ODES, HYMNS, etc.

in

RENAISSANCE LUTE LITERATURE

Tom Van Eygen, oktober 2026.

1. Adoro te devote latens deitas

hymn by Thomas Aquinas (1225-1274)

Adoro te devote latens deitas

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.1r
Composer/arranger: unknown

1600-1625

2. Alteria iam bellis

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Epode 16; Quintus Horatius Flaccus (Epodae)

Ode 16. Alteria iam bellis

Judenkünig I 1523, sig.B4r
Composer/arranger: Tritonius, Petrus (1465-1525)

1523

3. Aspicias utinam que sit scribentis

First vocal source (printed): Frottole Libro Secondo, s.l. ca.1520 (Andrea Antico)

cfr. Heroides 7; Publius Ovidius Naso

Aspicias utinam que

I-Uu Ms.5-37, f.2v
Composer/arranger: Tromboncino, Bartolomeo (1470-1534)

1580-1640

“Tromboncino”; with text and single staff notation

4. Aufer immensam Deus aufer iram

First vocal source (printed): Hymni Aliquot Sacri Veterum Patrum, s.l. 1552 (Georg Thym; Aufer immensam Deus aufer iram)(?); Geistlicher Psalmen D. M. L. [Doctor Martini Lutheri] und Anderer Gottseligen Menner... Vierstimmige Harmonien, Rostock 1601 (Stephan Myliander; Joachim Burmeister; two volumes; volume II; p.112; Ein schon gebett)

there is a German version in D-B Mus.40141 (Nauclerus), f.101r (Wende Ab deinen Zorn liber Her Mitt Gnaden)

[fragment] Aufer immensam

DK-Kk Thott 841, 4° (Fabricius), f.147v
Composer/arranger: unknown

1605-1607

end at the top of f.145r

Aufer immensam aufer Deusiram

D-B Mus.40141 (Nauclerus), f.17r
Composer/arranger: unknown

1607-1620

French tablature; cfr. D-B Mus.40141 (Nauclerus), f.101r

5. Ave maris stella

there are motets on Ave maris stella in GB-Lbl Add.Ms.29246 (Paston), f.22v (Ave maris stella Mr Will:Birde) and GB-Cfm Ms.689 (Herbert of Cherbury), f.67v (Susanne un jour de Jacob) by Jacob Reys

marial hymn Ave Maris Stella

- version 1

Ave Maris stella sobre Triple de Castillo

PL-Kj Mus.Ms.40032 (Barbarini), p.9
Composer/arranger: del Castillo, Bernardo Clavijo or Diego del Castillo (?)

1580-1626

Sopre il Canto piano dell'Ave maris stella del Signor francesco de Aguyles

PL-Kj Mus.Ms.40032 (Barbarini), p.53
Composer/arranger: de Aguyles, Francesco (16th century)

1580-1626

- version 2

Ave maris stella

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.11v
Composer/arranger: unknown

1600-1625

Variatio toni/Ave maris stella

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.11v
Composer/arranger: unknown

1600-1625

C

6. [Cantio natalitia]

Christmas song

Cantio natalitia

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.5r
Composer/arranger: unknown

1600-1625

D

7.Diffugere nives

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Book IV, Ode 7; Quintus Horatius Flaccus (Carmina)

Diffugere nives

PL-Kj Mus.Ms.40154, f.5r
Composer/arranger: Tritonius, Petrus (1465-1525)

1520 ca.

title illegible

Ode 7. libri quarti.Diffugere nives

Judenkünig I 1523, sig.B3r
Composer/arranger: Tritonius, Petrus

1523

E

8. Ecce nova gaudia

Christmas song

Ecce nova gaudia cantio natalitia

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.3r
Composer/arranger: unknown

1600-1625

D

9. Eia Christe gaudeamus

Christmas song

Eia Christe gaudeamus can:nat:

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.15v
Composer/arranger: unknown

1600-1625

Cantio natalitia

10. Fit porta Christi pervia

hymn

Fit porta Christi pervia

Adriaenssen 1592, f.86r
Composer/arranger: unknown

1592

11. Hanc tua Penelope lento tibi mittit Ulysses

cfr. Heroides I, Verse 1; Quintus Horatius Flaccus (Carmina)

Hanc tua Penelope

US-Ws Ms.V.a.159 (Lodge), f.12v
Composer/arranger: unknown

1559 & 1571

not the versions by Ludwig Senfl or Benedictus Ducis;
followed by a non-related (?) fragment in mensural notation

12. Horrida tempestas

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Epode 13; Quintus Horatius Flaccus (Epodae)

Ode 13. Horrida tempestas

Judenkünig I 1523, sig.B3v
Composer/arranger: Tritonius, Petrus (1465-1525)

1523

13. Iam iam efficaci do manus

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Epode 17; Quintus Horatius Flaccus (Epodae)

Ode 17. Iam iam efficaci dominus

Judenkünig I 1523, sig.B4r
Composer/arranger: Tritonius, Petrus (1465-1525)

1523

14. Iam satis terris

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Ode 2; Quintus Horatius Flaccus (Carmina); uses the Sapphic strofe

Saphica

A-Wn Mus.Hs.9704 (Thurner), f.23r
Composer/arranger: Tritonius, Petrus (1465-1525)

1519-1523

uses the tenor melody

Ode 2. Iam satis terris

A-Wn Mus.Hs.9704 (Thurner), f.25r
Composer/arranger: Tritonius, Petrus (1465-1525)

1519-1523

Ode 2. Iam satis terris

Judenkünig I 1523, sig.B1v
Composer/arranger: Tritonius, Petrus

1523

= A-Wn Mus.Hs.9704 (Thurner), f.25r

Saphica

Judenkünig II 1523, sig.C3v
Composer/arranger: Tritonius, Petrus

1523

Judenkünig, Ain schone kunstliche underweisung..., 1523 (Nederlandse Luit Vereniging)

Iam satis terris mit 3 stimmen

D-Usch Sign.Misc.131b, f.1r
Composer/arranger: Tritonius, Petrus

1556

Carmina Horatij

CZ-Pu Ms.59r.469 (Strialy), f.46r [PDF p.44]
Composer/arranger: Tritonius, Petrus

1592

15. Ibis liburnis inter alta navium

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Epode 1; Quintus Horatius Flaccus (Epodae)

Ode prima ex libro Epodon. Ibis liburnis inter alta navium

Judenkünig I 1523, sig.B3r
Composer/arranger: Tritonius, Petrus (1465-1525)

1523

16. In Dulci Jubilo

First vocal source (printed): Kirchengesäng: Psalmen und Geistliche Lieder Auff Die Gemeinen Melodeyen mit Vier Stimmen Simpliciter Gesetzt Durch **Hanns Leo Hassler** von Nürnberg, Nürnberg 1608 (Paul Kaufmann)

hymn

In Dulci Jubilo

A-Lla Hs.475 (Michael Eijsertt), f.86v
Composer/arranger: Hassler, Hans Leo (1564-1612)

1610 ca.

In Dulci Jubilo

D-KA Mus.Bd.A678, f.10r
Composer/arranger: unknown

1600-1625

In dulci Jubilo

DK-Kk Thott 841, 4° (Fabricius), f.146v
Composer/arranger: unknown

1605-1607

In dulci jubilo

GB-Lbl Ms.Sloane 1021, f.113v
Composer/arranger: unknown

1635-1640

In dulci jubilo

LT-Vs Ms.285-MF-LXXIX (Königsberg), f.72v
Composer/arranger: unknown

1600-1620

In dulci jubilo

Reusner 1645, sig.A2r
Composer/arranger: Reusner, Esaias The Elder (ca.1618- ca.1669)

1645

In Dulci jubilo

Reusner 1678, no.28
Composer/arranger: Reusner, Esaias The Younger (1636-1679)

1678

L

17. Laeti sodales

hymn

Laeti sodales

D-HRD Fü 9829 (D-Kdma Ms.Fü 9829), f.11v
Composer/arranger: unknown

1600-1620

18. Laudabunt alii claram Rhodon aut Mytilenen

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Ode 7; Quintus Horatius Flaccus (Carmina)

Ode 7. Laudabunt alii

Judenkünig I 1523, sig.B2v
Composer/arranger: Tritonius, Petrus (1465-1525)

1523

19. Lydia, dic, per omnes te deos oro

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Ode 8; Quintus Horatius Flaccus (Carmina)

[Lydia, dic, per omnes te deos oro] Ode 8. Lydia dic per omnes

Judenkünig I 1523, sig.B2v
Composer/arranger: Tritonius, Petrus (1465-1525)

1523

20. Maecenas atavis edite regibus

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Ode 1; Quintus Horatius Flaccus (Carmina)

Ode prima Mecenas attavis

A-Wn Mus.Hs.9704 (Thurner), f.24v
Composer/arranger: Tritonius, Petrus (1465-1525)

1519-1523

= Judenkünig I 1523, sig.B1v, = PL-WRk Ms.352, f.45r

Ode prima Mecoenas atavis

Judenkünig I 1523, sig.B1v
Composer/arranger: Tritonius, Petrus

1523

= A-Wn Mus.Hs.9704 (Thurner), f.24v; = PL-WRk Ms.352, f.45r

[Maecenas attavis edite regibus] 18.Melodia Carminum Horatij Mecenas Atavis

PL-WRk Ms.352, f.45r
Composer/arranger: Tritonius, Petrus

1538-1544

= Judenkünig I 1523, sig.B1v; = A-Wn Mus.Hs.9704 (Thurner), f.24v

21. Magnum nomen Domini

Chrismas song

Magnum nomen Domini cantio natalitia

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.2r
Composer/arranger: unknown

1600-1625

C; Cantio natalitia

22. Miserarum est neque amori dare ludum

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Book III, Ode 12; Quintus Horatius Flaccus (Carmina)

Ode 12.Li.Tertii.Miserarum est

Judenkünig I 1523, sig.B3r
Composer/arranger: Senfl, Ludwig or Petrus Tritonius

1523

23. Mollis inertia

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Epode 14; Quintus Horatius Flaccus (Epodae)

Ode 17. Mollis inertia

Judenkünig I 1523, sig.B3v
Composer/arranger: Tritonius, Petrus (1465-1525)

1523

wrongly numbered Ode 17, should be Epode 14

N

24. Nobis est natus hodie

Christmas song

Nobis est natus hodie

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.8v
Composer/arranger: unknown

1600-1625

25. Non ebur neque aureum

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Book II, Ode 18; Quintus Horatius Flaccus (Carmina)

Ode 18. libri secundi. Non ebur neque aureum

Judenkünig I 1523, sig.B3r
Composer/arranger: Tritonius, Petrus (1465-1525)

1523

26. Omni die dic Maria

Marial hymn

Omni die dic Maria

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.17v
Composer/arranger: unknown

1600-1625

Omni die variatio prioris

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.18r
Composer/arranger: unknown

1600-1625

P

27. Parvulus nobis nascitur

Christmas song

Parvulus nobis nascitur

CZ-Pu Ms.59r.469 (Strialy), f.40r [PDF p.38]
Composer/arranger: unknown

1592

different melody from "puer natus in Bethlehem”

28. Pecti, nihil me sicut antea iuvat

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Epode 11; Quintus Horatius Flaccus (Epodae)

Ode 11. Pecti nihil me sicut

Judenkünig I 1523, sig.B3v
Composer/arranger: Tritonius, Petrus (1465-1525)

1523

29. Puer natus assumpsit

Christmas song

Puer natus assumpsit

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.15r
Composer/arranger: unknown

1600-1625

different melody from "puer natus in Bethlehem”

30. Puer natus in Bethlehem

First vocal source (printed): Geystliche Lieder mit Einer Newen Vorrhede D.Mart.Luth., Leipzig 1545 (Valentin Babst; two volumes; Puer natus in Bethlehem; volume I); Ein Christlich Singebuch fur Layen und Gelerten… Durch Valentinum Triller von Gora, Breslau 1559 (Crispin Scharffenberg)(Schlesisch Singebüchlein); Melodyen Gesangbuch Darinn D.Luthers und Ander Christen Gebreuchlichsten Gesenge… Durch Hieronymum Praetorium, Joachimum Deckerum, Jacobum Praetorium, Davidem Scheidemannum, Hamburg 1604 (Samuel Rudinger)

hymn; Christmas song

cfr. the German versions in D-Mbs Mus.Ms.1512, f.70v), D-W Guelf 18.7 (Hainhofer) I, f.18v, A-Lla Hs.475 (Michael Eijsertt), f.87r

[Puer natus in Bethlehem]

RUS-KA Stadtbibliothek Ms. Gen.2.150 (Donhna-Lauk Stammbuch), no.25
Composer/arranger: unknown

1550-1552

manuscript is lost

Puer natus in Bethlehem

CZ-Pnm Ms.V.C.25, PDF p.21
Composer/arranger: unknown

1600-1625

music illegible because of torn off page

Puer natus in Bethlehem

Reusner 1645, sig.A3r
Composer/arranger: Reusner, Esaias The Elder (ca.1618- ca.1669)

1645

Puer natus in Betlehem

CZ-Pu Ms.59r.469 (Strialy), f.40r [PDF p.38]
Composer/arranger: unknown

1592

in G minor

Puer Natus in Betlehem

D-KA Mus.Bd.A678, f.10r
Composer/arranger: unknown

1600-1625

in G minor

Puer natus in Betlehem

D-Ngm Ms.21977, f.4r
Composer/arranger: unknown

1600 ca.

nr.3

Puer Natus in Betlehem

NL-At 208.A.27, f.5r
Composer/arranger: unknown

1575

in G minor; nr.56

Puer natus in Betlehem

S-B Ms.PB fil.172 (Per Brahe), f.17r
Composer/arranger: unknown

1610-1620

in F minor

Puer natus in...

LT-Vs Ms.285-MF-LXXIX (Königsberg), f.72v
Composer/arranger: unknown

1600-1620

title illegible

Puer natus

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.1v
Composer/arranger: unknown

1600-1625

different melody from "puer natus in Bethlehem": Puer natus, O Gott...; title illegible; A

31. Puer nobis nascitur

hymn, Christmas song

Puer nobis nascitur

NL-Lu 1666 (Thysius), f.320r
Composer/arranger: unknown

1595-1646

Thysius no.492

[Puer nobis nascitur]

NL-Lu 1666 (Thysius), f.320r
Composer/arranger: unknown

1595-1646

Thysius no.493

[Puer nobis nascitur]

NL-Lu 1666 (Thysius), f.320r
Composer/arranger: unknown

1595-1646

Thysius no.494

[Puer nobis nascitur]

NL-Lu 1666 (Thysius), f.320r
Composer/arranger: unknown

1595-1646

Thysius no.495

[Puer nobis nascitur]

NL-Lu 1666 (Thysius), f.320r
Composer/arranger: unknown

1595-1646

Thysius no.496

32. Quem terra, pontus, aethera

hymn by Venantius Fortunatus, bishop of Poitiers (530-609)
cfr. the motet by William Byrd in GB-Lbl Add.Ms.29246 (Paston), f.24v (Quem terra pontus Mr Birde)

- Quem terra, pontus, aethera

Quem Terra Pontus Ethera

F-VALb Ms.429, f.40r
Composer/arranger: van Croy, Karel (?)(1560-1612)

1586-1602

only two bars

Quem Terra Pontus Ethera

F-VALb Ms.429, f.341v
Composer/arranger: van Croy, Karel (?)

1586-1602

with text

- O gloriosa domina excelsa supra sidera: second part of the hymn, often used in its own right

Primera diferencia del igno de nuestra Senora. O gloriosa domina del primer tono

Narvaez 1538, f.50r (vihuela)
Composer/arranger: de Narvaez, Luys (1505-1549)

1538

Segunda diferencia del mismo igno a tres

Narvaez 1538, f.50v (vihuela)
Composer/arranger: de Narvaez, Luys

1538

Tercera diferencia del mismo igno a duo

Narvaez 1538, f.52r (vihuela)
Composer/arranger: de Narvaez, Luys

1538

Quarta diferencia a quatro de proporcion

Narvaez 1538, f.53r (vihuela)
Composer/arranger: de Narvaez, Luys

1538

Quinta diferencia de dos tiples a quatro

Narvaez 1538, f.53v (vihuela)
Composer/arranger: de Narvaez, Luys

1538

Sesta defferencia del mismo igno a tres

Narvaez 1538, f.55v (vihuela)
Composer/arranger: de Narvaez, Luys

1538

O gloriosa domina

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.11r
Composer/arranger: unknown

1600-1625

33. Quis multa gracilis te puer in rosa

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Ode 5; Quintus Horatius Flaccus (Carmina)

Ode 5 Quis multa gracilis

A-Wn Mus.Hs.9704 (Thurner), f.27r
Composer/arranger: Tritonius, Petrus (1465-1525)

1519-1523

very similar to Ode 6; = Judenkünig I 1523, sig.B2r

Ode 5. Quis multa gracilis

Judenkünig I 1523, sig.B2r
Composer/arranger: Tritonius, Petrus

1523

very similar to Ode 6; = A-Wn Mus.Hs.9704 (Thurner), f.28r

34. Sacris solemnis

in lute literature instrumental variations based on the hymn Sacris solemnis

Primer contrapunto de sacris solemnis a quatro

Narvaez 1538, f.56r
Composer/arranger: de Narvaez, Luys (1505-1549)

1538

Segundo contrapunto de sacris solemnis a tres

Narvaez 1538, f.57v
Composer/arranger: de Narvaez, Luys

1538

Tercero contrapunto de sacris solemnis

Narvaez 1538, f.59r
Composer/arranger: de Narvaez, Luys

1538

Quatro contrapunto de sacris solemnis a duo

Narvaez 1538, f.59v
Composer/arranger: de Narvaez, Luys

1538

Quinto contrapunto de sacris solemnis a duo

Narvaez 1538, f.61r
Composer/arranger: de Narvaez, Luys

1538

[Tercero contrapunto de sacris solemnis]

US-NHub Osborn Music Ms.13 (Braye), f.3v
Composer/arranger: de Narvaez, Luys

1575-1580

35. Sanctus Jacobus (?)

hymn (?)

Sanctus Jacobus

A-Wn Mus.Hs.18688 (Craus), f.33r
Composer/arranger: unknown

1526-1540

36. Scriberis vario fortis et hostium victor

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Ode 6; Quintus Horatius Flaccus (Carmina)

Ode 6 Scriberis vario

A-Wn Mus.Hs.9704 (Thurner), f.28r
Composer/arranger: Tritonius, Petrus (1465-1525)

1519-1523

very similar to Ode 5; = Judenkünig I 1523, sig.B2r

Ode 6. Scriberis vario

Judenkünig I 1523, sig.B2r
Composer/arranger: Tritonius, Petrus

1523

similar to Ode 5

37. Sic te diva potens Cypri

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Ode 3; Quintus Horatius Flaccus (Carmina)

Ode 3. Sic te Diva potens Cypri

A-Wn Mus.Hs.9704 (Thurner), f.25v
Composer/arranger: Tritonius, Petrus (1465-1525)

1519-1523

= Judenkünig I 1523, sig.B1v

Sic te diva

PL-Kj Mus.Ms.40154, f.5r
Composer/arranger: Tritonius, Petrus

1520 ca.

Ode 3. Sic te diva potens Cypri

Judenkünig I 1523, sig.B1v
Composer/arranger: Tritonius, Petrus

1523

= A-Wn Mus.Hs.9704 (Thurner), f.25v

38. Solvitur acris hiems

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Ode 4; Quintus Horatius Flaccus (Carmina)

[Solvitur acris hiems]

A-Wn Mus.Hs.9704 (Thurner), f.26r
Composer/arranger: Tritonius, Petrus (1465-1525)

1519-1523

= Judenkünig I 1523, sig.B1v

Ode 4. Solvitur acris hyems

Judenkünig I 1523, sig.B1v
Composer/arranger: Tritonius, Petrus

1523

= A-Wn Mus.Hs.9704 (Thurner), f.26r

39. Surrexit Christus hodie

- version 1 (same melody as Christ ist erstanden in A-Wn Mus.Hs.41950 (Blindhamer), f.11v, D-W Guelf 18.7 (Hainhofer) I, f.21v and D-Sl G.I.4 II (Donaueschingen), f.26v)

Surrexit

CZ-Pu Ms.59r.469 (Strialy), f.45v [PDF p.44]
Composer/arranger: unknown

1592

- version 2

Surrexit Christus hodie

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.13v
Composer/arranger: unknown

1600-1625

different from the Surrexit in CZ-Pu Ms.59r.469 (Strialy), f.45v [PDF p.44]

Surrexit Christus hodie

D-LEm Ms.II.6.15 (Dlugoraj) XIII, f.3v
Composer/arranger: unknown

1619

Dlugoraj 569

Surrexit Christus hodie

LT-Vs Ms.285-MF-LXXIX (Königsberg), f.72v
Composer/arranger: unknown

1600-1620

T

40. Te Deum laudamus

Hymn

- version 1

Fortuna hoho herbey Te Deum laudamus

D-ROu Ms.Med 3, f.137r (PDF p.281)
Composer/arranger: unknown

1530 ca.

title illegible

- version 2

Te Deum Laudamus

F-VALb Ms.429, f.39v
Composer/arranger: unknown

1586-1602

Te Deum

F-VALb Ms.429, f.40v
Composer/arranger: unknown

1586-1602

only two bars

41. Totus mundus sit iucundus

Christmas song

Totus mundus B.C./S.W.

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.6r
Composer/arranger: unknown

1600-1625

42. Tu ne quaesieris scire

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Ode 11; Quintus Horatius Flaccus (Carmina)

Ode 11. Tu ne quesieris

Judenkünig I 1523, sig.B2v
Composer/arranger: Tritonius, Petrus (1465-1525)

1523

with the famous “Carpe diem” line

43. Veni Creator Spiritus

there is a motet by Orlando di Lasso in GB-Lcm Ms.2089, f.39v and GB-Lbl Add.Ms.31992 (Paston), f.78v and a version by Richard Allison in Allison 1599, sig.A4v (Come holy Ghost eternall God);

hymn

[Canticle: Veni Creator] [fragment]

GB-Cu Add.Ms.2764 (2), f.8r
Composer/arranger: unknown

1585-1590

44. Veni Sancte Spiritus

there is a motet by Johann Erkart in D-Sl G.I.4 II (Donaueschingen), f.37v (Veni Sancte spiritus Johann Erkart CN)

hymn

Veni sancte spiritus

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.10r
Composer/arranger: unknown

1600-1625

O veni sancte spiritu

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.10v
Composer/arranger: unknown

1600-1625

45. Veni redemptor gentium

hymn

Contra punto Spirit: Vel le Vol: Supra hymnum Veni redem[p]tor gentium

D-Dl Mus.Ms.1/V/8 (Loss), f.59v
Composer/arranger: unknown

1619

46. Vides ut alta stet

First vocal source (printed): Melopoiae Sive Harmoniae Tetracenticae, Augsburg 1507 (Erhard Oeglin); Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507 (Erhard Oeglin)

cfr. Ode 9; Quintus Horatius Flaccus (Carmina)

Ode 9. Vides ut alta stet

Judenkünig I 1523, sig.B2v
Composer/arranger: Tritonius, Petrus (1465-1525)

1523

47. Vitam quae faciunt beatiorem

First vocal source (printed): Libellus ex Arte Versificatoria, Wittenberg 1533 (Georg Rhau; Johannes Murmellius); Varia Carminum Genera Authore Ludovico Senflio Helvetio, Nürnberg 1534 (Simon Schaidenreisser; Vitam quae faciunt beatiorem); Prosodia in Usum Iuventutis Northusianae Congesta Per Ioan. Spang., Wittenberg 1538 (Georg Rhau; Johannes Spangenberg)

ode from Marcus Valerius Martialis (Epigrammata X.47)

Vitam q faciunt

D-MG Ms.StA MR 115.1 Nr.631, f.1v
Composer/arranger: unknown

1545 ca.

Vitam quae faciunt

D-MG Ms.StA MR 115.1 Nr.631, f.3r
Composer/arranger: unknown

1545 ca.

Vitam quae faciunt beatiorem

CH-Bu Ms.F.X.11, f.9v
Composer/arranger: Tritonius, Petrus (?)(1465-1525)

1575

Vitam quae faciunt beatiorem

CZ-Bsa Ms.G.10, inv.Ÿ. 1245, f.1r
Composer/arranger: Tritonius, Petrus (?)

1575

Vitam quae faciuntt

CZ-Pu Ms.59r.469 (Strialy), f.31r [p.43; PDF p.29]
Composer/arranger: Tritonius, Petrus (?)

1592

Vitam quae faciunt

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.16v
Composer/arranger: Tritonius, Petrus (?)

1600-1625

Variatio toni

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.16v
Composer/arranger: Tritonius, Petrus (?)

1600-1625

Vitam quae faciunt

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.17r
Composer/arranger: Tritonius, Petrus (?)

1600-1625

Variatio toni

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.17r
Composer/arranger: Tritonius, Petrus (?)

1600-1625

Vitam que

D-HRD Fü 9829 (D-Kdma Ms.Fü 9829), f.9v
Composer/arranger: Tritonius, Petrus (?)

1600-1620

Vitam que/ex clavi transposita

D-HRD Fü 9829 (D-Kdma Ms.Fü 9829), f.10r
Composer/arranger: Tritonius, Petrus (?)

1600-1620

48. Vivamus mea lesbia atque amemus

First vocal source (printed): Harmonie Petri Tritonii Super Odis Horatii Flacii, Augsburg 1507, (Erhard Oeglin)

poem by Gaius Valerius Catullus

Phaleutium Hendecasyllabum. Vivamus mea lesbia atque amemus

Judenkünig I 1523, sig.B4r
Composer/arranger: Tritonius, Petrus (1465-1525)

1523