MASSES

in

RENAISSANCE LUTE LITERATURE

Tom Van Eygen, december 2025 (revision October 2026).

1. Missa Ad Fugam

Gloria in Excelsis Deo

First vocal source (printed): Missarum **Josquin** Liber Tertius, Fossombrone 1514 (Ottaviano Petrucci)

Cum sancto spiritu en el segundo grado

Valderrabano 1547, f.84v (vihuela)
Composer/arranger: des Prez, Josquin (1450-1521)

1547

2. Missa Ave maris stella

Benedictus qui venit in nomine Domini

First vocal source (printed): Missarum **Josquin** Liber Secundus, Venice 1505 (Ottaviano Petrucci)

Duo. Benedictus

Phalèse 1552, p.73
Composer/arranger: des Prez, Josquin (1450-1521)

1552

duet; arrangement by Enriquez de Valderrabano

Benedictus

Phalèse 1552, p.75
Composer/arranger: des Prez, Josquin

1552

3. Missa Benedicta es caelorum gratia

Benedictus qui venit in nomine Domini

First vocal source (printed): **Christophori Moralis** Hyspalensis Missarum Liber Secundus, Lyon 1551 (Jacques Moderne)

arrangement by Giovanni Matelart (1538-1607)

Il Benedictus de la missa Benedicta de Morales

Matelart 1559, f.8r
Composer/arranger: de Morales, Cristobal (1500-1553)

1559

L'Osanna de la medesima missa

Matelart 1559, f.8r
Composer/arranger: de Morales, Cristobal

1559

Benedictus de la missa de Benedicta de Morales. Jo.Matelart

D-Sl G.I.4 II (Donaueschingen), f.28v
Composer/arranger: de Morales, Cristobal

1590-1600

L'Osanna dela medesima missa

D-Sl G.I.4 II (Donaueschingen), f.28v
Composer/arranger: de Morales, Cristobal

1590-1600

4. Missa Corona spinea

Credo in unum Deum

First vocal source (manuscript): GB-Ob Ms.Mus.Sch.e.376-381 (MS; ca.1528-1530; 1553-1558; 1590-1600; 1615-1625; partbooks)

Crucifixus Taverner

GB-Lbl Add.Ms.29246 (Paston), f.6r
Composer/arranger: Taverner, John (1490-1545)

1611-1650

Crucifixus Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.10v
Composer/arranger: Taverner, John

1611-1650

Gloria in Excelsis Deo

Corona spinite Taverner

GB-Lbl Add.Ms.29246 (Paston), f.3r
Composer/arranger: Taverner, John

1611-1650

Et in terra pax Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.10r
Composer/arranger: Taverner, John

1611-1650

Quoniam

GB-Lbl Add.Ms.29246 (Paston), f.10v
Composer/arranger: Taverner, John

1611-1650

Quoniam Taverner

GB-Lbl Add.Ms.29246 (Paston), f.19v
Composer/arranger: Taverner, John

1611-1650

5. Missa De Beata Virgine (Josquin des Prez)

Gloria in Excelsis Deo

First vocal source (printed): Fragmenta Missarum, Venice 1505 (Ottaviano Petrucci); Missarum **Josquin** Liber Tertius, Fossombrone 1514 (Ottaviano Petrucci)

Joss Quin. Cum Sancto spiritu
Neusidler II 1536, sig.Z4r
Composer/arranger: des Prez, Josquin (1450-1521)

1536

cfr. NL-At 208.A.27, f.24v

Cum Sancto Spiritu
Narvaez 1538, f.38v
Composer/arranger: des Prez, Josquin

1538

Cum sancto spiritu de beata virgine en el tercero grado
Valderrabano 1547, f.85r (vihuela)
Composer/arranger: des Prez, Josquin

1547

Cum Sancto Spiritu
D-Mbs Mus.Ms.272, f.73v
Composer/arranger: des Prez, Josquin

1549-1560

Cum sancto spiritu de la misma missa
Pisador 1552, f.70v
Composer/arranger: des Prez, Josquin

1552

Cum Sancto Spiritu
Phalèse 1552, p.57
Composer/arranger: des Prez, Josquin

1552

Cum Sancto spiritu. IIII.Vocum. Iosquin de Pres
Ochsenkhun 1558, f.31v
Composer/arranger: des Prez, Josquin

1558

cfr.D-W Druck 5 (2).Mus.fol.

Cum Sancto Spiritu Joss Qum
NL-At 208.A.27, f.24v
Composer/arranger: des Prez, Josquin

1575

nr.8; cfr. Neusidler II 1536, sig.Z4r

6. Missa De Beata Virgine (Cristobal de Morales)

Gloria in Excelsis Deo

First vocal source (printed): **Christofori Morales** Hyspalensis Missarum Liber Secundus, Rome 1544 (Valerio & Luigi Dorico); **Christofori Morales** Hyspalensis Missarum Liber Secundus, Lyon 1551 (Jacques Moderne)

Cum sancto spíritu

Valderrabano 1547, f.52v (vihuela)
Composer/arranger: de Morales, Cristobal (1500-1553)

1547

duet

7.Missa de Faisant regretz

Sanctus Dominus Deus Sabaoth

First vocal source (printed): Missarum **Josquin** Liber Tertius, Fossombrone 1514 (Ottaviano Petrucci)

Sanctus dela missa de faysan regres

Narvaez 1538, f.36r (vihuela)
Composer/arranger: des Prez, Josquin (1450-1521)

1538

Osanna dela misma missa

Narvaez 1538, f.37r (vihuela)
Composer/arranger: des Prez, Josquin

1538

8. Missa Gaudeamus (?)

Credo in unum Deum

First vocal source (printed): Liber Primus Missarum **Josquin**, Rome 1526 (Jacopo Gionta)

Et in spiritum Sanctum

PL-Kj Mus.Ms.40032 (Barbarini), p.64
Composer/arranger: des Prez, Josquin (1450-1521)

1580-1626

9. Missa Gloria tibi Trinitas

Agnus Dei

First vocal source (printed): GB-Ob Ms.Mus.Sch.e 380 (MS; ca.1528-1530, 1553-1558, 1590-1600, 1615-1625; Forrest-Heather Partbooks)(?); GB-Ob Ms.Tenbury 1464 (MS; ca.1575); GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)

Agnus Dei Taverner

GB-Lbl Add.Ms.29246 (Paston), f.2v
Composer/arranger: Taverner, John (1490-1545)

1611-1650

Agnus Dei Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.11v
Composer/arranger: Taverner, John

1611-1650

Qui tollis Taverner

GB-Lbl Add.Ms.29246 (Paston), f.11r
Composer/arranger: Taverner, John

1611-1650

Qui tollis Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.19r
Composer/arranger: Taverner, John

Qui tollis Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.20r
Composer/arranger: Taverner, John

1611-1650

Gloria tibi trinitas Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.56v
Composer/arranger: Taverner, John

1611-1650

Credo in unum Deum

Patrem omnipotentem Taverner

GB-Lbl Add.Ms.29246 (Paston), f.2v
Composer/arranger: Taverner, John

1611-1650

Et incarnatus Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.19v
Composer/arranger: Taverner, John

1611-1650

Sanctus Dominus Deus Sabaoth

Pleni sunt Taverner

GB-Lbl Add.Ms.29246 (Paston), f.4v
Composer/arranger: Taverner, John

1611-1650

Gloria tua Taverner

GB-Lbl Add.Ms.29246 (Paston), f.5v
Composer/arranger: Taverner, John

1611-1650

10. Missa Hercules dux Ferrariae

Sanctus Dominus Deus Sabaoth

First vocal source (printed): Missarum **Josquin** Liber Secundus, Venice 1505 (Ottaviano Petrucci)

Sanctus de la missa d'Ercules dux Ferarie

Narvaez 1538, f.34r (vihuela)
Composer/arranger: des Prez, Josquin (1450-1521)

1538

Osanna dela misma missa

Narvaez 1538, f.34v (vihuela)
Composer/arranger: des Prez, Josquin

1538

11. Missa L'homme armé super voces musicales

Credo in unum Deum

First vocal source (printed): Missarum **Josquin** Liber Primus, Venice 1502 (Ottaviano Petrucci)

Et Resurrexit

US-Cn Case VM 140.C25 (Capirola), f.53v
Composer/arranger: des Prez, Josquin (1450-1521)

1517

12. Missa Mille Regretz

Credo in unum Deum

First vocal source (printed): **Christofori Morales** Hyspalensis Missarum Liber Secundus, Rome 1544 (Valerio & Luigi Dorico); **Christofori Morales** Hyspalensis Missarum Liber Secundus, Lyon 1551 (Jacques Moderne)

Et in Spiritum sanctum. Bassus

Phalèse 1552, p.85
Composer/arranger: de Morales, Cristobal (1500-1553)

1552

duet; Unius soni; Duets from the Phalèse anthologies no.3; equal pitch

Et in Spiritum sanctum. Superius

Phalèse 1552, p.84
Composer/arranger: de Morales, Cristobal

1552

13. Missa Nuncium vobis

First vocal source (printed): Missae Quinque et Sex Vocum Liber Primus, Venice 1578 (Angelo Gardano)(?)

Missa à 5 Nuncium vobis. Tiburtium Massainum. Liber primus
F-VE Ms.711, no.23
Composer/arranger: Massaino, Tiburzio (1550-1609)

ca.1598

Kyrie, Christe, Et in terra, Qui tollis, “Passaige”, Patrem, Crucifixus à 3, Et in spiritum à 5, Sanctus, Agnus Dei; manuscript is lost; Brenet, fol.12v

14. Missa Osculetur me (?)

Agnus Dei

First vocal source (printed): Viginti Missarum Musicalium, Paris 1532 (Pierre Attaingnant)(?)

Agnus Dei lehortur

Barberiis IV 1546, f.19r
Composer/arranger: Le Heurteur, Guillaume (16th century)

1546

L'Héritier or Lheritier; two-part setting of the Agnus Dei from the Missa Osculetur me (?)

15. Missa Pange lingua

Credo in unum Deum

First vocal source (manuscript and printed): V-CVbav Ms.Capp. Sist. 16 (MS; ca.1512-1517; Cappella Sistina; masses and motets for two to six voices); Missae Tredecim Quatuor Vocum, Nürnberg 1539 (Hieronymus Formschneider)

Et in terra pax niun non la solv mi
US-Cn Case VM 140.C25 (Capirola), f.65r
Composer/arranger: des Prez, Josquin (1450-1521)

1517

Agnus Dei

Qui tollis pechata mondi. chosa belisima
US-Cn Case VM 140.C25 (Capirola), f.66v
Composer/arranger: des Prez, Josquin

1517

16. Missa de les armes

Kyrie

First vocal source (printed): Missae **Joannis Ghiselin**, Venice 1503 (Ottaviano Petrucci)

Kyrie delez armes

Petrucci 1507 (Spinacino II), f.25r
Composer/arranger: Ghiselin, Johannes (1460-1507)

1507

17. Missa Quant j'ai au coeur

Benedictus qui venit in nomine Domini

First vocal source (manuscript): D-Ju Ms.31 (MS; ca.1510-1520; part of the Jena Choirbooks)

cfr.Musica Britannica XVIII, Music at the Court of Henry VIII, no.1; bars 44-51 = bars 74-93 of US-Cn Case VM 140.C25 (Capirola), f.5v

the Benedictus Isaac in Phalèse 1545, p.8 is actually La Morra by Heinrich Isaac

Recerchar del Benedictus

F-Pn Rés.Vmd Ms.27 (Thibault), f.20v
Composer/arranger: Isaac, Heinrich 1450-1517

ca.1500

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[ricercar] Benedictus

F-Pn Rés.Vmd Ms.27 (Thibault), f.21r
Composer/arranger: Isaac, Heinrich (1450-1517)

ca.1500

ricercar

Tenor et contra de Benedictus

F-Pn Rés.Vmd Ms.27 (Thibault), f.55r
Composer/arranger: Isaac, Heinrich

ca.1500

Benedictus de Isach

Petrucci 1507 (Spinacino I), f.4r
Composer/arranger: Isaac, Heinrich

1507

[fragment] Benedictus

PL-Kj Mus.Ms.40154, f.18r
Composer/arranger: Isaac, Heinrich

1520 ca.

continues on f.19r and f.19v (incomplete)

[Nachlauf]

PL-Kj Mus.Ms.40154, f.18v
Composer/arranger: Isaac, Heinrich

1520 ca.

last line of f.18v; nachlauf of the previous fragment

Benedictus

A-Wn Mus.Hs.18688 (Craus), f.31v
Composer/arranger: Isaac, Heinrich

1526 - 1540

= Heckel II 1556, p.39

Benedictus
Neusidler I 1536, sig.P3r
Composer/arranger: Isaac, Heinrich

1536

= D-LEm Ms.II.6.7, sig.P3r; = D-Mbs 4 Mus.pr.439, sig.P3r; cfr.S-Sk Ms.S 226 (handwritten copy)
= NL-DHnmi Kluis 48, f.2v

Benedictus
D-Mbs Mus.Ms.272, f.71v
Composer/arranger: Isaac, Heinrich

1549-1560

Benedictus Daniel Lindenman
NL-DHnmi Kluis 48, f.2v
Composer/arranger: Isaac, Heinrich

1550-1560

= Neusidler I 1536, sig.P3r (S-Sk Ms.S 226, f.74r)

Benedictus
S-Sk Ms.S 226, f.74r
Composer/arranger: Isaac, Heinrich

1554-1560

cfr.Neusidler I 1536, sig.P3r; cfr.D-LEm Ms.II.6.7, sig.P3r; cfr.D-Mbs 4 Mus.pr.439, sig.P3r
= NL-DHnmi Kluis 48, f.2v

Benedictus
Heckel II 1556, p.39
Composer/arranger: Isaac, Heinrich

1556

duet for lutes a fourth apart; = A-Wn Mus.Hs.18688 (Craus), f.31v; = Heckel II 1562

Benedictus
Heckel I 1556, p.46
Composer/arranger: Isaac, Heinrich

1556

duet; = Heckel I 1562

Benedictus
F-Pn Rés.429, f.120v
Composer/arranger: Isaac, Heinrich

1560 ca.

Benedictus
Heckel I 1562, p.46
Composer/arranger: Isaac, Heinrich

1562

duet; = Heckel I 1556

Benedictus

Heckel II 1562, p.39
Composer/arranger: Isaac, Heinrich

1562

duet for lutes a fourth apart; = Heckel II 1556

Benedictus III

D-B Mus.Ms.40632, f.16v
Composer/arranger: Isaac, Heinrich 1450-1517

1565 - 1570

18. Missa Si Dedero

Christe

First vocal source (printed): Missarum Diversorum Auctorum Liber Primum, Venice 1509 (Ottaviano Petrucci; **Jacobus Obreth**)

based on the motet Si dedero by Alexander Agricola

Christe de si dedero

Petrucci 1507 (Spinacino II), f.4v
Composer/arranger: Obrecht, Jacob (1457-1505)

1507

Christe de Si Dedero nel ton del recerchar sesto belo

US-Cn Case VM 140.C25 (Capirola), f.35v
Composer/arranger: Obrecht, Jacob

1517

cfr.the motet Si dedero by Alexander Agricola

Ja: Obrecht. Si dedero

Neusidler II 1536, sig.Ff2v
Composer/arranger: Obrecht, Jacob

1536

19. Missa Ave Maria

First vocal source (printed): Misse **Antonii de Févin**, Venice 1515 (Ottaviano Petrucci)

Kyrie / Christe

Chirie

Barberiis IV 1546, f.2r
Composer/arranger: de Févin, Antoine

1546

Christe

Barberiis IV 1546, f.2v
Composer/arranger: de Févin, Antoine

1546

Chirie

Barberiis IV 1546, f.3v
Composer/arranger: de Févin, Antoine

1546

Gloria in Excelsis Deo

Domine deus in duo

Barberiis IV 1546, f.4r
Composer/arranger: de Févin, Antoine

1546

Et in terra pax

Barberiis IV 1546, f.4v
Composer/arranger: de Févin, Antoine

1546

Qui tollis peccata mundi

Barberiis IV 1546, f.5v
Composer/arranger: de Févin, Antoine

1546

Credo in unum Deum

patrem omnipotentem

Barberiis IV 1546, f.7r
Composer/arranger: de Févin, Antoine

1546

Et incarnatus est

Barberiis IV 1546, f.8v
Composer/arranger: de Févin, Antoine

1546

Crucifixus

Barberiis IV 1546, f.9r
Composer/arranger: de Févin, Antoine

1546

Et resurrexit

Barberiis IV 1546, f.9v
Composer/arranger: de Févin, Antoine

1546

Et in spiritum sanctum

Barberiis IV 1546, f.11r
Composer/arranger: de Févin, Antoine

1546

Et iterum venturus est

Barberiis IV 1546, f.10v
Composer/arranger: de Févin, Antoine

1546

Sanctus Dominus Deus Sabaoth

Sanctus

Barberiis IV 1546, f.12v
Composer/arranger: de Févin, Antoine

1546

pleni sunt celi in duo

Barberiis IV 1546, f.13r
Composer/arranger: de Févin, Antoine

1546

Osana

Barberiis IV 1546, f.13v
Composer/arranger: de Févin, Antoine

1546

Benedictus qui venit in Nomine Domini

Benedictus qui venit

Barberiis IV 1546, f.14r
Composer/arranger: de Févin, Antoine

1546

Agnus Dei

Agnus Dei

Barberiis IV 1546, f.15r
Composer/arranger: de Févin, Antoine

1546

Agnus Dei

Barberiis IV 1546, f.16r
Composer/arranger: de Févin, Antoine

1546

20. Missa Sponsus amat sponsam

Gloria in Excelsis Deo

First vocal source (manuscript): GB-CF MS D/DP Z6/2 (MS; ca.1596; single partbooks)

Sponsus amat sponsam Mr Doctor Fairfax

GB-Lbl Add.Ms.29246 (Paston), f.49v
Composer/arranger: Fayrfax, Robert (1464-1521)

1611-1650

21. Missa Ut re mi fa sol la

Agnus Dei

First vocal source (manuscript): I-Fn MS Banco Rari 229 (MS; 1492-1493; manuscript of polyphony)

Agnus de Ut re mi fa sol la

Petrucci 1507 (Spinacino II), f.5v
Composer/arranger: Brumel, Antoine (1460-1512)

1507

Agnus dei

US-Cn Case VM 140.C25 (Capirola), f.39r
Composer/arranger: Brumel, Antoine

1517

Benedictus qui venit in nomine Domini

Benedictus de bru.

US-Cn Case VM 140.C25 (Capirola), f.60r
Composer/arranger: Brumel, Antoine

1517

22. Missa Western Wynde

Credo in unum Deum

First vocal source (manuscript): GB-Lbl Add.Ms.17802-17805 (Gyffard Partbooks; MS; ca.1570-1585)

Crucifixus Docter Tye

GB-Lbl Add.Ms.29246 (Paston), f.19r
Composer/arranger: Tye, Christopher (1505-1573)

1611-1650

23. The Mean Mass

Credo in unum Deum

First vocal source (manuscript): GB-Lcm Ms.2035 (MS; early 17th century; Altus, Bass, Discantus)

Et incarnatus Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.10v
Composer/arranger: Taverner, John (1490-1545)

1611-1650

24. Unidentified parts

Kyrie

Kyrie Eleyson

F-VALb Ms.429, f.343r
Composer/arranger: NN

1586-1602

Credo in unum Deum

Crucifixus in duo Carpentias

Barberiis IV 1546, f.22r
Composer/arranger: Carpentras, Elzéar Genet (ca.1470-1548)

1546

Amen, Et vitam venturi seculi, Amen

F-VE Ms.711, no.1
Composer/arranger: NN

ca.1598

at the inside of the cover; manuscript is lost

Benedictus qui venit in nomine Domini

Benedictus qui venit

Barberiis IV 1546, f.17v
Composer/arranger: NN

1546

Benedictus

F-VALb Ms.429, f.39v
Composer/arranger: NN

1586-1602

only two bars

Agnus Dei

Agnus Dei

Barberiis IV 1546, f.18v
Composer/arranger: Lupus (first half 16th century)

1546

Miserere

F-VALb Ms.429, f.39v
Composer/arranger: NN

1586-1602

only two bars

Agnus Dei Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.20v
Composer/arranger: Taverner, John (1490-1545)

1611-1650

Qui tollis peccata mundi

Barberiis IV 1546, f.17r
Composer/arranger: Richafort, Jean (1480-1547)

1546

cfr.Bianchini 1546, sig.A4r (Recerca terzo); Bianchini 1554, sig.A4v (Ricercar Quarto); Bianchini 1563, sig.A4v (Ricercar Quarto)