, Claudio (ca.1560-1610)

1599

[Magnificat] [Meine Seele erhebet den Herren] Meine Sehl erhebt M. Neusidler

D-W Guelf 18.7 (Hainhofer) I, f.31v
Composer/arranger: NN

1603 - 1604

with text; Melchior Neusidler
cfr. Ochsenkhun 1558, f.61r and D-KA Mus.Bd.A678, f.11r v

[Magnificat][Meine Seele erhebet den Herren] Meine Sehl erhebet

D-KA Mus.Bd.A678, f.11r
Composer/arranger: NN

1600 - 1625

cfr. Ochsenkhun 1558, f.61r and D-W Guelf 18.7 (Hainhofer) I, f.31v
[Magnificat O bone Iesu] Esurientes Fairfax

GB-Lbl Add.Ms.29246 (Paston), f.5v
Composer/arranger: Fayrfax, Robert (1464-1521)

1611 - 1650

excerpt from the Magnificat O bone Iesu

[Magnificat O bone Iesu][Et exultavit] In Deo Doct:Fairfax

GB-Lbl Add.Ms.29246 (Paston), f.12r
Composer/arranger: Fayrfax, Robert

1611 - 1650

excerpt from the Magnificat O bone Iesu

Magnificat 1

GB-Lbl Ms.Sloane 1021, f.104r
Composer/arranger: NN

1635 - 1640

staff notation

Magnificat 2-8

GB-Lbl Ms.Sloane 1021, f.104v
Composer/arranger: NN

1635 - 1640

staff notation

267. Magnum haereditatis mysterium

First vocal source (printed): Liber (Vocum Quatuor) Triginta Novem Motetos Habet, Ferrara 1538
(Johannes de Buglhat, Henricus de Campis & Antonio Hucher)

Magnum hereditatis

Gintzler 1547, sig.K1r
Composer/arranger: Willaert, Adriaen (1490-1562)

1547

Mutetas cum quatuor vocibus

Magnum haereditatis

Phalèse 1552, p.60
Composer/arranger: Willaert, Adriaen

1552

268. *Magnum nomen Domini*

Cantio natalitia

Magnum nomen Domini cantio natalitia

D-HRD Fù 9825 (D-Kdms Ms.Fù 9825), f.2r

Composer/arranger: NN

1600 - 1625

269. *Magnus Sanctus Paulus*

First vocal source (printed): Motecta Festorum Totius Anni Liber Primus, Venice 1564 (Antonio Gardano)

Magnus Sanctus Paulus Joh.Praenestin

D-SI G.I.4 I (Donaueschingen), f.61v

Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1590 - 1600

Magnus Sanctus Paulus alio tono

D-SI G.I.4 I (Donaueschingen), f.62v

Composer/arranger: da Palestrina, Giovanni Pierluigi

1590 – 1600

270. *Mandatum novum do vobis*

Versions by Pietro Vinci and Cosimo Bottegari

Mandatum novum do vobis

I-MOe C311 (Bottegari), f.11v

Composer/arranger: Bottegari, Cosimo (1554-1620)

1574

with text and single staff notation

Mandatum novum do vobis

I-MOe C311 (Bottegari), f.16r

Composer/arranger: Bottegari, Cosimo

1574

with text and single staff notation

Mandatum novum do vobis Altro modo

I-MOe C311 (Bottegari), f.16r

Composer/arranger: Bottegari, Cosimo

1574

with text and single staff notation

Mandatum novum do vobis Di Pietro Vinci

I-MOe C311 (Bottegari), f.20r
Composer/arranger: Vinci, Pietro (1525-1584)

1574

with text and single staff notation

Mandatum novum do vobis, à 5 di Pietro Vinci

Terzi 1599, f.74
Composer/arranger: Vinci, Pietro

1599

with text; Le parole sonno sotto à la parte del Bassoti de diversi

271. Manus tuae fecerunt me

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)

Manus tue Mr Whyte

GB-Lbl Add.Ms.29246 (Paston), f.18v
Composer/arranger: White, Robert (ca.1538-1574)

1611 – 1650

272. Maria Magdalena et altera Maria

Maria Magdalena et altera Maria 48

PL-Kj Mus.Ms.40598, f.95v
Composer/arranger: NN

1570 - 1583

Cito euntes dicite 2da pars

PL-Kj Mus.Ms.40598, f.98v
Composer/arranger: NN

1570 – 1583

273. Mater patris et filia

First vocal source (printed): Harmonice Musices Odhecaton A, Venice 1501 (Ottaviano Petrucci)

Mater patris et filia

Petrucci 1507 (Spinacino II), f.33v
Composer/arranger: Brumel, Antoine (1460-1512)

1507

Trium A. Brumel Mater patris

Neusidler II 1536, sig.B4v
Composer/arranger: Brumel, Antoine

1536

274. Memento domine

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Memento domine Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.46v
Composer/arranger: Byrd, William (1540-1623)

ca.1610

275. Memento homo

First vocal source (printed): Cantiones Quae ab Argumento Sacrae Vocantur, London 1575 (Thomas Vautrollerius)

Memento homo Mr Byrde

GB-Lbl Add.Ms.29247 (Paston), f.51r
Composer/arranger: Byrd, William (1540-1623)

ca.1610

Sequuntur Cantiones 6 Voci

276. Memento salutis auctor

First vocal source (printed): Gradualia ac Cantiones Sacrae Quinis Quaternis Trinisque Vocibus Concinnatae Liber Primus Authore **Gulielmo Byrde**, London 1605 (Thomas East)

[Memento salutis auctor] Memento salutis Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.26r
Composer/arranger: Byrd, William (1540-1623)

1611 – 1650

277. Memor esto verbi tui

First vocal source (printed): Motetti de la Corona Libro Primo, Fossombrone 1514 (Ottaviano Petrucci; **Josquin des Prez**); Cantica Sacra Sex et Octo Vocibus Authore **Orlando Lasso** Munich 1585 (Adam Berg)
cfr.psalms 119:49

Joss quín de press. Memor esto

Neusidler II 1536, sig.S3r
Composer/arranger: des Prez, Josquin (1450-1521)

1536

[Portia mea Domine] Memor esto der ander theyl

Neusidler II 1536, sig.T2r
Composer/arranger: des Prez, Josquin

1536

Memor esto verbū tuū & Voc Orlandi di Lasso Hier:Faber D

D-Sl G.I.4 II (Donaueschingen), f.34v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

Hieronymus Faber

278. Meror cuncta tenet

First vocal source (printed): GB-Lbl Add.Ms.31992 (Paston; lute source)

Meror cuncta tenet Phi: de Monte

GB-Lbl Add.Ms.31992 (Paston), f.93v
Composer/arranger: de Monte, Philippe (1521-1603)

1585 - 1590

279. Michael arcangelle

First vocal source (printed): Motetti de la Corona Libro Secundo, Fossombrone 1519 (Ottaviano Petrucci)

Michael arcangelle Iacotin

Barberis VI 1546, f.16v
Composer/arranger: Godebrye, Jacob (ca.1450-1529)

1546

[Adorabo ad templum sanctum tuum] quinta pars [sic]

Barberis VI 1546, f.18v
Composer/arranger: Godebrye, Jacob

1546

quinta pars in title should be secunda pars

280. Mihi autem nimis honorati sunt

First vocal source (printed): Cantiones Quae ab Argumento Sacrae Vocantur, London 1575
(Thomas Vautrollerius)

Mihi autem Master Tallis

GB-Lbl Add.Ms.29247 (Paston), f.9r
Composer/arranger: Tallis, Thomas (1505-1585)

ca.1610

281. *Mirabile misterium*

First vocal source (printed): GB-Och Mus.78-82 (MS)

Mr:Alphonsus Mirabile misterium

GB-Lcm Ms.2089, f.25v

Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580 - 1590

282. *Miserere*

two different versions

Miserere Alfonso

GB-Cu Dd.2.11 (Holmes I), f.22v

Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1588 - 1600

Miserere Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.48v

Composer/arranger: Byrd, William (1540-1623)

1611 – 1650

not the version from the Liber Secundus Sacrarum Cantionum, London 1591 (Thomas East)

283. *Miserere mei Deus*

First vocal source (printed): Thesauri Musici Tomus Tertius Continens Cantiones Sacras, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber); Psalmi Davidis Poenitentiales Auctore **Orlando de Lasso**, Munich 1584 (Adam Berg)

cfr.psalms 51; there are some devotional arias called Miserere mei Deus in I-MOe C311 (Bottegari)

Miserere mei deus George: Formellis La.p.all.5.t.

GB-Lbl Add.Ms.31992 (Paston), f.84r

Composer/arranger: Formellis, Wilhelmus (1541-1582)

1585 - 1590

Miserere orl: HFD

D-Sl G.I.4 I (Donaueschingen), f.48r

Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

with text

Miserere Bernhardj Klingenstein 8 voc.

D-Sl G.I.4 I (Donaueschingen), f.50r

Composer/arranger: Klingenstein, Bernhard (1545-1614)

1590 - 1600

with text

Jac.Mor. duo cantus vel tenores Psal. 51:3.

NL-Lu 1666 (Thysius), f.216v
Composer/arranger: Moro, Giacomo (ca.1560-1610)

1595 – 1646

Thysius no.339

texted intabulation of a motet (Miserere me Deus) by Giacomo Moro

284. Mors tua mors Christi

First vocal source (printed): Hieremiae Prophetae Lamentationes et Aliae Piae Cantiones, Munich 1585 (Adam Berg)

Orlando Mors tua

GB-Lcm Ms.2089, f.67v
Composer/arranger: di Lasso, Orlando (1532-1594)

1580 - 1590

[Quicquid erit tantem mea spes est unica Christus] Secunda pars

GB-Lcm Ms.2089, f.68v
Composer/arranger: di Lasso, Orlando

1580 - 1590

Mors tua Orlando

GB-Lbl Add.Ms.29247 (Paston), f.26r
Composer/arranger: di Lasso, Orlando

ca.1610

[Quicquid erit tantem mea spes est unica Christus] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.26v
Composer/arranger: di Lasso, Orlando

ca.1610

285. "Motet"

Muteta Adolf

PL-Kj Mus.Ms.40154, f.10v
Composer/arranger: Blindhamer, Adolf (ca.1475-ca.1532)

ca.1520

continues on f.10r, ends on f.12v

AB mit 3 Stimme

A-Wn Mus.Hs.41950 (Blindhamer), f.7v
Composer/arranger: Blindhamer, Adolf (ca.1475-ca.1532)

1525

"finis Adolff Blindhamer" [sic] (?)

Muteta mester paulus hofhaimer

A-Wn Mus.Hs.41950 (Blindhaimer), f.7v
Composer/arranger: Hofhaimer, Paul (1459-1537)

1525

not identified in other sources

Sequitur muteta Nova

A-Wn S.M.8967, f.5v
Composer/arranger: NN

1565

[Le content est riche en ce monde] Ein Mutetleín

First vocal source (printed): Chansons Nouvelles en Musique à Quatre Parties, Paris 1528 (Pierre Attaingnant)
Gerle 1533, f.47v
Composer/arranger: de Sermisy, Claudin (ca.1490-1562)

1533

N

286. *Namque Super terram*

Nonque super terram

PL-WRk Ms.352, f.24r

Composer/arranger: NN

1538 - 1544

Namque Super terram

D-Mbs Mus.Ms.272, f.85v

Composer/arranger: NN

1549 - 1560

287. *Ne impediās*

First vocal source (printed): GB-Lbl Add.Ms.29246 (Paston)

Ne impediās G.Prestinus

GB-Lbl Add.Ms.29246 (Paston), f.33r

Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1611 - 1650

288. *Ne Irascarīs*

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Mr:Birdē Ne Irascarīs

GB-Lcm Ms.2089, f.64v

Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

[Civitatīs sancti tui] Secunda pars

GB-Lcm Ms.2089, f.65v

Composer/arranger: Byrd, William

1580 - 1590

Ne irascarīs Mr Birdē

GB-Lbl Add.Ms.29247 (Paston), f.24v

Composer/arranger: Byrd, William

ca.1610

[Civitatís sancti tui] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.25v
Composer/arranger: Byrd, William

ca.1610

289. Ne perdas cum impiis

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)

Mr:Bird Ne perdas

GB-Lcm Ms.2089, f.40v
Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

[Eripe me] Secunda pars

GB-Lcm Ms.2089, f.41r
Composer/arranger: Byrd, William

1580 - 1590

290. Ne proiciás nos

First vocal source (printed): Liber Primus Sacrarum Cantionum Quinque Vocum Vulgo Moteta Vocant, Antwerp 1546 (Tielman Susato)

Ne proiciás nos

Gintzler 1547, sig.l1v
Composer/arranger: Willaert, Adriaen (1490-1562)

1547

291. Ne timeas María

First vocal source (printed): Cantiones Sacrae Thomae Ludovici a Victoria Abulensis, Dillingen 1589 (Johann Mayer)

Ne timeas María Lud: A Victoria

GB-Lbl Add.Ms.29246 (Paston), f.32v
Composer/arranger: de Victoria, Tomas Luis (ca.1548-1611)

1611 - 1650

292. Nigra sum sed formosa

First vocal source (printed): Liber XIII Ecclesiasticarum Cantionum Quinque Vocum, Antwerp 1553 (Tielman Susato)

Criquillon Nigra Sum

GB-Lcm Ms.2089, f.4v
Composer/arranger: Crecquillon, Thomas (1505-1557)

1580 - 1590

[Posuerunt me custodem in vinis] Secunda pars

GB-Lcm Ms.2089, f.5v

Composer/arranger: Crecquillon, Thomas

1580 - 1590

Nigra sum Cricquillon

GB-Lbl Add.Ms.29247 (Paston), f.28v

Composer/arranger: Crecquillon, Thomas

ca.1610

[Posuerunt me custodem in vinis] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.29v

Composer/arranger: Crecquillon, Thomas

ca.1610

293. Nisi Dominus aedificaverit domum

First vocal source (printed): Novum et Insigne Opus Musicum, Nürnberg 1537

(Hans Ott & Hieronymus Formschneider; **Ludwig Senfl**)

there is another version by Lupus Hellinc; same title as psalm 127

Nisi dominus

Gerle 1533, f.80v

Composer/arranger: Senfl, Ludwig (1489-1543)

1533

[Cum dederit dilectis suis somnum.] Der ander teil. Cum dederit

Gerle 1533, f.82v

Composer/arranger: Senfl, Ludwig

1533

Nisy Dominus der erst tail

D-Mbs Mus.Ms.272, f.75v

Composer/arranger: Senfl, Ludwig

1549 - 1560

[Cum dederit dilectis suis somnum.] Nisy Dominus der annder tail

D-Mbs Mus.Ms.272, f.76v

Composer/arranger: Senfl, Ludwig

1549 - 1560

Nisi dominus

D-Mbs Mus.Ms.266, f.41v

Composer/arranger: Senfl, Ludwig

1550 - 1570

[Cum dederit dilectis suis somnum] Nisi dominus Secunda pars

D-Mbs Mus.Ms.266, f.42v
Composer/arranger: Senfl, Ludwig

1550 - 1570

Nisi dominus aedificaverit 4 vo

D-B Mus.Ms.40632, f.8v
Composer/arranger: Senfl, Ludwig

1565 - 1570

[Cum dederit dilectis suis somnum] Secunda pars

D-B Mus.Ms.40632, f.9v
Composer/arranger: Senfl, Ludwig

1565 - 1570

Nisi dominus. IIII. Vocum. Lupus

Ochsenkhun 1558, f.54r
Composer/arranger: Hellinc, Lupus (1493-1541)

1558

not Johannes Lupi; = D-LEm Ms.II.2.45, f.54r; cfr.D-W Druck 5 (2).Mus.fol.

[Cum dederit dilectis suis somnum] Secunda pars Cum dederit dilectis

Ochsenkhun 1558, f.55r
Composer/arranger: Hellinc, Lupus

1558

not Johannes Lupi; = D-LEm Ms.II.2.45, f.55r; cfr.D-W Druck 5 (2).Mus.fol.

294. *Nisi quia Dominus*

First vocal source (printed): Gemmulae Sacrae Binis et Ternis Vocibus, Antwerp 1621 (Pierre Phalèse le jeune; **Peter Philips**; reprint from the 1613 edition)
texted intabulation of the motet Nisi quia Dominus by **Peter Philips**

Petro Philippi a duo

NL-Lu 1666 (Thysius), f.217v
Composer/arranger: Philips, Peter (1560-1628)

1595 - 1646

Thysius no.341

[Nisi quia Dominus][fragment]

NL-Lu 1666 (Thysius), f.218r
Composer/arranger: Philips, Peter

1595 - 1646

Thysius no.342

295. Nobis est natus hodie

Nobis est natus hodie

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.8v

Composer/arranger: NN

1600 - 1625

296. Nocte surgentes vigilemus omnes

First vocal source (printed): Sacrae Melodiae Unica Duabus Tribus Quatuor Quinque et Sex Vocibus **Petri Lappii**, Frankfurt 1621 (Nicolas Stein)

texted intabulation of the motet Nocte surgentes vigilemus omnes by Pietro Lappi

Pietro Lappi. a. 2. Pars I

NL-Lu 1666 (Thysius), f.223v

Composer/arranger: Lappi, Pietro (1575-1630)

1595 - 1646

Thysius no.359

297. Noe noe noe psallite noe Hierusalem

First vocal source (printed): Motetti de la Corona Libro Secundo, Fossombrone 1519 (Ottaviano Petrucci)

Noe noe noe psallite noe Hierusalem a 4. 1o. Moton

Borrone 1548, f.33v

Composer/arranger: Mouton, Jean (1459-1522)

1548

same content as da Milano/Borrone 1548; Brown 1548² = Brown 1548³

Noe noe noe psallite noe Hierusalem a 4 1o.Mouton

da Milano/Borrone 1548, f.38r

Composer/arranger: Mouton, Jean

1548

Borrone, Collected Works for Lute, p.129; same content as Borrone 1548; Brown 1548³ = Brown 1548²

Noe Noe psallité

de Rippe V 1562, f.13v

Composer/arranger: Mouton, Jean

1562

Le Roy & Ballard V; reprint of the early 1550's; Brown 1562¹¹

298. *Noe noe noe puer nobis nascitur*

First vocal source (printed): GB-Lcm Ms.2037 (MS; ca.1500)

Noe noe noe puer nobis nascitur. Io.Moton a.4.

Borrone 1548, f.35v

Composer/arranger: Mouton, Jean (1459-1522)

1548

same content as da Milano/Borrone 1548; Brown 1548² = Brown 1548³

Noe noe noe puer nobis nascitur Io.Mouton a 4

da Milano/Borrone 1548, f.40r

Composer/arranger: Mouton, Jean

1548

Borrone, Collected Works for Lute, p.132; same content as Borrone 1548; Brown 1548³ = Brown 1548²

Noe noe noe puer nobis nascitur. Io.Moton a.4.

Borrone 1563, p.45

Composer/arranger: Mouton, Jean

1563

= Borrone 1548, f.35v

299. *Non auferetur sceptrum*

First vocal source (printed): Cantiones Sacrae Quinque et Sex Vocum A **Jacobo Meilando**, Nürnberg 1564 (Ulrich Neuber)

Non auferetur sceptrum. Mail

D-DEI BB 12150, f.76v

Composer/arranger: Meiland, Jacob (1542-1577)

ca.1580

300. *Non est bonum hominem esse solum*

First vocal source (printed): XC.Cantiones Quatuor Quinque et Plurium Vocum, Magdeburg 1570 (Wolfgang Kirchner)

Non est bonum hominem esse solum

Waissel 1573, sig.F2r

Composer/arranger: Dressler, Gallus (1533-1580/89)

1573

Non est bonum hominem M:W:

NL-At 208.A.27, f.30v

Composer/arranger: NN

1575

Mathias Waissel; nr.99

Non est bonum hominem esse solum

D-Sl G.I.4 II (Donaueschingen), f.54v
Composer/arranger: Dressler, Gallus

1590 – 1600

301. *Non mortuū laudabunt te domine*

Non mortuū laudabunt te domine

UKR-LVu 1400/I, f.17v
Composer/arranger: NN

1555 - 1595

302. *Non vos me elegistis*

First vocal source (printed): Sacrae Cantiones Quinque Vocum Autore **Orlando di Lasso**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

Non vos me elegistis orl.a 5 HFD

D-Sl G.I.4 I (Donaueschingen), f.58v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

Hieronymus Faber

303. *Nunc dimittis servum*

First vocal source (printed): Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb., Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann)
canticle; song of Simeon

Psalm CLII Nunc dimittis servum tuum domine

Certon 1554, f.20r
Composer/arranger: Certon, Pierre (1515-1572)

1554

additional psalms

[Nunc dimittis]

IRL-Dtc 410/I (Dallis), p.235
Composer/arranger: NN

post 1583

[fragment] Nunc dimittis servum

PL-Kj Mus.Ms.40032 (Barbarini), p.31
Composer/arranger: NN

1580 - 1626

missing page

[Nunc dimittis] O Lord, because my harts desire

Allison 1599, no.7

Composer/arranger: Allison, Richard (ca.1560-1610)

1599

Nunc dimittis servum tuum

A-Lla Hs.475 (Michael Eijsertt), f.19v

Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

304. Nuncium vobis fero

First vocal source (printed): Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Paris 1571 (Adrian Le Roy & Robert Ballard); Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Leuven/Antwerp 1571 (Pierre Phalèse/Jean Bellère); Fasciculus Aliquot Cantionum Sacrarum Quinque Vocum **Orlando Lasso** Auctore, Munich 1572 (Adam berg; reprint of the 1571 Paris edition)

Nuncium vobis fero

Jobin 1572, sig.K1r

Composer/arranger: di Lasso, Orlando (1532-1594)

1572

[Thus Deo mirrham] Thus do myrham, Secunda pars

Jobin 1572, sig.K1v

Composer/arranger: di Lasso, Orlando

1572

Nuncium vobis fero de supernis

Kargel 1574, sig.E3v

Composer/arranger: di Lasso, Orlando

1574

[Thus Deo mirrham] Thus Deo mirrham, Secunda pars

Kargel 1574, sig.E4v

Composer/arranger: di Lasso, Orlando

1574

305. Nunquam fuit pena maior

First vocal source (printed): Harmonice Musices Odhecaton A, Venice 1501 (Ottaviano Petrucci)
cfr.Nunquam fu pena maggiore, Petrucci 1505 (Frottole 3)

Nunquam fuit pena maior

Petrucci 1507 (Spinacino I), f.33v

Composer/arranger: de Urrede, Juan (15th century)

1507

Nonquam fuit pena maior

US-Cn Case VM 140.C25 (Capirola), f.51v

Composer/arranger: de Urrede, Juan

ca.1517



306. O All yee workes of God (Benedicite)

canticle; hymn

[Benedicite] O All yee workes of God

Allison 1599, no.5

Composer/arranger: Allison, Richard (ca.1560-1610)

1599

The Song of the three Children

307. O altitudo divitiarum

First vocal source (printed): Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb., Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann)

O Altitudo A 7 Vocum H Leo Hassler

A-Lla Hs.475 (Michael Eijsertt), f.83v

Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

308. O beata Maria

First vocal source (printed): Tertius Liber Mottetorum ad Quinque et Sex Voces, Lyon 1538 (Jacques Moderne; only the altus survived)

[Secunda pars] Assiste parata. Superius

Phalèse 1552, p.82

Composer/arranger: Gombert, Nicolas (1495-1560)

1552

duet; Unius soni; Duets from the Phalèse anthologies no.2; equal pitch

[Secunda pars] Assiste parata. Bassus

Phalèse 1552, p.83

Composer/arranger: Gombert, Nicolas

1552

duet; Unius soni; Duets from the Phalèse anthologies no.2; equal pitch

309. O bone iesu

First vocal source (printed): Motetti de la Corona Libro Quarto, Fossombrone 1519 (Ottaviano Petrucci; **Loyset Compère**)
there is another version by Thomas Luis de Victoria

O bone iesu

da Milano 154?, f.36v
Composer/arranger: Compère, Loyset (1445-1518)
ca.1530

same content as da Milano 1536 (Marcolini) and da Milano 1536 (Sulzbach I); Ness 111
Brown 154? = Brown 1536³

O bone iesu

da Milano 1536 (Sulzbach I), f.31r
Composer/arranger: Compère, Loyset
1536

same content as da Milano 1536 (Marcolini) and da Milano 154?; Tree Edition: wrongly put in da Milano (Sulzbach II); Ness 111

O bone iesu

da Milano 1536 (Marcolini), f.33v
Composer/arranger: Compère, Loyset
1536

same content as da Milano 1536 (Sulzbach I) and da Milano 154?; Ness 111

Ludo: victoria O bone iesu

GB-Lcm Ms.2089, f.22v
Composer/arranger: de Victoria, Tomas Luis (?)(ca.1548-1611)
1580 - 1590

310. O dulcis iesu

First vocal source (printed): Motetti C, Venice 1504 (Ottaviano Petrucci; in index: Pater Noster o bone et dulcis)

Motetto o dulcis iesu de sopra el pater nostro

Petrucci 1507 (Spinacino II), f.27v
Composer/arranger: des Prez, Josquin (1450-1521)
1507

311. O florens rosa

First vocal source (printed): Motetti A. Numero Trentatre, Venice 1502 (Ottaviano Petrucci)

O florens rosa

US-Cn Case VM 140.C25 (Capirola), f.55v
Composer/arranger: Ghiselin, Johannes (1460-1507)

1517

312. O gloriosa domina

First vocal source (printed): Gradualia ac Cantiones Sacrae Quinis Quaternis Trinisque Vocibus Concinnatae Liber Primus Authore **Gulielmo Byrde**, London 1605 (Thomas East)
based on cantus firmus of hymn composed by Venantius Fortunatus (530-609), bishop of Poitiers (France);
second half of Quem terra, pontus, aethera (see further)
there are versions by Luys de Narvaez, William Byrd and anonymous

Primera diferencia del igno de nuestra Senora. O gloriosa domina del primer tono

Narvaez 1538, f.50r (vihuela)
Composer/arranger: de Narvaez, Luys (1505-1549)

1538

Segunda diferencia del mismo igno a tres

Narvaez 1538, f.50v (vihuela)
Composer/arranger: de Narvaez, Luys

1538

Tercera diferencia del mismo igno a duo

Narvaez 1538, f.52r (vihuela)
Composer/arranger: de Narvaez, Luys

1538

Quarta diferencia a quatro de proporcion

Narvaez 1538, f.53r (vihuela)
Composer/arranger: de Narvaez, Luys

1538

Quinta diferencia de dos triples a quatro

Narvaez 1538, f.53v (vihuela)
Composer/arranger: de Narvaez, Luys

1538

Sesta defferencia del mismo igno a tres

Narvaez 1538, f.55v (vihuela)
Composer/arranger: de Narvaez, Luys

1538

O gloriosa domina

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.11r
Composer/arranger: NN

1600 – 1625

O gloriosa domina Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.25v
Composer/arranger: Byrd, William (1540-1623)

1611 - 1650

313. *O gloriosa stella maris*

O gloriosa stella maris/doctor coper

GB-Lbl Roy.App.58, f.26v
Composer/arranger: Cooper, Robert (ca.1474-ca.1540)

1515 - 1540

only staff notation

314. *O Lord of Whom I do depend*

hymn; The humble Suit of a Sinner

O Lord of whom I depend

Allison 1599, no.2
Composer/arranger: Allison, Richard (ca.1560-1610)

1599

O Lord of Whom I do depend

Ravenscroft II 1609, no.45
Composer/arranger: Ravenscroft, Thomas (1589-1635)

1609

only staff notation; slightly different melody

315. *O Lord turne not away thy face*

hymn

[The Lamentation] *O Lord turne not away thy face*

Allison 1599, no.9
Composer/arranger: Allison, Richard (ca.1560-1610)

1599

316. *O lux beata trinitas*

First vocal source (printed): Cantiones Quae ab Argumento Sacrae Vocantur, London 1575
(Thomas Vautrollerius; **William Byrd**)
there are other anonymous versions

O lux beata trinitas

GB-Lbl Cotton MS Titus D.XI, f.55v
Composer/arranger: NN

ca.1530

Mr: Birde O lux beata trinitas

GB-Lcm Ms.2089, f.80v
Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

[fragment of Lux beata trinitas (?)]

GB-Eu Dc.5.125 (Thisstlethwaite), f.14v
Composer/arranger: NN

1590 - 1605

O Lux Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.53v
Composer/arranger: Byrd, William

ca.1610

O Lux beata trinitas Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.68r
Composer/arranger: Byrd, William

ca.1610

[Te mane laudum carmine te deprecamur][Secunda pars] Te mane laudem

GB-Lbl Add.Ms.29247 (Paston), f.68v
Composer/arranger: Byrd, William

ca.1610

317. *O Maria mater Christi virgo pia*

First vocal source (printed): Liber Selectarum Cantionum Quas Vulgo Mutetas Appellant Sex Quinque & Quatuor Vocum, Augsburg 1520 (Grimm & Wirsung)

O Maria mater Christi

Gerle 1533, f.84v
Composer/arranger: Isaac, Heinrich (1450-1517)

1533

[Ave domína deítatis cellula] Der ander teil. *Ave domína*

Gerle 1533, f.86v

Composer/arranger: Isaac, Heinrich

1533

[O iocunda tu es Aaron vírgula] Der drit teil. *O iocunda*

Gerle 1533, f.87v

Composer/arranger: Isaac, Heinrich

1533

[Ave sanctíssima dele precamína] Der viert teil. *Ave sanctíssima*

Gerle 1533, f.89r

Composer/arranger: Isaac, Heinrich

1533

318. *O pulcherríma mulierum*

O pulcherríma mulierum

I-Uu Ms.5-37, f.2r

Composer/arranger: Festa, Costanzo (1480-1545)

1580-1640

Costantius Festa; with text and single staff notation

319. *O quam gloríosum est regnum*

First vocal source (printed): Novi Thesauri Musici, Venice 1568 (Gardano; compiled by Pietro Giovannelli; **Simon de Roy**); **Thomae Ludovici de Victoria** Abulensis Motecta, que Partim Quaternis, Partim Quinis, Alia Senis, Alia Octonis Vocibus Concinuntur, Venice 1572 (Motecta I; figliuoli di Antonio Gardano)

O quam gloríosum Simon de Roy

GB-Lbl Add.Ms.31992 (Paston), f.89v

Composer/arranger: de Roy, Simon (16th century)

1585 - 1590

[Cantabunt omnes sancti voce magna] *Secunda pars*

GB-Lbl Add.Ms.31992 (Paston), f.90v

Composer/arranger: de Roy, Simon

1585 - 1590

O quam gloríosum

Denss 1594, f.1r

Composer/arranger: de Victoria, Tomas Luis (ca.1548-1611)

1594

with text; magnificat antiphon; Lodovvicus à Victoria

320. *O quam suavis est*

First vocal source (printed): Sacrae Melodiae Unica Duabus Tribus Quatuor Quinque et Sex Vocibus **Petri Lappii**, Frankfurt 1621 (Nicolas Stein)
texted intabulation of the motet O quam suavis est by Pietro Lappi

Pietro Lappi. Voce sola. Canto

NL-Lu 1666 (Thysius), f.222r
Composer/arranger: Lappi, Pietro (1575-1630)

1595 - 1646

Thysius no.355

321. *O regem caeli*

O regem celi

D-Mbs Mus.Ms.1627, f.28r
Composer/arranger: Silvanus, Andreas (1475-1522)

1550 - 1580

2.pars natus est nobis hodie salvator

D-Mbs Mus.Ms.1627, f.29r
Composer/arranger: Silvanus, Andreas

1550 - 1580

322. *O Rex gloriae*

First vocal source (printed): Motecta Festorum Totius Anni Liber Primus, Venice 1564 (Antonio Gardano)

O Rex gloriae A 4 Joh.Praenestinus

D-SI G.I.4 I (Donaueschingen), f.56v
Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1590 - 1600

In Ascensione Domini

323. *O salutaris hostia*

First vocal source (printed): GB-Och Mus.984-988 (MS; 1581-1588; Dow Partbooks); Tripartitus SS. Concentuum Fasciculus, Frankfurt 1621 (Nicolas Stein; **Jacob Finetti**); Gemmulae Sacrae Binis et Ternis Vocibus, Antwerp 1621 (Pierre Phalèse le jeune; **Peter Philips**; reprint from the 1613 edition)
there is also an anonymous version in D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825)

Mr:Tallis O salutaris hostia

GB-Lcm Ms.2089, f.53v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1580 - 1590

O salutaris hostia Mr Tallis

GB-Lbl Add.Ms.29247 (Paston), f.12r
Composer/arranger: Tallis, Thomas

ca.1610

Jac. Finetti

NL-Lu 1666 (Thysius), f.219v
Composer/arranger: Finetti, Jacob (1577-1631)

1595 - 1646

Thysius no.349

Petro Philippi

NL-Lu 1666 (Thysius), f.220r
Composer/arranger: Philips, Peter (1560-1628)

1595 - 1646

Thysius no.351

O salutaris hostia

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.12v
Composer/arranger: NN

1600 - 1625

324. O sacrum convivium

First vocal source (printed): Iaches Wert Motectorum Quinque Vocum Liber Primus, Venice 1566 (Claudio da Correggio & Fausto Betanio); Cantiones Quae ab Argumento Sacrae Vocantur, London 1575 (Thomas Vautrollerius; Thomas Tallis)

O sacrum convivium Di Giaches Wert a 5

I-MOe C311 (Bottegari), f.18r
Composer/arranger: de Wert, Giaches (1535-1596)

1574

with text and single staff notation

O sacrum convivium Mr Tallis

GB-Lbl Add.Ms.29247 (Paston), f.8v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

ca.1610

O Sacrum convivium I call and crye to Thee

GB-Lbl Add.Ms.15117 (Swarland), f.16v
Composer/arranger: Tallis, Thomas

1620 - 1630

with text and single staff notation; English song

325. *O summa vera*

O summa vera La.p: *vasio*

GB-Lbl Add.Ms.31992 (Paston), f.75v

Composer/arranger: NN

1585 – 1590

326. *O vos omnes qui transitís per viam*

First vocal source (printed): Sacrae Cantiones cum Quinque Sex et Pluribus Vocibus, Nürnberg 1585

(Katharina Gerlach; Friedrich Lindner; **Alfonso Ferrabosco I the Elder**)

Tricinia, Wittenberg 1542 (George Rhau; **Loyset Compère**)

Alphonsus O vos omnes

GB-Lcm Ms.2089, f.28v

Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580 - 1590

O vos omnes Alphonsus La.Secunda al.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.76v

Composer/arranger: Ferrabosco I, Alfonso the Elder

1585 - 1590

O vos omnes qui transitís per viam

I-Gu Ms.F.VII.1, f.33r

Composer/arranger: Compère, Loyset (1445-1518)

1595

327. *Omni die dic Maria*

Marial hymn

Omni die, dic Maria

D-HRD FÜ 9825 (D-Kdma Ms.FÜ 9825), f.17v

Composer/arranger: NN

1600 – 1625

Omni die variatio prioris

D-HRD FÜ 9825 (D-Kdma Ms.FÜ 9825), f.18r

Composer/arranger: NN

1600 – 1625

328. *Omnes gentes plaudite manibus*

First vocal source (printed): Sacrae Symphoniae, Nürnberg 1598 (Paul Kaufmann; **Hans Leo Hassler**)
Sacrae Melodiae Unica Duabus Tribus Quatuor Quinque et Sex Vocibus **Petri Lappii**, Frankfurt 1621
(Nicolas Stein)

texted intabulation of the motet *Omnes gentes plaudite manibus* by Pietro Lappi

Omnes gentes H Leo Hassler

A-Lla Hs.475 (Michael Eijserstt), f.9v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

Idem voce sola

NL-Lu 1666 (Thysius), f.223r
Composer/arranger: Lappi, Pietro (1575-1630)

1595 - 1646

Thysius no.358

329. *Omnia quae fecisti*

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lasso**, Nürnberg 1562
(Johann vom Berg & Ulrich Neuber)

Omnia quae fecisti. v.vocum.Orland di Lasso

D-B Mus.Ms.40632, f.43v
Composer/arranger: di Lasso, Orlando (1532-1594)

1565 - 1570

Omnia que fecisti

Neusidler II 1566, p.3
Composer/arranger: di Lasso, Orlando

1566

Omnia quae fecisti, a 5. Orlando

Phalèse 1571, f.84v
Composer/arranger: di Lasso, Orlando

1571

Omnia quae fecisti

Neusidler 1573, sig.F4v
Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.3; cfr.Drusina 1573

Omnia quae fecisti 5.vocum Orlando di Lasso

Kargel 1586, sig.D2v
Composer/arranger: di Lasso, Orlando

1586

Omnia quae fecisti. Orland. III

CH-Bu Ms.F.IX.70 (Wurstisen), p.23
Composer/arranger: di Lasso, Orlando

1591 - 1594

Das ander Buch der Lautten Stücken, in welchen etliche Muteten begriffen werderten

330. Omnis enim homo

First vocal source (printed): Cantica Sacra Sex et Octo Vocibus Authore **Orlando Lasso**
Munich 1585 (Adam Berg)

Omnis enim homo 6 Voc Orl

D-Sl G.I.4 II (Donaueschingen), f.36v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

331. Omnis homo primum bonum vinum ponit

First vocal source (printed): **Jaches Wert** Motectorum Quinque Vocum Liber Primus, Venice 1566
(Claudio da Correggio & Fausto Betanio)

Omnis homo primum bonum vinum ponit 5 Voc Jacqet Wert HFD

D-Sl G.I.4 II (Donaueschingen), f.36v
Composer/arranger: de Wert, Giaches (1535-1596)

1590 - 1600

Hieronymus Faber

332. Oppressit reducem quam rexit lasona navis

First vocal source (printed): D-Sl Cod.mus. I 20 36 (MS; ca.1548-1550)

Oppressit reducem. V.Vocum. lobst vom Brandt

Ochsenkhun 1558, f.21r
Composer/arranger: Vom Brandt, Jobst (1517-1570)

1558

cfr.D-W Druck 5 (2).Mus.fol.

P

333. *Panis Angelicus*

Panis Angelicus

NL-Lu 1666 (Thysius), f.210v

Composer/arranger: NN

1595 - 1646

Thysius no.326

[*Panis Angelicus*]

NL-Lu 1666 (Thysius), f.210v

Composer/arranger: NN

1595 - 1646

Thysius no.327

Panis Angelicus

NL-Lu 1666 (Thysius), f.211r

Composer/arranger: NN

1595 - 1646

with text; Thysius no.328

334. *Panis quem ego dabo*

First vocal source (printed): Primus Liber cum Quatuor Vocibus. Motetti del Fiore [Lyon 1532 (Jacques Moderne)]

Panis quem ego dabo. IIII. Voc. Lupus

D-B Mus.Ms.40632, f.29v

Composer/arranger: Hellinc, Lupus (1493-1541)

1565 - 1570

335. *Paratum cor meum*

First vocal source (printed): Di **Ascanio Trombetti** Il Primo Libro de Motetti, Venice 1589 (Angelo Gardano)

Paratum cor meum A 5 Ascanij Trombetti

Van den Hove 1612, f.25r

Composer/arranger: Trombetti, Ascanio (1544-1590)

1612

Joachim Van den Hove, Life and Works..., p.242

Parce mihi domine La.p.all.2.te.

GB-Lbl Add.Ms.31992 (Paston), f.61v
Composer/arranger: NN

1585 - 1590

Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.62v
Composer/arranger: NN

1585 - 1590

336. Parvulus nobis nascitur

different melody from puer natus in Bethlehem

Parvulus nobis nascitur

CZ-Pu Ms.59r.469 (Strialy), f.40r [PDF p.38]
Composer/arranger: NN

1592

337. Pater Abraham

First vocal source (printed): Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Paris 1571 (Adrian Le Roy & Robert Ballard); Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Leuven/Antwerp 1571 (Pierre Phalèse/Jean Bellère); Fasciculus Aliquot Cantionum Sacrarum Quinque Vocum **Orlando Lasso** Auctore, Munich 1572 (Adam berg; reprint of the 1571 Paris edition)

Pater Abraham orl. A 5.HFD

D-Sl G.I.4 I (Donaueschingen), f.53v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

Hieronymus Faber

Fili recordare 2da pars

D-Sl G.I.4 I (Donaueschingen), f.53v
Composer/arranger: di Lasso, Orlando

1590 – 1600

338. Pater Noster

First vocal source (printed): I-Pc MS A.17 (MS; Padua 1522; **Josquin des Prez**); Primus Liber cum Quatuor Vocibus. Motetti del Fiore, [Lyon 1532 (Jacques Moderne; **Adriaen Willaert**)]; Novum et Insigne Opus Musicum, Nürnberg 1537 (Ott & Formschneider; **Josquin des Prez**); **Orlando de Lasso** Cationum Quas Mutetas Vocant Opus Novum Prima Pars, Munich 1573 (Adam Berg); Chansons d'André Pevernage Livre Premier Contenant Chansons Spirituelles à Cincq Parties, Antwerp 1589 (Christophe Plantin; **Andreas Pevernage**)
there is also a version by Cosimo Bottegari

Pater Noster a sey

da Milano 154?, f.27r

Composer/arranger: des Prez, Josquin (1450-1521)

ca.1530

same content as da Milano 1536 (Marcolini) and da Milano 1536 (Sulzbach I); Ness 108a
Brown 154? = Brown 1536³

[Secunda pars] Ave Maria a sey

da Milano 154?, f.29v

Composer/arranger: des Prez, Josquin

ca.1530

same content as da Milano 1536 (Marcolini) and da Milano 1536 (Sulzbach I); Ness 108b
Brown 154? = Brown 1536³

Pater noster a sei di losquin

da Milano 1536 (Sulzbach I), f.23r

Composer/arranger: des Prez, Josquin

1536

same content as da Milano 1536 (Marcolini) and da Milano 154?; Ness 108a

[Secunda pars] Ave Maria a sei di losquin

da Milano 1536 (Sulzbach I), f.26r

Composer/arranger: des Prez, Josquin

1536

same content as da Milano 1536 (Marcolini) and da Milano 154?; Ness 108b

Pater Noster a sey

da Milano 1536 (Marcolini), f.24v

Composer/arranger: des Prez, Josquin

1536

De losquin; same content as da Milano 1536 (Sulzbach I) and da Milano 154?; Ness 108a

[Secunda pars] Ave Maria a sey

da Milano 1536 (Marcolini), f.26v

Composer/arranger: des Prez, Josquin

1536

De losquin; same content as da Milano 1536 (Sulzbach I) and da Milano 154?; Ness 108b

Pater Noster a sei di Iusquin

da Milano II 1546, sig.A1v
Composer/arranger: des Prez, Josquin

1546

same content as Da Milano 1561 and da Milano II 1563; Ness 108a; edited by Gardane [= Gardano] (Brown 1546⁷)

[Secunda pars] Ave Maria di a sei Iusquin

da Milano II 1546, sig.A4r
Composer/arranger: des Prez, Josquin

1546

same content as Da Milano 1561 and da Milano II 1563; Ness 108b; edited by Gardane [= Gardano] (Brown 1546⁷)

Pater noster

Gintzler 1547, sig.C1v
Composer/arranger: des Prez, Josquin

1547

Francesco da Milano; Ness 108a

[Secunda pars] Ave maria

Gintzler 1547, sig.C3r
Composer/arranger: des Prez, Josquin

1547

Francesco da Milano; Ness 108b

Pater noster A 6

Phalèse III 1547, sig.Gg1v
Composer/arranger: des Prez, Josquin

1547

Pierre di Teghi; = Phalèse II 1573, sig.Gg1v; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Gg1v
Carminum ad testudinis usum compositorum vol.3, 1547, sig.Gg1v

[Secunda pars] Ave Maria

Phalèse III 1547, sig.Gg4r
Composer/arranger: des Prez, Josquin

1547

[2a pars]; Pierre de Teghi; = Phalèse II 1573, sig.Gg4r; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Gg4r; Ness 108b

Pater Noster a quatro

Mudarra III 1546, f.1r (vihuela)
Composer/arranger: Willaert, Adriaen (1490-1562)

1548

Pater Noster M. Adriano

Abondante 1548, no.21
Composer/arranger: Willaert, Adriaen

1548

Pater noster

Phalèse 1552, p.74
Composer/arranger: des Prez, Josquin

1552

Simon Gintzler

[Secunda pars] Ave Maria

Phalèse 1552, p.76
Composer/arranger: des Prez, Josquin

1552

Simon Gintzler; = Phalèse 1563, f.52v

Pater noster. VI. Vocum. Josquin de Pres

Ochsenkhun 1558, f.1r
Composer/arranger: des Prez, Josquin

1558

cfr.D-W Druck 5 (2).Mus.fol.

Secunda pars Ave Maria VI. Vocum

Ochsenkhun 1558, f.3r
Composer/arranger: des Prez, Josquin

1558

cfr.D-W Druck 5 (2).Mus.fol.

Pater Noster di Josquin a sei

da Milano 1561, sig.A1v
Composer/arranger: des Prez, Josquin

1561

cfr. Da Milano II 1546 and da Milano II 1563; Ness 108a; edited by Gardane [= Gardano](Brown 1561³)

[Secunda pars] Ave Maria di Josquin a sei

da Milano 1561, sig.A4r
Composer/arranger: des Prez, Josquin

1561

cfr. Da Milano II 1546 and da Milano II 1563; Ness 108b; edited by Gardane [= Gardano] (Brown 1561³)

Pater Noster di Iusquin a sei

da Milano II 1563, sig.A1v
Composer/arranger: des Prez, Josquin

1563

cfr. Da Milano II 1546 and da Milano 1561; Ness 108a; edited by Gardane [= Gardano] (Brown 1563⁵)

[Secunda pars] Ave Maria di Iusquin a sei

da Milano II 1563, sig.A4r
Composer/arranger: des Prez, Josquin

1563

cfr. Da Milano II 1546 and da Milano 1561; Ness 108b; edited by Gardane [= Gardano] (Brown 1563⁵)

Pater noster

Phalèse 1563, f.51v
Composer/arranger: des Prez, Josquin

1563

[Secunda pars] Ave Maria

Phalèse 1563, f.52v
Composer/arranger: des Prez, Josquin

1563

= Phalèse 1552, p.76

Pater Noster d'Orlande

S-Uu Vok.mus.i Hs.76b, f.151v [PDF p.151]
Composer/arranger: di Lasso, Orlando

1560 – 1580

Pater noster

I-MOe C311 (Bottegari), f.18v
Composer/arranger: Bottegari, Cosimo (1554-1620))

ca.1574

with text and single staff notation

Pater noster

Adriaenssen 1592, f.51v
Composer/arranger: Pevernage, Andreas (1543-1591)

1592

Pater Noster

A-Lla Hs.475 (Michael Eijserstt), f.10v
Composer/arranger: NN

ca.1610

Pater noster

GB-Lbl Add.Ms.29247 (Paston), f.63v
Composer/arranger: NN

ca.1610

Pater noster

NL-Lu 1666 (Thysius), f.322r
Composer/arranger: NN

1595 - 1646

Thysius no.500

339. *Pater peccavi*

First vocal source (printed): Liber Secundus Quatuor et viginti Musicales Quatuor Vocum Motetos Habet, Paris 1534 (Pierre Attaignant; **Jean Conseil**); Selectissimae Symphoniae, Nürnberg 1546 (Johann vom Berg & Ulrich Neuber; dedicated to **Pierre Manchicourt**); Harmonidos Ariston, Tricolon, Ogdoameron, Lyon 1547 (Jacques Moderne; **Jacob Clemens non Papa**); Liber Tertius Sacrarum Cantionum, Antwerp 1547 (Susato; **Jacob Clemens non Papa**)

Pater peccavi

Drusina 1556, sig.M4v
Composer/arranger: de Manchicourt, Pierre or Jacob Clemens non Papa

1556

[Quanti mercenarii] Quanti Mercenarij. Secunda Pars

Drusina 1556, sig.N1v
Composer/arranger: de Manchicourt, Pierre or Jacob Clemens non Papa

1556

Pater peccavi

de Rippe V 1562, f.11r
Composer/arranger: Conseil, Jean (1498-1535)

1562

Le Roy & Ballard V; reprint of the early 1550's; Brown 1562¹¹

[Quanti mercenarii] Secunda pars

de Rippe V 1562, f.12r
Composer/arranger: Conseil, Jean

1562

Le Roy & Ballard V; reprint of the early 1550's; Brown 1562¹¹

Pater peccavi

Phalèse 1563, f.48v
Composer/arranger: de Manchicourt, Pierre or Jacob Clemens non Papa

1563

without the second part Quanti mercenarii

Pater peccavi

Phalèse 1568, f.55v

Composer/arranger: de Manchicourt, Pierre or Jacob Clemens non Papa

1568

[Quanti mercenarii] Quanti mercenarij secunda pars

Phalèse 1568, f.56r

Composer/arranger: de Manchicourt, Pierre or Jacob Clemens non Papa

1568

wrongly bound in the version of Tree Edition

Pater peccavi

Phalèse 1574, f.60v

Composer/arranger: Conseil, Jean (1498-1535)

1574

[Quanti mercenarii] Secunda pars.

Phalèse 1574, f.61v

Composer/arranger: Conseil, Jean

1574

340. Peccantem me quotidie

First vocal source (printed): GB-Och Mus.463-467 (MS)

Alfonsus Peccantem me

GB-Lcm Ms.2089, f.33v

Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580 - 1590

341. Peccata mea Domine

First vocal source (printed): Primus Liber cum Quatuor Vocibus. Motetti del Fiore

[Lyon 1532 (Jacques Moderne; **Jean Richafort**)]

Il Primo Libro de Motetti a Sei Voci, Venice 1549 (Girolamo Scotto; **Nicolas Gombert**)

Peccata mea

D-Mbs Mus.Ms.267, f.46r

Composer/arranger: Richafort, Jean (1480-1547)

1540 - 1560

[Quoniam iniquitatem] Secunda pars

D-Mbs Mus.Ms.267, f.47r

Composer/arranger: NN

1540 - 1560

Peccata mea Gomberte La Secunda vasio

GB-Lbl Add.Ms.31992 (Paston), f.72v
Composer/arranger: Gombert, Nicolas (1495-1560)

1585 - 1590

[Quoniam iniquitatem meam ego conosco] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.73v
Composer/arranger: Gombert, Nicolas

1585 - 1590

Peccata mea Gombert

GB-Lbl Add.Ms.29247 (Paston), f.60v
Composer/arranger: Gombert, Nicolas

ca.1610

[Quoniam iniquitatem meam ego cognosco] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.61r
Composer/arranger: Gombert, Nicolas

ca.1610

342. Peccavi super numerum

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)

Peccavi Mr Byrde

GB-Lbl Add.Ms.29247 (Paston), f.33v
Composer/arranger: Byrd, William (1540-1623)

ca.1610

343. Plangent eum

First vocal source (printed): Novi Thesauri Musici, Venice 1568 (Gardano; compiled by Pietro Giovannelli)

Plangent eum

GB-Lbl Add.Ms.31992 (Paston), f.92v
Composer/arranger: Utendal, Alexander (1530-1581)

1585 - 1590

[Mulieres stantes et flentes lamentabantur] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.92v
Composer/arranger: Utendal, Alexander

1585 – 1590

344. *Pleni sunt coeli*

[Pleni sunt coeli] Gloria tua Taverner

GB-Lbl Add.Ms.29246 (Paston), f.5v

Composer/arranger: Taverner, John (ca.1505-1585)

1611 – 1650

345. *Postquam consumati sunt*

First vocal source (printed): Motetti de la Corona Libro Secundo, Fossombrone 1519 (Ottaviano Petrucci)

Postquam consumati sunt

Barberis VI 1546, f.11v

Composer/arranger: Lupus (first half 16th century)

1546

346. *Praeparate corda vestra*

First vocal source (printed): Liber Primus Sexdecim Musicales Modulos Continens, Paris 1553

(Adrian Le Roy & Robert Ballard)

Praeparate corda vestra domino Maillard

Le Roy I 1551, f.10r

Composer/arranger: Maillard, Jean (1515-1570)

1551

Motet a quatre

347. *Praeter rerum seriem*

First vocal source (printed): Liber Selectarum Cantionum Quas Vulgo Mutetas Appellant Sex Quinque & Quatuor Vocum, Augsburg 1520 (Grimm & Wirsung)

Praeter rerum seriem & vocum

PL-WRk Ms.352, f.2r

Composer/arranger: des Prez, Josquin (1450-1521)

1538 - 1544

Praeter rerum

Gintzler 1547, sig.E2r

Composer/arranger: des Prez, Josquin

1547

Secunda pars virtus sancti spiritus

Gintzler 1547, sig.E3v

Composer/arranger: des Prez, Josquin

1547

Preter Rerum mit 6 Stimmen der erst teil

D-Mbs Mus.Ms.272, f.80v
Composer/arranger: des Prez, Josquin

1549 - 1560

[Virtus sancti spiritus] Preter Rerum der annder teil

D-Mbs Mus.Ms.272, f.81v
Composer/arranger: des Prez, Josquin

1549 - 1560

Praeter rerum

Fuenllana 1554, f.88r (vihuela)
Composer/arranger: des Prez, Josquin

1554

Praeter rerum seriem Josquin

de Rippe V 1555, f.8r
Composer/arranger: des Prez, Josquin

1555

Fezandat V; posthumously edited by Guillaume Morlaye; Brown 1555⁴

Secunda pars/Virtus sancti spiritus

de Rippe V 1555, f.10v
Composer/arranger: des Prez, Josquin

1555

Fezandat V; posthumously edited by Guillaume Morlaye; Brown 1555⁴

Praeter rerum seriem. VI vocum. Josquin de Prez

Ochsenkhun 1558, f.4v
Composer/arranger: des Prez, Josquin

1558

cfr.D-W Druck 5 (2).Mus.fol.

Secunda pars Virtus Sancti Spiritus

Ochsenkhun 1558, f.5v
Composer/arranger: des Prez, Josquin

1558

cfr.D-W Druck 5 (2).Mus.fol.

348. Precamur

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)

Precamur Mr Whight

GB-Lbl Add.Ms.29247 (Paston), f.11v

Composer/arranger: White, Robert (ca.1538-1574)

ca.1610

349. Primum potum

First vocal source (printed): Adriaenssen, Pratum Musicum Longe Amoenissimum, Antwerp 1584 (Pierre Phalèse le jeune; lute source)

Primum potum

Adriaenssen 1584, f.25v

Composer/arranger: Faignient, Noë (ca.1540-ca.1600)

1584

Motet A cinque

350. Proba me Domine

First vocal source (printed): Secundus Liber cum Quatuor Vocibus. Motteti del Fiore [Lyon 1532 (Jacques Moderne)](with the title "Proba me, Deus")
by Pierre de Manchicourt or Jacob Godebrye

Proba me Domine

Paladin 1560, f.30r

Composer/arranger: de Manchicourt, Pierre (1510-1564)

1560

or Jacob Godebrye

Fantasia sopra al detto

Paladin 1560, f.31v

Composer/arranger: Paladin, Jean-Paul (16th century)

1560

351. Pt.rer

Pt.rer

F-VE Ms.698, no.84

Composer/arranger: NN

ca.1598

manuscript is lost; Brenet, f.119v-123r; Meyer F-VE 698, 91

[Secunda pars] Pt.rer

F-VE Ms.698, no.85
Composer/arranger: NN

ca.1598

manuscript is lost; Brenet, f.119v-123r; Meyer F-VE 698, 92

352. Puer natus assumpsit

different melody from puer natus in Bethlehem

Puer natus assumpsit

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.15r
Composer/arranger: NN

1600 - 1625

353. Puer natus in Bethlehem

[Puer natus in Bethlehem]

RUS-KA Stadtbibliothek Ms. Gen.2.150 (Donhna-Lauk Stammbuch), no.25
Composer/arranger: NN

1550 - 1552

manuscript is lost

Puer Natus in Betlehem

NL-At 208.A.27, f.5r
Composer/arranger: NN

1575

in G minor; nr.56

Puer natus in Betlehem

CZ-Pu Ms.59r.469 (Strialy), f.40r [PDF p.38]
Composer/arranger: NN

1592

in G minor

Puer natus in Betlehem

D-NGM Ms.21977, f.4r
Composer/arranger: NN

ca.1600

nr.3

Puer natus in Bethlehem

CZ-Pnm Ms.V.C.25, PDF p.21
Composer/arranger: NN

1600 - 1625

music illegible because of torn off page

Puer Natus in Betlehem

D-KA Mus.Bd.A678, f.10r
Composer/arranger: NN

1600 - 1625

in G minor

Puer natus

D-HRD FÜ 9825 (D-Kdms Ms.Fü 9825), f.1v
Composer/arranger: NN

1600 - 1625

different melody from puer natus in Bethlehem: Puer natus, O Gott...; title illegible

Puer natus in...

LT-Vs Ms.285-MF-LXXIX (Königsberg), f.72v
Composer/arranger: NN

1600 - 1620

title illegible

Puer natus in Betlehem

S-B Ms.PB fil.172 (Per Brahe), f.17r
Composer/arranger: NN

1610 - 1620

in F minor

Puer natus in Bethlehem

Reusner 1645, sig.A3r
Composer/arranger: Reusner, Esaias The Elder (ca.1618- ca.1669)

1645

354. Puer nobis nascitur

Puer nobis nascitur

NL-Lu 1666 (Thysius), f.320r
Composer/arranger: NN

1595 - 1646

Thysius no.492

[*Puer nobis nascitur*]

NL-Lu 1666 (Thysius), f.320r
Composer/arranger: NN

1595 - 1646

Thysius no.493

[*Puer nobis nascitur*]

NL-Lu 1666 (Thysius), f.320r
Composer/arranger: NN

1595 - 1646

Thysius no.494

[*Puer nobis nascitur*]

NL-Lu 1666 (Thysius), f.320r
Composer/arranger: NN

1595 - 1646

Thysius no.495

[*Puer nobis nascitur*]

NL-Lu 1666 (Thysius), f.320r
Composer/arranger: NN

1595 - 1646

Thysius no.496

355. *Puer qui natus est*

First vocal source (printed): Liber (Vocum Quatuor) Triginta Novem Motetos Habet, Ferrara 1538
(Johannes de Buglhat, Henricus de Campis & Antonio Hucher)

Puer qui natus est

Gintzler 1547, sig.K4v
Composer/arranger: de Mantua, Jacques (1505-1567)

1547

Puer qui natus est

Phalèse 1552, p.62
Composer/arranger: de Mantua, Jacques

1552

356. *Pulchra nuper Rosalina*

Pulchra nuper Rosalina

GB-Lbl Add.Ms.24665, p.69
Composer/arranger: NN

1615 - 1625

only mensural notation



357. *Quae est ista*

First vocal source (printed): Musica **Nicolai Gomberti** (Vulgo Motecta Quinque Vocum Nuncupata), Venice 1539 (Girolamo Scotto)

Que est ista

da Crema I 1546, sig. G2v
Composer/arranger: Gombert, Nicolas (1495-1560)

1546

= da Crema III 1546; Brown 1546¹⁰ (= Brown 1546¹¹); Gardane

Que est ista de gombert

da Crema III 1546, f. 26v
Composer/arranger: Gombert, Nicolas

1546

= da Crema I 1546; Brown 1546¹¹ (= Brown 1546¹⁰); Scotto

358. *Quaeramus cum pastoribus*

First vocal source (printed): Motetti Libro Primo, Venice 1521 (Andrea Andrico; **Jean Mouton**)
V-Cvbav, CS 77 (MS; 1611-1612/1632; **Josquin des Prez**)

Quaeramus

da Crema I 1546, sig. F1v
Composer/arranger: des Prez, Josquin (1450-1521)

1546

= da Crema III 1546; Brown 154610 (= Brown 154611); Gardane

[Ubi pascas, ubi cubes] [Secunda pars]

da Crema I 1546, sig. F2r
Composer/arranger: des Prez, Josquin

1546

not numbered [32]; = da Crema III 1546; Brown 1546¹⁰ (= Brown 1546¹¹); Gardane

Tertia pars

da Crema I 1546, sig. F3r
Composer/arranger: des Prez, Josquin

1546

= da Crema III 1546; Brown 1546¹⁰ (= Brown 1546¹¹); Gardane

Quaeramus de Iusquino

da Crema III 1546, f.22r
Composer/arranger: des Prez, Josquin

1546

= da Crema I 1546; Brown 1546¹¹ (= Brown 1546¹⁰); Scotto

[Quaeramus cum pastoribus] [Ubi pascas, ubi cubes] [Seconda pars]

da Crema III 1546, f.22v
Composer/arranger: des Prez, Josquin

1546

= da Crema I 1546; Brown 1546¹¹ (= Brown 1546¹⁰); Scotto

Tertia pars

da Crema III 1546, f.23r
Composer/arranger: des Prez, Josquin

1546

= da Crema I 1546; Brown 1546¹¹ (= Brown 1546¹⁰); Scotto

Queramus cum pastoribus

Phalèse III 1547, sig.Dd2v
Composer/arranger: Mouton, Jean (1459-1522)

1547

Pierre di Teghi; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Dd2v; = Phalèse II 1573, sig.Dd2v

[Ubi pascas, ubi cubes] II pars. Ubi pascas ubi cubes

Phalèse III 1547, sig.Dd4r
Composer/arranger: Mouton, Jean

1547

Pierre de Teghi; = Phalèse II 1573, sig.Dd4r; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Dd4r

Quaeramus cum pastoribus

Barberis X 1549, sig.B2r
Composer/arranger: Mouton, Jean

1549

in Tree Editions wrongly transcribed as Sacer domus cum pastoribus

[Ubi pascas, ubi cubes] Seconda parte

Barberis X 1549, sig.B3r
Composer/arranger: Mouton, Jean

1549

also version by **Josquin des Prez**; Scotto X

Queramus. Prima pars a 4

I-CFVd w.s.(Castelfranco), f.50r
Composer/arranger: des Prez, Josquin

ca.1565

Giovanni Maria da Crema

[Ubi pascas, ubi cubes] [secunda pars]

I-CFVd w.s.(Castelfranco), f.50v
Composer/arranger: des Prez, Josquin

ca.1565

Giovanni Maria da Crema

[terza pars] La fine de Queramus

I-CFVd w.s.(Castelfranco), f.50v
Composer/arranger: des Prez, Josquin

ca.1565

Giovanni Maria da Crema

Quaeramus

Cabeçon 1578, f.85r (keyboard, vihuela)
Composer/arranger: Mouton, Jean

1578

[Ubi pascas, ubi cubes] Quaeramus con diferente glossa

Cabeçon 1578, f.85r
Composer/arranger: Mouton, Jean

1578

[Ubi pascas, ubi cubes] Segunda parte de Quaeramus

Cabeçon 1578, f.86r (keyboard, vihuela)
Composer/arranger: Mouton, Jean

1578

[Ubi pascas, ubi cubes] Segunda parte de Quaeramus

Cabeçon 1578, f.90r (keyboard, vihuela)
Composer/arranger: Mouton, Jean

1578

359. *Quam dilecta tabernacula tua Domine virtutum*

First vocal source (printed): Liber Quintus Cantionum Sacrarum Vulgo Moteta Vocant Quatuor Vocum Autore D.Clemente Non Papa, Leuven 1559 (Pierre Phalèse); Sacri Fiori Motetti a Due a Tre et a Quatro Voci per Cantar nel Organo Libro Primo, Venice 1606 (Ricciardi Amadino; **Leo Leonis**)

Quam dilecta tabernacula

Phalèse 1563, f.49r

Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1563

Leo Leonis

NL-Lu 1666 (Thysius), f.219r

Composer/arranger: Leoni, Leo (1560-1627)

1595 - 1646

texted intabulation of the motet Quam dilecta tabernacula by Leo Leoni; Thysius no.346

360. *Quam pulchra es*

First vocal source (printed): Motetti de la Corona Libro Tertio, Fossombrone 1519 (Ottaviano Petrucci)

Quam pulchra es

Phalèse 1552, p.59

Composer/arranger: Mouton, Jean (1459-1522)

1552

Labia tua. Secunda pars

Phalèse 1552, p.60

Composer/arranger: Mouton, Jean

1552

Quam pulchra es

Phalèse 1563, f.47v

Composer/arranger: Mouton, Jean

1563

Secunda pars. Labia tua

Phalèse 1563, f.48r

Composer/arranger: Mouton, Jean

1563

361. Quare tristis es

First vocal source (printed): Primus Liber Centuum Sacrorum Quos Motetos Vulgo Nominant Quinque et Sex Vocibus Compositorum, Paris 1564 (Adrian Le Roy & Robert Ballard)

Orlando Quare tristis es

GB-Lcm Ms.2089, f.30v

Composer/arranger: di Lasso, Orlando (1532-1594)

1580 - 1590

362. Quasi Cedrus Exaltata Sum

First vocal source (printed): Thesaurus Musicus Tomus Quinus et Ultimus Continens Sacras Harmonias Quatuor Vocibus, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber)

Quasi Cedrus Exaltata Sum a 4 Orlando

Barbetta I 1582, f.39v

Composer/arranger: di Lasso, Orlando (1532-1594)

1582

= Barbetta II 1582, f.37r; Barbetta, Collected Works for Lute Part III, p.49

Quasi Cedrus Exaltata Sum a 4 Orlando

Barbetta II 1582, f.37v

Composer/arranger: di Lasso, Orlando

1582

= Barbetta I 1582, f.39v; cfr.Barbetta, Collected Works for Lute Part III, p.49

363. Quem dicunt

First vocal source (printed): Continuatio Cantionum Sacrarum, Nürnberg 1588 (Katharina Gerlach)

Quem dicunt Luca: Marenzo

GB-Lbl Add.Ms.29246 (Paston), f.32r

Composer/arranger: Marenzio, Luca (1553-1599)

1611 - 1650

364. Quem terra, pontus, aethera

First vocal source (printed): Gradualia ac Cantiones Sacrae Quinis Quaternis Trinisque Vocibus Concinnatae Liber Primus Authore **Gulielmo Byrde**, London 1605 (Thomas East)
there is also a version by Charles III de Croÿ, Duke of Aerschot in F-VALb Ms.429, f.342r

Quem Terra Pontus Ethera

F-VALb Ms.429, f.40r

Composer/arranger: van Croy, Karel (1560-1612)

1586 - 1602

cfr.F-VALb Ms.429, f.341v

Quem Terra Pontus Ethera

F-VALb Ms.429, f.341v

Composer/arranger: van Croy, Karel

1586 - 1602

only two bars

Quem terra pontus Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.24v

Composer/arranger: Byrd, William (1540-1623)

1611 - 1650

365. Quem vidistis pastores dicite

First vocal source (printed): Cantiones Aliquot Quinque Vocum Authore **Orlando di Lassus**, Munich 1569 (Adam Berg); Concerti di **Andrea** et di **Giovanni Gabrieli**, Venice 1587 (Angelo Gardano; **Andrea Gabrieli**); Motecta Horatii Vecchii, Venice 1590 (Angelo Gardano; **Orazio Vecchi**); Sacri Conventus a **Ioanne Leone Haslero** Norimbergis, Augsburg 1601 (Valentin Schönigk); Sacri Conventus Autore **Ioanne Leone Hasslero** Norimbergensi, Nürnberg 1612 (Paul Kaufmann)

Quem vidistis pastores dicite. Orl. 5 Voc.

D-DEI BB 12150, f.23v

Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1580

Quem vidistis Andre Gabriel a 8

A-Lla Hs.475 (Michael Eijsertt), f.3v

Composer/arranger: Gabrieli, Andrea (1533-1585)

ca.1610

Quem vidistis Pastores

Van den Hove 1612, f.24v

Composer/arranger: Vecchi, Orazio (1550-1605)

1612

Quem vidistis Pastores A 5 Horatio Vecchi

Van den Hove 1612, f.24v

Composer/arranger: Vecchi, Orazio

1612

Joachim Van den Hove, Life and Works..., p.240

Quem vidistis Pastores? Joh. Leon. Hasleri

Fuhrmann 1615, p.26

Composer/arranger: Hassler, Hans Leo (1564-1612)

1615

Motet 4 Voc.

366. *Qui habitat in adiutorio altissimi*

First vocal source (printed): Novum et Insigne Opus Musicum, Nürnberg 1537
(Hans Ott & Hieronymus Formschneider)
motet based on psalm 91

Qui habitat

Gerle 1533, f.74v
Composer/arranger: des Prez, Josquin (1450-1521)

1533

[Non accedat ad te malum] Der ander teil. Non accedat

Gerle 1533, f.78r
Composer/arranger: des Prez, Josquin

1533

Qui habitat in adiutorio altissimi Josquin

D-Lr Mus.Ms.ant.pract.1196, f.3v
Composer/arranger: des Prez, Josquin

1540 - 1549

bars 1-22

Qui habitat 4or vocum Josquin

D-Mbs Mus.Ms.267, f.14v
Composer/arranger: des Prez, Josquin

1540 - 1560

[Non accedat ad te malum] Secunda Pars. Non accedat

D-Mbs Mus.Ms.267, f.16r
Composer/arranger: des Prez, Josquin

1540 - 1560

Qui habitat der erst teil

D-Mbs Mus.Ms.272, f.77v
Composer/arranger: des Prez, Josquin

1549 - 1560

[Non accedat ad te malum] Qui habitat der annder teil

D-Mbs Mus.Ms.272, f.78r
Composer/arranger: des Prez, Josquin

1549 - 1560

Qui habitat. IIII. Vocum. Josquin de Pres

Ochsenkhun 1558, f.27r
Composer/arranger: des Prez, Josquin

1558

cfr.D-W Druck 5 (2).Mus.fol.

[Non accedit ad te malum.] [Secunda pars]

Ochsenkhun 1558, f.29r
Composer/arranger: des Prez, Josquin

1558

cfr.D-W Druck 5 (2).Mus.fol.

Qui habitat in adiutorio altissimi

Bakfark 1565, sig.E3r
Composer/arranger: des Prez, Josquin

1565

= Bakfark 1569

Non accedat ad te malum, secunda pars

Bakfark 1565, sig.F1r
Composer/arranger: des Prez, Josquin

1565

= Bakfark 1569

367. Qui laudat Dominum

First vocal source (printed): Sacri Concentus a **Ioanne Leone Haslero** Norimbergis, Augsburg 1601 (Valentin Schönigk); Sacri Concentus Autore **Ioanne Leone Hasslero** Norimbergensi, Nürnberg 1612 (Paul Kaufmann)

Qui laudet Dominum 4 Vocum Joh.Leon.Hasleri

Fuhrmann 1615, p.28
Composer/arranger: Hassler, Hans Leo (1564-1612)

1615

Motet 4 Voc.

368. Qui me confessus fuerit

First vocal source (printed): Liber Secundus Sacrarum Cantionum Quinque Vocibus, Venice 1578 (Angelo Gardano)

Qui me confessus a 5. Claudio da Correggio

Terzi 1593, f.13
Composer/arranger: Merulo, Claudio (1533-1604)

1593

Mottetti a 4. & a 5.

369. *Quia vidisti me Thomas*

First vocal source (printed): Liber Primus Musarum cum Quatuor Vocibus Sacrarum Cantionum, Venice 1563 (Antonio Barré)

[Quia vidisti me Thomas]

F-VE Ms.698, no.25

Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1598

not identified by Brenet; manuscript is lost; Meyer F-VE 698, 30

370. *Quia vidiste me, Thomas credidisti*

First vocal source (printed): Motectorum Quinque Vocibus di Tiburtio Massaino Liber Quartus, Venice 1599 (Ricciardo Amadino)

Quia vidiste me, Thoma credidisti

Van den Hove 1601, f.25v

Composer/arranger: Massaino, Tiburzio (1550-1609)

1601

with text and single staff notation; Joachim Van den Hove, Life and Works..., p.119

371. *Quid facies A 4 Orlando di Lassus*

First vocal source (printed): Lectiones Sacrae Novem ex Libris Hiob Excerptae, Munich 1582 (Adam Berg)

Quid facies A 4 Orlando di Lassus

Van den Hove 1612, f.12v

Composer/arranger: di Lasso, Orlando (1532-1594)

1612

Joachim Van den Hove, Life and Works..., p.214

372. *Quis me statim*

Mr: Birde Quis me statim

GB-Lcm Ms.2089, f.21v

Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

Quis me statim Mr Byrde La p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.38r

Composer/arranger: Byrd, William

1585 – 1590

373. *Quis novis hic oritur*

First vocal source (printed): Reliquiae Sacrorum, Nürnberg 1615 (Paul Kaufmann)

Quis novis

A-Lla Hs.475 (Michael Eijsertt), f.11v

Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

374. *Quis te victorem dicat*

First vocal source (printed): Liber Primus Cantionum Sacrarum (Vulgo Moteta Vocant) Quinque Vocum, Leuven 1554 (Pierre Phalèse)

Criquillon Quis te victorem

GB-Lcm Ms.2089, f.8v

Composer/arranger: Crecquillon, Thomas (1505-1557)

1580 - 1590

[Non te hostis vincit] Secunda pars

GB-Lcm Ms.2089, f.9v

Composer/arranger: Crecquillon, Thomas

1580 - 1590

375. *Quoties diem illum considero*

First vocal source (printed): Liber Secundus Cantionum Sacrae Quatuor Quinque Sex Octo Vocum A **Gregorio Langio** Havelbergensi, Nürnberg 1584 (in Officina Gerlachiana)

Quoties diem illum Georgius Langeus

GB-Lbl Add.Ms.29247 (Paston), f.28r

Composer/arranger: Lange, Gregor (ca.1540-1587)

ca.1610

Quoties diem Langius La.Secunda.al.2.t.

GB-Lbl Add.Ms.31992 (Paston), f.63v

Composer/arranger: Lange, Gregor

1585 – 1590

R

376. Radix Jesse

Radix Jesse

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.6v

Composer/arranger: NN

1600 - 1625

377. Recordare Domine

First vocal source (printed): Liber Secundus Cantionum Sacrarum, London 1591 (Thomas East)

Mr: Birde Recordare

GB-Lcm Ms.2089, f.41v

Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

[Quiescat Domine] Secunda pars

GB-Lcm Ms.2089, f.42v

Composer/arranger: Byrd, William

1580 - 1590

378. Rectius vives hyemi neg altum

Rectius vives hyemi neg altum

S-Uu Vok.mus.i Hs.76c, f.60r

Composer/arranger: NN

379. Regi saeculorum

First vocal source (printed): **Claudii de Sermisy** Reegii Sacelli Submagistri Nova & Prima Motetorum Editio Liber Primus, Paris 1542 (Pierre Attaignant)

Regi saeculorum

de Rippe II 1554, f.9v

Composer/arranger: de Sermisy, Claudin (ca.1490-1562)

1554

Fezandat II; posthumously edited by Guillaume Morlaye; Brown 1554⁶

[Et beata viscera Mariae] 2a pars

de Rippe II 1554, f.10v

Composer/arranger: de Sermisy, Claudin

1554

Fezandat II; posthumously edited by Guillaume Morlaye; Brown 1554⁶

380. Regi seculorum

First vocal source (printed): Claudii de Sermisy Reegii Sacelli Submagistri Nova & Prima Motetorum Editio Liber Primus, Paris 1542 (Pierre Attaignant)

Un moteto novo Bello Regi seculorum Prima.Pars

I-CFVd w.s.(Castelfranco), f.41v

Composer/arranger: de Sermisy, Claudin (ca.1490-1562)

ca.1565

cfr.Albert de Rippe

[Et beata viscera Mariae] Secunda Pars

I-CFVd w.s.(Castelfranco), f.42r

Composer/arranger: de Sermisy, Claudin

ca.1565

cfr.Albert de Rippe

381. Regina coeli laetare Alleluia

First vocal source (printed): Motetti Liber Quarto, Venice 1521 (Andrea Andrico; **Josquin des Prez**)

Gradualia ac Cantiones Sacrae Quatinis Trinisque Vocibus Concinnatae Liber Primus Authore **Gulielmo Byrde**, London 1605 (Thomas East)

Letare

da Crema I 1546, sig.F4r

Composer/arranger: des Prez, Josquin (1450-1521)

1546

= da Crema III 1546; Brown 1546¹⁰ (= Brown 1546¹¹); Gardane

[Resurrexit sicut dixit Alleluia] Secunda pars

da Crema I 1546, sig.G1r

Composer/arranger: des Prez, Josquin

1546

= da Crema III 1546; Brown 1546¹⁰ (= Brown 1546¹¹); Gardane

Letare de Iusquino

da Crema III 1546, f.24r

Composer/arranger: des Prez, Josquin

1546

= da Crema I 1546; Brown 1546¹¹ (= Brown 1546¹⁰); Scotto

[Resurrexit sicut dixit Alleluia] Secunda pars de letare

da Crema III 1546, f.25v

Composer/arranger: des Prez, Josquin

1546

= da Crema I 1546; Brown 1546¹¹ (= Brown 1546¹⁰); Scotto

Regina celi Mr Byrde

GB-Lbl Add.Ms.29246 (Paston), f.26v

Composer/arranger: Byrd, William (1540-1623)

1611 - 1650

382. Resonet in Laudibus

there is a musical relationship between Resonet in Laudibus and Joseph Lieber Joseph mein; cfr.last line quem praedixit Gabriel est natus Rex

Resonet in Laudibus 1.pars H.D:

D-Mbs Mus.Ms.1512, f.17v

Composer/arranger: Walter, Johann (1496-1570)

1533 - 1550

[Secunda parte] [Sunt impleta quae praedixit Gabriel] Sunt impleta 2a pars H.D.

D-Mbs Mus.Ms.1512, f.71r

Composer/arranger: NN

1533 - 1550

383. Respice in me Deus

contrafact based on Je ne me puy tenir d'aymer by **Claudin de Sermisy**; also attributed to **Josquin des Prez**, Canti C. Numero Cento Cinquanta, Venice 1504 (Ottaviano Petrucci)(?)

see also under Date siceram merentibus and Lauda Sion

[Je ne me puy tenir d'aymer] Respice in me Deus de Gombert

Mudarra III 1546, f.4r (vihuela)

Composer/arranger: des Prez, Josquin (1450-1521)

1546

wrongly attributed to Nicolas Gombert

384. Rex autem David

Rex autem David

F-VE Ms.698, no.86

Composer/arranger: NN

ca.1598

manuscript is lost; Brenet, f.123v; Meyer F-VE 698, 93

S

385. *Sabbatum Mariae*

Sabbatum Mariae

GB-Lbl Roy.App.58, f.32v

Composer/arranger: NN

1515 - 1540

only staff notation

386. *Sacris solemnís*

hymn

Primer contrapunto de sacris solemnís a quatro

Narvaez 1538, f.56r (vihuela)

Composer/arranger: de Narvaez, Luys (1505-1549)

1538

Segundo contrapunto de sacris solemnís a tres

Narvaez 1538, f.57v (vihuela)

Composer/arranger: de Narvaez, Luys (1505-1549)

1538

Tercero contrapunto de sacris solemnís

Narvaez 1538, f.59r (vihuela)

Composer/arranger: de Narvaez, Luys (1505-1549)

1538

[Tercero contrapunto de sacris solemnís]

US-NHub Osborn Music Ms.13 (Braye), f.3v

Composer/arranger: de Narvaez, Luys (1505-1549)

1575 - 1580

Quatro contrapunto de sacris solemnís a duo

Narvaez 1538, f.59v (vihuela)

Composer/arranger: de Narvaez, Luys (1505-1549)

1538

Quinto contrapunto de sacris solemnís a duo

Narvaez 1538, f.61r (vihuela)
Composer/arranger: de Narvaez, Luys (1505-1549)

1538

387. Saepe expugnaverunt

First vocal source (printed): Sacrarum Varii Styli Cantionum Liber Primus cum Quatuor Vocibus, Venice 1578
(Angelo Gardano)

Sepe expugnaverunt Don: b: de las infantas

GB-Lbl Add.Ms.29246 (Paston), f.36v
Composer/arranger: de las Infantas, Fernando (1534-1610)

1611 - 1650

Secunda pars

GB-Lbl Add.Ms.29246 (Paston), f.37r
Composer/arranger: de las Infantas, Fernando

1611 - 1650

388. Salvator

First vocal source (printed): Cantiones Quae ab Argumento Sacrae Vocantur, London 1575
(Thomas Vautrollerius)

[Salvator mundi I] Salvator mundi Mr Tallis

GB-Lbl Add.Ms.29247 (Paston), f.9v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

ca.1610

Salvator Mr Byrde

GB-Lbl Add.Ms.29246 (Paston), f.47v
Composer/arranger: Byrd, William (1540-1623)

1611 - 1650

Salvator

GB-Lbl Add.Ms.29246 (Paston), f.48r
Composer/arranger: Byrd, William

1611 - 1650

389. Salvatorem expectamus

Salvatorem Pevernage

GB-Lbl Add.Ms.31992 (Paston), f.94v
Composer/arranger: Pevernage, Andreas (1543-1591)

1585 - 1590

[Sobrie et juste] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.95v
Composer/arranger: Pevernage, Andreas

1585 - 1590

390. *Salve festa dies toto venerabilis*

Salve festa dies toto venerabilis

GB-Lbl Roy.App.58, f.33r
Composer/arranger: NN

1515 - 1540

only staff notation

391. *Salve intemerata virgo*

First vocal source (printed): GB-Lbl R.M.24.d.2 (Baldwin Commonplace Book; MS; ca.1580-1606)

[*Salve intemerata virgo*] *Per hec nos Mr Tallis*

GB-Lbl Add.Ms.29246 (Paston), f.9v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1611 - 1650

392. *Salve regina*

First vocal source (printed): Motetti Liber Quarto, Venice 1521 (Andrea Andrico; **Josquin des Prez**); Mottetta Sex Vocum Typis Nondum Uspiam Excusa, Munich 1582 (Adam Berg; **Orlando di Lasso**; *Salve Regina* for six voices); Motecta ... Alia Duodenis Vocibus Concinuntur, Rome 1583 (Alessandro Gardano; **Thomas Luis de Victoria**)(?); Magnum Opus Musicum, Munich 1604 (Nicolai Henrici; **Orlando di Lasso**)

Salve regina de Jusquino

Barberis VI 1546, f.13r
Composer/arranger: des Prez, Josquin (1450-1521)

1546

Salve a cinco bozes de Iusquin

Pisador 1552, f.84r (vihuela)
Composer/arranger: des Prez, Josquin

1552

Salve regina Jacobus vaet La.p.al.7.t.

GB-Lbl Add.Ms.31992 (Paston), f.77r
Composer/arranger: Vaet, Jacob (1529-1567)

1585 - 1590

[Et Iesum] Et Iesum Lud: Victoria

GB-Lbl Add.Ms.29246 (Paston), f.17v
Composer/arranger: de Victoria, Tomas Luis (ca.1548-1611)

1611 - 1650

cfr.GB-Lbl Add.Ms.29246 (Paston), f.37v (?)

Salve Regina Lud: Victoria

GB-Lbl Add.Ms.29246 (Paston), f.37v
Composer/arranger: de Victoria, Tomas Luis

1611 - 1650

[Et Iesum] Secunda pars

GB-Lbl Add.Ms.29246 (Paston), f.37v
Composer/arranger: de Victoria, Tomas Luis

1611 - 1650

cfr.GB-Lbl Add.Ms.29246 (Paston), f.17v (?)

Salve Regina Orlando

GB-Lbl Add.Ms.29247 (Paston), f.73r
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1610

393. Sancta Maria mater Dei

First vocal source (printed): Nicolai Gomberti Motectorum Liber Secundus Quatuor Vocum, Venice 1541 (Girolamo Scotto); Nicolai Gomberti Motectorum Liber Secundus Quatuor Vocum, Venice 1542 (Antonio Gardano)

Sancta Maria. IIII. Vocum. Gombert

Ochsenkhun 1558, f.48r
Composer/arranger: Gombert, Nicolas (1495-1560)

1558

cfr.D-W Druck 5 (2).Mus.fol.

394. Sancta Maria virgo intercede pro toto

Sancta Maria virgo intercede pro toto

GB-Lbl Roy.App.58, f.31v
Composer/arranger: NN

1515 - 1540

only staff notation

395. *Sancta Maria virgo virginum*

First vocal source (printed): Motetz Nouvellement Composez, Paris 1529 (Pierre Attaingnant; **Philippe Verdelot**); Motectorum Liber Secundus Quatuor Vocum, Venice 1541 (Girolamo Scotto; **Nicolas Gombert**)

Sancta maria

Gintzler 1547, sig.D4r
Composer/arranger: Verdelot, Philippe (1480-1530)

1547

Soprano sancta maria

D-Mbs Mus.Ms.271, f.3v
Composer/arranger: Verdelot, Philippe

ca.1550

Sancta Maria A.G.vocum di vertalot

D-Mbs Mus.Ms.266, f.15r
Composer/arranger: Verdelot, Philippe

1550 - 1570

Ave Iesu Christe rex regum

Waissel 1573, sig.G1r
Composer/arranger: Verdelot, Philippe (1480-1530)

1573

= Sancta Maria virgo virginum with text Ave Iesu Christe rex regum

396. *Sancta Trinitas unus Deus*

First vocal source (printed): Motetti de la Corona Libro Primo, Fossombrone 1514 (Ottaviano Petrucci; **Antoine de Févin**)
Der Ander Theil des Lautenbuchs, Nürnberg 1536 (Johannes Petreius; **Jean Mouton**; lute source)

Sancta Trinitas

US-Cn Case VM 140.C25 (Capirola), f.22v
Composer/arranger: de Févin, Antoine (ca.1470-ca.1512)

1517

basa el contrabaso in voce con el tenore quando voi sonar

Jo: mouton. Sancta trinitas

Neusidler II 1536, sig.Y2v
Composer/arranger: Mouton, Jean (1459-1522)

1536

not identified in other printed sources

Sancta Trinitas. IIII. Vocum. Antoní Févin

Ochsenkhun 1558, f.33v
Composer/arranger: de Févin, Antoine

1558

cfr.D-W Druck 5 (2).Mus.fol.

397. Sancte paule apostole

First vocal source (printed): Motetti di **Adrian Williaert** Libro Secondo a Quattro Voci, Venice 1539 (Girolamo Scotto)

Sancte paule apostole

Gintzler 1547, sig.L2r
Composer/arranger: Willaert, Adriaen (1490-1562)

1547

Sancte paule Adriano

Rotta 1546, f.27r
Composer/arranger: Willaert, Adriaen

1546

= Rotta 1546 (Scotto I), f.34v (Sancte paule: Adr.vuilgliar); edited by both Gardane [= Gardano] and Scotto

398. Sancti Joseph

Sancti Joseph stirps La.p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.64v
Composer/arranger: NN

1585 - 1590

399. Sanctus Jacobus (motet ?)

Sanctus Jacop

A-Wn Mus.Hs.18688 (Craus), f.33r
Composer/arranger: NN

1526 - 1540

missa (?)

400. Scapulis suis obumbrabit

First vocal source (printed): Lectiones Sacrae Novem ex Libris Hiob Excerptae, Munich 1582 (Adam Berg)

Scapulis suis A 4 Orlando di Lasso

Van den Hove 1612, f.10v
Composer/arranger: di Lasso, Orlando (1532-1594)

1612

Joachim Van den Hove, Life and Works..., p.210

401. *Senex puerum portabat*

First vocal source (printed): **Thomae Ludovici de Victoria** Abulensis Motecta, que Partim Quaternis, Partim Quinis, Alia Senis, Alia Octonis Vocibus Concinuntur, Venice 1572 (Motecta I; figliuoli di Antonio Gardano)

Senex puerum Lud: Victoria

GB-Lbl Add.Ms.29246 (Paston), f.31v

Composer/arranger: de Victoria, Tomas Luis (ca.1548-1611)

1611 – 1650

402. *Septem virtutes*

Septem virtutes 16

D-LEm Ms.II.6.15 (Dlugoraj) XII, f.7v

Composer/arranger: NN

1619

Dlugoraj 508 (?)

403. *Sermone blando*

First vocal source (printed): GB-Lbl Add.Ms.17792-17796 (MS post 1624)

Sermone blando Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.14v

Composer/arranger: Byrd, William (1540-1623)

1611 - 1650

Sermone blando Mr Bird

GB-Lbl Add.Ms.29246 (Paston), f.15r

Composer/arranger: Byrd, William

1611 - 1650

Sermone blando Mr Byrde

GB-Lbl Add.Ms.29246 (Paston), f.15v

Composer/arranger: Byrd, William

1611 - 1650

404. *Si ascendero*

First vocal source (printed): Canti C. Numero Cento Cinquanta, Venice 1504 (Ottaviano Petrucci)

Trium Si ascendero

Neusidler II 1536, sig.B1r

Composer/arranger: Craen, Nicolas (...-1507)

1536

405. *Sí bona suscepimus*

First vocal source (printed): Liber Undecimus XXVI. Musicales Habet Modulos Quatuor et Quinque Vocibus, Paris 1535 (Pierre Attaingnant; **Claudin de Sermisy**); Secundus Liber cum Quinque Vocibus, Lyon 1532 (Jacques Moderne; **Philippe Verdelot**)

Sí bona suscepimus

da Crema I 1546, sig.G3v
Composer/arranger: de Sermisy, Claudin (ca.1490-1562)

1546

= da Crema III 1546; Brown 1546¹⁰ (= Brown 1546¹¹); Gardane

Sí bona suscepimus a.4

da Crema III 1546, f.27v
Composer/arranger: de Sermisy, Claudin

1546

= da Crema I 1546; Brown 1546¹¹ (= Brown 1546¹⁰); Scotto

Sí bona suscepimus A 5

Phalèse III 1547, sig.Ee4r
Composer/arranger: Verdelot, Philippe (1480-1530)

1547

Pierre di Teghi; cfr.Phalèse V 1547, sig.G3r (version by Claudin de Sermisy); = Phalèse II 1573, sig.Ee4r
Carminum ad testudinis usum compositorum vol.3, 1547, sig.Ee4r

Sí bona suscepimus. a 4

Phalèse V 1547, sig.G3r
Composer/arranger: de Sermisy, Claudin

1547

cfr.Phalèse III 1547, sig.Ee4r (version by Philippe Verdelot)

Sí bona suscepimus en el segundo grado a quatro

Valderrabano 1547, f.6v (vihuela)
Composer/arranger: Verdelot, Philippe (1480-1530)

1547

Sí bona suscepimus: verdelot

Fuenllana 1554, f.61v (vihuela)
Composer/arranger: Verdelot, Philippe

1554

Sí bona suscepimus

de Rippe VI 1558, f.13r
Composer/arranger: de Sermisy, Claudin

1558

Fezandat VI; posthumously edited by Guillaume Morlaye; Brown 1558⁶

Si bona suscepimus. V. Vocum. Verdelot

Ochsenkhun 1558, f.17v
Composer/arranger: Verdelot, Philippe

1558

cfr.Ochsenkhun 1558, f.39v (version by Claudin de Sermisy); cfr.D-W Druck 5 (2).Mus.fol.

Si bona suscepimus. IIII. Vocum. Claudin

Ochsenkhun 1558, f.39v
Composer/arranger: de Sermisy, Claudin

1558

cfr.D-W Druck 5 (2).Mus.fol.; cfr.Ochsenkhun 1558, f.17v (version by Philippe Verdelot)

Si bona suscepimus Di verdelotto

S-Uu Vok.mus.i Hs.87, f.53v
Composer/arranger: Verdelot, Philippe

1560 - 1580

with text; based on Si bona suscepimus by Philippe Verdelot; Francesco da Milano; Ness 77

Si bona suscepimus 5 vocum Verdelot 62

PL-Kj Mus.Ms.40598, f.117v
Composer/arranger: Verdelot, Philippe

1570 - 1583

Si bon suscepimus quinq. Vocum. Verdalot

Neusidler 1574, sig.C4r
Composer/arranger: Verdelot, Philippe

1574

Si bona suscepimus

Cabeçon 1578, f.114v (keyboard, vihuela)
Composer/arranger: Verdelot, Philippe

1578

Si bona suscepimus

D-W Guelf 18.7 (Hainhofer) II, f.26r
Composer/arranger: Verdelot, Philippe

1603 - 1604

Johannes Knöfel (Joannes Knefelius Laubensis); with text

406. *Si dederò somnum oculis meis*

First vocal source (printed): Harmonice Musices Odhecaton A, Venice 1501 (Ottaviano Petrucci); Missarum Diversorum Autorum Liber Primum, Venice 1509 (Ottaviano Petrucci)(?)
cfr.the missa Si dederò by Jacob Obrecht

Si dederò

Petrucci 1507 (Spinacino II), f.29v
Composer/arranger: Agricola, Alexander (ca.1445-1506)

1507

Si dederò

US-Cn Case VM 140.C25 (Capirola), f.58r
Composer/arranger: Agricola, Alexander

1517

407. *Si Deus pro nobis*

Si Deus pro nobis

Gerle 1533, f.71r
Composer/arranger: NN

1533

Der ander teil. Certum est

Gerle 1533, f.72v
Composer/arranger: NN

1533

408. *Si dormiero/Ecce video caelos apertos/Si bibero*

First vocal source (printed): Motetti A. Numero Trentatre, Venice 1502 (Ottaviano Petrucci; **Nicolas Craen**)
D-Z Mu 1622-1647 (MS; 1500-1549; Heinrich Isaac); I-Fc, CF.16 (MS; 1500-1510; **Pierre de la Rue**)
Der Ander Theil des Lautenbuchs, Nürnberg 1536 (Johannes Petreius; lute source; **Heinrich Finck**)

[Si dormiero]

PL-Kj Mus.Ms.40154, f.6r
Composer/arranger: Isaac, Heinrich (1450-1517)

ca.1520

starts on f.6r and continues on f.22r and f.22v, ends on f.24r

Ecce vidy Muteta mit 3 stimme

A-Wn Mus.Hs.41950 (Blindhamer), f.9v
Composer/arranger: Craen, Nicolas (...-1507)

1525

Si dormiero

Gerle 1533, f.64r
Composer/arranger: Isaac, Heinrich (?)(1450-1517)

1533

[Si dormiero][Ecce video caelos apertos] Der ander teyl

Gerle 1533, f.66v
Composer/arranger: Craen, Nicolas (?)

1533

cfr.Neusidler II 1536, sig.L4v N.Croen. Ecce video celos apertos. Der dritt theil

[Si dormiero][Si bibero] Der drit teil

Gerle 1533, f.69r
Composer/arranger: NN

1533

Hainricus Finck. Si dormiero. Der erste theil

Neusidler II 1536, sig.K3v
Composer/arranger: Finck, Heinrich (1444-1527)

1536

[Si dormiero][Si bibero] Der ander theil

Neusidler II 1536, sig.L2r
Composer/arranger: Finck, Heinrich (?)

1536

N.Croen. Ecce video celos apertos. Der dritt theil

Neusidler II 1536, sig.L4v
Composer/arranger: Craen, Nicolas

1536

cfr.Gerle 1533, f.66v [Si dormiero] Der ander teyl

409. Si natem Presces

Si natem Presces. quatuor vocum. Thomas Quequillon [sic]

Neusidler 1574, sig.G3r
Composer/arranger: Crecquillon, Thomas (1505-1557)

1574

410. Si quis vult post me venire

Si quis vult post me venire

Giancarli 1602, p.1
Composer/arranger: Giancarli, Heteroclito (16-17th century)

1602

Quid enim pro est Secunda Parte

Giancarli 1602, p.3

Composer/arranger: Giancarli, Heterocrito

1602

411. Si sumpsero

First vocal source (printed): Canti B. Numero Cinquanta, Venice 1502 (Ottaviano Petrucci)

Jacobus Obrecht. Si sumpsero

Neusidler II 1536, sig.H4r

Composer/arranger: Obrecht, Jacob (1457-1505)

1536

412. Sicut mater consolatur

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lasso**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

Sicut mater consolatur

Jobin 1572, sig.H2v

Composer/arranger: di Lasso, Orlando (1532-1594)

1572

Sicut mater a 5 Orl.HFD

D-Sl G.I.4 I (Donaueschingen), f.59v

Composer/arranger: di Lasso, Orlando

1590 - 1600

Hieronymus Faber

413. Singularis privilegii

[Singularis privilegii] Singularis Mr Shepard

GB-Lbl Add.Ms.29246 (Paston), f.8r

Composer/arranger: Sheppard, John (1515-1560)

1611 – 1650

414. Sint lumbi vestri

Sint lumbi vestri Mich: des Buissons

GB-Lbl Add.Ms.29246 (Paston), f.33v

Composer/arranger: Dubuissons, Michel Charles (...-1569)

1611 - 1650

Secunda pars

GB-Lbl Add.Ms.29246 (Paston), f.34r
Composer/arranger: Dubuissos, Michel Charles

1611 – 1650

415. Sospitati dedit aegros

First vocal source (printed): GB-CF MS D/DP Z6/1 (MS; ca.1590)

[Sospitati dedit aegros] O quam probatum Taverner

GB-Lbl Add.Ms.29246 (Paston), f.3r
Composer/arranger: Taverner, John (1490-1545)

1611 - 1650

[Sospitati dedit aegros] Ergo laudes Taverner

GB-Lbl Add.Ms.29246 (Paston), f.6r
Composer/arranger: Taverner, John

1611 - 1650

[Sospitati dedit aegros] Nam qui corde Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.11v
Composer/arranger: Taverner, John

1611 – 1650

416. Spem in alium

First vocal source (printed): Aus Sonderer Künstlicher Art und mit Höchsten Fleiss Seind Diss Gesangbüecher, Augsburg 1512 (Erhard Oeglin); GB-Lbl Add.Ms.31992 (Paston; **William Daman**; lute source)

Spem in alium - 1a pars (of 2): Spem in alium numquam habui

GB-Lbl Roy.App.58, f.11v
Composer/arranger: NN

1515 - 1540

only staff notation

Spem in alium - 2a pars (of 2): Ad humilitatem nostram

GB-Lbl Roy.App.58, f.12r
Composer/arranger: NN

1515 - 1540

only staff notation

Spem in alium Mr Damon La p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.55v
Composer/arranger: Daman, William (1540-1591)

1585 - 1590

[Domine Deus creator] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.56v
Composer/arranger: Daman, William

1585 – 1590

417. Speremus meliora omnes

First vocal source (printed): **Iaches Wert** Motectorum Quinque Vocum Liber Primus, Venice 1566
(Claudio da Correggio & Fausto Betanio)

Speremus Iaches Wert La.Secunda.al.1.t.

GB-Lbl Add.Ms.31992 (Paston), f.67v
Composer/arranger: de Wert, Giaches (1535-1596)

1585 - 1590

418. Spes salutis pacis portus

First vocal source (printed): **Ioannis Lupi** Musicae Cantiones Liber Tertius, Paris 1542
(Pierre Attaignant & Hubert Jullet)

Spes salutis

Gerle 1546, sig.Y3v
Composer/arranger: Lupi, Jean (ca.1506-1539)

1546

Tu es enim Secunda pars

Gerle 1546, sig.Z1r
Composer/arranger: Lupi, Jean

1546

419. Spiritus Domini replevit

First vocal source (printed): Selectissimae necnon Familiarissimae Cantiones, Augsburg 1540
(Melchior Kriesstein)

Spiritus domini 4 vocum

PL-WRk Ms.352, f.8r
Composer/arranger: Mouton, Jean (1459-1522)

1538 - 1544

italian tablature

Spiritus Domini

D-Mbs Mus.Ms.272, f.44v
Composer/arranger: Mouton, Jean

1549 - 1560

[*Spiritus Domini replevit; fragments*]

D-Mbs Mus.Ms.272, f.45v
Composer/arranger: Mouton, Jean

1549 - 1560

Spiritus Domini. IIII. Vocum. Ioann Mouton

Ochsenkhun 1558, f.32v
Composer/arranger: Mouton, Jean

1558

cfr.D-W Druck 5 (2).Mus.fol.

Spiritus meus mottetto

A-Wn Mus.Hs.18790 (Georg Fugger), f.1r
Composer/arranger: Mouton, Jean

1560 - 1565

420. *Spiritus sancti gratia*

Spiritus sancti gratia

D-KA Mus.Bd.A678, f.11v
Composer/arranger: NN

1600 - 1625

Spiritus Sancti gratia

Reusner 1645, sig.B3r
Composer/arranger: Reusner, Esaias The Elder (ca.1618- ca.1669)

1645

Item alio modo

Reusner 1645, sig.B3v
Composer/arranger: Reusner, Esaias The Elder

1645

421. *Stabat Mater dolorosa*

First vocal source (printed): Motetti de la Corona Libro Tertio, Fossombrone 1519 (Ottaviano Petrucci)
there is an anonymous version in D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825)

Stabat Mater dolorosa

da Milano 154?, f.31v
Composer/arranger: des Prez, Josquin (1450-1521)

ca.1530

same content as da Milano 1536 (Marcolini) and da Milano 1536 (Sulzbach I); Ness 109; Brown 154?
= Brown 1536³

Stabat mater dolorosa

da Milano 1536 (Sulzbach I), f.28r
Composer/arranger: des Prez, Josquin

1536

same content as da Milano 1536 (Marcolini) and da Milano 154?; Tree Edition: the end wrongly put in da Milano (Sulzbach II); Ness 109

Stabat Mater dolorosa

da Milano 1536 (Marcolini), f.28r
Composer/arranger: des Prez, Josquin

1536

same content as da Milano 1536 (Sulzbach I) and da Milano 154?; Ness 109

Stabat Mater di Iusquin

da Milano II 1546, sig.B1v
Composer/arranger: des Prez, Josquin

1546

same content as Da Milano 1561 and da Milano II 1563; Ness 109; edited by Gardane [= Gardano] (Brown 1546⁷)

Stabat mater

Gintzler 1547, sig.G1r
Composer/arranger: des Prez, Josquin

1547

Francesco da Milano; Ness 109

Secunda pars

Gintzler 1547, sig.G2v
Composer/arranger: des Prez, Josquin

1547

Ness 109

Stabat mater dolorosa

Phalèse 1552, p.68
Composer/arranger: des Prez, Josquin

1552

Simon Gintzler

Eya mater. Secunda pars

Phalèse 1552, p.70
Composer/arranger: des Prez, Josquin

1552

Stabat mater dolorosa Iosquín de pres

Phalèse 1553, sig.D1v

Composer/arranger: des Prez, Josquin

1553

with mensural notation and text

Secunda pars. Eya mater

Phalèse 1553, sig.D2v

Composer/arranger: des Prez, Josquin

1553

with mensural notation and text

Stabat mater dolorosa. V.Vocum. Iosquín de Pres

Ochsenkhun 1558, f.9v

Composer/arranger: des Prez, Josquin

1558

Francesco da Milano; cfr.D-W Druck 5 (2).Mus.fol.;motet; Ness 109

Secunda pars Eya mater fons amoris me

Ochsenkhun 1558, f.10v

Composer/arranger: des Prez, Josquin

1558

cfr.D-W Druck 5 (2).Mus.fol.

Stabat mater dolorosa prima pars

F-Pn Rés.429, f.30r

Composer/arranger: des Prez, Josquin

ca.1560

Francesco da Milano; Ness 109

Eija mater secunda pars

F-Pn Rés.429, f.34r

Composer/arranger: des Prez, Josquin

ca.1560

Stabat Mater Iusquín A 5

da Milano 1561, sig.B1v

Composer/arranger: des Prez, Josquin

1561

cfr. Da Milano II 1546 and da Milano II 1563; Ness 109; edited by Gardane [= Gardano](Brown 1561³)

Stabat Mater di Iusquin a 5

da Milano II 1563, sig.B1v
Composer/arranger: des Prez, Josquin

1563

cfr. Da Milano II 1546 and da Milano 1561; Ness 109; edited by Gardane [= Gardano](Brown 1563⁵)

Stabat mater dolorosa

Phalèse 1563, f.49v
Composer/arranger: des Prez, Josquin

1563

Secunda pars. Eya mater

Phalèse 1563, f.50v
Composer/arranger: des Prez, Josquin

1563

Stabat mater dolorosa

Phalèse 1568, f.56v
Composer/arranger: des Prez, Josquin

1568

Simon Gintzler

Stabat mater dolorosa 5 voc. Josquin 1. Pars v.B. 89

PL-Kj Mus.Ms.40598, f.150v
Composer/arranger: des Prez, Josquin

1570 - 1583

Valentin Bakfark; Bakfark, Opera Omnia III, no.37

Pia mater 2a pars v.B.

PL-Kj Mus.Ms.40598, f.151v
Composer/arranger: des Prez, Josquin

1570 - 1583

Valentin Bakfark

Stabat mater dolorosa a 5

Phalèse 1571, f.94v
Composer/arranger: des Prez, Josquin

1571

[Stabat Mater]

GB-Eu Dc.5.125 (Thisstlethwaite), f.44v
Composer/arranger: des Prez, Josquin

1590 - 1605

Francesco da Milano; Ness 109

Stabat mater, à 5, Josquin des Prés

F-VE Ms.698, no.89

Composer/arranger: des Prez, Josquin

ca.1598

manuscript is lost; Brenet, f.138; Meyer F-VE 698, 96

Stabat mater dolorosa

D-HRD FÜ 9825 (D-Kdms Ms.Fü 9825), f.12r

Composer/arranger: NN

1600 - 1625

422. Stella caeli extirpavit que lactavit

Stella caeli extirpavit que lactavit

GB-Lbl Roy.App.58, f.26r

Composer/arranger: NN

1515 - 1540

only staff notation

423. Super flumina Babilonis

First vocal source (printed): Secundus Liber cum Quinque Vocibus, Lyon 1532

(Jacques Moderne; **Jean de La Fage**); Primus Liber cum Quatuor Vocibus. Motetti del Fiore [Lyon 1532 (Jacques Moderne; **Nicolas Gombert**)]

Antonius Rota Super flumina Babilonis de Le Fage

D-Mbs Mus.Ms.267, f.38v

Composer/arranger: de La Fage, Jean (16th century)

1540 - 1560

Antonio Rotta

[Secunda parte] A.Rotta. S.parte Si oblitus fuero

D-Mbs Mus.Ms.267, f.39v

Composer/arranger: de La Fage, Jean

1540 - 1560

Antonio Rotta

Super flumina babilonis

Barberis VI 1546, f.27v

Composer/arranger: Gombert, Nicolas (1495-1560)

1546

Super flumina Babilonis La fage a 5

S-Uu Vok.mus.i Hs.87, f.1v
Composer/arranger: de La Fage, Jean

1560 - 1580

or Pierre de la Fage

424. Super salutem

First vocal source (printed): Selectissimae Symphoniae, Nürnberg 1546 (Johann vom Berg & Ulrich Neuber;
Second part of Super salutem is attributed to **Cornelis Canis**)

Super salutem

Gerle 1546, sig.X4r
Composer/arranger: Janin (16th century)

1546

[Dixi sapientiae soror mea es] Secunda pars

Gerle 1546, sig.Y2r
Composer/arranger: Canis, Cornelius or Janin (?)

1546

425. Surge propera amica mea

First vocal source (printed): Opus Musicum Quartus Tomus Authore **Iacobo Handl**, Prague 1590
(Typis Georgii Nigrini; **Jacobus Gallus/Jacob Handl**); Primus Liber Concentuum Sacrorum Quos Motetos Vulgo
Nominant Quinque et Sex Vocibus Compositorum, Paris 1564 (Adrian Le Roy & Robert Ballard)

Surge propera, 4 vocum prima pars Jacobo Gallo

Kargel 1586, sig.K1r
Composer/arranger: Gallus, Jacobus (1550-1591)

1586

Surge propera amica mea: secunda pars

Kargel 1586, sig.K1r
Composer/arranger: Gallus, Jacobus

1586

Surge propera OrL.A 6 H Faber D

D-Sl G.I.4 II (Donaueschingen), f.23v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590 - 1600

Hieronymus Faber

Surge amica mea 2.Pars

D-Sl G.I.4 II (Donaueschingen), f.23v
Composer/arranger: di Lasso, Orlando

1590 - 1600

Hieronymus Faber

Surge propera A 6 Prima Parte Orlando di Lasso

Van den Hove 1612, f.34r
Composer/arranger: di Lasso, Orlando

1612

Joachim Van den Hove, Life and Works..., p.262

Surge propera A 6 Seconda Pars Orlando di Lasso

Van den Hove 1612, f.34v
Composer/arranger: di Lasso, Orlando

1612

Joachim Van den Hove, Life and Works..., p.264

426. Surgens Jesus

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lasso**, Nürnberg 1562
(Johann vom Berg & Ulrich Neuber)

Surgens Jesus. v.Voc.Orland di Lasso

D-B Mus.Ms.40632, f.42v
Composer/arranger: di Lasso, Orlando (1532-1594)

1565 - 1570

Surgens Iesus. Orland. 5 Voc

D-DEI BB 12150, f.19v
Composer/arranger: di Lasso, Orlando

ca.1580

Surgens Jesus 5 Voc.Orlandj

D-Sl G.I.4 II (Donaueschingen), f.7v
Composer/arranger: di Lasso, Orlando

1590 - 1600

Surgens Jesus 5 Voc.Orlandj CN

D-Sl G.I.4 II (Donaueschingen), f.52v
Composer/arranger: di Lasso, Orlando

1590 - 1600

Conrad Neusidler (?)

427. Surrexit

Surrexit

CZ-Pu Ms.59r.469 (Strialy), f.45v [PDF p.44]

Composer/arranger: NN

1592

428. Surrexit Christus hodie

Surrexit Christus hodie

LT-Vs Ms.285-MF-LXXIX (Königsberg), f.72v

Composer/arranger: NN

1600 - 1620

Surrexit Christus hodie

D-LEm Ms.II.6.15 (Dlugoraj) XIII, f.3v

Composer/arranger: NN

1619

Dlugoraj 569

Surrexit Christus hodie

D-HRD FÜ 9825 (D-Kdma Ms.FÜ 9825), f.13v

Composer/arranger: NN

1600 - 1625

429. Surrexit Dominus

[Romanesca] Surrexit Dominus

UKR-LVu 1400/I, f.55r

Composer/arranger: NN

1555 - 1595

430. Surrexit Pastor bonus

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lasso**, Nürnberg 1562

(Johann vom Berg & Ulrich Neuber); Harmoniae Miscellae Cantionum Sacrarum, Nürnberg 1583

(Typis Gerlachianis; **Marc'Antonio Ingegneri**)

there is another version of Surrexit pastor bone by Sesar Gabelius (?)

Surrexit Pastor bonus

Neusidler II 1566, p.8

Composer/arranger: di Lasso, Orlando (1532-1594)

1566

Surrexit pastor bonus. A 5. Orlando

Phalèse 1571, f.86v

Composer/arranger: di Lasso, Orlando

1571

Surrexit Pastor bonus

Neusidler 1573, sig.G3r
Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.8; cfr.Drusina 1573

Surrexit pastor bonus a 5 Orland MN 47

PL-Kj Mus.Ms.40598, f.94v
Composer/arranger: di Lasso, Orlando

1570 - 1583

Sesar:Gabelius Surrexit pastor

GB-Lcm Ms.2089, f.23v
Composer/arranger: Gabelius, Sesar (16-17th century)

1580 - 1590

Pastor bonus di Orlando

PL-Kj Mus.Ms.40032 (Barbarini), p.114
Composer/arranger: di Lasso, Orlando

1580 - 1626

Surrexit pastor bonus, 5 vocum Orlando Lassus

Kargel 1586, sig.E2v
Composer/arranger: di Lasso, Orlando

1586

Surrexit pastor bonus, auff einen andern thon

Kargel 1586, sig.E4r
Composer/arranger: di Lasso, Orlando

1586

Surrexit a 5 di Marc'Antonio Ingegnero

Terzi 1593, f.11
Composer/arranger: Ingegneri, Marc'Antonio

1593

Mottetti a 4. & a 5.

431. *Suspice quaeso Domino*

First vocal source (printed): Cantiones Quae ab Argumento Sacrae Vocantur, London 1575
(Thomas Vautrollerius)

Suspice queso Mr Tallis

GB-Lbl Add.Ms.29247 (Paston), f.71v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

ca.1610

[Sic enim iniquitates reordaberis] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.72v

Composer/arranger: Tallis, Thomas

ca.1610



432. *Tantum ergo sacramentum*

Tantum ergo sacramentum taniec z tego

UKR-LVu 1400/I, f.56v
Composer/arranger: NN

1555 - 1595

[*Tantum ergo sacramentum*][*Proportio*]

UKR-LVu 1400/I, f.56v
Composer/arranger: NN

1555 - 1595

433. *Te Deum Laudamus*

hymn

Fortuna hoho herbey Te Deum laudamus

D-ROu Ms.Med 3, f.137r (PDF p.281)
Composer/arranger: NN

ca.1530

Te Deum Laudamus

F-VALb Ms.429, f.39v
Composer/arranger: NN

1586 - 1602

Te Deum

F-VALb Ms.429, f.40v
Composer/arranger: NN

1586 - 1602

only two bars

Te Deum

Allison 1599, no.4
Composer/arranger: Allison, Richard (ca.1560-1610)

1599

434. *Te lucis ante terminum*

Te lucis Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.44v
Composer/arranger: Byrd, William (1540-1623)

1611 - 1650

Te lucis Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.46v
Composer/arranger: Byrd, William

1611 – 1650

435. *Te o virgo virginum mater et filia*

Te o virgo virginum mater et filia

de Rippe IV 1554, f.10v
Composer/arranger: NN

1554

Fezandat IV; posthumously edited by Guillaume Morlaye; Brown 1554⁸

436. *Te spectant Reginalde poli*

First vocal source (printed): Il Primo Libro de Motetti di Orlando di Lasso, Antwerp 1556
(Jan de Laet; **Orlando di Lasso**)

to be sung during the service for the reception of Cardinal Reginald Pole on the first Sunday of Advent,
2 December 1554 in London, St.Paul's Cathedral

Te spectant Reginalde

F-VE Ms.711, no.30
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1598

manuscript is lost, Brenet, fol.23-38v

437. *Tímor et Tremor*

First vocal source (printed): Liber Primus Ecclesiasticarum Cantionum Quatuor Vocum, Antwerp 1553
(Tielman Susato; **Jacob Clemens non Papa**); Thesauri Musici Tomus Tertius Continens Cantiones Sacras,
Nürnberg 1564 (Johann vom Berg & Ulrich Neuber; **Orlando di Lasso**); Sacrae Cantiones cum Quinque Sex et
Pluribus Vocibus, Nürnberg 1585 (Katharina Gerlach; Friedrich Lindner; **Alfonso Ferrabosco I the Elder**)

Tímor et Tremor 4 vocum Clemens non papa 63

PL-Kj Mus.Ms.40598, f.120v
Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1570 - 1583

Tímor et tremor venerunt Di Orlando Lasso a 6

I-MOe C311 (Bottegari), f.17r
Composer/arranger: di Lasso, Orlando

1574

with text and single staff notation

Secunda parte

I-MOe C311 (Bottegari), f.17v
Composer/arranger: di Lasso, Orlando

1574

with text and single staff notation

Tímor et tremor La.p.all.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.79r
Composer/arranger: di Lasso, Orlando

1585 - 1590

[Exaudi Deus deprecationem meam] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.79v
Composer/arranger: di Lasso, Orlando

1585 - 1590

Tímor et tremor Mr Alphonsus La.p.all.5.t. tanente 4 voc

GB-Lbl Add.Ms.31992 (Paston), f.82v
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1585 - 1590

[Exaudi Deus deprecationem meam] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.83r
Composer/arranger: Ferrabosco I, Alfonso the Elder

1585 - 1590

438. Tityre tu patulae recubans

First vocal source (printed): Liber Decimus Quintus Ecclesiasticarum Cantionum, Antwerp 1560 (Tielman Susato)

[Tityre tu patulae recubans] Tityre tu patulae

Kargel 1574, sig.F1r
Composer/arranger: di Lasso, Orlando (1532-1594)

1574

439. *Tota pulchra es amica mea*

First vocal source (printed): Motetti C, Venice 1504 (Ottaviano Petrucci; **Nicolas Craen**); D-Mbs Mus.Ms.52 (MS; 1510-1535; **Ludwig Senfl**); Quartus Liber Motetorum ad Quinque et Sex Voces, Lyon 1539 (Jacques Moderne; **Nicolas Gombert**); Liber Quartus Ecclesiasticarum Cantionum Quatuor Vocum, Antwerp 1554 (Tielman Susato; **Clement Morel**); Cantiones Aliquot Novae Quinque et Sex Vocum Auctore **Gregorio Langio** Havelbergensi, Frankfurt 1580 (Andreas Eichorn)

there is an anonymous version in Judenkünig II 1523, sig.G2v

Tota pulchra es amicha mea, bel moteto

US-Cn Case VM 140.C25 (Capirola), f.72v
Composer/arranger: Craen, Nicolas (...-1507)

ca.1517

Tota pulchra

Judenkünig II 1523, sig.G2v
Composer/arranger: NN

1523

Judenkünig, Ain schone kunstliche underweisung..., 1523 (Nederlandse Luit Vereniging), nr.27

Tota pulchra

Judenkünig II 1523, sig.G4r
Composer/arranger: NN

1523

Judenkünig, Ain schone kunstliche underweisung..., 1523 (Nederlandse Luit Vereniging), nr.28

Tota pulchra

D-Mbs Mus.Ms.271, f.7v
Composer/arranger: Gombert, Nicolas (1495-1560)

ca.1550

Amica mea

Heckel I 1556, p.49
Composer/arranger: Senfl, Ludwig (1489-1543)

1556; duet

Amica mea

Heckel II 1556, p.43
Composer/arranger: Senfl, Ludwig

1556; duet

Amica mea

Heckel I 1562, p.49
Composer/arranger: Senfl, Ludwig

1562; duet

Amica mea

Heckel II 1562, p.43
Composer/arranger: Senfl, Ludwig

1562; duet

Tota pulchra est a 5

Krengel 1584, f.16v

Composer/arranger: Lange, Gregor (ca.1540-1587)

1584

can be played as a duet one tone apart

[Tota pulchra es amica mea]

Krengel 1584, f.17r

Composer/arranger: Lange, Gregor

1584

can be played as a duet one tone apart

[Tota pulchra es amica mea]

F-VE Ms.698, no.24

Composer/arranger: Morel, Clement (16th century)

ca.1598

not identified by Brenet; manuscript is lost; Meyer F-VE 698, 29

440. Totus mundus

Totus mundus B.C./S.W.

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.6r

Composer/arranger: NN

1600 - 1625

441. Tribulatio et angustia

First vocal source (printed): Fior de Motetti e canzoni Novi Composti, Rome 1526

(Jacopo Giunta; **Philippe Verdelot**); Novum et Insigne Opus Musicum, Nürnberg 1537

(Hans Ott & Hieronymus Formschneider; **Josquin des Prez**)

Tribulatio et angustia

Phalèse 1552, p.77

Composer/arranger: Verdelot, Philippe or Josquin des Prez

1552

442. Tribulationes civitatum

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Mr:Bird Tribulationes

GB-Lcm Ms.2089, f.62v

Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

[*Tímor et hebitudo*] *Secunda pars*

GB-Lcm Ms.2089, f.62v
Composer/arranger: Byrd, William

1580 - 1590

[*Nos enim pro peccatis*] *Tertia pars*

GB-Lcm Ms.2089, f.63v
Composer/arranger: Byrd, William

1580 - 1590

Tribulationes Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.22r
Composer/arranger: Byrd, William

ca.1610

[*Tímor et hebitudo*] *Secunda pars*

GB-Lbl Add.Ms.29247 (Paston), f.22v
Composer/arranger: Byrd, William

ca.1610

[*Nos enim pro peccatis*] *Tertia pars*

GB-Lbl Add.Ms.29247 (Paston), f.23v
Composer/arranger: Byrd, William

ca.1610

443. *Tribus miraculis*

First vocal source (printed): Orlandi Lassi Perornatae Sacrae Cantiones Liber Secundus, Venice 1565
(Girolamo Scotto)

Tribus miraculis Orl

D-Sl G.I.4 I (Donaueschingen), f.52v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590 – 1600

444. *Tristia fata boni*

Tristia fata boni. IIII.voc.Lud.Senflius

D-B Mus.Ms.40632, f.47v
Composer/arranger: Senfl, Ludwig (1489-1543)

1565 – 1570

445. *Tristitia vestra vertetur in gaudium*

First vocal source (printed): Trium Vocum Carmina a Diversis Musicis Composta, Nürnberg 1538 (Hieronymus Formschneider)

Tristitia vestra

Neusidler III 1544, sig.M3r
Composer/arranger: Isaac, Heinrich (1450-1517)

1544

Tristitia

Drusina 1556, sig.L4v
Composer/arranger: Isaac, Heinrich

1556

Tristitia obsedit me

Phalèse 1568, f.54v
Composer/arranger: Isaac, Heinrich

1568

446. *Tristis est anima mea*

First vocal source (printed): Modulorum **Orlandi de Lassus** Modulatorum Secundum Volumen, Paris 1565 (Adrian Le Roy & Robert Ballard)

Tristis est anima mea. Orl. 5 Voc.

D-DEI BB 12150, f.22v
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1580

Tristis est Anima Orlando La.p.al.10.t.

GB-Lbl Add.Ms.31992 (Paston), f.65v
Composer/arranger: di Lasso, Orlando

1585 – 1590

447. *Tristitia et anxietas*

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Mr:Bird Tristitia et

GB-Lcm Ms.2089, f.34v
Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

[Sed tu domine] Secunda pars

GB-Lcm Ms.2089, f.35v
Composer/arranger: Byrd, William

1580 - 1590

448. Tu deus noster

Tu deus noster

Kargel 1574, sig.E3r
Composer/arranger: NN

1574

Tu Deus noster 61

PL-Kj Mus.Ms.40598, f.116v
Composer/arranger: NN

1570 – 1583

449. Tu es pastor ovium

First vocal source (printed): Motecta Festorum Totius Anni Liber Primus, Venice 1564 (Antonio Gardano)

Tu es pastor ovium, del Palestina a 4

Terzi 1593, f.7
Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1593

Mottetti a 4. & a 5.

Tu es pastor ovium A 4 Joh.Praenest HFD

D-Sl G.I.4 I (Donaueschingen), f.59v
Composer/arranger: da Palestrina, Giovanni Pierluigi

1590 - 1600

De S.Petro apto; Hieronymus Faber

Tu es pastor Alio tono

D-Sl G.I.4 I (Donaueschingen), f.60v
Composer/arranger: da Palestrina, Giovanni Pierluigi

1590 - 1600

450. Tu es Petrus

Tu es Petrus

I-Uu Ms.5-37, f.25r
Composer/arranger: Festa, Costanzo (1480-1545)

1580-1640

Costantius Festa; with text and single staff notation

451. *Tu nimirum universas alias longe superasti virgines*

First vocal source (printed): GB-Lbl R.M.24.d.2 (Baldwin Commonplace Book; MS; ca.1580-1606)

Tu nimirum universas alias longe superasti virgines

GB-Lbl Add.Ms.4900, f.66v

Composer/arranger: Tallis, Thomas (ca.1505-1585)

ca.1600

only staff notation

Tu nimirum Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.13r

Composer/arranger: Tallis, Thomas

1611 – 1650

452. *Tua est potentia*

First vocal source (printed): Selectissimae necnon Familiarissimae Cantiones, Augsburg 1540 (Melchior Kriesstein; 5 voices) Libro Primo, Venice 1521 (Andrea Antico; 4 voices)

Tua est potentia 5 vocum

PL-WRk Ms.352, f.6r

Composer/arranger: Mouton, Jean (1459-1522)

1538 - 1544

italian tablature

Tua est potentia

Gintzler 1547, sig.H4r

Composer/arranger: Mouton, Jean

1547

Tua est potentia

Phalèse 1552, p.72

Composer/arranger: Mouton, Jean

1552

Tua est potentia. V. Vocum. Iohan Mouton

Ochsenkhun 1558, f.16v

Composer/arranger: Mouton, Jean

1558

; cfr.D-W Druck 5 (2).Mus.fol.

Tua est potentia quinq. Vocum. Ioannes Mouton

Neusidler 1574, sig.A4v

Composer/arranger: Mouton, Jean

1574

Tua est Potentia

Barbetta I 1582, f.41v

Composer/arranger: Mouton, Jean

1582

= Barbetta II 1582, f.39v; Barbetta, Collected Works for Lute Part III, p.56

Tua est Potentia

Barbetta II 1582, f.39v

Composer/arranger: Mouton, Jean

1582

= Barbetta I 1582, f.41v; cfr.Barbetta, Collected Works for Lute Part III, p.56

453. Tulerunt Dominum meum

First vocal source (printed): Novum Pratum Musicum Longe Amoenissimum, Antwerp 1592
(Pierre Phalèse le jeune & Jean Bellère)

Tulerunt Dominum meum

Adriaenssen 1592, f.49v

Composer/arranger: Gombert, Nicolas (1495-1560)

1592

U

454. *Unam petii a domino*

NRV Altus a 6

D-Ngm Ms.33748/I, f.86r

Composer/arranger: Rost, Nicolaus (1542-1622)

1615 - 1620

Gregorian Chant; staff notation only

455. *Unum cole deum*

First vocal source (printed): Liber (Vocum Quatuor) Triginta Novem Motetos Habet, Ferrara 1538
(Johannes de Buglhat, Henricus de Campis & Antonio Hucher; **Jacques de Mantua**)

Modulorum **Orlandi de Lassus** Modulorum Secundum Volumen, Paris 1565 (Adrian Le Roy & Robert Ballard)

Unum cole deum

Rotta 1546, f.22v

Composer/arranger: de Mantua, Jacques (1505-1567)

1546

= Rotta 1546 (Scotto I), f.29r (Unum cole deum lachet); edited by both Gardane [= Gardano] and Scotto

Non occisor secunda pars

Rotta 1546, f.23v

Composer/arranger: de Mantua, Jacques

1546

= Rotta 1546 (Scotto I), f.30v; edited by both Gardane [= Gardano] and Scottoe

456. *Ut radios edit*

Ut radios

F-VE Ms.711, no.31

Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1598

manuscript is lost, Brenet, fol.23-38v



457. *Veni Creator Spiritus*

First vocal source (printed): Selectissimae Cantiones Quas Vulgo Motetas Vocant Sex Vocibus **Orlandum di Lasso**, Nürnberg 1568 (Theodor Gerlach)
hymn

Orlando veni creator

GB-Lcm Ms.2089, f.39v
Composer/arranger: di Lasso, Orlando (1532-1594)

1580 - 1590

Veni creator La.p: vasio

GB-Lbl Add.Ms.31992 (Paston), f.78v
Composer/arranger: di Lasso, Orlando

1585 - 1590

[Canticle: veni Creator][fragment]

GB-Cu Add.Ms.2764 (2), f.8r
Composer/arranger: NN

1585 – 1590

[Veni Creator spiritus] Come holy Ghost eternall God

Allison 1599, no.1
Composer/arranger: Allison, Richard (ca.1560-1610)

1599

458. *Veni domine*

First vocal source (printed): Harmoniae Miscellae Cantionum Sacrarum, Nürnberg 1583 (Typis Gerlachianis)

Veni domine Orlando La.p.all.Secunda.te

GB-Lbl Add.Ms.31992 (Paston), f.71r
Composer/arranger: di Lasso, Orlando (1532-1594)

1585 – 1590

459. *Veni in hortum meum*

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lasso**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

Veni in hortum meum Orlando

A-Wn Mus.Hs.19259, f.4v

Composer/arranger: di Lasso, Orlando (1532-1594)

1564

Veni in hortum meum. v. Voc. Orland de Lasso

D-B Mus.Ms.40632, f.30v

Composer/arranger: di Lasso, Orlando

1565 - 1570

Veni in hortum 2

PL-Kj Mus.Ms.40598, f.37r

Composer/arranger: di Lasso, Orlando

1570 - 1583

Veni in hortum meum, Orlando

Phalèse 1571, f.89r

Composer/arranger: di Lasso, Orlando

1571

Veni in hortum

Jobin 1572, sig.I3v

Composer/arranger: di Lasso, Orlando

1572

Veni in hortum meum soror mea. Valentin Backvart

Waissel 1573, sig.F3v

Composer/arranger: di Lasso, Orlando

1573

Valentin Bakfark

Veni in hortum meum

Adriaenssen 1584, f.21v

Composer/arranger: di Lasso, Orlando

1584

wrong page number (double page number 21); A cinque

Veni in hortum meum. Orland.

S-Skma Sackska samlingen, f.22v

Composer/arranger: di Lasso, Orlando

1590 - 1600

Veni in hortum meum

Adriaenssen 1592, f.39r
Composer/arranger: di Lasso, Orlando

1592

Veni in hortum meum A cinque Di Orlando Lasso

Terzi 1593, f.14
Composer/arranger: di Lasso, Orlando

1593

Mottetti a 4. & a 5.

[Veni in hortum meum]

F-VE Ms.698, no.28
Composer/arranger: di Lasso, Orlando

ca.1598

not identified by Brenet; manuscript is lost; Brenet, f.25-28; Meyer F-VE 698, 35

460. Veni redemptor gentium

hymn

Contra punto Spirit: vel le Vol: Supra hymnum Veni redem[pt]tor gentium

D-DI Mus.Ms.1/V/8 (Loss), f.59v
Composer/arranger: NN

ca.1619

461. Veni Sancte spiritus

The versions in D-SI G.I.4 II (Donaueschingen) and D-HRD FÜ 9825 (D-Kdms Ms.Fü 9825) are not related

Veni Sancte spiritus Johann Erkart CN

D-SI G.I.4 II (Donaueschingen), f.37v
Composer/arranger: Erkart, Johann (1553-1611)

1590 - 1600

Conrad Neusidler (?)

Veni Sancte spiritus

D-HRD FÜ 9825 (D-Kdms Ms.Fü 9825), f.10r
Composer/arranger: NN

1600 - 1625

O Veni Sancte spiritu

D-HRD FÜ 9825 (D-Kdms Ms.Fü 9825), f.10v
Composer/arranger: NN

1600 - 1625

462. *Venit vox de coelo*

First vocal source (printed): Liber Primus Cantionum Sacrarum (Vulgo Moteta Vocant) Quinque Vocum, Leuven 1554 (Pierre Phalèse)

Venit vox de coelo. Clemens non Papa. V. Vocum. Prima pars

D-B Mus.Ms.40632, f.49v

Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1565 - 1570

Respondit miles. Secunda pars

D-B Mus.Ms.40632, f.50v

Composer/arranger: Clemens non Papa, Jacob

1565 - 1570

463. *Venite Exultemus Domino*

Venite Exultemus Domino

F-VALb Ms.429, f.341r

Composer/arranger: van Croy, Karel (1560-1612)

1586 – 1602

464. *Venite filii audite me*

First vocal source (printed): Gomberti Excellentissimi Musica Quatuor Vocum, [Venice 1539 (Girolamo Scotto)]

Venite filii audite me

Bakfark 1565, sig.D2v

Composer/arranger: Gombert, Nicolas (1495-1560)

1565

= Bakfark 1569

Servite Domino, secunda pars

Bakfark 1565, sig.D4r

Composer/arranger: Gombert, Nicolas

1565

= Bakfark 1569

465. *verbum caro factum est*

First vocal source (printed): Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb., Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann)

there are also anonymous versions

verbum caro factum est

GB-Lbl Add.Ms.4900, f.67r

Composer/arranger: NN

ca.1600

"2 partes in one upon Verbum caro factum est"; only staff notation; illegible

verbum caro factum est

A-Lla Hs.475 (Michael Eijserdt), f.8v

Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

verbum caro factum est B.C./S.W.

D-HRD FÜ 9825 (D-Kdms Ms.FÜ 9825), f.5v

Composer/arranger: NN

466. *verbum iniquum et dolosum*

First vocal source (printed): D-Rp A.R. 940-941 (MS; Motetten, Chansons, Madrigale, Lieder etc.; 1557-1559)

verbum iniquum der Erste Teyl

Neusidler III 1544, sig.L1v

Composer/arranger: de Morales, Cristobal (1500-1553)

1544

[Due rogavi te] Der ander Teyl zum verbum iniquum

Neusidler III 1544, sig.L4r

Composer/arranger: de Morales, Cristobal

1544

Moteto a cinco de Morales

Fuenllana 1554, f.63r (vihuela)

Composer/arranger: de Morales, Cristobal

1554

verbum iniquum

de Rippe IV 1554, f.14r

Composer/arranger: de Morales, Cristobal

1554

Fezandat IV; posthumously edited by Guillaume Morlaye; Brown 1554⁸

Fantasia 4

Drusina 1556, sigs.b2v-b3v
Composer/arranger: NN

1556

parody on Verbum Iniquum et dolosum (Cristobal de Morales)

[Verbum Iniquum et dolosum]

GB-Cu Dd.2.11 (Holmes I), f.19v
Composer/arranger: de Morales, Cristobal

1588 – 1600

467. vexilla Regis prodeunt

First vocal source (printed): Orlandi Lassi Perornatae Sacrae Cantiones Liber Secundus, Venice 1565 (Girolamo Scotto)

vexilla Regis.Sex vocum di Orlando Lasso.Prima pars

D-Mbs Mus.Ms.1627, f.17v
Composer/arranger: di Lasso, Orlando (1532-1594)

1550 - 1580

[Impleta sunt quae concinunt] In pleta sunt.Secunda pars

D-Mbs Mus.Ms.1627, f.18v
Composer/arranger: di Lasso, Orlando

1550 - 1580

[Beata cuius brachiis] Beata cuius Brachijs.Duum vocii.Tertia pars

D-Mbs Mus.Ms.1627, f.19v
Composer/arranger: di Lasso, Orlando

1550 - 1580

O crux Ave spes unica.Quarta pars

D-Mbs Mus.Ms.1627, f.20v
Composer/arranger: di Lasso, Orlando

1550 – 1580

468. vias tuas domine

Vias tuas domine Fran: de Rívolo La.p.all.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.85v
Composer/arranger: de Rívolo, Francesco (16-17th century)

1585 – 1590

469. *vide domine afflictionem*

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Mr:Bird *vide domine*

GB-Lcm Ms.2089, f.57v

Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

[Sed veni domine et noli tardare] *Secunda pars*

GB-Lcm Ms.2089, f.58v

Composer/arranger: Byrd, William

1580 - 1590

vide domine Mr Bird

GB-Lbl Add.Ms.29247 (Paston), f.18r

Composer/arranger: Byrd, William

ca.1610

[Sed veni domine et noli tardare] *Secunda pars*

GB-Lbl Add.Ms.29247 (Paston), f.18v

Composer/arranger: Byrd, William

ca.1610

470. *vigilate nescite enim*

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Mr:Bird *vigilate*

GB-Lcm Ms.2089, f.60v

Composer/arranger: Byrd, William (1540-1623)

1580 - 1590

vigilate Mr Byrde

GB-Lbl Add.Ms.29247 (Paston), f.20v

Composer/arranger: Byrd, William

ca.1610

471. *Vina parant animos*

First vocal source (printed): Cantiones Aliquot Novae Quinque et Sex Vocum Auctore **Gregorio Langio** Havelbergensi, Frankfurt 1580 (Andreas Eichorn)

Vina parant animos a 5

Krengel 1584, f.17v

Composer/arranger: Lange, Gregor (ca.1540-1587)

1584

can be played as a duet one tone apart; no.18a

[Vina parant animos]

Krengel 1584, f.18r

Composer/arranger: Lange, Gregor

1584

can be played as a duet one tone apart; no.18b

472. Virgo per incertos casus

First vocal source (printed): Sacrarum Cantionum Liber Quartus, Antwerp 1547 (Tielman Susato)

Alphonsus Virgo per incertos

GB-Lcm Ms.2089, f.29v

Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580 - 1590

473. Virgo prudentissima

There are versions by Loyset Piéton and Giulio Renaldi

Virgo prudentissima

Valderrabano 1547, f.15v (vihuela)

Composer/arranger: Piéton, Loyset (16th century)

1547

Virgo prudentissima Piéton

Morlaye II 1558, f.5r

Composer/arranger: Piéton, Loyset

1558

Virgo prudentissima a 4 Di Giulio Renaldi

Terzi 1593, f.5

Composer/arranger: Renaldi, Giulio (...-pre 1576)

1593

Mottetti a 4. & a 5.

474. Vita in ligno moritur

First vocal source (printed): Novum et Insigne Opus Musicum, Nürnberg 1537
(Hans Ott & Hieronymus Formschneider)

Vita in ligna moritur

D-Lr Mus.Ms.ant.pract.1196, f.2r

Composer/arranger: Senfl, Ludwig (1489-1543)

1540 - 1549

= D-Mbs Mus.Ms.267, f.22v

Qui propheticè 2a pars

D-Lr Mus.Ms.ant.pract.1196, f.2v
Composer/arranger: Senfl, Ludwig

1540 - 1549

= D-Mbs Mus.Ms.267, f.23r

Qui expansis manibus Tertiã pars

D-Lr Mus.Ms.ant.pract.1196, f.3r
Composer/arranger: Senfl, Ludwig

1540 - 1549

= D-Mbs Mus.Ms.267, f.23v

Vita in ligno Quinque vocum

D-Mbs Mus.Ms.267, f.22v
Composer/arranger: Senfl, Ludwig

1540 - 1560

= D-Lr Mus.Ms.ant.pract.1196, f.2r

Secunda Pars. Qui propheticè

D-Mbs Mus.Ms.267, f.23r
Composer/arranger: Senfl, Ludwig

1540 - 1560

= D-Lr Mus.Ms.ant.pract.1196, f.2v

Tertiã Pars. Qui expansis

D-Mbs Mus.Ms.267, f.23v
Composer/arranger: Senfl, Ludwig

1540 - 1560

= D-Lr Mus.Ms.ant.pract.1196, f.3r

Vita in ligno der Erste Teyl

Neusidler III 1544, sig.I3v
Composer/arranger: Senfl, Ludwig

1544

Der ander Teyl zum Vita in ligno

Neusidler III 1544, sig.K2r
Composer/arranger: Senfl, Ludwig

1544

[Qui expansis] Der Dritte Teyl

Neusidler III 1544, sig.K4r
Composer/arranger: Senfl, Ludwig

1544

Vita in ligno moritur

Gintzler 1547, sig.G4v
Composer/arranger: Senfl, Ludwig

1547

Vita in ligno

Neusidler 1549, sig.Y4v
Composer/arranger: Senfl, Ludwig

1549

in D minor

Der Ander Teyl

Neusidler 1549, sig.Z3r
Composer/arranger: Senfl, Ludwig

1549

in D minor

Der Dritte Teyl

Neusidler 1549, sig.AA1r
Composer/arranger: Senfl, Ludwig

1549

in D minor

Vita in lingua

D-Mbs Mus.Ms.272, f.74v
Composer/arranger: Senfl, Ludwig

1549 - 1560

in A minor

Vita in ligno. v. vocum. Ludovicus Senffel

Ochsenkhun 1558, f.20r
Composer/arranger: Senfl, Ludwig

1558

cfr. D-W Druck 5 (2).Mus.fol., f.2r

Vita in ligno moritur prima pars

F-Pn Rés.429, f.22v
Composer/arranger: Senfl, Ludwig

ca.1560

Qui propheticè: secunda pars

F-Pn Rés.429, f.25r
Composer/arranger: Senfl, Ludwig

ca.1560

Qui expansis tertia pars

F-Pn Rés.429, f.27v

Composer/arranger: Senfl, Ludwig

ca.1560

Vita in ligno v voc

D-B Mus.Ms.40632, f.10v

Composer/arranger: Senfl, Ludwig

1565 - 1570

cfr.D-B Mus.Ms.40632, f.26v & f.27v

Qui propheticè.prima pars v.voc

D-B Mus.Ms.40632, f.26v

Composer/arranger: Senfl, Ludwig

1565 - 1570

cfr.D-B Mus.Ms.40632, f.10v

Qui expansis. Ila pars. v.voc

D-B Mus.Ms.40632, f.27v

Composer/arranger: Senfl, Ludwig

1565 - 1570

cfr.D-B Mus.Ms.40632, f.10v

Vita in Ligno 91

PL-Kj Mus.Ms.40598, f.153v

Composer/arranger: Senfl, Ludwig

1570 - 1583

Vita in Ligno moritur quinq Vocum Ludwig Senfel. Prima pars

Neusidler 1574, sig.B1v

Composer/arranger: Senfl, Ludwig

1574

Qui Propheticè. Secunda Pars

Neusidler 1574, sig.B2v

Composer/arranger: Senfl, Ludwig

1574

Qui Expansis Tertia Pars

Neusidler 1574, sig.B3r

Composer/arranger: Senfl, Ludwig

1574

Vita in ligno moritur a 5

Rühling 1583, f.54v (keyboard)

Composer/arranger: Senfl, Ludwig

1583

Qui Prophetice

Rühling 1583, f.55r (keyboard)
Composer/arranger: Senfl, Ludwig

1583

Qui Expansis

Rühling 1583, f.55v (keyboard)
Composer/arranger: Senfl, Ludwig

1583

Vita in Ligno XIX

Paix 1583, sig.L4v (keyboard)
Composer/arranger: Senfl, Ludwig

1583

Secunda Pars Qui Prophetice

Paix 1583, sig.L6v (keyboard)
Composer/arranger: Senfl, Ludwig

1583

Tertia Pars Qui expansis

Paix 1583, sig.M2r (keyboard)
Composer/arranger: Senfl, Ludwig

1583

475. Vox patris caelestis

First vocal source (printed): GB-Lbl R.M.24.d.2 (Baldwin Commonplace Book; MS; ca.1580-1606)
GB-Lbl Add.Ms.29246 (Paston; lute source)

Vox Patris Mr Mundy

GB-Lbl Add.Ms.29246 (Paston), f.3v
Composer/arranger: Mundy, William (1528-1591)

1611 - 1650

[Vox patris caelestis; extract] Favus distillans Mr Mundy

GB-Lbl Add.Ms.29246 (Paston), f.4v
Composer/arranger: Mundy, William

1611 – 1650

W

476. What man so ever be that (Quicumque vult)

hymn; Athanasian creed; Credo

What man so ever be that

Allison 1599, no.8

Composer/arranger: Allison, Richard (ca.1560-1610)

1599

477. Where Righteousness Dot Say

hymn

the complaint of a Sinner; different from psalm 4, O God that art my righteousness (Allison 1599, no.55, Robinson 1603, sig.N2r and US-NHub Osborn Music Ms.13 (Braye), f.9r

[Where Righteousness Dot Say]

IRL-Dtc 410/I (Dallis), p.52

Composer/arranger: NN

post 1583

[Where Righteousness Dot Say; fragment]

GB-Cu Add.Ms.2764 (2), f.8v

Composer/arranger: NN

1585 - 1590

[Where Righteousness Dot Say; fragment]

IRL-Dm Z.3.2.13 (Marsh), no.165, p.429

Composer/arranger: NN

ca.1595

intabulation, with divisions

[Where Righteousness Dot Say; fragment]

Allison 1599, no.12

Composer/arranger: Allison, Richard (ca.1560-1610)

1599

consort and voice