MOTETS

in

RENAISSANCE LUTE LITERATURE

Tom Van Eygen, december 2025 (revision October 2026).

1. Absolon fili mi

First vocal source (manuscript and printed): GB-Lbl Royal 8 G vii (MS; 1513-1525; manuscript of polyphony; **anonymous**); Selectissimae necnon Familiarissimae Cantiones, Augsburg 1540 (Melchior Kriesstein; **Josquin des Prez**)

probably by Pierre de la Rue; only attributed to Josquin des Prez in 1540

Absolon fili mi. IIII.Vocum. Iosquin de Pres

Ochsenkhun 1558, f.30r
Composer/arranger: de la Rue, Pierre (1452-1518)

1558

cfr. D-W Druck 5 (2).Mus.fol.

2. Absterge domine

First vocal source (printed): Cantiones Quae ab Argumento Sacrae Vocantur, London 1575 (Thomas Vautrollerius)

Absterge domine Mr Tallis

GB-Lbl Add.Ms.29247 (Paston), f.10v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

ca.1610

3. Ad auge nobis Domine fidem

First vocal source (printed): Novi atque Catholici Thesauri Musici Liber Secundus, Venice 1568 (Antonio Gardano)

Adauge nobis domine

GB-Lbl Add.Ms.31992 (Paston), f.90v
Composer/arranger: Dubuissons, Michel Charles (…-1569)

1585-1590

[Praesta ut divinum verbum tuum] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.91v
Composer/arranger: Dubuissons, Michel Charles

1585-1590

4. Ad dominum cum tribularer

same title as psalm 120

Ad dominum cum tribularer a 5 Di Gio.Cavaccio

Terzi 1593, f.17
Composer/arranger: Cavaccio, Giovanni (1556-1626)

1593

Mottetti a 4. & a 5.

5. Ad te levavi animam meam

First vocal source (printed): Mottetta Sex Vocum Typis Nondum Uspiam Excusa… Authore Orlando de Lasso, Munich 1582 (Adam Berg)

Ad te levavi 6 Voc Orlandj H.F.D.

D-Sl G.I.4 II (Donaueschingen), f.34v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

Hieronymus Faber

6. Adesto dolori meo

First vocal source (printed): PL-Wn Mus.326 Cim. (MS; 1612)

Adesto

A-Lla Hs.475 (Michael Eijsertt), f.2v
Composer/arranger: Neander, Alexius (ca.1550-ca.1605)

ca.1610

7. Adiutorium nostrum

First vocal source (printed): **Philippo de Monte** Sacrarum Cantionum cum Quinque Vocibus Quae Vulgo Motetta Nuncupantur Liber Primus, Venice 1572 (Girolamo Scotto heredes)

Adiutorium nostrum Phillipp: de Monte La.p.all.2.t.

GB-Lbl Add.Ms.31992 (Paston), f.61r
Composer/arranger: de Monte, Philippe (1521-1603)

1585-1590

8. Adiuva me domine

First vocal source (printed): Troisiesme Livre de Tabulature de Leut, Paris 1554 (Michel Fezandat)
D-Rp A.R.940-941 (MS; Motetten, Chansons, Madrigale, Lieder etc.; 1557-1559)

Adiuva me domine

de Rippe III 1554, f.19r
Composer/arranger: Conseil, Jean (1498-1535)

1554

Fezandat III; posthumously edited by Guillaume Morlaye; Brown 1554[7]

Secunda pars Servus tuus ego sum

de Rippe III 1554, f.21r
Composer/arranger: Conseil, Jean

1554

Adiuva me

de Rippe V 1562, f.6r
Composer/arranger: Conseil, Jean

1562

Le Roy & Ballard V; reprint of the early 1550's; Brown 1562[11]

[Servus tuus ego sum] Secunda pars

de Rippe V 1562, f.8r
Composer/arranger: Conseil, Jean

1562

Adiuva me

Phalèse 1574, f.62v
Composer/arranger: Conseil, Jean

1574

[Servus tuus ego sum] Secunda pars.

Phalèse 1574, f.64r
Composer/arranger: Conseil, Jean

1574

9. Adiuva me Deus

Adiuva me Deus

F-VALb Ms.429, f.39v
Composer/arranger: NN

1586-1602

only two bars

10. Agimus tibi gratias

First vocal source (printed): Les Meslanges… Contenantz Plusieurs Chansons Tant en Vers Latins Qu' en Ryme Francoyse, Paris 1570 (Adrian Le Roy & Robert Ballard)(lost; first surviving edition is from 1576); Le Thresor de Musique d'**Orlande de Lassus**, s.l. 1576 (Pierre de Saint-André)

Agimus dorl. A 5 [1]

S-Uu Vok.mus.i Hs.76b, f.154r [PDF p.153]
Composer/arranger: di Lasso, Orlando (1532-1594)

1560-1580

upside down

[Agimus tibi gratias] [beneficis tuis] [2]

S-Uu Vok.mus.i Hs.76b, f.154r [PDF p.153]
Composer/arranger: di Lasso, Orlando

1560-1580

upside down

[Agimus tibi gratias] [Per omnia secula seculorum] [3]

S-Uu Vok.mus.i Hs.76b, f.154r [PDF p.153]
Composer/arranger: di Lasso, Orlando

1560-1580

upside down

11. Alleluia Confitemini Domino

First vocal source (printed): I-Pc Ms.A.17 (MS; Padua 1522); Concentus Octo Sex Quinque et Quatuor Vocum, Augsburg 1545 (Philipp Ulhart)

Alleluia Confitemini. IIII Vocum. Ioann Mouton

Ochsenkhun 1558, f.36r
Composer/arranger: Mouton, Jean (1459-1522)

1558

cfr. D-W Druck 5 (2).Mus.fol.

[Stetit Iesus in medio discipulorum] Secunda pars

Ochsenkhun 1558, f.37r
Composer/arranger: Mouton, Jean

1558

cfr. D-W Druck 5 (2).Mus.fol.

12. Alleluia veni electa mea

First vocal source (printed): GB-Lbl Add.Ms.17802-17805 (Gyffard Partbooks; MS; ca.1570-1585)

Alleluya of Mr Taverner descendit bassus

GB-Lbl Add.Ms.4900, f.59r
Composer/arranger: Taverner, John (1490-1545)

ca.1600

13. Alleluia vox laeta personat

First vocal source (printed): Selectissimae Cantiones Quas Vulgo Motetas Vocant Partim Omnino Novae Partim Nusquam in Germania Excusae Quinque et Quatuor Vocibus… **Orlandum di Lassus**, Nürnberg 1568 (Theodor Gerlach)

Alleluia Orl: a 5

Krengel 1584, f.12v
Composer/arranger: di Lasso, Orlando (1532-1594)

1584

can be played as a duet three tones apart; no.13a

[Alleluia, vox laeta personat]

Krengel 1584, f.13r
Composer/arranger: di Lasso, Orlando

1584

can be played as a duet three tones apart; no.13b

[Alleluia, prae gaudio resultant] Secunda pars

Krengel 1584, f.13v
Composer/arranger: di Lasso, Orlando

1584

can be played as a duet three tones apart; no.14a

[Alleluia, prae gaudio resultant] [Secunda pars]

Krengel 1584, f.14r
Composer/arranger: di Lasso, Orlando

1584

can be played as a duet three tones apart; no.14b

Alleluja Orlandy

D-KA Mus.Bd.A678, f.38v
Composer/arranger: di Lasso, Orlando

1600-1625

14. Alma redemptoris Mater

First vocal source (printed): Motetti C, Venice 1504 (Ottaviano Petrucci; **Heinrich Isaac**); **Thomae Ludovici de Victoria** Abulensis Motecta, que Partim Quaternis, Partim Quinis, Alia Senis, Alia Octonis Vocibus Concinuntur, Venice 1572 (Motecta I; figliuoli di Antonio Gardano)

- version by Heinrich Isaac

Alma redemptoris

Gerle 1533, f.58v
Composer/arranger: Isaac, Heinrich (1450-1517)

1533

Der ander teil

Gerle 1533, f.61v
Composer/arranger: Isaac, Heinrich

1533

- version by Tomas Luis de Victoria

Lud:Victoria Alma Redemptoris

GB-Lcm Ms.2089, f.2v
Composer/arranger: de Victoria, Tomas Luis (ca.1548-1611)

1580-1590

[Tu que genuisti natura mirante] Secunda pars

GB-Lcm Ms.2089, f.3v
Composer/arranger: de Victoria, Tomas Luis

1580-1590

Alma redemptoris Lud: A Victoria La.Secunda.all.1.t.

GB-Lbl Add.Ms.31992 (Paston), f.66v
Composer/arranger: de Victoria, Tomas Luis

1585-1590

[Tu que genuisti natura mirante] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.67r
Composer/arranger: de Victoria, Tomas Luis

1585-1590

Alma redemptoris Ludo: Victoria

GB-Lbl Add.Ms.29247 (Paston), f.34v
Composer/arranger: de Victoria, Tomas Luis

ca.1610

[Tu que genuisti natura mirante] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.35r
Composer/arranger: de Victoria, Tomas Luis

ca.1610

15. Amica mea

First vocal source (printed): Der Erste Teil Hundert und Ainundzweintzig Newe Lieder, Nürnberg 1534 (Johannes Ott)
cfr. Ich stund an einem Morgen

Amica mea

Heckel I 1556, p.49
Composer/arranger: Senfl, Ludwig (1489-1543)

1556

duet; = Heckel I 1562

Amica mea

Heckel II 1556, p.43
Composer/arranger: Senfl, Ludwig

1556

duet for lutes a fourth apart; = Heckel II 1562

Amica mea

Heckel I 1562, p.49
Composer/arranger: Senfl, Ludwig

1562

duet; = Heckel I 1556

Amica mea

Heckel II 1562, p.43
Composer/arranger: Senfl, Ludwig

1562

duet for lutes a fourth apart; = Heckel II 1556

16. Andreas christi famulus

First vocal source (printed): Thesaurus Musicus Continens Selectissimas Octo, Septem, Sex, Quinque et Quatuor Vocum Harmonias, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber; attributed to **Cristobal de Morales**)
Opus Sacrarum Cantionum (Quas Vulgo Moteta Vocant) **Thomae Cricquillon**, Leuven 1576 (Pierre Phalèse) and Antwerp 1576 (Jean Bellère)

Andreas christi Criquillon

GB-Lbl Add.Ms.29247 (Paston), f.74v
Composer/arranger: Crecquillon, Thomas (1505-1557)

ca.1610

[Dilexit Andream Dominus] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.75v
Composer/arranger: Crecquillon, Thomas

ca.1610

17. Angelus ad pastores ait

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lassus**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

- version by Orlando di Lasso

Angelus ad pastores a 5 Orlando 76

PL-Kj Mus.Ms.40598, f.135v
Composer/arranger: di Lasso, Orlando (1532-1594)

1570-1583

Angelus ad Pastores. Orl.5 Voc.

D-DEl BB 12150, f.43r
Composer/arranger: di Lasso, Orlando

ca.1580

Angelus ad pastores, 5 vocum Orlando Lassus

Kargel 1586, sig.E1v
Composer/arranger: di Lasso, Orlando

1586

- version by Giovanni Pierluigi da Palestrina

Angelus ad pastores, del Palestina a 4

Terzi 1593, f.9
Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1593

Mottetti a 4. & a 5.

18. Angelus Domini descendit

First vocal source (printed): Concerti di Andrea et di **Giovanni Gabrieli**, Venice 1587 (Angelo Gardano; **Andrea Gabrieli**); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb:, Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann); Symphoniae Sacrae **Ioannis Gabrielii**, Venice 1597 (Angelo Gardano; **Giovanni Gabrieli**)

Angelus Domini descendit Johan Gabrielj

A-Lla Hs.475 (Michael Eijsertt), f.6v
Composer/arranger: Gabrieli, Giovanni (1554-1612)

ca.1610

Angelus Domini H Leo Hassler A 8

A-Lla Hs.475 (Michael Eijsertt), f.14v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

Angelus Gabriel A 7

A-Lla Hs.475 (Michael Eijsertt), f.26v
Composer/arranger: Gabrieli, Andrea (1533-1585)

ca.1610

19. Anima mea liquefacta est

First vocal source (printed): Sacrae Symphoniae, Nürnberg 1598 (Paul Kaufmann)

Anima mea A 6 Tuburtius Massaini

Van den Hove 1612, f.32r
Composer/arranger: Massaino, Tiburzio (1550-1609)

1612

Joachim Van den Hove, Life and Works…, p.257

20. Animam atque corpus

First vocal source (printed): XC.Cantiones Quatuor Quinque et Plurium Vocum, Magdeburg 1570 (Wolffgang Kirchner)

Animam atque corpus Gal.Dres:

S-Skma Sackska samlingen, f.21r
Composer/arranger: Dressler, Gallus (1533-1580/89)

1590-1600

21. Animam meam dilectam

First vocal source (printed): Modulorum **Orlandi de Lassus** Modulatorum Secundum Volumen, Paris 1565 (Adrian Le Roy & Robert Ballard)

Animam meam dilectam di Rolando. a 5

Fallamero 1584, p.62
Composer/arranger: di Lasso, Orlando (1532-1594)

1584

Congregamini seconda parte

Fallamero 1584, p.64
Composer/arranger: di Lasso, Orlando

1584

22. Anni nostri sicut aranea

First vocal source (printed): **Orlandi Lassi** Sacrae Cantiones Liber Quartus, Venice 1566 (Antonio Gardano)

Anni nostri Orlando

GB-Lbl Add.Ms.29247 (Paston), f.64v
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1610

23. Apparebit in finem

First vocal source (printed): Liber Secundus Cantionum Sacrarum, London 1591 (Thomas East)

Mr:Birde Apparebit in finem

GB-Lcm Ms.2089, f.54v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

Aparebit in finem Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.14v
Composer/arranger: Byrd, William

ca.1610

24. Apparens Christus post passionem suam

First vocal source (printed): Cantiones Quinque Vocum Selectissimae, Strasbourg 1539 (Peter Schöffer)

Apparens Christi

Neusidler 1549, sig.X3v
Composer/arranger: Lupi, Jean (ca.1506-1539)

1549

[Et convescens precepit] Der Ander Teyl

Neusidler 1549, sig.Y2v
Composer/arranger: Lupi, Jean

1549

25. Ascendit Christus hodie

Ascendit Christus hodie

D-KA Mus.Bd.A678, f.11r
Composer/arranger: NN

1600-1625

26. Ascendit deus in iubilatione

First vocal source (printed): Liber Tertius Cantionum Sacrarum Vulgo Moteta Vocant Quinque et Sex Vocum, Leuven 1554 (Pierre Phalèse)

Cle:non:papa Ascendit deus

GB-Lcm Ms.2089, f.10v
Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1580-1590

[Ascendens christus in altum] Secunda pars

GB-Lcm Ms.2089, f.11v
Composer/arranger: Clemens non Papa, Jacob

1580-1590

27. Ascendo ad Patrem meum

First vocal source (printed): Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb:, Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann)

Ascendo

A-Lla Hs.475 (Michael Eijsertt), f.21v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

28. Aspice domine (II)

First vocal source (printed and manuscript): Fior de Motetti e canzoni Novi Composti, Rome 1526 (Jacopo Giunta; **Claudin de Sermisy**); Secundus Liber cum Quinque Vocibus, Lyon 1532 (Jacques Moderne; **Jacques de Mantua**); Primus Liber cum Quatuor Vocibus. Motetti del Fiore, [Lyon 1532 (Jacques Moderne; **Nicolas Gombert**)]; **Hypoliti Baccusii** Motectorum Cum Quinque, Sex et Octo Vocibus. Liber Primus, Venice 1579 (Francisco Rampazetti heredes); Liber Primus Cantionum Sacrarum, London 1589 (Thomas East; **William Byrd**); Thesauri Musici Tomus Tertius Continens Cantiones Sacras, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber; **Jacob Vaet**)

- version by Claudin de Sermisy (Aspice Domine de sede sancta tua)

Aspice domine. IIII.Vocum. Claudin

Ochsenkhun 1558, f.52r
Composer/arranger: de Sermisy, Claudin (ca.1490-1562)

1558

cfr. D-W Druck 5 (2).Mus.fol.

- version by Jacques de Mantua (Aspice Domine quia facta est)

Aspice domine

Gintzler 1547, sig.H2r
Composer/arranger: de Mantua, Jacques (1483-1559)

1547

Aspice Jacquet

D-Mbs Mus.Ms.271, f.17r
Composer/arranger: de Mantua, Jacques

ca.1550

Aspice domine, quinque vocum, Iacquet de Mantua

Bakfark 1553, sig.D3r
Composer/arranger: de Mantua, Jacques

1553

Bakfark, Opera Omnia I, no.6

Aspice Domine a 5

Phalèse 1571, f.91v
Composer/arranger: de Mantua, Jacques

1571

Aspice Domine quinq.Vocum. Iacquet

Neusidler 1574, sig.D2v
Composer/arranger: de Mantua, Jacques

1574

Aspice Domine glosate Motette

PL-Kj Mus.Ms.40032 (Barbarini), p.101
Composer/arranger: de Mantua, Jacques

1580-1626

Aspice domine Jachet La p.al.2.t.

GB-Lbl Add.Ms.31992 (Paston), f.57v
Composer/arranger: de Mantua, Jacques

1585-1590

[Aspice Domine]

GB-Eu Dc.5.125 (Thisstllethwaite), f.40v
Composer/arranger: de Mantua, Jacques

1590-1605

- version by Nicolas Gombert (Aspice Domine quia facta est)

Aspice domine, quatuor vocum, Nicolaus Gombert

Bakfark 1553, sig.C2v
Composer/arranger: Gombert, Nicolas (1495-1560)

1553

Bakfark, Opera Omnia I, no.5

Secunda pars, Muro tuo inexpugnabili. Quatuor vocum

Bakfark 1553, sig.D1r
Composer/arranger: Gombert, Nicolas

1553

Bakfark, Opera Omnia I, no.5

Aspice Domine. A quatre N.Gombert

Bakfark 1564, f.6r
Composer/arranger: Gombert, Nicolas

1564

Seconde partie

Bakfark 1564, f.8v
Composer/arranger: Gombert, Nicolas

1564

Aspice

D-Mbs Mus.Ms.1511c, f.1r
Composer/arranger: Gombert, Nicolas (?)

1550-1580

continues on f.1v, f.2r, f.4v, f.3r, f.5v, f.6r and f.6v

Aspice Domine

D-Mbs Mus.Ms.1511c, f.13v
Composer/arranger: Gombert, Nicolas

1550-1580

- version by Ippolito Baccusi (Aspice Domine quia facta est)

Hip:Bacusius Aspice domine

GB-Lcm Ms.2089, f.32v
Composer/arranger: Baccusi, Ippolito (ca.1540-1609)

1580-1590

Aspice domine Hip:Baccusius La.p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.81r
Composer/arranger: Baccusi, Ippolito

1585-1590

[Plorans ploravit in nocte et lacrumae] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.81v
Composer/arranger: Baccusi, Ippolito

1585-1590

- version by Jacob vaet (Aspice Domine quia facta est)

Aspice domine Jacobus Vaet La Secunda al.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.84v
Composer/arranger: Vaet, Jacob (1529-1567)

1585-1590

- version by William Byrd (Aspice Domine de sede sancta tua)

Mr Birde Aspice domine

GB-Lcm Ms.2089, f.78v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

Aspice domine Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.51v
Composer/arranger: Byrd, William

ca.1610

Aspice domine Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.68v
Composer/arranger: Byrd, William

ca.1610

29. At trepida & coeptis immanibus

First vocal source (printed): Sixiesme Livre de Chansons Nouvellement Composées, Paris 1556 (Adrian Le Roy & Robert Ballard)

At trepida

Phalèse 1568, f.47v
Composer/arranger: Arcadelt, Jacob (1507-1568)

1568

30. Attollite portas

First vocal source (printed): Cantiones Quae ab Argumento Sacrae Vocantur, London 1575 (Thomas Vautrollerius)

cfr. text of psalm 24:7

Attollite portas

GB-Lbl Add.Ms.29247 (Paston), f.52v
Composer/arranger: Byrd, William (1540-1623)

ca.1610

cfr. GB-Lbl Add.Ms.29247 (Paston), f.69v

Attollite portas Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.69v
Composer/arranger: Byrd, William

ca.1610

cfr. GB-Lbl Add.Ms.29247 (Paston), f.52v

Attollite portas

GB-Lcm Ms.2089, f.79v
Composer/arranger: Byrd, William

1580-1590

31. Audi Domine hymnum

First vocal source (printed): Il Secondo Libro de Motetti a Sei Voci, Venice 1593 (Angelo Gardano)

Audi Domine himnum Claudio Merulo

A-Lla Hs.475 (Michael Eijsertt), f.29r
Composer/arranger: Merulo, Claudio (1533-1604)

ca.1610

32. Audi filia

First vocal source (printed): Musica **Nicolai Gomberti** (Vulgo Motecta Quinque Vocum Nuncupata), Venice 1539 (Girolamo Scotto)

Audi filia Gombert

D-Mbs Mus.Ms.267, f.18v
Composer/arranger: Gombert, Nicolas (1495-1560)

1540-1560

Secunda Pars. Specie tua

D-Mbs Mus.Ms.267, f.19v
Composer/arranger: Gombert, Nicolas

1540-1560

[Audi filia]

D-Mbs Mus.Ms.1511c, f.8r
Composer/arranger: Gombert, Nicolas

1555-1580

without the second part Specie tua

33. Audivi vocem

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)

Mr:Birde Audivi vocem

GB-Lcm Ms.2089, f.55v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

Audivi vocem Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.15v
Composer/arranger: Byrd, William

ca.1610

34. Auris bona est

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando de Lasso**, Munich 1582 (Adam Berg)

Auris bona est A 5 Orlando di Lassus

Van den Hove 1612, f.22v
Composer/arranger: di Lasso, Orlando (1532-1594)

1612

Joachim Van den Hove, Life and Works…, p.236

35. Ave Ancilla trinitatis

First vocal source (printed): Motetti Novi Libro Secondo, Venice 1520 (Andrea Antico)

Ave Ancilla trinitatis

Barberiis VI 1546, f.5r
Composer/arranger: Silvanus, Andreas (1475-1522)

1546

[Ave cuius conceptio] quinta pars

Barberiis VI 1546, f.7r
Composer/arranger: Silvanus, Andreas

1546

quinta pars in title should be secunda pars

36. Ave Dei Patris filia

First vocal source (printed): GB-En Ms.Adv.5.1.15 (Carvor Choirbook; ca.1501-1546; **Robert Fayrfax**)
GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581); MS ca.1575; **Robert Fayrfax**, **John Taverner**)
GB-Lcm Ms.2035 (MS; early 17th century; Altus, Bass, Discantus; **John Tallis**)
GB-CF MS D/DP Z6/1 (MS; ca.1590; **Robert Johnson I**); GB-CF MS D/DP Z6/1 (MS; ca.1590; **Thomas Tallis**)
GB-Lbl Add.Ms.29246 (Paston; MS; **Robert Johnson I**; lute source)

Ave dei Patris Fairfax

GB-Lbl Add.Ms.29246 (Paston), f.2v
Composer/arranger: Fayrfax, Robert (1464-1521)

1611-1650

Ave Dei Patris Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.7r
Composer/arranger: Taverner, John (1490-1545)

1611-1650

opening trio

Ave plena gratia Mr tallis

GB-Lbl Add.Ms.29246 (Paston), f.2r
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1611-1650

Ave Dei Patris Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.18r
Composer/arranger: Tallis, Thomas

1611-1650

Ave Dei Patris Mr Johnson

GB-Lbl Add.Ms.29246 (Paston), f.7r
Composer/arranger: Johnson, Robert (I)(ca.1500-1560)

1611-1650

[Sexta pars] Ave plena gratia Mr Johnson

GB-Lbl Add.Ms.29246 (Paston), f.10r
Composer/arranger: Johnson, Robert (I)

1611-1650

37. Ave gloriosa

Avy gloriosa

Heckel I 1556, p.121
Composer/arranger: NN

1556

solo; = Heckel I 1562

Ave gloriosa

Heckel I 1562, p.121
Composer/arranger: NN

1562

solo; = Heckel I 1556

38. Ave Maria gratia plena

First vocal source (printed): Motetti C, Venice 1504 (Ottaviano Petrucci; **Josquin des Prez**)

there is a lauda Ave Maria by Bartolomeo Tromboncino (Laude Libro Secundo, Venice 1508, Ottaviano Petrucci) double motet Pater noster - Ave Maria by Josquin des Prez (see further)

- version by Josquin des Prez (four voice motet)

Ave Maria

Petrucci 1507 (Spinacino I), f.3r
Composer/arranger: des Prez, Josquin (1450-1521)

1507

- version by Cosimo Bottegari (antiphon)

Ave Maria

I-MOe C311 (Bottegari), f.15v
Composer/arranger: Bottegari, Cosimo (1554-1620)

ca.1574

Ave Maria Cosimo Bott.a 4

I-MOe C311 (Bottegari), f.19v
Composer/arranger: Bottegari, Cosimo

ca.1574

39. Ave maris stella

First vocal source (printed): Gradualia ac Cantiones Sacrae Quinis Quaternis Trinisque Vocibus Concinnatae Liber Primus Authore **Gulielmo Byrde**, London 1605 (Thomas East)

there are Ave maris stella hymns in PL-Kj Mus.Ms.40032 (Barbarini), p.9 (Ave Maris stella sobre Triple de Castillo), PL-Kj Mus.Ms.40032 (Barbarini), p.53 (Sopre il Canto piano dell'Ave maris stella del Signor francesco de Aguyles) and D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.11v (Ave maris stella / variatio toni)

- version by William Byrd

Ave maris stella Mr Will:Birde

GB-Lbl Add.Ms.29246 (Paston), f.22v
Composer/arranger: Byrd, William (1540-1623)

1611-1650

- version by Jacob Reys

Susanne un jour de Jacob

GB-Cfm Ms.689 (Herbert of Cherbury), f.67v
Composer/arranger: Reys, Jacob (1550-1605)

1620-1640

not related to the French Renaissance chanson Susanne un jour; the cantus firmus in the bass is the melody of the Gregorian marial hymn Ave Maris Stella; Reys, Collected Works, p.157

40. Ave mulieris / Annae mulieris

First vocal source (printed): GB-Lcm Ms.2035 (MS; early 17th century; Altus, Bass, Discantus)

Ave mulieris Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.9v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1611-1650

extract from Salve intemerata virgo

41. Ave regina caelorum ave domina angelorum

First vocal source (printed): Mottetta Sex Vocum Typis Nondum Uspiam Excusa… Authore **Orlando de Lasso**, Munich 1582 (Adam Berg; Ave Regina for six voices); GB-Lcm Ms.2089 (**William Byrd**; lute source)

Motetto a 5 di iher Matthias Wer Ave regina celorum

S-Uu Vok.mus.i Hs.87, f.58v
Composer/arranger: Werrecore, Mathias (1505-1577)

1560-1580

with text; Matthias Werrecorrensis

Mr:Birde Ave Regina

GB-Lcm Ms.2089, f.36v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

Ave regina

GB-Lbl Add.Ms.31992 (Paston), f.89v
Composer/arranger: di Lasso, Orlando (1532-1594)

1585-1590

[Ave Regina coelorum] Ave Regina Orlando

GB-Lbl Add.Ms.29246 (Paston), f.20v
Composer/arranger: di Lasso, Orlando

1611-1650

42. Ave Rosa sine spinis

First vocal source (printed): GB-Lcm Ms.2035 (MS; early 17th century; Altus, Bass, Discantus)

Ave Rosa sine spinis Taverner

GB-Lbl Add.Ms.29246 (Paston), f.2r
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1611-1650

extract from Ave Rosa sine spinis; opening duo; wrongly attributed to John Taverner

Maria Stella Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.5v
Composer/arranger: Tallis, Thomas

1611-1650

extract from Ave Rosa sine spinis

Et benedictus Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.18r
Composer/arranger: Tallis, Thomas

1611-1650

extract from Ave Rosa sine spinis

43. Ave sanctissima

First vocal source (printed): Secundus Liber cum Quatuor Vocibus. Motteti del Fiore, [Lyon 1532 (Jacques Moderne; **Nicolas Gombert**)]; Missarum Musicalium Quatuor Vocum cum suis Motetis Liber Tertius, Paris 1540 (Pierre Attaingnant; **Claudin de Sermisy**); **Claudii de Sermisy** Reegii Sacelli Submagistri Nova & Prima Motettorum Editio Liber Primus, Paris 1542 (Pierre Attaingnant)

- version by Alexander Agricola

Alexander Agricola. Ave sanctissima der erste theil

Neusidler II 1536, sig.I2v
Composer/arranger: Agricola, Alexander (ca.1445-1506)

1536

Der ander theil

Neusidler II 1536, sig.K1r
Composer/arranger: Agricola, Alexander

1536

- version by Nicolas Gombert

Ave Sanctissima

Bianchini 1546, sig.C2v
Composer/arranger: Gombert, Nicolas (1495-1560)

1546

Dominico Bianchini ditto Rossetto; = Bianchini 1554, sig.C2v; cfr. Bianchini 1563; 1546 and 1554 versions: Gardane [= Gardano]; 1563 version: Scotto

Ave sanctissima A 4

Phalèse III 1547, sig.Ee1v
Composer/arranger: Gombert, Nicolas

1547

Pierre di Teghi; = Phalèse II 1573, sig.Ee1v; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Ee1v

Motete a q[ua]tro de Go[m]bert.F.

Fuenllana 1554, f.42r (vihuela)
Composer/arranger: Gombert, Nicolas (1495-1560)

1554

- version by Claudin de Sermisy

Ave sanctissima

de Rippe II 1554, f.11v
Composer/arranger: de Sermisy, Claudin (ca.1490-1562)

1554

Fezandat II; posthumously edited by Guillaume Morlaye; Brown 1554[6]

Ave sanctissima

Paladin 1560, f.26v
Composer/arranger: de Sermisy, Claudin

1560

Fantasia sopra al detto

Paladin 1560, f.27v
Composer/arranger: Paladin, Jean-Paul (16th century)

1560

[Ave Sanctissima Maria] A

de Rippe V 1562, f.9v
Composer/arranger: de Sermisy, Claudin

1562

Le Roy & Ballard V; reprint of the early 1550's; Brown 1562[11]

[Ricercar] 25 R a 3

PL-Kj Mus.Ms.40598, f.32v
Composer/arranger: Paladin, Jean-Paul

1570-1583

based on the version by Claudin de Sermisy; Fantasias and Ricercars for Renaissance Lute, Volume 2, p.86

- anonymous version

Motteto Ave Sanctissima

I-Uu Ms.7-69-26, f.7r
Composer/arranger: NN

1580-1640

44. Ave virgo singularis

Ave virgo singularis

Barberiis VI 1546, f.9r
Composer/arranger: de La Fage, Jean (16th century)

B

45. Beati omnes qui timent dominum

First vocal source (printed): Secundus Liber cum Quatuor Vocibus. Motteti del Fiore, [Lyon 1532 (Jacques Moderne; **Benedictus Appenzeller**)]; Secundus Liber cum Quinque Vocibus, Lyon 1532 (Jacques Moderne; **Nicolas Gombert**); Modulorum Orlandi de Lassus Modulatorum Secundum Volumen, Paris 1565 (Adrian Le Roy & Robert Ballard; **Orlando di Lasso**); Cantiones Sacrae Quinque et Sex Vocum A **Jacobo Meilando**, Nürnberg 1564 (Ulrich Neuber)

cfr. psalm 128

- anonymous version

Beati omnes Der Erste Teyl

Neusidler III 1544, sig.C2v
Composer/arranger: NN

1544

[Ecce sic benedicetur] Der ander Teyl

Neusidler III 1544, sig.C4v
Composer/arranger: NN

1544

- version by Nicolas Gombert

Beati omnes qui timet

Barberiis VI 1546, f.2r
Composer/arranger: Gombert, Nicolas (1495-1560)

1546

[Ecce sic benedicetur] 5 pars

Barberiis VI 1546, f.3v
Composer/arranger: Gombert, Nicolas

1546

quinta pars in title should be secunda pars

- version by Benedictus Appenzeller

Beati omnes. IIII.Vocum.Benedictus

Ochsenkhun 1558, f.43v
Composer/arranger: Appenzeller, Benedictus (1492-1544)

1558

[Ecce sic benedicetur] Secunda pars

Ochsenkhun 1558, f.44v
Composer/arranger: Appenzeller, Benedictus

1558

- version by Jacob Meiland

Beatj omnes 6.vocum Jacob:Meiland 23

PL-Kj Mus.Ms.40598, f.59v
Composer/arranger: Meiland, Jacob (1542-1577)

1570-1583

Ecce sic benedicetur seconda pars

PL-Kj Mus.Ms.40598, f.60v
Composer/arranger: Meiland, Jacob

1570-1583

- version by Orlando di Lasso

Beatí omnes. Orl. 5 Voc.

D-DEl BB 12150, f.17v
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1580

Ecce sic bene dícetur. 2da pars

D-DEl BB 12150, f.18v
Composer/arranger: di Lasso, Orlando

ca.1580

46. Beatí pauperes

First vocal source (printed): Moduli Quatuor et Octo Vocum **Orlando Lasso** Auctore, Paris 1572 (Adrian Le Roy & Robert Ballard)

Beatí pauperes a 4

S-Uu Vok.mus.i Hs.76b, f.156v [PDF p.156]
Composer/arranger: di Lasso, Orlando (1532-1594)

1560-1580

upside down

47. Beati qui habitant

First vocal source (printed): **Philippi de Monte** Sacrarum Cantionum cum Quinque Vocibus Quae Vulgo Motetta Nuncupantur Liber Tertius, Venice 1574 (Girolamo Scotto heredes)

Beati qui habitant Phi: de Monte La.p.all.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.68r
Composer/arranger: de Monte, Philippe (1521-1603)

1585-1590

Beati qui habitant Phi: de Monte

GB-Lbl Add.Ms.29247 (Paston), f.35v
Composer/arranger: de Monte, Philippe

ca.1610

48. Beatus

Beatus author

D-LEm Ms.II.2.45, f.57v
Composer/arranger: NN

1587 (?)

manuscript addition to Ochsenkhun 1558; 1 Januarii 1587 (?)

49. Beatus homo qui invenit sapientiam

First vocal source (printed): **Cypriani Rore** Musici Excellentissimi Motetta Quinque Vocum, Venice 1545 (Antonio Gardano)

Beatus homo qui invenit sapientiam A cinque voci di Cipriano

Terzi 1599, f.102
Composer/arranger: de Rore, Cypriano (1515-1556)

1599

Motetti de diversi

50. Beatus vir qui inventus est

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando de Lasso**, Munich 1582 (Adam Berg)

Beatus vir Orlando La.p.al.5.t.

GB-Lbl Add.Ms.31992 (Paston), f.64r
Composer/arranger: di Lasso, Orlando (1532-1594)

1585-1590

51. Beatus vir

cfr. psalm 1 (?)

Beatus vir

Neusidler III 1544, sig.B2v
Composer/arranger: NN

1544

Der ander teyl

Neusidler III 1544, sig.C1r
Composer/arranger: NN

1544

52. Beatus vir qui timet Dominum

First vocal source (printed): Modulorum **Orlandi de Lassus** Modulatorum Secundum Volumen, Paris 1565 (Adrian Le Roy & Robert Ballard)

[Pars 1]

S-Uu Vok.mus.i Hs.76b, f.156r [PDF p.155]
Composer/arranger: di Lasso, Orlando (1532-1594)

1560-1580

upside down

[Pars 2: Potens in terra] potens

S-Uu Vok.mus.i Hs.76b, f.156r [PDF p.155]
Composer/arranger: di Lasso, Orlando

1560-1580

upside down

[Pars 3: Gloria et divitiae] Gloria

S-Uu Vok.mus.i Hs.76b, f.156r [PDF p.155]
Composer/arranger: di Lasso, Orlando

1560-1580

upside down

[pars 4: Exortum est] Exortum

S-Uu Vok.mus.i Hs.76b, f.155v [PDF p.155]
Composer/arranger: di Lasso, Orlando

1560-1580

upside down

[pars 5: Iucundus homo] Jocundus

S-Uu Vok.mus.i Hs.76b, f.13v [PDF p.14]
Composer/arranger: di Lasso, Orlando

1560-1580

[pars 5: Iucundus homo] Iocund

S-Uu Vok.mus.i Hs.76b, f.155v [PDF p.155]
Composer/arranger: di Lasso, Orlando

1560-1580

upside down

[pars 6: In memoria aeterna] In memoria duo

S-Uu Vok.mus.i Hs.76b, f.155v [PDF p.155]
Composer/arranger: di Lasso, Orlando

1560-1580

upside down

[pars 7: Paratum cor eius] Paratny trio

S-Uu Vok.mus.i Hs.76b, f.155r [PDF p.154]
Composer/arranger: di Lasso, Orlando

1560-1580

upside down

[pars 8: Dispersit dedit pauperibus] Dispersit

S-Uu Vok.mus.i Hs.76b, f.155r [PDF p.154]
Composer/arranger: di Lasso, Orlando

1560-1580

upside down; title illegible

[pars 9: Peccator videbit] Peccator

S-Uu Vok.mus.i Hs.76b, f.155r [PDF p.154]
Composer/arranger: di Lasso, Orlando

1560-1580

upside down; continued in two parts on next page

[pars 10] Gloria patri

S-Uu Vok.mus.i Hs.76b, f.154v [PDF p.154]
Composer/arranger: di Lasso, Orlando

1560-1580

upside down

[pars 11] Sicut erat

S-Uu Vok.mus.i Hs.76b, f.154v [PDF p.154]
Composer/arranger: di Lasso, Orlando

1560-1580

upside down

[pars 11a] Et in secula

S-Uu Vok.mus.i Hs.76b, f.154v [PDF p.154]
Composer/arranger: di Lasso, Orlando

1560-1580

upside down

53. Benedic anima mea Domino Domine Deus meus magnificatus es

First vocal source (printed): GB-Och Mus.78-82 (MS; 1600-1649)

[Draco iste quem formasti ad includendum ei] [Nona Pars] Alphonsus Draco isti

GB-Lcm Ms.2089, f.19v
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580-1590

[Qui emittes fontes in convallibus] [Tertia Pars] Alphonsus Qui emittes

GB-Lcm Ms.2089, f.24v
Composer/arranger: Ferrabosco I, Alfonso the Elder

1580-1590

54. Benedic Domine nos

First vocal source (printed): **Andreae Rotae** Motectorum Quae Quinque Sex Septem Octo & Decem Vocibus Concinuntur Liber Secundus, Venice 1586 (Angelo Gardano)

Benedic Domine nos à 5. Andreae Rotae; Liber Secundus

F-VE Ms.711, no.24
Composer/arranger: Rota, Andrea (1553-1597)

ca.1598

manuscript is lost, Brenet, fol.18v

[Agimus tibi gratias] Agimus tibi graas à 5. Andreae Rotae

F-VE Ms.711, no.25
Composer/arranger: Rota, Andrea

ca.1598

manuscript is lost, Brenet, fol.19

55. Benedicam Dominum in omni tempore

First vocal source (manuscript and printed): GB-Ckc Rowe 316 (MS; ca.1565; contratenor partbook; **Robert Johnson I**); Sacrae Cantiones Quinque Vocum Authore **Orlando di Lassus**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber); GB-Ob Ms.Tenbury 341-344 (MS; 1600-1650; partbooks; **Alfonso Ferrabosco I the Elder**)

cfr. the unrelated Benedicam dominum qui tribuit mihi intellectum by Osbert Parsley in GB-Lbl Add.Ms.29246 (Paston), f.12v, which is a part of the motet Conserva me Domine (see further)

- version by Robert Johnson (I)

Benedicam domino in omni tempore / O lorde with all my harte

GB-Lbl Add.Ms.4900, f.60v
Composer/arranger: Johnson, Robert (I)(ca.1500-1560)

ca.1600

only staff notation; together with GB-Lbl Add.Ms.4900, f.61r; English song

Benedicam

GB-Lbl Add.Ms.4900, f.61r
Composer/arranger: Johnson, Robert (I)

ca.1600

together with GB-Lbl Add.Ms.4900, f.60v; English song

- version by Orlando di Lasso (five voices)

Bene Dicam Dominum.Prima pars

D-Mbs Mus.Ms.1627, f.3v
Composer/arranger: di Lasso, Orlando (1532-1594)

1550-1580

[In Domino laudabitur anima mea] In Domino.Secunta pars

D-Mbs Mus.Ms.1627, f.4v
Composer/arranger: di Lasso, Orlando

1550-1580

Benedicam Dominum

D-Mbs Mus.Ms.1511c, f.12r
Composer/arranger: di Lasso, Orlando (?)

1555-1580

Benedicam Dominum. Prima pars

Neusidler II 1566, p.10
Composer/arranger: di Lasso, Orlando

1566

[In Domino laudabitur anima mea] In domino. Secunda pars

Neusidler II 1566, p.12
Composer/arranger: di Lasso, Orlando

1566

Benedicam Dominum, a 5

Phalèse 1571, f.89v
Composer/arranger: di Lasso, Orlando

1571

[In Domino laudabitur anima mea] In Domino. Secunda pars

Phalèse 1571, f.90v
Composer/arranger: di Lasso, Orlando

1571

V vocum Benedicam Dominum Orland di Lass: 87

PL-Kj Mus.Ms.40598, f.147v
Composer/arranger: di Lasso, Orlando

1570-1583

[In Domino laudabitur] In Domino 2da pars

PL-Kj Mus.Ms.40598, f.148v
Composer/arranger: di Lasso, Orlando

1570-1583

Benedicam Dominum. 1 Pars

Neusidler 1573, sig.G4r
Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.10; cfr. Drusina 1573

[In Domino laudabitur anima mea] In Domino. 2 Pars

Neusidler 1573, sig.H1r
Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.12; cfr. Drusina 1573

Benedicam Dominum, 5 vocum: Orlando Lassus

Kargel 1586, sig.F4v
Composer/arranger: di Lasso, Orlando

1586

[In Domino laudabitur anima mea] In Domino laudabitur, secunda pars

Kargel 1586, sig.G1v
Composer/arranger: di Lasso, Orlando

1586

Benedicam Dominum, auss einem andern thon

Kargel 1586, sig.G2v
Composer/arranger: di Lasso, Orlando

1586

[In Domino laudabitur anima mea] In Domino laudabitur, Secunda pars

Kargel 1586, sig.G4r
Composer/arranger: di Lasso, Orlando

1586

Orland. Benedicam Dominum.Prima Pars I

CH-Bu Ms.F.IX.70 (Wurstisen), p.20
Composer/arranger: di Lasso, Orlando

1591-1594

Das ander Buch der Lautten Stücken, in welchen etliche Muteten begriffen werdenten

[In Domino laudabitur anima mea] In domino laudabitur. Secunda Pars II

CH-Bu Ms.F.IX.70 (Wurstisen), p.21
Composer/arranger: di Lasso, Orlando

1591-1594

- version by Alfonso Ferrabosco I the Elder

Alphonsus Benedicam dominum

GB-Lcm Ms.2089, f.17v
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580-1590

[Gustate et videte] Secunda pars

GB-Lcm Ms.2089, f.18v
Composer/arranger: Ferrabosco I, Alfonso the Elder

1580-1590

56. Benedicta es caelorum Regina

First vocal source (printed): Liber Selectarum Cantionum Quas Vulgo Mutetas Quinque & Quatuor Vocum, Augsburg 1520 (Grimm & Wirsung; **Josquin des Prez**); Primus Liber cum Sex Vocibus Motetti del Frutto a Sei Voci, Venice 1539 (Antonio Gardano; **Loyset Piéton**)

Benedicta es coelorum 5 vocum Josquin

D-Mbs Mus.Ms.267, f.6v
Composer/arranger: des Prez, Josquin (1450-1521)

1540-1560

Secunda Pars. Per illud ave

D-Mbs Mus.Ms.267, f.7v
Composer/arranger: des Prez, Josquin

1540-1560

Tertia pars. Nunc mater

D-Mbs Mus.Ms.267, f.8r
Composer/arranger: des Prez, Josquin

1540-1560

Benedicta es

Gintzler 1547, sig.C4v
Composer/arranger: des Prez, Josquin

1547

[Per illud Ave] Secunda pars DVO

Gintzler 1547, sig.D2v
Composer/arranger: des Prez, Josquin

1547

Tertia pars nunc mater

Gintzler 1547, sig.D3v
Composer/arranger: des Prez, Josquin

1547

Benedicta A 6

Phalèse III 1547, sig.Hh2r
Composer/arranger: des Prez, Josquin

1547

Pierre di Teghi; = Phalèse II 1573, sig.Hh2r; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Hh2r

Per illud ave

Phalèse III 1547, sig.Ii1r
Composer/arranger: des Prez, Josquin

1547

Pierre de Teghi; = Phalèse II 1573, sig.Ii1r; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Ii1r

Tertia pars. Nunc mater

Phalèse III 1547, sig.Ii2r
Composer/arranger: des Prez, Josquin

1547

Pierre de Teghi; = Phalèse II 1573, sig.Ii2r; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Ii2r

[Seconda pars] [Per illud ave] Parille daint

D-Mbs Mus.Ms.266, f.41v
Composer/arranger: des Prez, Josquin

1550-1570

Benedicta es

Phalèse 1552, p.78
Composer/arranger: des Prez, Josquin

1552

Per illud ave. Secunda pars. Duo

Phalèse 1552, p.80
Composer/arranger: des Prez, Josquin

1552

duet

Nunc mater. Tertía pars

Phalèse 1552, p.80
Composer/arranger: des Prez, Josquin

1552

Sequuntur deinceps carmina duabus testudinibus accomoda

Benedícta es

Phalèse 1553, sig.D3v
Composer/arranger: des Prez, Josquin

1553

with mensural notation and text

Per íllud ave

Phalèse 1553, sig.D4v
Composer/arranger: des Prez, Josquin

1553

lute solo

[tertía pars] Nunc mater exora natum

Phalèse 1553, sig.D4v
Composer/arranger: des Prez, Josquin

1553

with mensural notation and text

Benedícta es celorum Sex vocum. Prima pars. Loyset Pieton

Bakfark 1553, sig.E1r
Composer/arranger: Piéton, Loyset

1553

Bakfark, Opera Omnia I, no.7

Per íllud ave. Secunda pars

Bakfark 1553, sig.E3r
Composer/arranger: Piéton, Loyset

1553

Bakfark, Opera Omnia I, no.7

[Seconda pars] Per íllud ave

Drusina 1556, sig.M1v
Composer/arranger: des Prez, Josquin

1556

Benedicta

de Rippe VI 1558, f.7v
Composer/arranger: des Prez, Josquin

1558

Fezandat VI; posthumously edited by Guillaume Morlaye; Brown 1558[6]

[Per illud ave] Secunda pars

de Rippe VI 1558, f.10v
Composer/arranger: des Prez, Josquin

1558

[Nunc Mater exora natum] Tertia pars

de Rippe VI 1558, f.12r
Composer/arranger: des Prez, Josquin

1558

Benedicta es coelorum. VI Vocum.Iosquin de Pres

Ochsenkhun 1558, f.7r
Composer/arranger: des Prez, Josquin

1558

cfr. D-W Druck 5 (2).Mus.fol.

[Per illud ave] Secunda Pars

Ochsenkhun 1558, f.8v
Composer/arranger: des Prez, Josquin

1558

cfr. D-W Druck 5 (2).Mus.fol.

[Nunc Mater exora natum] Tertia pars

Ochsenkhun 1558, f.9r
Composer/arranger: des Prez, Josquin

1558

cfr. D-W Druck 5 (2).Mus.fol.

Benedicta es Celorum prima pars

F-Pn Rés.429, f.38v
Composer/arranger: des Prez, Josquin

ca.1560

Melchior Neusidler; cfr. GB-Eu Dc.5.125 (Thisstllethwaite), f.47v

[Per illud ave] Perillu dave Secunda pars

F-Pn Rés.429, f.44r
Composer/arranger: des Prez, Josquin

ca.1560

Melchior Neusidler; cfr. GB-Eu Dc.5.125 (Thisstllethwaite), f.50v

Nunc mater Tertia pars

F-Pn Rés.429, f.46r
Composer/arranger: des Prez, Josquin

ca.1560

Melchior Neusidler; cfr. GB-Eu Dc.5.125 (Thisstllethwaite), f.51v

Ricercha sopra Benedicta es Celor: Regina

NL-DHnmi Ms.A20 (Siena Lute Book), f.67r
Composer/arranger: NN

1560-1570

ricercar based on the version by Josquin des Prez

Benedicta

de Rippe V 1562, f.2r
Composer/arranger: des Prez, Josquin

1562

Le Roy & Ballard V; reprint of the early 1550's; Brown 1562[11]

[Per illud Ave] Secunda pars

de Rippe V 1562, f.4v
Composer/arranger: des Prez, Josquin

1562

[Nunc mater] Tierce partie

de Rippe V 1562, f.5r
Composer/arranger: des Prez, Josquin

1562

Benedicta es

Phalèse 1563, f.53v
Composer/arranger: des Prez, Josquin

1563

[Per illud ave] Peer illud ave [sic]

Phalèse 1563, f.54v
Composer/arranger: des Prez, Josquin

1563

Tertia pars. Nunc mater

Phalèse 1563, f.54v
Composer/arranger: des Prez, Josquin

1563

Benedicta a six L.Piéton

Bakfark 1564, f.11r
Composer/arranger: Piéton, Loyset

1564

Secunda pars

Bakfark 1564, f.13v
Composer/arranger: Piéton, Loyset

1564

Benedicta es regina p.VI vocum Josquin

D-B Mus.Ms.40632, f.5v
Composer/arranger: des Prez, Josquin

1565-1570

[Seconda pars] Per illud ave II

D-B Mus.Ms.40632, f.7v
Composer/arranger: des Prez, Josquin

1565-1570

[Nunc mater exora natum] [tertia pars]

D-B Mus.Ms.40632, f.8r
Composer/arranger: des Prez, Josquin

1565-1570

Benedicta es

Phalèse 1568, f.57v
Composer/arranger: des Prez, Josquin

1568

Simon Gintzler

Per illud ave Secunda pars

Phalèse 1568, f.58v
Composer/arranger: des Prez, Josquin

1568

Simon Gintzler

Nunc mater Tertia pars

Phalèse 1568, f.58v
Composer/arranger: des Prez, Josquin

1568

Simon Gintzler

Benedicta, a Six

Phalèse 1571, f.95v
Composer/arranger: des Prez, Josquin

1571

Secunda pars. Per illud ave

Phalèse 1571, f.96v
Composer/arranger: des Prez, Josquin

1571

Tertia pars. Nunc mater

Phalèse 1571, f.96v
Composer/arranger: des Prez, Josquin

1571

Benedicta. a six. L.Piéton

Phalèse 1574, f.65v
Composer/arranger: Piéton, Loyset

1574

Valentin Bakfark

[Per illud ave] Secunda pars.

Phalèse 1574, f.67v
Composer/arranger: Piéton, Loyset

1574

Valentin Bakfark; Fin de motetz

Per Illud Ave Wolffgang Heck:

NL-At 208.A.27, f.24r
Composer/arranger: des Prez, Josquin

1575

Wolff Heckel; nr.88

Benedicta

PL-Kj Mus.Ms.40032 (Barbarini), p.58
Composer/arranger: des Prez, Josquin

1580-1626

[Seconda pars] Per illud ave

PL-Kj Mus.Ms.40032 (Barbarini), p.60
Composer/arranger: des Prez, Josquin

1580-1626

[Benedicta es Coelorum Regina]

GB-Eu Dc.5.125 (Thisstllethwaite), f.47v
Composer/arranger: des Prez, Josquin

1590-1605

Melchior Neusidler; cfr. F-Pn Rés.429, f.38v; cfr. GB-Eu Dc.5.125 (Thisstllethwaite), f.81v

[Seconda pars] [Per illud ave]

GB-Eu Dc.5.125 (Thisstllethwaite), f.50v
Composer/arranger: des Prez, Josquin

1590-1605

Melchior Neusidler; cfr. F-Pn Rés.429, f.44r

[Nunc mater]

GB-Eu Dc.5.125 (Thisstllethwaite), f.51v
Composer/arranger: des Prez, Josquin

1590-1605

Melchior Neusidler; cfr. F-Pn Rés.429, f.46r

Benedicta

GB-Eu Dc.5.125 (Thisstllethwaite), f.81v
Composer/arranger: des Prez, Josquin

1590-1605

Giulio Segni da Modena; cfr. GB-Eu Dc.5.125 (Thisstllethwaite), f.47v; Ness App.30; see also Ness 87b

57. Benedicta sit S.Trinitas

First vocal source (printed): Motecta Festorum Totius Anni Liber Primus, Venice 1564 (Antonio Gardano)

Benedicta sit S.Trinitas A 4 Joh.Praenestinus

D-Sl G.I.4 I (Donaueschingen), f.54v
Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1590-1600

In Festo S.S.Trinitatis

58. Benedictus dominus deus israel

First vocal source (printed): Primus Liber cum Quatuor Vocibus Mottetti del Frutto a Quatro, Venice 1539 (Antonio Gardane)

Benedictus dominus deus israel

Gintzler 1547, sig.K2v
Composer/arranger: Lupi, Jean (ca.1506-1539)

1547

Honor virtus Secunda pars

Gintzler 1547, sig.K3v
Composer/arranger: Lupi, Jean

1547

Benedictus Dominus Deus Israel

Phalèse 1552, p.63
Composer/arranger: Lupi, Jean

1552

Honor virtus. Secunda pars

Phalèse 1552, p.64
Composer/arranger: Lupi, Jean

1552

59. Benedixisti domine terram tuam

First vocal source (printed): Thesauri Musici Tomus Tertius Continens Cantiones Sacras, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber)

Benedixisti domine Jo: Meilandus

GB-Lbl Add.Ms.31992 (Paston), f.88v
Composer/arranger: Meiland, Jacob (1542-1577)

1585-1590

[Converte nos Deus salutaris noster] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.89r
Composer/arranger: Meiland, Jacob

1585-1590

60. Bonitatem fecisti

First vocal source (printed): Motetti de la Corona Libro Primo, Fossombrone 1514 (Ottaviano Petrucci)

Bonitatem fecisti der Erste Teyl

Neusidler III 1544, sig.D2v
Composer/arranger: Carpentras, Elzéar Genet (1470-1548)

1544

[Manus tue Domine] Der ander teyl zum Bonitatem

Neusidler III 1544, sig.E3r
Composer/arranger: Carpentras, Elzéar Genet

1544

C

61. Caesaris auspiciis magni

First vocal source (printed): Cantionum (Vulgo Hodie Moteta Vocant) Quinque et Sex Vocum Liber Primus, Antwerp 1554 (Hubert Waelrant & Jean Laet)

Caesaris auspitijs Criquillon La.p: vasio

GB-Lbl Add.Ms.31992 (Paston), f.74v
Composer/arranger: Crecquillon, Thomas (1505-1557)

1585-1590

62. Canite tuba in Sion

First vocal source (printed): D-Dl Mus.Pi.54a (MS, ca.1630-1640)

texted intabulation of the motet Canite tuba in Sion by Giulio Belli

Idem. a. 2.

NL-Lu 1666 (Thysius), f.221v
Composer/arranger: Belli, Giulio (1560-1621)

1595-1646

Thysius no.354

63. Cantabo Domino in vita mea

First vocal source (printed): D-Dl Mus.Pi.54a (MS, ca.1630-1640)

texted intabulation of a the motet Cantabo Domino in vita mea by Giulio Belli

Giulio Belli. a. 2. Cum basso [con]tinuo

NL-Lu 1666 (Thysius), f.221v
Composer/arranger: Belli, Giulio (1560-1621)

1595-1646

Giulio Belli. a. 2. Cum basso continuo; Thysius no.353

64. Cantantibus organis Cecilia virgo

First vocal source (printed): Cypriani Rore Musici Excellentissimi Motetta Quinque Vocum, Venice 1545 (Antonio Gardano; **Cypriano de Rore**); Liber Quartus Ecclesiasticarum Cantionum Quatuor Vocum, Antwerp 1554 (Tielman Susato; **Nicolas Gombert**; original spelling of text incipit: "Cantibus organicis")

Cantantibus organis M.Cipriano Rorre

Abondante 1548, no.19
Composer/arranger: de Rore, Cypriano (1515-1556)

1548

Secunda pars Biduanis ac triduanis

Abondante 1548, no.20
Composer/arranger: de Rore, Cypriano

1548

Cantibus Organicis, Christi Cecilia sponsa

Bakfark 1565, sig.C1v
Composer/arranger: Gombert, Nicolas (1495-1560)

1565

= Bakfark 1569

Fundite cantores, secunda pars

Bakfark 1565, sig.C3v
Composer/arranger: Gombert, Nicolas

1565

= Bakfark 1569

65. Cantate Domino canticum novum

First vocal source (printed): Premier Livre Contenant Plusieurs Motetz, Chansons & fantasies, Paris 1556 (Nicolas du Chemin; Belin 1556 lute source); **Orlandi Lassi** Quinque et Sex Vocibus Perornatae Sacrae Cantiones Liber Secundus, Venice 1565 (Girolamo Scotto); El Primo Libro de le Canzoni Napoletane a IIII. Voci, composti par Messer **Antonio Scandello**, Nürnberg 1566 (Ulrich Neuber & Theodor Gerlach); Liber Mottetarum Trium Vocum, Munich 1575 (Adam Berg; **Orlando di Lasso**); Musica Per Concerti Ecclesiastici di Diversi Autori, Venice 1590 (Giacomo Vincenti; **Claudio Merulo**); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb:, Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann); Symphoniae Sacrae **Ioannis Gabrielii**, Venice 1597 (Angelo Gardano; **Giovanni Gabrieli**)

- version by Julien Belin

Cantate Domino

Belin 1556, sig.A3v
Composer/arranger: Belin, Julien (16th century)

1556

- version by Antonio Scandello (Sta notte me sonnai)

Cantate domino

D-LEm Ms.II.6.15 (Dlugoraj) XIII, f.3v
Composer/arranger: Scandello, Antonio (1517-1580)

1619

Dlugoraj 570

- version by Orlando di Lasso

Cantate. 5 Voc.Orl.Christ.Th.

D-DEl BB 12150, f.15v
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1580

[Viderunt omnes] Viderunt. 2da pars

D-DEl BB 12150, f.16v
Composer/arranger: di Lasso, Orlando

ca.1580

[Cantate Domino et benedicte] [Secunda pars] Cantate Domino di Orlando 3

GB-Cu Ms.Add.10355, p.12
Composer/arranger: di Lasso, Orlando

1590-1600

- version by Claudio Merulo

Cantate

A-Lla Hs.475 (Michael Eijsertt), f.20v
Composer/arranger: Merulo, Claudio (1533-1604)

ca.1610

- version by Alfonso Ferrabosco I the Elder

Alfonsus Cantate domino

GB-Lcm Ms.2089, f.13v
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580-1590

Secunda pars

GB-Lcm Ms.2089, f.14v
Composer/arranger: Ferrabosco I, Alfonso the Elder

1580-1590

- version by Hans Leo Hassler

Cantate H L H

A-Lla Hs.475 (Michael Eijsertt), f.25v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

- version by Giovanni Gabrieli

Cantate Domino A 6 Iohannes Gabrieli

Van den Hove 1612, f.33r
Composer/arranger: Gabrieli, Giovanni

1612

Joachim Van den Hove, Life and Works…, p.260

66. Cantemus Domino

First vocal source (printed): Sacrae Melodiae Unica Duabus Tribus Quatuor Quinque et Sex Vocibus **Petri Lappii,** Frankfurt 1621 (Nikolaus Stein; reprint from the Sacrae Melodiae Liber Primus printed in Venice by Ricciardo Amadino in 1614)

P.Lappi a.2

NL-Lu 1666 (Thysius), f.223v
Composer/arranger: Lappi, Pietro (1575-1630)

1595-1646

texted intabulation of the motet Cantemus Domino, jubilemus Deo salutari nostro by Pietro Lappi
Thysius no.360

67. Cecus non iudicat de coloribus

First vocal source (printed): E-SE Ms.s.s. (Cancionero de Segovia)(MS; 1500-1503); Trium Vocum Carmina a Diversis Musicis Composta, Nürnberg 1538 (Hieronymus Formschneider)

Alexan. Agricola der erste theil

Neusidler II 1536, sig.P2r
Composer/arranger: Agricola, Alexander (ca.1445-1506)

1536

Alexan. Agricola der ander theil

Neusidler II 1536, sig.Q3r
Composer/arranger: Agricola, Alexander

1536

Alexander agricola

Neusidler I 1536, sig.G4v
Composer/arranger: Agricola, Alexander

1536

= D-LEm Ms.II.6.7, sig.G4v; = D-Mbs 4 Mus.pr.439, sig.; cfr. S-Sk Ms.S 226 (handwritten copy)

Alexander der ander theyl

Neusidler I 1536, sig.H2v
Composer/arranger: Agricola, Alexander

1536

= D-LEm Ms.II.6.7, sig.H2v; = D-Mbs 4 Mus.pr.439, sig.H2v; cfr. S-Sk Ms.S 226 (handwritten copy)

Alexander Agricola

S-Sk Ms.S 226, f.23r
Composer/arranger: Agricola, Alexander

1554-1560

handwritten incipit of Cecus non iudicat at bottom of f.23v; continues at bottom of f.24r; cfr. Neusidler I 1536, sig.G4v; cfr. D-LEm Ms.II.6.7, sig.G4v; cfr. D-Mbs 4 Mus.pr.439, sig.G4v

Der ander theyl

S-Sk Ms.S 226, f.25v
Composer/arranger: Agricola, Alexander

1554-1560

cfr. Neusidler I 1536, sig.H2v; cfr. D-LEm Ms.II.6.7, sig.H2v; cfr. D-Mbs 4 Mus.pr.439, sig.H2v

68. Christe qui lux

First vocal source (manuscript): GB-Och Mus.984-988 (Dow Partbooks; MS ca.1581-1588; **Robert White**; **William Byrd**)

- version by Robert White

[Precamur sancte Domine] Mr:Whight Precamur

GB-Lcm Ms.2089, f.52v
Composer/arranger: White, Robert (ca.1538-1574)

1580-1590

[Precamur sancte Domine] Secunda pars

GB-Lcm Ms.2089, f.52v
Composer/arranger: White, Robert

1580-1590

[Precamur sancte Domine] Tertia pars

GB-Lcm Ms.2089, f.53r
Composer/arranger: White, Robert

1580-1590

Christe qui lux Mr Whight

GB-Lbl Add.Ms.29246 (Paston), f.44r
Composer/arranger: White, Robert

1611-1650

Christe qui lux Mr Whight

GB-Lbl Add.Ms.29246 (Paston), f.44v
Composer/arranger: White, Robert

1611-1650

[Precamur sancte Domine] Precamur Mr Whight

GB-Lbl Add.Ms.29246 (Paston), f.49r
Composer/arranger: White, Robert

1611-1650

- version by William Byrd

[Christe qui lux] Christe qui lux Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.46r
Composer/arranger: Byrd, William (1540-1623)

1611-1650

69. Christe Redemptor

First vocal source (manuscript): GB-Ob Ms.Tenbury 341-344 (MS; early 17th century; discantus partbook; **William Byrd**)

Christe Redemptor

GB-Lbl Add.Ms.29246 (Paston), f.48v
Composer/arranger: Byrd, William (1540-1623)

1611-1650

70. Christi Corpus Ave

First vocal source (printed): Opera Intitolata Contina, Intabolatura di Lauto di Fantasie, Motetti, Canzoni, Discordate a Varii Modi Libro Decimo, Venice 1549 (Girolamo Scotto; lute source)

Christi Corpus Ave

Barberiis X 1549, sig.B4v
Composer/arranger: de Barberiis, Melchior (16th century)

1549

71. Circumdederunt me gemitus mortis/Nimphes nappes

First vocal source (printed): Novum et Insigne Opus Musicum, Nürnberg 1537 (Hans Ott & Hieronymus Formschneider; text: Haec dicit Dominus); Septiesme Livre des Chansons, Antwerp 1545 (Tielman Susato; text: Nimphes nappes)

cantus firmus: Circumdederunt me gemitus mortis; Haec dicit Dominus is a contrafact of Nimphes nappes

Hec dicit dominus & vocum Josquin

D-Mbs Mus.Ms.267, f.26v
Composer/arranger: des Prez, Josquin (1450-1521)

1540-1560

Circundederunt me

Gintzler 1547, sig.F1r
Composer/arranger: des Prez, Josquin

1547

6 vocum Josquin Circund dederund me

D-Mbs Mus.Ms.266, f.137v
Composer/arranger: des Prez, Josquin

1550-1570

72. Circumdederunt me viri mendaces

First vocal source (printed): Liber Secundus Ecclesiasticarum Cantionum Quatuor Vocum, Antwerp 1553 (Tielman Susato)

Circudederunt me viri mendaces

Bakfark 1565, sig.B4r
Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1565

= Bakfark 1569

Quoniam tribulatio proxima est, secunda pars

Bakfark 1565, sig.C1r
Composer/arranger: Clemens non Papa, Jacob

1565

= Bakfark 1569

Circundederunt me viri mendaces, a 4 . Clemens non Papa

Phalèse 1571, f.81v
Composer/arranger: Clemens non Papa, Jacob

1571

Quoniam tribulatio proxima est. Secunda pars

Phalèse 1571, f.82r
Composer/arranger: Clemens non Papa, Jacob

1571

73. Conceptio tua

Conceptio tua

F-VE Ms.711, no.120
Composer/arranger: Bona, Valerio (1560-1620)

ca.1598

manuscript is lost, Brenet, fol.95v

74. Concupiscendo concupiscit anima mea

First vocal source (printed): **Orlandi Lassi** Quinque et Sex Vocibus Perornatae Sacrae Cantiones Liber Secundus, Venice 1565 (Girolamo Scotto)

Concupiscendo concupiscit anima mea. Orl. A 6 1.pars HFD

D-Sl G.I.4 II (Donaueschingen), f.23av
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

Hieronymus Faber; with text

2.Pars

D-Sl G.I.4 II (Donaueschingen), f.23ac
Composer/arranger: di Lasso, Orlando

1590-1600

Hieronymus Faber; with text

Concupisicendo La.p.all.5.t.

GB-Lbl Add.Ms.31992 (Paston), f.81v
Composer/arranger: NN

1585-1590

Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.82r
Composer/arranger: NN

1585-1590

75. Conditor alme

Conditor alme sobre il Canto Llano di Castillo

PL-Kj Mus.Ms.40032 (Barbarini), p.3
Composer/arranger: del Castillo, Bernardo Clavijo or Diego del Castillo (?)

1580-1626

76. Confitemini Domino

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lassus**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

Confitemini Domino Orland: 36

PL-Kj Mus.Ms.40598, f.78v
Composer/arranger: di Lasso, Orlando (1532-1594)

1570-1583

[Narrate omnia mirabilia eius] [Seconda pars] Narrate omnia

PL-Kj Mus.Ms.40598, f.79v
Composer/arranger: di Lasso, Orlando

1570-1583

Confitemini Domino

Jobin 1572, sig.I1v
Composer/arranger: di Lasso, Orlando

1572

[Narrate omnia mirabilia eius] Narrate. Secunda pars

Jobin 1572, sig.I2v
Composer/arranger: di Lasso, Orlando

1572

Confitemini Domino quinq: vocum Orlando Lassus prima pars

Kargel 1586, sig.I3r
Composer/arranger: di Lasso, Orlando

1586

[Narrate omnia mirabilia eius] Narrate Secunda pars

Kargel 1586, sig.I4r
Composer/arranger: di Lasso, Orlando

1586

Confitemini Domino A.S.N.

S-Skma Sackska samlingen, f.12r
Composer/arranger: di Lasso, Orlando

1590-1600

[Narrate omnia mirabilia eius] Secunda pars

S-Skma Sackska samlingen, f.12v
Composer/arranger: di Lasso, Orlando

1590-1600

77. Confundantur superbi

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lassus**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

[Confundantur superbi] Confundantur

Jobin 1572, sig.H3v
Composer/arranger: di Lasso, Orlando (1532-1594)

1572

Fiat cor meum. Secunda pars

Jobin 1572, sig.H4v
Composer/arranger: di Lasso, Orlando

1572

78. Coniugium tibi sit blandum

First vocal source (printed): XC.Cantiones Quatuor Quinque et Plurium Vocum, Magdeburg 1570 (Wolffgang Kirchner)

Coniugium tibi sit blandum Drexlerus

S-Skma Sackska samlingen, f.1r
Composer/arranger: Dressler, Gallus (1533-1580/89)

1590-1600

79. Conserva me Domine

First vocal source (printed): GB-Ob Ms.Tenbury 1464 (MS; ca.1575); GB-Lcm Ms.2035 (MS; early 17th century; Altus, Bass, Discantus)
cfr. psalm 16

Conserva me Mr Parsly

GB-Lbl Add.Ms.29246 (Paston), f.8v
Composer/arranger: Parsley, Osbert (1511-1585)

1611-1650

[Multiplicati sunt infirmitates] Multiplicati Mr Parsly

GB-Lbl Add.Ms.29246 (Paston), f.12v
Composer/arranger: Parsley, Osbert

1611-1650

Benedicam Domino Mr Parsly

GB-Lbl Add.Ms.29246 (Paston), f.12v
Composer/arranger: Parsley, Osbert

1611-1650

unrelated to the Benedicam Dominum/Domino by Orlando di Lasso, Alfonso Ferrabosco I the Elder and Robert Johnson (I)(see above)

80. Constitutes eos principes

Constitutes eos principes

RUS-KA Stadtbibliothek Ms. Gen.2.150 (Donhna-Lauk Stammbuch), no.40
Composer/arranger: NN

1550-1552

manuscript is lost

81. Creator omnium Deus

First vocal source (printed): Il Terzo Libro di Motetti a Cinque Voci di Cipriano de Rore & de Altri Eccellentissimi Musici, Venice 1549 (Antonio Gardano)

Creator omnium quinq.Vocum. Adrianus Willart

Neusidler 1574, sig.B4r
Composer/arranger: Willaert, Adriaen (1490-1562)

1574

Creator omnium. 5 Voc.Adrian Willart.Domino Rossetto

D-Sl G.I.4 II (Donaueschingen), f.53v
Composer/arranger: Willaert, Adriaen

1590-1600

Domenico Bianchini

82. Credidi propter quod loquitur

First vocal source (printed): Cantiones Aliquot Quinque Vocum Authore **Orlando di Lassus**, Munich 1569 (Adam Berg)

Credidi pp. Quod Locutus sum. 5 Voc. Orl.

D-DEl BB 12150, f.80v
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1580

[Vota mea Domino] Vota mea redam domino. 2da pars

D-DEl BB 12150, f.80v
Composer/arranger: di Lasso, Orlando

ca.1580

Credidi propter quod loquilut [sic] Orl: a 5

Krengel 1584, f.14v
Composer/arranger: di Lasso, Orlando

1584

can be played as a duet one tone apart; no.15a

[Vota mea Domino] secunda pars Vota mea

Krengel 1584, f.15v
Composer/arranger: di Lasso, Orlando

1584

can be played as a duet one tone apart; no.16a

[Credidi propter quod loquitur]

Krengel 1584, f.15r
Composer/arranger: di Lasso, Orlando

1584

can be played as a duet one tone apart; no.15b

[secunda pars] [Vota mea Domino]

Krengel 1584, f.16r
Composer/arranger: di Lasso, Orlando

1584

can be played as a duet one tone apart; no.16b

83. Cum Lacrimis

First vocal source (printed): D-Mbs Mus.Ms.3725 (Buxheimer Orgelbuch; MS ca.1460-1470)

[Cum Lacrimis]

D-Wa cod.VII B Hs Nr.264, fol.Ar
Composer/arranger: Ciconia, Johannes (1370-1412)

ca.1460

84. Cum natus esset Iesus

First vocal source (printed): **Orlandi Lassi** Sacrae Cantiones Liber Quartus, Venice 1566 (Antonio Gardano)

Orlando Cum natus esset Jesus

GB-Lcm Ms.2089, f.76v
Composer/arranger: di Lasso, Orlando (1532-1594)

1580-1590

[Et illi dixerunt ei] Secunda pars

GB-Lcm Ms.2089, f.77v
Composer/arranger: di Lasso, Orlando

1580-1590

Cum natus esset Jesus Orlando

GB-Lbl Add.Ms.29247 (Paston), f.58v
Composer/arranger: di Lasso, Orlando

ca.1610

[Et illi dixerunt ei] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.59v
Composer/arranger: di Lasso, Orlando

ca.1610

85. Cum vocatus fueris ad nuptias

Cum vocatus fueris ad nuptias

I-MOe C311 (Bottegari), f.11v
Composer/arranger: Bottegari, Cosimo (1554-1620)

ca.1574

with text and single staff notation

Cum vocatus fueris ad nuptias Cosimo Bott.

I-MOe C311 (Bottegari), f.19r
Composer/arranger: Bottegari, Cosimo

ca.1574

with text and single staff notation

D

86. Date siceram merentibus / Je ne me puys tenir d'aymer

First vocal source (manuscript): D-Mbs Mus.ms.1508 (MS; mid-16th century; partbook; **anonymous**; Je ne me puys tenir d'aymer); D-Mu Ms 8^0 326 (MS; 1543; partbook; **anonymous**; Da siceram merentibus et vinum his)

contrafact based on Je ne me puys tenir d'aymer ascribed to **Josquin des Prez**, **Nicolas Gombert** and **Claudin de Sermisy** (different from Canti C. Numero Cento Cinquanta, Venice 1504, Ottaviano Petrucci; **anonymous**; in index Je ne peus tenir); there is another version of Je ne me puys tenir d'aymer by Benedictus Appenzeller in D-Mbs Mus.Ms.1627, f.5v; see also under Lauda Sion and Respice in me Deus

Date syceram merentibus

Heckel I 1556, p.196
Composer/arranger: NN

1556

solo; = Heckel I 1562

Da te siceram morrentibus. V.Vocum. Claudin

Ochsenkhun 1558, f.19r
Composer/arranger: de Sermisy, Claudin (?)(ca.1490-1562)

1558

Date syceram merentibus

Heckel I 1562, p.196
Composer/arranger: NN

1562

Date siceram merentibus V.Voc

D-B Mus.Ms.40632, f.25v
Composer/arranger: NN

1565-1570

87. De fructu vitae

First vocal source (printed): Moteta Quatuor Quinque et Sex Vocum Liber Primus, Paris 1555 (Adrian Le Roy & Robert Ballard)

De fructu vite non gustabit cor tuum

S-Uu Vok.mus.i Hs.87, f.58r
Composer/arranger: Maillard, Jean (1515-1570)

1560-1580

with text

De ore prudentis

First vocal source (printed): **Orlandi Lassi** Quinque et Sex Vocibus Perornatae Sacrae Cantiones Liber Secundus, Venice 1565 (Girolamo Scotto)

De ore prudentis. 5 vocum Orlando Lassus

Kargel 1586, sig.D4v
Composer/arranger: di Lasso, Orlando (1532-1594)

1586

88. De profundis

First vocal source (printed): Ochsenkhun, Tabulaturbuch auff die Lauten 1558 (lute source)
only survived as lute intabulation

De profundis. IIII. Vocum. Ioann Mouton

Ochsenkhun 1558, f.46r
Composer/arranger: Mouton, Jean (1459-1522)

1558

cfr. D-W Druck 5 (2).Mus.fol.

[Sustinuit anima mea] Secunda pars

Ochsenkhun 1558, f.46v
Composer/arranger: Mouton, Jean

1558

cfr. D-W Druck 5 (2).Mus.fol.

De Profondis

F-VALb Ms.429, f.40r
Composer/arranger: NN

1586-1602

89. Decantabat populus

First vocal source (printed): Thesauri Musici Tomus Secundus Continens Cantiones Sacras, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber)

Decantabat populus Orlando

GB-Lbl Add.Ms.29247 (Paston), f.71v
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1610

90. Defecit in dolore

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Mr:Birde Defecit in dolore

GB-Lcm Ms.2089, f.43v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

[Sed tu Domine] Secunda pars

GB-Lcm Ms.2089, f.44v
Composer/arranger: Byrd, William

1580-1590

91. Descendí in hortum meum

First vocal source (printed): Liber Octavus. XX.Musicales Motetos Quatuor, Quinque vel Sex Vocum Modulos Habet, Paris 1534 (Pierre Attaingnant)

Descendí in ortum meum

Gintzler 1547, sig.F3r
Composer/arranger: de Mantua, Jacquet (1505-1567)

1547

92. Deus cantícum novum

First vocal source (printed): Liber (Vocum Quatuor) Trigenta Novem Motetos Habet, Ferrara 1538 (Johannes de Buglhat, Henricus de Campis & Antonio Hucher); **Orlandi Lassi** Quinque et Sex Vocibus Perornatae Sacrae Cantiones Liber Secundus, Venice 1565 (Girolamo Scotto)
cfr. text of psalm 144:9; the second part, Quia delectasti has the text of psalm 92:4

- version by Lupus Hellinc

Deus cantícum novum

Gintzler 1547, sig.L3v
Composer/arranger: Hellinc, Lupus (1493-1541)

1547

Deus cantícum novum

Phalèse 1552, p.65
Composer/arranger: Hellinc, Lupus

1552

- version by Orlando di Lasso

Deus Cantícum novum. 1 Pars

Neusidler 1566, p.1
Composer/arranger: di Lasso, Orlando (1532-1594)

1566

Quia delectasti. 2 Pars

Neusidler 1566, p.2
Composer/arranger: di Lasso, Orlando

1566

Deus canticum novum. a 5. Orlando

Phalèse 1571, f.83v
Composer/arranger: di Lasso, Orlando

1571

Quia delectasti. Secunda pars

Phalèse 1571, f.84r
Composer/arranger: di Lasso, Orlando

1571

Deus Canticum novum. 1 Pars

Neusidler 1573, sig.F3r
Composer/arranger: di Lasso, Orlando

1573

Quia delectasti. 2 Pars

Neusidler 1573, sig.F3v
Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.2; cfr. Drusina 1573

Deus Canticum novum, 5 vocum. Prima pars Orlando Lassus

Kargel 1586, sig.F1v
Composer/arranger: di Lasso, Orlando

1586

Quia delectasti, secunda pars

Kargel 1586, sig.F2v
Composer/arranger: di Lasso, Orlando

1586

93. Deus Deus meus ad te de luce vigilo

First vocal source (printed): Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb:, Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann)

cfr. text of psalm 63

Deus Deus meus

A-Lla Hs.475 (Michael Eijsertt), f.22v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

94. Deus Deus meus respice in me quare me dereliquisti

First vocal source (printed): Harmoniae Miscellae Cantionum Sacrarum, Nürnberg 1583 (Typis Gerlachianis; **Philippe de Monte**)

cfr. text of psalm 22

Deus deus meus Phi: de Monte La.p.all.5.t.

GB-Lbl Add.Ms.31992 (Paston), f.83v
Composer/arranger: de Monte, Philippe (1521-1603)

1585-1590

Phi:de:Monte Deus deus meus

GB-Lcm Ms.2089, f.27v
Composer/arranger: de Monte, Philippe

1580-1590

95. Deus misereatur nostri

First vocal source (printed): **Orlandi Lassi** Sacrae Cantiones (Vulgo Motecta Appellatae) Sex et Octo Vocum Liber Quartus, Venice 1566 (Antonio Gardano)

cfr. text of psalm 67

Deus misereatur nostri 8 Voc Orl.I G Brencker D

D-Sl G.I.4 II (Donaueschingen), f.9v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

96. Deus qui bonum vinum

First vocal source (printed): Dixhuictiesme Livre de Chansons à Quatre et à Cinq Parties de **Orlande de Lassus**, Paris 1565 (Adrian Le Roy & Robert Ballard)

Deus qui bonum vinum

F-VE Ms.711, no.96
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1598

manuscript is lost, Brenet, fol.70v-80vs

97. Deus qui sedes super thronum

First vocal source (printed): Geystliche gesangk Buchleyn, Wittenberg 1524 (Joseph Klug; no.XL)

Deus qui sedes

Gerle 1533, f.56v
Composer/arranger: Walter, Johann (1496-1570)

1533

Deus Qui sedes

NL-At 208.A.27, f.11v
Composer/arranger: Walter, Johann

1575

nr.63

Deus Tu scis insipientiam meam

First vocal source (printed): Liber Mottetarum Trium Vocum, Munich 1575 (Adam Berg)

Deus Tu scis Orlando

GB-Lbl Add.Ms.29246 (Paston), f.21v
Composer/arranger: di Lasso, Orlando (1532-1594)

1611-1650

98. Deus venerunt gentes in hereditatem tuam

First vocal source (printed): Motetz Nouvellement Composez, Paris 1529 (Pierre Attaingnant)

cfr. text of psalm 79

Deus venerunt gentes Concilium 4or vocum

D-Mbs Mus.Ms.267, f.10v
Composer/arranger: Conseil, Jean (1498-1535)

1540-1560

Secunda Pars. Efunde iram tuam

D-Mbs Mus.Ms.267, f.11v
Composer/arranger: Conseil, Jean

1540-1560

Tertia Pars. Adiuva nos

D-Mbs Mus.Ms.267, f.12r
Composer/arranger: Conseil, Jean

1540-1560

Dignare me laudare te

First vocal source (printed): Primus Liber cum Quatuor Vocibus. Motetti del Fiore, [Lyon 1532 (Jacques Moderne; **Nicolas Gombert**)]; Liber Primus Sexdecim Musicales Modulos Continens, Paris 1553 (Adrian Le Roy & Robert Balard; **Jean Maillard**)

Dignare me laudare te

Barberiis VI 1546, f.22r
Composer/arranger: Gombert, Nicolas (1495-1560)

1546

[O regina poli] Secunda pars

Barberiis VI 1546, f.23r
Composer/arranger: Gombert, Nicolas

1546

Dignare me laudare Maillard

Le Roy I 1551, f.8v
Composer/arranger: Maillard, Jean (1515-1570)

1551

Motet a cinq

99. Dilectus meus

Dilectus meus

Heckel I 1556, p.159
Composer/arranger: NN

1556

solo; = Heckel I 1562

Dilectus meus

Heckel I 1562, p.159
Composer/arranger: NN

1562

solo; = Heckel I 1556

100. Dilexi quoniam exaudiet

First vocal source (printed): Liber Nonus XVIII.Daviticos Musicales Psalmos Habet, Paris 1535 (Pierre Attaingnant)

cfr. text of psalm 116; versions by Denis Briant (?) and Giovanni Francesco Maffon

Dilexi quoniam

Neusidler III 1544, sig.A3v
Composer/arranger: Giovanni Franceso Maffon (...-1593)

1544

[Domine libera animam meam] Der ander Teyl

Neusidler III 1544, sig.B1r
Composer/arranger: Giovanni Franceso Maffon

1544

Dilexi quoniam exaudiet. IIII.Vocum. Incertus Autor

Ochsenkhun 1558, f.49r
Composer/arranger: Briant, Denis (?)(16th century)

1558

[Domine libera animam meam] Secunda pars

Ochsenkhun 1558, f.50v
Composer/arranger: Briant, Denis (?)

1558

Dilexi quoniam

Drusina 1556, sig.N3r
Composer/arranger: Giovanni Franceso Maffon

1544

[Domine libera animam meam] Secunda Pars

Drusina 1556, sig.O1r
Composer/arranger: Giovanni Franceso Maffon

1544

Dilexi quoniam I.Pars

NL-At 208.A.27, f.8v
Composer/arranger: Giovanni Franceso Maffon

ca.1575

[Domine libera animam meam] O Domine Secunda Pars

NL-At 208.A.27, f.9v
Composer/arranger: Giovanni Franceso Maffon

ca.1575

101. Diligam te domine

First vocal source (printed): Ecclesiasticarum Cantionum Quatuor Vocum Liber Primus, Venice 1576 (Angelo Gardano)

Diligam te domine a 4 Di Andrea Gabrieli

Terzi 1593, f.1
Composer/arranger: Gabrieli, Andrea (1533-1585)

1593

Mottetti a 4. & a 5.; cfr. title of psalm 18

102. Diligite inimicos vestros

First vocal source (printed): Novi atque Catholici Thesauri Musici Liber Secundus, Venice 1568 (Antonio Gardano)

Diligite La.p.all.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.69r
Composer/arranger: Dubuissons, Michel Charles (...-1569)

1585-1590

103. Diligite iniustitiam

First vocal source (printed): **Tiburtii Massaini** Sacri Modulorum Concentus Qui Senis, 7, 8, 9, 10 ac Duodenis Vocibus, Venice 1592 (Angelo Gardano)

Diligite

A-Lla Hs.475 (Michael Eijsertt), f.27v
Composer/arranger: Massaino, Tiburzio (1550-1609)

ca.1610

104. Discite a me quia mitis sum

First vocal source (printed): Liber Quintus Ecclesiasicarum Cantionum Quinque Vocum, Antwerp 1553 (Tielman Susato)

Cle:non: papa: Discite a me

GB-Lcm Ms.2089, f.20v
Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1580-1590

105. Domine ad quem ibimus

First vocal source (printed): Sacrae Cantiones Quatuor Quinque et Plurium Vocum Compositiae A **Gallo Dresslero** Nebraeo, Nürnberg 1574 (Theodor Gerlach)

Domine ad quem ibimus G.Dresle.

S-Skma Sackska samlingen, f.21v
Composer/arranger: Dressler, Gallus (1533-1585)

1590-1600

106. Domine da nobis auxilium

First vocal source (printed): Tomus IV Psalmorum Selectorum, Nürnberg 1554 (Johann vom Berg & Ulrich Neuber); Sacrarum Cantionum (Vulgo Hodie Moteta Vocant) Quinque et Sex Vocum Liber Tertius, Antwerp 1555 (Hubert Waelrant & Jean Laet)

Domine da nobis Criquillon

GB-Lbl Add.Ms.29247 (Paston), f.55v
Composer/arranger: Crecquillon, Thomas (1505-1557)

ca.1610

[Tibi subiecta sit amica mea] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.56r
Composer/arranger: Crecquillon, Thomas

ca.1610

107. Domine Deus omnipotens

First vocal source (printed): Liber (Vocum Quatuor) Trigenta Novem Motetos Habet, Ferrara 1538 (Johannes de Buglhat, Henricus de Campis & Antonio Hucher)

Domine deus omnipotens

Gintzler 1547, sig.L4v
Composer/arranger: Arcadelt, Jacob (1507-1568)

1547

108. Domine Deus Rex magne

First vocal source (printed): D-AN VI g 20 (Chorbuch Ansbach; MS, 1550-1599)

[Domine Deus Rex magne] Domine Deus, di Annibale Padoano, à 6 voci, Prima parte

Terzi 1599, f.75
Composer/arranger: Padouano, Annibal (1527-1575)

1599

Motetti de diversi

[Exaudi Domine placare] Exaudi. Seconda pars

Terzi 1599, f.76
Composer/arranger: Padouano, Annibal

1599

109. Domine Deus virtutum

texted intabulation of a motet (Domine Deus virtutum) by Peter Philips
cfr. psalm 89 (Misericordias Domini)

Psal 89:8 , 10, 11. A duo P.Philippi

NL-Lu 1666 (Thysius), f.211v
Composer/arranger: Philips, Peter (1560-1628)

1595-1646

Thysius no.329; verse 8 should be verse 9

110. Domine Dominus noster

First vocal source (printed): Moduli Quatuor 5.6.7.8 et Novem Vocum **Orlando Lassusio** Auctore, Paris 1577 (Adrian Le Roy & Robert Ballard)

cfr. text of psalm 8

Domine Dominus noster Orlan. A 6

PL-Kj Mus.Ms.40583, f.2v
Composer/arranger: di Lasso, Orlando (1532-1594)

1582-1585

Domine Dominus noster. A 6 I G B D

D-Sl G.I.4 II (Donaueschingen), f.50v
Composer/arranger: di Lasso, Orlando

1590-1600

Johann G.Brengger

Domine Dominus noster. 6 Voc Orl

D-Sl G.I.4 II (Donaueschingen), f.51v
Composer/arranger: di Lasso, Orlando

1590-1600

name in Hebrew (David Birglin)

111. Domine Iesu Christe

First vocal source (printed): Hieremiae Prophetae Lamentationes et Aliae Piae Cantiones, Munich 1585 (Adam Berg)

two unrelated versions

Domine Iesu

GB-Lbl Add.Ms.29247 (Paston), f.27v
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1610

Domine Jesù Christ

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.1v
Composer/arranger: NN

1600-1625

112. Domine Iesu Christe fili Dei vivi

First vocal source (printed): **Philippo de Monte** Sacrarum Cantionum cum Quinque Vocibus Quae Vulgo Motetta Nuncupantur Liber Quintus, Venice 1579 (Girolamo Scotto heredes)

Domine Jesu Christe a 4 P.demonte

Barbetta I 1582, f.38v
Composer/arranger: de Monte, Philippe (1521-1603)

1582

= Barbetta II 1582, f.37v; Barbetta, Collected Works for Lute Part III, p.48

Domine Jesu Christe a 4 P.demonte

Barbetta II 1582, f.36v
Composer/arranger: de Monte, Philippe

1582

= Barbetta I 1582, f.38v

113. Domine inclina coelos tuos

First vocal source (printed): Tripartitus SS. Concentuum Fasciculus, Frankfurt 1621 (Nicolas Stein)

texted intabulation of the motet Domine inclina coelos tuos by Jacob Finetti; cfr. psalm 144:5)Benedictus Dominus Deus; vers 5: Domine inclina coelos tuos)

Jacobus Finettus Anconitan[us] A due bassi

NL-Lu 1666 (Thysius), f.214v
Composer/arranger: Finetti, Jacob (1577-1631)

1595-1646

Thysius no.334

[Benedictus Dominus Deus; vers 5: Domine inclina coelos tuos; fragment]

NL-Lu 1666 (Thysius), f.214v
Composer/arranger: Finetti, Jacob

1595-1646

Thysius no.335

Jacobus Finettus Anconitan[us] A due bassi Psal 144: 5,6,7

NL-Lu 1666 (Thysius), f.215v
Composer/arranger: Finetti, Jacob

1595-1646

Thysius no.336

[Benedictus Dominus Deus; vers 5: Domine inclina coelos tuos; fragment]

NL-Lu 1666 (Thysius), f.215v
Composer/arranger: Finetti, Jacob

1595-1646

Thysius no.337

114. Domine miserere

Domine miserere

Drusina 1556, sig.M2v
Composer/arranger: Wilde, Hans (ca.1525-1592)

1556

Hans Wilde (Jan Dziki)

115. Domine ne in furore tuo

cfr. text of psalm 6 or 38

Domine ne in furore tuo Der Erste Teyl

Neusidler III 1544, sig.F3v
Composer/arranger: NN

1544

Der ander Teyl

Neusidler III 1544, sig.F3v
Composer/arranger: NN

1544

116. Domine ne memineris

Domine ne memineris Criquillon La.p.al.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.65v
Composer/arranger: Crecquillon, Thomas (1505-1557)

1585-1590

117. Domine non secundum peccata nostra

First vocal source (printed): GB-Lbl Add.Ms.31992 (Paston; lute source)

Domine non secundum Alphonsus

GB-Lbl Add.Ms.31992 (Paston), f.97v
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1585-1590

118. Domine non sum dignus

First vocal source (printed): Cantiones Sacrae Thomae Ludovici a Victoria Abulensis, Dillingen 1589 (Johann Mayer)

Domine non sum dignus à 4

Denss 1594, f.3r
Composer/arranger: de Victoria, Tomas Luis (ca.1548-1611)

1594

with text; Lodovvicus à Victoria

Miserere mei. Secunda pars

Denss 1594, f.4r
Composer/arranger: de Victoria, Tomas Luis

1594

with text; Lodovvicus à Victoria

[Secunda pars] Miserere mei

I-BDG (Chilesotti), p.42
Composer/arranger: de Victoria, Tomas Luis

SD

119. Domine quando veneris

First vocal source (printed): GB-Lms G.27 (MS, five part motets from 1600-1650; only the tenor survives, starts from f.17)

Domine quando Mr Boni La.p.all.2.t.

GB-Lbl Add.Ms.31992 (Paston), f.71v
Composer/arranger: Boni, Guillaume (16th century)

1585-1590

120. Domine quis habitabit in tabernaculo tuo

First vocal source (printed): Primus Liber cum Quatuor Vocibus. Motetti del Fiore, [Lyon 1532 (Jacques Moderne; **Jean Courtois**)]; GB-Ob MS.Mus.e.1-5 (Sadler Partbooks; ca.1580-1585; **Thomas Tallis**); Fasciculus Sacrarum Cantionum Ex **Archangeli Buxonei** Rhodigini Primitiis, Venice 1614 (Giacomo Vincenti)

Domine quis habitabit in tabernaculo tuo

Barberiis VI 1546, f.15r
Composer/arranger: Courtois, Jean (16th century)

1546

Mr Tho:Tallis Domine quis habitabit

GB-Lcm Ms.2089, f.6v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1580-1590

[Ad nihillum deductus] Secunda pars

GB-Lcm Ms.2089, f.7v
Composer/arranger: Tallis, Thomas

1580-1590

Domine quis habitabit Mr Tallis

GB-Lbl Add.Ms.29247 (Paston), f.30v
Composer/arranger: Tallis, Thomas

ca.1610

[Ad nihillum deductus] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.31v
Composer/arranger: Tallis, Thomas

ca.1610

Archangelus Buxoneus

NL-Lu 1666 (Thysius), f.218v
Composer/arranger: Bussoni, Arcangelo (16-17th century)

1595-1646

texted intabulation of the motet Domine quis habitabit by Archangelus Buxoneus (Arcangelo Bussoni)
Thysius no.344

121. Domine si tu es

First vocal source (printed): Liber (Vocum Quatuor) Trigenta Novem Motetos Habet, Ferrara 1538 (Johannes de Buglhat, Henricus de Campis & Antonio Hucher; **Nicolas Gombert**)
there is also a version by Jean Maillard

Domine si tu es Maillard

Le Roy I 1551, f.6v
Composer/arranger: Maillard, Jean (1515-1570)

1551

Motet a cinq

Domine si tu es, iube me venire ad te

Bakfark 1565, sig.C4v
Composer/arranger: Gombert, Nicolas (1495-1560)

1565

= Bakfark 1569

Cumque vidisset ventum, secunda pars

Bakfark 1565, sig.D1v
Composer/arranger: Gombert, Nicolas

1565

= Bakfark 1569

122. Domine tu iurasti

First vocal source (printed): GB-Och Mus.984-988 (MS; 1581-1588; Dow Partbooks)

Mr:Birde Domine tu iurastj

GB-Lcm Ms.2089, f.56v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

Domine tu iurasti Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.16v
Composer/arranger: Byrd, William

ca.1610

123. Domine secundum multitudinem

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Mr:Birde Domine secundum

GB-Lcm Ms.2089, f.61v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

Domine secundum Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.21v
Composer/arranger: Byrd, William

ca.1610

124. Dominus Deus omnipotens

First vocal source (printed): Liber (Vocum Quatuor) Trigenta Novem Motetos Habet, Ferrara 1538 (Johannes de Buglhat, Henricus de Campis & Antonio Hucher)

Dominus Deus omnipotens

Phalèse 1552, p.66
Composer/arranger: Arcadelt, Jacob (1507-1568)

1552

125. Dulcior melle

First vocal source (printed): GB-Lna SP 46/126/fo246-247 (MS; 1558-1603)

Dulcior melle Mr Mundy

GB-Lbl Add.Ms.29246 (Paston), f.7v
Composer/arranger: Mundy, William (1528-1591)

1611-1650

126. Dulcis amica Dei rosa vernans stella / Sit nomen domini benedictum

First vocal source (printed): Laude Libro Secundo, Venice 1508 (Ottaviano Petrucci)
cfr. Musica Britannica XVIII, Music at the Court of Henry VIII, no.83

Sit nomen domini benedictum nel ton del recerchar terzo coe o dulcis amica mea

US-Cn Case VM 140.C25 (Capirola), f.16r
Composer/arranger: Prioris, Johannes (ca.1460-1514)

ca.1517

probably by Johannes Prioris

Dulcis amica mei

PL-Kj Mus.Ms.40154, f.4v
Composer/arranger: Prioris, Johannes

ca.1520

Bessemoi (?)[crossed out] vel dulcis amica dei

Dulcis amica

Attaingnant 1529, f.7v
Composer/arranger: Prioris, Johannes

1529

127. Dulcissime Jesu Christe

First vocal source (printed): Sacri Fiori Motetti a Due a Tre et a Quatro Voci per Cantar nel Organo Di **Leon Leonis** Libro Primo, Venice 1606 (Ricciardi Amadino)

texted intabulation of the motet Dulcissime Jesu Christe by Leo Leoni

Leo Leonis

NL-Lu 1666 (Thysius), f.218v
Composer/arranger: Leoni, Leo (1560-1627)

1595-1646

Thysius no.345

128. Dum complerentur

First vocal source (printed): Tertius Liber Mottetorum ad Quinque et Sex Voces, Lyon 1538 (Jacques Moderne; **Jacob Arcadelt**); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb:, Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann)

Dum complerentur quinq Vocum

Drusina 1556, sig.O2v
Composer/arranger: Arcadelt, Jacob (1507-1568)

1556

Dum complerentur 5 Vocum 38

PL-Kj Mus.Ms.40598, f.81v
Composer/arranger: Arcadelt, Jacob

1570-1583

Dum Complerentur H Leo Hassler A 8

A-Lla Hs.475 (Michael Eijsertt), f.15v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

Aliud

A-Lla Hs.475 (Michael Eijsertt), f.16r
Composer/arranger: Hassler, Hans Leo

ca.1610

129. Dum transisset Sabbathum

First vocal source (printed): Liber Primus Cantionum Sacrarum (Vulgo Moteta Vocant) Quinque Vocum, Leuven 1554 (Pierre Phalèse; **Christian Hollander**); Cantiones Quae ab Argumento Sacrae Vocantur, London 1575 (Thomas Vautrollerius; **Thomas Tallis**)

- version by Thomas Tallis

Dum transisset Master Tallis

GB-Lbl Add.Ms.29247 (Paston), f.12v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

ca.1610

- version by Christian Hollander

Dum transisset Sabbathum. Prima Pars. Christian: Plate

Waissel 1573, sig.E3r
Composer/arranger: Hollander, Christian (ca.1512-1569)

1573

Et valde mande. Secunda Pars

Waissel 1573, sig.E4v
Composer/arranger: Hollander, Christian

1573

Dum Transisset Sabba: I.Pars.Mat:W:

NL-At 208.A.27, f.5v
Composer/arranger: Hollander, Christian

1575

Mathias Waissel

Et Valde mane Secunda Pars

NL-At 208.A.27, f.6v
Composer/arranger: Hollander, Christian

1575

Mathias Waissel; nr.58

Cum transisset sabbathum Chr.Plate

D-DEl BB 12150, f.40v
Composer/arranger: Hollander, Christian

ca.1580

Mathias Waissel

[Secunda pars] Et valde mane Scda pars

D-DEl BB 12150, f.41v
Composer/arranger: Hollander, Christian

ca.1580

Mathias Waissel

- anonymous version

Dum transiscet La.pal.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.68v
Composer/arranger: NN

1585-1590

E

130. Ecce dominus veniet

First vocal source (printed): **Thomae Ludovici de Victoria** Abulensis Motecta, que Partim Quaternis, Partim Quinis, Alia Senis, Alia Octonis Vocibus Concinuntur, Venice 1572 (Motecta I; figliuoli di Antonio Gardano)

Ludo:Victoria Ecce dominus

GB-Lcm Ms.2089, f.1r
Composer/arranger: de Victoria, Tomas Luis (ca.1548-1611)

1580-1590

[Ecce apparebit dominus] Secunda pars

GB-Lcm Ms.2089, f.1v
Composer/arranger: de Victoria, Tomas Luis

1580-1590

131. Ecce iste

First vocal source (printed): Gemmulae Sacrae Binis et Ternis Vocibus, Antwerp 1621 (Pierre Phalèse le jeune; **Peter Philips**; reprint from the 1613 edition)

texted intabulation of the motet Ecce isti venit saliens in montibus by **Peter Philips**

Petro Philippi

NL-Lu 1666 (Thysius), f.218r
Composer/arranger: Philips, Peter (1560-1628)

1595-1646

Thysius no.343

132. Ecce Maria genuit

First vocal source (printed): Sacri Concentus Quatuor, 5, 6, 7, 8, 9, 10, & 12. Vocum A Ioanne **Leone Haslero** Norimbergense, Augsburg 1601 (Valentin Schönigk)

Ecco Maria genuit nobis 5 Vocum Joh.Leon.Hasleri

Fuhrmann 1615, p.30
Composer/arranger: Hassler, Hans Leo (1564-1612)

1615

Motet 4 Voc.

133. Ego dixi Domine miserere mei

First vocal source (printed): Liber Mottetarum Trium Vocum, Munich 1575 (Adam Berg)

Ego dixi Domine Orlando

GB-Lbl Add.Ms.29246 (Paston), f.16v
Composer/arranger: di Lasso, Orlando (1532-1594)

1611-1650

[Convertere Domine] Secunda pars

GB-Lbl Add.Ms.29246 (Paston), f.17r
Composer/arranger: di Lasso, Orlando

1611-1650

134. Ego flos campi

First vocal source (printed): Premier Livre du Receuil des Fleurs, Leuven 1560 (Pierre Phalèse)

Ego flos campi Clemens non papa

GB-Lbl Add.Ms.29247 (Paston), f.73v
Composer/arranger: Clemens non Papa, Jacob (1510-1556)

ca.1610

135. Ego rogabo Patrem

First vocal source (printed): Ecclesiasticarum Cantionum Quatuor Vocum Liber Primus, Venice 1576 (Angelo Gardano; **Andrea Gabrieli**); Musica per Concerti Ecclesiastici de Diversi Autori, Venice 1590 (Giacomo Vincenti; **Giovanni Gabrieli**)

Ego rogabo a 4 Di Andrea Gabrieli

Terzi 1593, f.3
Composer/arranger: Gabrieli, Andrea (1533-1585)

1593

Mottetti a 4. & a 5.

Ego Rogabo

A-Lla Hs.475 (Michael Eijsertt), f.14v
Composer/arranger: Gabrieli, Giovanni (1554-1612)

ca.1610

136. Ego sum panis

First vocal source (manuscript): D-Mbs Mus.Ms.1536 (MS; 1583; discantus partbook)

Ego sum panis Fran: de Rivolo La.p.al.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.89v
Composer/arranger: de Rivolo, Francesco (16-17th century)

1585-1590

[Et panis quam ego dabo caro mea] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.86v
Composer/arranger: de Rivolo, Francesco

1585-1590

137. Ego sum resurrectio

First vocal source (printed): Novi atque Catholici Thesauri Musici Liber Secundus, Venice 1568 (Antonio Gardano)

Ego sum resurexio Mi: des Buoisons La.p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.70v
Composer/arranger: Dubuissons, Michel Charles (...-1569)

1585-1590

138. Egredimini et videte

First vocal source (printed): Concerti di **Andrea** et di **Giovanni Gabrieli**, Venice 1587 (Angelo Gardano)

[Egredimini et videte] Egredimini

A-Lla Hs.475 (Michael Eijsertt), f.13v
Composer/arranger: Gabrieli, Andrea (1533-1585)

ca.1610

139. Elizabeth Zacharie magnum virum genuit

First vocal source (printed): Motetti de la Corona Libro Secundo, Fossombrone 1519 (Ottaviano Petrucci)

Elisabet Zacharie

Barberiis VI 1546, f.24v
Composer/arranger: de La Fage, Jean (16th century)

1546

instrumental piece

[Inter natos mulierum] quinta pars [sic]

Barberiis VI 1546, f.26r
Composer/arranger: de La Fage, Jean

1546

quinta pars in title should be secunda pars

Elisabet Zacharie

D-Mbs Mus.Ms.266, f.119r
Composer/arranger: de La Fage, Jean

1550-1570

140. Emenendus in melius

First vocal source (printed): Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Paris 1571 (Adrian Le Roy & Robert Ballard); Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Leuven/Antwerp 1571 (Pierre Phalèse/Jean Bellère); Fasciculus Aliquot Cantionum Sacrarum Quinque Vocum **Orlando Lasso** Auctore, Munich 1572 (Adam berg; reprint of the 1571 Paris edition); **Orlando di Lasso**); Deliciae Sacrae Binis et Ternis Vocibus, Antwerp 1622 (Pierre Phalèse le jeune; **Peter Philips**)

Emenendus. Orland. 5 Voc.

D-DEl BB 12150, f.21r
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1580

P.Philippi

NL-Lu 1666 (Thysius), f.220r
Composer/arranger: Philips, Peter

1595-1646

texted intabulation of the motet Emendemus in melius by Peter Philips; Thysius no.350

141. Epitaphium Iaonnis Montani

First vocal source (printed): Thesauri Musici Tomus Tertius Continens Cantiones Sacras, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber)

[Pierides moesto suffendite lumina fletu] Pierides musae Jo: Meilandus

GB-Lbl Add.Ms.29247 (Paston), f.64v
Composer/arranger: Meiland, Jacob (1542-1577)

ca.1610

[Pierides moesto suffendite lumina fletu] [Fovit hic Aonidas] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.65r
Composer/arranger: Meiland, Jacob

ca.1610

142. Erravi sicut Ovis quae periit

First vocal source (printed): Liber Primus Ecclesiasticarum Cantionum Quatuor Vocum, Antwerp 1553 (Tielman Susato)

Erravi sicut Ovis quae periit

Bakfark 1565, sig.B2v
Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1565

= Bakfark 1569

Delicta iuventutis meae, secunda pars

Bakfark 1565, sig.B3r
Composer/arranger: Clemens non Papa, Jacob

1565

= Bakfark 1569

Erravi sicut ovis a 4. Clemens non Papa

Phalèse 1571, f.80v
Composer/arranger: Clemens non Papa, Jacob

1571

Delicta iuventutis meae, Secunda pars

Phalèse 1571, f.81r
Composer/arranger: Clemens non Papa, Jacob

1571

Erravi Sicut Ovis.4.Vo: I.Pars Val: Bac:

NL-At 208.A.27, f.12v
Composer/arranger: Clemens non Papa, Jacob

1575

Valentin Bakfark; nr.64

Delicta Iuventutis meae. Secun:Pars

NL-At 208.A.27, f.13v
Composer/arranger: Clemens non Papa, Jacob

1575

Valentin Bakfark; nr.65

[Fantasia] 77

Mertel 1615, p.219
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1615

cfr. Erravi sicut Ovis (Clemens non Papa)

[Fantasia] A Phantazie

GB-Lam Ms.603 (Board), no.98, f.29v
Composer/arranger: Allison, Richard or Alfonso Ferrabosco I the Elder

1620-1635

cfr. Erravi sicut Ovis (Clemens non Papa)

Fantasia [5]

Mylius 1622, p.38
Composer/arranger: Allison, Richard or Alfonso Ferrabosco I the Elder

1622

cfr. Erravi sicut Ovis (Clemens non Papa)

143. Et factus est

Et factus est mutet

Heckel I 1556, p.177
Composer/arranger: NN

1556

solo; = Heckel I 1562

Secunda pars der ander teil

Heckel I 1556, p.181
Composer/arranger: NN

1556

solo; = Heckel I 1562

Et factus est. mutet

Heckel I 1562, p.177
Composer/arranger: NN

1562

solo; = Heckel I 1556

Secunda pars der ander teyl

Heckel I 1562, p.181
Composer/arranger: NN

1562

solo; = Heckel I 1556

144. Ex Sion species decoris

First vocal source (printed): **Iacobi Antonii Cardilli** Sacrarum Modulationum Liber Secundus, Venice 1586 (Angelo Gardano)

Ex Sion species Jacobus Antonius La.p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.59r
Composer/arranger: Cardilli, Jacopo Antonio (16th century)

1585-1590

145. Exaltabo te Domine

First vocal source (printed): Lectiones Sacrae Novem ex Libris Hiob Excerptae, Munich 1582 (Adam Berg; **Orlando di Lasso**)
there is also a version by Jacob Arcadelt

Exaltabo te Domine

Bakfark 1565, sig.E1r
Composer/arranger: Arcadelt, Jacob (1507-1568)

1565

= Bakfark 1569

Domine in voluntate tua, secunda pars

Bakfark 1565, sig.E2r
Composer/arranger: Arcadelt, Jacob

1565

= Bakfark 1569

Exaltabo Domine A 4 Orlando di Lassus

Van den Hove 1612, f.11v
Composer/arranger: di Lasso, Orlando (1532-1594)

1612

Joachim Van den Hove, Life and Works…, p.212

146. Expurgate vetus fermentum

First vocal source (printed): Il Terzo Libro di Motetti a Cinque Voci di Cipriano de Rore & de Altri Eccellentissimi Musici, Venice 1549 (Antonio Gardano)

Expurgate 5 vocum Crequilon

Kargel 1586, sig.H1r
Composer/arranger: Crecquillon, Thomas (1505-1557)

1586

147. Exsurgens maria

First vocal source (printed): Novi Thesauri Musici Liber Primus... Accomodatae: Petri Ioannelli, Venice 1568 (Antonio Gardano; compiled by Pietro Giovannelli)

Exurgens maria Simon de Roy La.p.al.2.t.

GB-Lbl Add.Ms.31992 (Paston), f.59v
Composer/arranger: de Roy, Simon (16th century)

1585-1590

[Et factum est ut audivit salutationem] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.60r
Composer/arranger: de Roy, Simon

1585-1590

148. Exultate Deo

First vocal source (printed): Sacrae Melodiae Unica Duabus Tribus Quatuor Quinque et Sex Vocibus **Petri Lappii,** Frankfurt 1621 (Nikolaus Stein; reprint from the Sacrae Melodiae Liber Primus printed in Venice by Ricciardo Amadino in 1614)
the two lute versions are not related

Pietro Lappi a 2

NL-Lu 1666 (Thysius), f.223r
Composer/arranger: Lappi, Pietro (1575-1630)

1595-1646

texted intabulation of the motet Exultate Deo by Pietro Lappi; Thysius no.357

149. Exultate iusti

First vocal source (printed): Sacrae Cantiones Quas Vulgo Moteta Vocant, Quatuor Quinque et Sex Vocum… Authore **Blasio Ammon** Tyrolensi, Munich 1590 (Adam Berg)

cfr. text of psalm 33

Exultate

A-Lla Hs.475 (Michael Eijsertt), f.1v
Composer/arranger: Amon, Blasius (ca.1560-1590)

ca.1610

150. Exultent et laetentur

First vocal source (printed): Cantiones Sacrae Quinque et Sex Vocum A **Jacobo Meilando**, Nürnberg 1564 (Ulrich Neuber)

Exultent et letentur: prima pars Meilandus

Kargel 1586, sig.F3v
Composer/arranger: Meiland, Jacob (1542-1577)

1586

Ego vero Egenus, secunda pars

Kargel 1586, sig.F4r
Composer/arranger: Meiland, Jacob

1586

151. Exsurgat Deus

texted intabulation of a motet (Exsurgat Deus) by Giacomo Moro; cfr. psalm 68

Jac.Mor. Psal 68. Cantus et bassus

NL-Lu 1666 (Thysius), f.217r
Composer/arranger: Moro, Giacomo (ca.1560-1610)

1595-1646

Thysius no.340

Exsurge Domine

First vocal source (printed): GB-Lbl R.M.24.d.2 (Baldwin Commonplace Book; MS; ca.1580-1606)

Effunde quaeso Mr Wodde

GB-Lbl Add.Ms.29246 (Paston), f.6v
Composer/arranger: Wood, John (16th century)

1611-1650

Exurge Domine Mr Wodds

GB-Lbl Add.Ms.29246 (Paston), f.8v
Composer/arranger: Wood, John

1611-1650

[Perfecti illud quod in nobis] Perfeci illud Mr Wodds

GB-Lbl Add.Ms.29246 (Paston), f.13v
Composer/arranger: Wood, John

1611-1650

[Verbi tui fulminibus] Verbi tui Mr Wodds

GB-Lbl Add.Ms.29246 (Paston), f.13v
Composer/arranger: Wood, John

1611-1650

F

152. Fac cum servo tuo

First vocal source (printed): Liber Secundus Cantionum Sacrarum, London 1591 (Thomas East)

Mr:Birde Fac cum servo tuo

GB-Lcm Ms.2089, f.16v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

Fac cum servo tuo Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.45v
Composer/arranger: Byrd, William

ca.1610

153. Favus distillans

First vocal source (manuscript and printed): PL-Kj Ms.Mus.40098 (Glogauer Liederbuch; MS; ca.1480); Canti C.Numero Cento Cinquanta, Venice 1504 (Ottaviano Petrucci)

Ghiselin. Favus distillans

Neusidler II 1536, sig.G1r
Composer/arranger: Ghiselin, Johannes (1460-1507)

1536

154. Felix namque

Mr Tallis his Offetory [sic]

GB-Cu Dd.9.33 (Holmes III), f.77v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1600-1605

[Felix namque]

GB-Cu Dd.9.33 (Holmes III), f.78r
Composer/arranger: Tallis, Thomas

1600-1605

Felix namque

GB-Cfm Ms.168 (Fitzwilliam Virginal Book), p.205 (keyboard)
Composer/arranger: Tallis, Thomas

ca.1600

Offetory: felix namque

GB-Lbl Add.Ms.20485 (Weelkes), f.26r (keyboard)
Composer/arranger: Tallis, Thomas

ca.1610

Ffelix namque Mr Tallis

GB-Lbl R.M.23.l.4 (Cosyn's Virginal Book), f.79v (keyboard)
Composer/arranger: Tallis, Thomas

1620

Foelix numquam

GB-Lbl R.M.24.d.3 (Will Forster's Virginal Book), f.14v (keyboard)
Composer/arranger: Tallis, Thomas

1624

155. Festa dies rediit Martini

First vocal source (printed): Liber Secundus Cantionum Sacrae Quatuor Quinque Sex Octo Vocum A **Gregorio Langio** Havelbergensi, Nürnberg 1584 (in Officinia Gerlachiana)

dies Geo: Langeus

GB-Lbl Add.Ms.29247 (Paston), f.27r
Composer/arranger: Lange, Gregor (ca.1540-1587)

ca.1610

156. Fili honora Dominum

First vocal source (printed): Sacrae Cantiones Quinque et Sex Vocum Authore **Melchiore Schrammio**, Nürnberg 1576 (Katharina & Theodor Gerlach))

Fili honora Dominum, 5 vocum Melchior Schram

Kargel 1586, sig.I1v
Composer/arranger: Schramm, Melchior (1553-1619)

1586

157. Foderunt manus meas

First vocal source (printed): Sacrae Cantiones cum Quinque Sex et Pluribus Vocibus, Nürnberg 1585 (Katharina Gerlach; Friedrich Lindner)

Pand:Zalamela Foderunt manus

GB-Lcm Ms.2089, f.21v
Composer/arranger: Zallamella, Pandolfo (1551-1591)

1580-1590

158. Fuit homo missus a Deo

First vocal source (printed): Thesauri Musici Tomus Tertius Continens Cantiones Sacras, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber; **Johannes de Bacchius**); Motecta Festorum Totius Anni Liber Primus, Venice 1564 (Antonio Gardano; **Giovanni Pierluigi da Palestrina**)

Fuit homo missus Jo:de Bachu La.p.all.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.87v
Composer/arranger: de Bacchius, Johannes (...-1566)

1585-1590

[Erat Joannes in deserto] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.87v
Composer/arranger: de Bacchius, Johannes

1585-1590

Fuit homo missus a Dio Joh.Praen a 4

D-Sl G.I.4 I (Donaueschingen), f.58r
Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1590-1600

159. Gaude gloriosa Dei Mater

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)
GB-Lbl R.M.24.d.2 (Baldwin Commonplace Book; MS; ca.1580-1606)

Gaude virgo Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.5r
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1611-1650

cfr. GB-Lbl Add.Ms.29246 (Paston), f.18v

Gaude gloriosa Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.18v
Composer/arranger: Tallis, Thomas

1611-1650

cfr. GB-Lbl Add.Ms.29246 (Paston), f.5r

160. Gaude plurimum

First vocal source (manuscript): GB-CF MS D/DP Z6/1 (MS; ca.1590)

Gaude plurimum Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.9r
Composer/arranger: Taverner, John (1490-1545)

1611-1650

[Second part] [Gaude Maria, Jesu mater] Gaude Maria Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.14r
Composer/arranger: Taverner, John

1611-1650

[Third part] [Eundem igitur Jesum] Gaude Maria Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.14r
Composer/arranger: Taverner, John

1611-1650

161. Gaudent in celis

First vocal source (printed): Moteti de la Simia, Ferrara 1538 (Johannes de Buglhat; Henricus de Campis and Anthonius Hucher); Tertius Liber Mottetorum ad Quinque et Sex Voces, Lyon 1538 (Jacques Moderne; only the altus survived)

Gaudent in celis

Gintzler 1547, sig.I3r
Composer/arranger: Arcadelt, Jacob (1507-1568)

1547

162. Gaudete Filiae Ierusalem

First vocal source (printed): Cantiones Sacrae Quinque et Sex Vocum A **Jacobo Meilando**, Nürnberg 1564 (Ulrich Neuber)

Meiland Gaudete filiae Hyerusalem 6 vocum 74

PL-Kj Mus.Ms.40598, f.133v
Composer/arranger: Meiland, Jacob (1542-1577)

1570-1583

Gaudete Filiae Ierusalem, 6 vocum Meilandus

Kargel 1586, sig.D1r
Composer/arranger: Meiland, Jacob

1586

Gaudete filiae Jerusalem Meilandus

S-Skma Sackska samlingen, f.3v
Composer/arranger: Meiland, Jacob

1590-1600

Gaudete filiae Hierüsalem Jacobus Meilandis sex vocum

D-BSstb C39 2o, f.19v
Composer/arranger: Meiland, Jacob

1594-1600

163. Gloria tibi trinitas

First vocal source (manuscript): S-Skma Tyska Kyrkans Samling 45 (MS; ca.156-1570; tenor partbook)

Gloria tibi trinitas Francis: de Rivolo

GB-Lbl Add.Ms.29247 (Paston), f.74v
Composer/arranger: de Rivolo, Francesco (16-17th century)

ca.1610

164. Gloria tua

extract from the motet Anima Christi, wrongly attributed to John Taverner

Gloria tua Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.12r
Composer/arranger: Parsons, William (1515-post 1563)

1611-1650

165. Gratia Dei salvati sumus

Gratia Dei salvati sumus

CH-Bu Ms.F.IX.70 (Wurstisen), p.29
Composer/arranger: NN

1591-1594

Das ander Buch der Lautten Stücken, in welchen etliche Muteten begriffen werdenten

166. Gustate et videte

First vocal source (printed): Il Primo Libro de Motetti di **Orlando di Lassus**, Antwerp 1556 (Jan de Laet)

Gustate e videte: Prima pars

D-Mbs Mus.Ms.1627, f.1r
Composer/arranger: di Lasso, Orlando (1532-1594)

1550-1580

Divites Eguerunt.Segunta pars

D-Mbs Mus.Ms.1627, f.2r
Composer/arranger: di Lasso, Orlando

1550-1580

Gustate et videte Prima pars

Neusidler II 1566, p.14
Composer/arranger: di Lasso, Orlando

1566

Divites eguerunt. Secunda pars

Neusidler II 1566, p.16
Composer/arranger: di Lasso, Orlando

1566

Gustate et videte, a 5.Orlando

Phalèse 1571, f.87v
Composer/arranger: di Lasso, Orlando

1571

Divites eguerunt. Secunda pars

Phalèse 1571, f.88v
Composer/arranger: di Lasso, Orlando

1571

Gustate e videte

Neusidler 1573, sig.H2r
Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.14; cfr. Drusina 1573

Divites eguerunt. 2 Pars

Neusidler 1573, sig.H3r
Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.16; cfr. Drusina 1573

Gustate et videte Orlan.

D-DEl BB 12150, f.65v
Composer/arranger: di Lasso, Orlando

ca.1580

Divites eguerunt 2da pars

D-DEl BB 12150, f.66v
Composer/arranger: di Lasso, Orlando

ca.1580

Gustate et videte, 5 vocum Orlando Lassus

Kargel 1586, sig.H2v
Composer/arranger: di Lasso, Orlando

1586

Divites eguerunt, Secunda pars

Kargel 1586, sig.H4r
Composer/arranger: di Lasso, Orlando

1586

Gustate e videte à 5

Denss 1594, f.6r
Composer/arranger: di Lasso, Orlando

1594

with text

Divites eguerunt. Secunda pars

Denss 1594, f.9r
Composer/arranger: di Lasso, Orlando

1594

with text

H

167. Haec dicit dominus

First vocal source (printed): Liber Secundus Cantionum Sacrarum, London 1591 (Thomas East)

Mr:Birde Hec dicit dominus

GB-Lcm Ms.2089, f.59v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

Hec dicit dominus Mr Bird

GB-Lbl Add.Ms.29247 (Paston), f.19r
Composer/arranger: Byrd, William

ca.1610

Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.19v
Composer/arranger: Byrd, William

ca.1610

168. Haec dies

Haec dies Pevernage La.p.al.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.86r
Composer/arranger: Pevernage, Andreas (1543-1591)

1585-1590

Hec dies Pevernage

GB-Lbl Add.Ms.29247 (Paston), f.74r
Composer/arranger: Pevernage, Andreas

ca.1610

169. Haec est dies

First vocal source (printed): Secundus Liber cum Quatuor Vocibus. Motetti del Fiore, [Lyon 1532 (Jacques Moderne)]; Sacrorum Concentuum Octonis, Den: Duoden: & Sexdenis Vocibus Modulandorum Authore **Claudio Merulo**, Venice 1594 (Angelo Gardano)

- version by Jacob Arcadelt

Hec est dies quam fecit dominus archadelt

Neusidler II 1544, sig.N3v
Composer/arranger: Arcadelt, Jacob (1507-1568)

1544

cfr. text of psalm 117:24
cfr. Morlaye III 1558, f.11r (Laudate Dominum omnes gentes Arcadet; see further)

- version by Claudio Merulo

Hec est dies

A-Lla Hs.475 (Michael Eijsertt), f.19r
Composer/arranger: Merulo, Claudio (1533-1604)

ca.1610

- anonymous version

Haec est dies

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.9v
Composer/arranger: NN

1600-1625

170. Haec est voluntas eius

First vocal source (printed): XC.Cantiones Quatuor Quinque et Plurium Vocum, Magdeburg 1570 (Wolffgang Kirchner)

Haec est voluntas eius a 4 Gallus Dressler 78

PL-Kj Mus.Ms.40598, f.136v
Composer/arranger: Dressler, Gallus (1533-1580/89)

1570-1583

wrong numbering

171. Heu mihi Domine

First vocal source (printed): Il Primo Libro de Motetti di **Orlando di Lassus**, Antwerp 1556 (Jan de Laet)

Heu mihi Domine, a 5. Orlando

Phalèse 1571, f.82v
Composer/arranger: di Lasso, Orlando (1532-1594)

1571

172. Hic est vere martyr / Gaudent in coelis

First vocal source (printed): Deliciae Sacrae Binis et Ternis Vocibus, Antwerp 1622 (Pierre Phalèse le jeune)

texted intabulation of two motets: Hic est vere martyr and Gaudent in coelis by Peter Philips

Petro Philippi a 3.

NL-Lu 1666 (Thysius), f.213v
Composer/arranger: Philips, Peter (1560-1628)

1595-1646

Thysius no.333

173. Hierusalem luge

First vocal source (printed): Secundus Liber cum Quinque Vocibus, Lyon 1532 (Jacques Moderne; **Jean Richafort**); Liber Octavus XX Musicales Motetos, Paris 1534 (Pierre Attaingnant; **Lupus Hellinc**) Secunda Pars Magni Operis Musici Continens Clarissimorum Symphonistarum tam Veterum Quam Recentiorum Praecipue Vero **Clementis non Papae** Carmina Elegantissima Quinque Vocum, Nürnberg 1559 (Johann vom berg & Ulrich Neuber; **Adrianus Caen**); Secundus Liber cum Quinque Vocibus. Fior de Mottetti, Venice 1539 (Antonio Gardane)

Jerusalem luge der Erste Teyl.6.

Neusidler III 1544, sig.H2r
Composer/arranger: Richafort, Jean or Lupus Hellinc

1544

[Deduc quasi torrente] Der ander Teyl

Neusidler III 1544, sig.H4v
Composer/arranger: Richafort, Jean or Lupus Hellinc

1544

Hierusalem luge A 5

Phalèse III 1547, sig.Ff2v
Composer/arranger: Richafort, Jean (1480-1547)

1547

Pierre di Teghi; = Phalèse II 1573, sig.Ff2v; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Ff2v

Hierusalem luge et exuete

Valderrabano 1547, f.30v (vihuela)
Composer/arranger: Richafort, Jean

1547

probably wrongly attributed by Valderrabano to Philippe Verdelot

[Deduc quasi torrentem] Deduc quasi torren A 5

Phalèse III 1547, sig.Ff3v
Composer/arranger: Richafort, Jean

1547

[2a pars]; Pierre de Teghi; Descendat bassus; = Phalèse II 1573, sig.Ff3v
Carminum ad testudinis usum compositorum vol.3, 1547, sig.Ff3v

Gierusalem Luge

D-Mbs Mus.Ms.1627, f.26v
Composer/arranger: Richafort, Jean

1550-1580

Secunda pars. Deduc quasi torrentem lachrimas

D-Mbs Mus.Ms.1627, f.27r
Composer/arranger: Richafort, Jean

1550-1580

Hierusalem Quinque vocum. Prima pars Iohanes Richafort

Bakfark 1553, sig.E4v
Composer/arranger: Richafort, Jean

1553

Bakfark, Opera Omnia I, no.8

Deduc quastuorrentem Iachrimas. Secunda pars

Bakfark 1553, sig.F1v
Composer/arranger: Richafort, Jean

1553

Bakfark, Opera Omnia I, no.8

Hierusalem luge

Morlaye III 1558, f.7r
Composer/arranger: Richafort, Jean

1558

[Deduc quasi tormentum] 2a pars

Morlaye III 1558, f.8v
Composer/arranger: Richafort, Jean

1558

Hierusalem luge V.Vocum. Hadrianus Caen

Ochsenkhun 1558, f.14v
Composer/arranger: Richafort, Jean or Adrianus Caen (?)(16th century)

1558

cfr. D-W Druck 5 (2).Mus.fol.

Secunda pars Deduc quasi torrentem lachrymas

Ochsenkhun 1558, f.15r
Composer/arranger: Richafort, Jean or Adrianus Caen (?)

1558

cfr. D-W Druck 5 (2).Mus.fol.

Hierusalem luge quinq.Vocum. Adrianus Kein. Prima Pars

Neusidler 1574, sig.D4v
Composer/arranger: Richafort, Jean or Adrianus Caen (?)

1574

Deduc quasi torrentem Secunda pars

Neusidler 1574, sig.E1v
Composer/arranger: Richafort, Jean or Adrianus Caen (?)

1574

174. Hymnum cantate nobis

First vocal source (printed): Florilegium Selectissimarum Cantionum Praestantissimorum Aetatis Nostrae Autorum… M.**Erhardi Bodenschatz** Lichtenbergensis, Leipzig 1603 (Abraham Lamberg)

Himnum

A-Lla Hs.475 (Michael Eijsertt), f.5v
Composer/arranger: Massaino, Tiburzio (1550-1609)

ca.1610

175. Hoc signum crucis

Hoc signum crucis.V.R.V.Vocum

D-B Mus.Ms.40632, f.33v
Composer/arranger: Ruffo, Vincenzo (1508-1587)

1565-1570

176. Hodie completi sunt dies

First vocal source (printed): Ecclesiasticarum Cantionum Quatuor Vocum Liber Primus, Venice 1576 (Angelo Gardano)
Sacrarum Symphoniarum Continuatio, Nürnberg 1600 (Paul Kaufmann)
two different versions

Hodie completi sunt dies à Quattro di Andrea Gabrieli

Terzi 1599, f.56
Composer/arranger: Gabrieli, Andrea (1533-1585)

1599

Moteti de diversi

Hodie

A-Lla Hs.475 (Michael Eijsertt), f.4v
Composer/arranger: Gabrieli, Giovanni

ca.1610

177. Homo cum in honore esset

First vocal source (printed): **Orlandi Lassi** Sacrae Cantiones Liber Quartus, Venice 1566 (Antonio Gardano)

Homo cum in honore A 6 Orlando di Lassus

Van den Hove 1612, f.35v
Composer/arranger: di Lasso, Orlando (1532-1594)

1612

Joachim Van den Hove, Life and Works…, p.266

178. Huc me syderio

First vocal source (printed): Thesauri Musici Tomus Tertius Continens Cantiones Sacras, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber)

Huc me siderio Jacobus Vaet

GB-Lbl Add.Ms.31992 (Paston), f.95v
Composer/arranger: Vaet, Jacob (1529-1567)

1585-1590

[Felle sitim magni regis] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.96v
Composer/arranger: Vaet, Jacob

1585-1590

I

179. Iacta in Dominum curam tuam

First vocal source (printed): Liber Secundus Cantionum Sacrae Quatuor Quinque Sex Octo Vocum A **Gregorio Langio** Havelbergensi, Nürnberg 1584 (in Officinia Gerlachiana)

Iacta in Dominum G: Langeus

GB-Lbl Add.Ms.29246 (Paston), f.38r
Composer/arranger: Lange, Gregor (ca.1540-1587)

1611-1650

180. Iam de somno in quo tam diu torpuisti

First vocal source (printed): Sacrae Melodiae Unica Duabus Tribus Quatuor Quinque et Sex Vocibus **Petri Lappii,** Frankfurt 1621 (Nikolaus Stein; reprint from the Sacrae Melodiae Liber Primus printed in Venice by Ricciardo Amadino in 1614)
texted intabulation of the motet Iam de somno in quo tam diu torpuisti by Pietro Lappi

Pietro Lappi. Voce sola cu[m] bassi con[tinuo]. Echo

NL-Lu 1666 (Thysius), f.222v
Composer/arranger: Lappi, Pietro (1575-1630)

1595-1646

Thysius no.356

181. Iam non estis hospites

First vocal source (manuscript): GB-CF MS D/DP Z6/1 (MS; ca.1590)

Iam non estis Pevernage

GB-Lbl Add.Ms.31992 (Paston), f.94r
Composer/arranger: Pevernage, Andreas (1543-1591)

1585-1590

[In quo omnis aedificatio constructa] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.94v
Composer/arranger: Pevernage, Andreas

1585-1590

182. Iesu dulcis memoria

Jesù dulcis memoria

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.9r
Composer/arranger: NN

1600-1620

Jesù dulcis memoria

D-HRD Fü 9829 (D-Kdma Ms.Fü 9829), f.11v
Composer/arranger: NN

1600-1620

Jesù dulcis memoria/ex tono inferiora

D-HRD Fü 9829 (D-Kdma Ms.Fü 9829), f.12r
Composer/arranger: NN

1600-1620

[Jesù dulcis memoria]

NL-Lu 1666 (Thysius), f.323v
Composer/arranger: NN

1595-1646

not related to the versions in D-HRD Fü 9829 (D-Kdma Ms.Fü 9829)

183. Iesu nomen sanctissimum

First vocal source (printed): Liber Quintus Cantionum Sacrarum Vulgo Moteta Vocant Quatuor Vocum Autore D.**Clemente Non Papa**, Leuven 1554 (Pierre Phalèse)

Iesu nomen sanctissimum

Bakfark 1565, sig.B1r
Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1565

= Bakfark 1569

Sit nomen Domini benedictum, Secunda pars

Bakfark 1565, sig.B2r
Composer/arranger: Clemens non Papa, Jacob

1565

= Bakfark 1569

Iesu nomen sanctissimum, a 4. Clemens non Papa

Phalèse 1571, f.79v
Composer/arranger: Clemens non Papa, Jacob

1571

Secunda pars. Sit nomen Domini benedictum, a 4. Clemens non Papa

Phalèse 1571, f.80r
Composer/arranger: Clemens non Papa, Jacob

1571

Jesu omen Sanctis: I Pars: Val:Back:LIIII

NL-At 208.A.27, f.3v
Composer/arranger: Clemens non Papa, Jacob

1575

Valentin Bakfark; nr.54

Sit Nomen Domini: Secunda Pars

NL-At 208.A.27, f.4v
Composer/arranger: Clemens non Papa, Jacob

1575

Valentin Bakfark; nr.55

184. Iesu nostra redemptio

First vocal source (printed): Primo Libro de gli Eterni Mottetti di **Orlando Lasso**, **Cipriano Rore** et d'Altri Eccelentissimi Musici, Venice 1567 (Girolamo Scotto; only the Altus survived)

[Tertia pars: Ipsa te cogat pietas] Ipsa te cogat Orland. 2 Voc.

D-DEl BB 12150, f.15r
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1580

Orlando Jesu nostra redemptio

GB-Lcm Ms.2089, f.75v
Composer/arranger: di Lasso, Orlando

1580-1590

Jesu nostra redemptio La.p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.74r
Composer/arranger: di Lasso, Orlando

1585-1590

Jesu nostra redemptio ORLANDO

GB-Lbl Add.Ms.29247 (Paston), f.56v
Composer/arranger: di Lasso, Orlando

ca.1610

[Inferni claustra penetrans tuos] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.56v
Composer/arranger: di Lasso, Orlando

ca.1610

[Ipse te cogat pietas ut mala] 3.pars

GB-Lbl Add.Ms.29247 (Paston), f.57r
Composer/arranger: di Lasso, Orlando

ca.1610

185. Iesu sole serenior

First vocal source (printed): Sacri Fiori Motetti a Due a Tre et a Quatro Voci per Cantar nel Organo Libro Primo Di **Leon Leonis**, Venice 1606 (Ricciardi Amadino)

texted intabulation of the motet Iesu sole serenior by Leo Leoni

Leo Leonis

NL-Lu 1666 (Thysius), f.219v
Composer/arranger: Leoni, Leo (1560-1627)

1595-1646

Thysius no.348

186. Iliar non Asia M.D.H. (motet?)

Iliar non Asia M.D.H.

D-DEl BB 12150, f.38v
Composer/arranger: NN

ca.1580

M.D.H.(?)
madrigal, motet, fantasia (?)

187. Ille dies redit

Ille dies redit: 4 vocum Bernhart Klingensteyn

Kargel 1586, sig.I2v
Composer/arranger: Klingenstein, Bernhard (1545-1614)

1586

188. Impetum Inimicorum

First vocal source (printed): Ochsenkhun, Tabulaturbuch auff die Lauten 1558 (lute source; **Jean Mouton**); **Tiburtii Massaini** Sacri Modulorum Concentus Qui Senis, 7, 8, 9, 10 ac Duodenis Vocibus, Venice 1592 (Angelo Gardano)

Impetum Inimicorum. IIII.Vocum. Ioann Mouton

Ochsenkhun 1558, f.52v
Composer/arranger: Mouton, Jean (1459-1522)

1558

ascribed to Jean Mouton only in Ochsenkhun 1558; cfr. D-W Druck 5 (2).Mus.fol.

Impetum A 6 Tibe Meusani

A-Lla Hs.475 (Michael Eijsertt), f.52r
Composer/arranger: Massaino, Tiburzio (1550-1609)

ca.1610

189. In convertendo Dominus

First vocal source (printed): Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb:, Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann)

cfr. text of psalm 126

In Convertendo H Leo Hass:

A-Lla Hs.475 (Michael Eijsertt), f.23v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

[Converte Domini] Converte 2 pars

A-Lla Hs.475 (Michael Eijsertt), f.24v
Composer/arranger: Hassler, Hans Leo

ca.1610

190. In Deo speravit cor meum

First vocal source (printed): Di **Claudio Merulo** da Correggio Il Primo Libro de Motetti a Sei Voci, Venice 1583 (Angelo Gardano)

In Deo speravit cor meum di Claudio da Correggio à Sei Voci

Terzi 1599, f.55
Composer/arranger: Merulo, Claudio (1533-1604)

1599

motetti de diversi

191. In exitu Israel de Egypto

First vocal source (printed): Novum et Insigne Opus Musicum, Nürnberg 1537 (Hans Ott & Hieronymus Formschneider)

cfr. text of psalm 114

In Exitu Israeli der erst taill

D-Mbs Mus.Ms.272, f.82v
Composer/arranger: des Prez, Josquin (1450-1521)

1549 1560

[Deus autem noster in caelo] In Exitu Israeli der annder taill

D-Mbs Mus.Ms.272, f.83v
Composer/arranger: des Prez, Josquin

1549-1560

[Dominus menor fuit nostri] In Exitu Israeli der drit taill

D-Mbs Mus.Ms.272, f.84v
Composer/arranger: des Prez, Josquin

1549-1560

[In exitu Israel de Egypto]

RUS-KA Stadtbibliothek Ms. Gen.2.150 (Donhna-Lauk Stammbuch), no.36
Composer/arranger: des Prez, Josquin

1550 1552

[Deus autem noster in caelo]

RUS-KA Stadtbibliothek Ms. Gen.2.150 (Donhna-Lauk Stammbuch), no.36
Composer/arranger: des Prez, Josquin

1550-1552

In Exitu Israeli der erst taill

Brayssing 1553, f.7r (guitar)
Composer/arranger: des Prez, Josquin

1553

In exitu Israel de Egipto. IIII.Vocum. Iosquin de Pres

Ochsenkhun 1558, f.22v
Composer/arranger: des Prez, Josquin

1558

[Deus autem noster in caelo] Secunda pars

Ochsenkhun 1558, f.24r
Composer/arranger: des Prez, Josquin

1558

[Dominus menor fuit nostri] Tertia pars

Ochsenkhun 1558, f.26r
Composer/arranger: des Prez, Josquin

1558

In exitu Israel de Aegypto

Phalèse II 1570, f.37v (guitar)
Composer/arranger: des Prez, Josquin

1570

In exílio Israel de Aegypto

Galilei I 1584, p.17
Composer/arranger: Galilei, Vincenzo (1520-1591)

1584

with staff notation

192. In íllo tempore accesserunt ad Iesum

First vocal source (printed): Novum et Insigne Opus Musicum, Nürnberg 1537
(Hans Ott & Hieronymus Formschneider; **Jean Mouton**)

there is also a version of in illo tempore by Benedictus in Ochsenkhun 1558, f.41r (not Benedictus Appenzeller)

In íllo tempore accesserunt

Gerle 1533, f.53v
Composer/arranger: Mouton, Jean (1459-1522)

1533

Nun volgen hernach Lateinische Stück Psalmen und Muteten

[Propter hoc dímittet homo patrem et matrem] Der ander teíl. Propter hoc

Gerle 1533, f.55r
Composer/arranger: Mouton, Jean

1533

In íllo tempore

Rotta 1546, f.24v
Composer/arranger: Mouton, Jean

1546

= Rotta 1546 (Scotto I), f.31v (In illo tempore Io: monton); many differences from Phalèse V 1547, sig.F4v
edited by both Gardane [= Gardano] and Scotto

[Propter hoc dímittet homo patrem et matrem] Propter hoc secunda pars

Rotta 1546, f.26r
Composer/arranger: Mouton, Jean

1546

= Rotta 1546 (Scotto I), f.33r (Propter hoc dimittet: Secunda pars);many differences from Phalèse V 1547, sig.G2r; edited by both Gardane [= Gardano] and Scotto

In íllo tempore

Phalèse V 1547, sig.F4v
Composer/arranger: Mouton, Jean

1547

many differences from Rotta 1546 (Scotto I), f.31v

[Propter hoc dimittet homo patrem et matrem] Propter hoc relinquet. Secunda pars

Phalèse V 1547, sig.G2r
Composer/arranger: Mouton, Jean

1547

many differences from Rotta 1546 (Scotto I), f.33r

In illo tempore. IIII.Vocum. Benedictus

Ochsenkhun 1558, f.41r
Composer/arranger: Benedictus

1558

cfr. D-W Druck 5 (2).Mus.fol.

[Dicebant ergo] Secunda pars

Ochsenkhun 1558, f.42v
Composer/arranger: Benedictus

1558

cfr. D-W Druck 5 (2).Mus.fol.

193. In lectulo meo

First vocal source (printed): **Andreae Rotae** Motectorum Quae Quinque Sex Septem Octo & Decem Vocibus Concinuntur Liber Secundus, Venice 1586 (Angelo Gardano); Sacri Fiori Motetti a Due a Tre et a Quatro Voci per Cantar nel Organo Libro Primo Di **Leon Leonis**, Venice 1606 (Ricciardi Amadino)

In lectulo meo A 5 Andrea Rotae

Van den Hove 1612, f.23v
Composer/arranger: Rota, Andrea (1553-1597)

1612

Joachim Van den Hove, Life and Works…, p.238

Leo Leonis

NL-Lu 1666 (Thysius), f.219r
Composer/arranger: Leoni, Leo (1560-1627)

1595-1646

texted intabulation of the motet In lectulo meo by Leo Leoni; Thysius no.347

194. In me transierunt irae tuae

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lassus**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

there is another version by Jean Maiilard

In me transierunt

Neusidler II 1566, p.6
Composer/arranger: di Lasso, Orlando (1532-1594)

1566

Il mio francese giruffuum M.N. 92

PL-Kj Mus.Ms.40598, f.154r
Composer/arranger: di Lasso, Orlando

1570-1583

Melchior Neusidler

In me transierunt, a 5. Orlando

Phalèse 1571, f.85v
Composer/arranger: di Lasso, Orlando

1571

In me transierunt

Neusidler 1573, sig.G1v
Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.6; cfr. Drusina 1573

In me transierunt. Orland. IIII

CH-Bu Ms.F.IX.70 (Wurstisen), p.26
Composer/arranger: di Lasso, Orlando

1591-1594

Das ander Buch der Lautten Stücken, in welchen etliche Muteten begriffen werdenten

[In me transierunt irae tuae]

F-VE Ms.698, no.19
Composer/arranger: Maillard, Jean (1515-1570)

ca.1598

not identified by Brenet; manuscript is lost; Meyer F-VE 698, 21

195. In monte Oliveti oravi ad Patrem

First vocal source (printed): Selectissimae Cantiones Quas Vulgo Motetas Vocant Partim Omnino Novae Partim Nusquam in Germania Excusae Sex & Pluribus Vocibus… **Orlandum di Lassus**, Nürnberg 1568 (Theodor Gerlach); Sacrae Cantiones cum Quinque Sex et Pluribus Vocibus, Nürnberg 1585 (Katharina Gerlach; Friedrich Lindner; **Alfonso Ferrabosco I the Elder**)

In monte oliveti Orlando La.p.all.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.79v
Composer/arranger: di Lasso, Orlando (1532-1594)

1585-1590

duet (?)

In monte oliveti Alphonsus La.p.all.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.80v
Composer/arranger: Ferrabosco I, Alfonso the Elder

1585-1590

duet (?)

196. In pace in idipsum/Que vous madame

First vocal source (printed): GB-Lbl Royal 20 A.XVI (MS; ca.1483-1491; **Josquin des Prez**)
Canti C.Numero Cento Cinquanta, Venice 1504 (Ottaviano Petrucci; **Alexander Agricola**)

the French text is a love song; the Latin text is probably a religious song for Saint Mary

In pace in idipsum

Petrucci 1507 (Spinacino II), f.45v
Composer/arranger: des Prez, Josquin (or Alexander Agricola)(1450-1521)

1507

197. In principio erat verbum

First vocal source (printed): **Orlandi Lassi** Sacrae Cantiones Liber Quartus, Venice 1566 (Antonio Gardano)

In principio erat verbum Orlando

GB-Lbl Add.Ms.29247 (Paston), f.67v
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1610

[Fuit homo missus a Deo] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.71r
Composer/arranger: di Lasso, Orlando

ca.1610

[tertia pars] In propria venit Orlando

GB-Lbl Add.Ms.29247 (Paston), f.70v
Composer/arranger: di Lasso, Orlando

ca.1610

198. In te Domine speravi

First vocal source (printed): Secundus Liber cum Quinque Vocibus, Lyon 1532 (Jacques Moderne; **Lupus Hellinc**) Secunda Pars Magni Operis Musici Continens Clarissimorum Symphonistarum tam Veterum Quam Recentiorum Praecipue Vero **Clementis non Papae** Carmina Elegantissima Quinque Vocum, Nürnberg 1559 (Johann vom berg & Ulrich Neuber; **Jean Lupi**); Thesauri Musici Tomus Tertius Continens Cantiones Sacras, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber; **Orlando di Lasso**); Di **Claudio Merulo** da Correggio Il Primo Libro de Motetti a Sei Voci, Venice 1583 (Angelo Gardano)

there is another version by Josquin des Prez appearing in Petrucci 1509 (Bossinensis I), f.38v
(Frottole Libro Primo, Venice 1504, Ottaviano Petrucci)

In te Domine speravi

PL-WRk Ms.352, f.30r
Composer/arranger: des Prez, Josquin (1450-1521)

1538-1544

The Collected Music of Marco dall'Aquila, no.38; Aquilla 55

In te Domine speravi

RUS-KA Stadtbibliothek Ms. Gen.2.150 (Donhna-Lauk Stammbuch), no.9
Composer/arranger: des Prez, Josquin

1550-1552

In te Domine speravi

Valderrabano 1547, f.28r (vihuela)
Composer/arranger: Hellinc, Lupus (1493-1541)

1547

In te Domine speravi

Neusidler 1547, sig.F4r
Composer/arranger: Hellinc, Lupus

1547

revised second edition of Neusidler I 1544

In te domine speravy

D-Mbs Mus.Ms.266, f.88v
Composer/arranger: di Lasso, Orlando (1532-1594)

1550-1570

[Quoniam fortitudo] In te domine speravy II. Quoniam fortudo mea

D-Mbs Mus.Ms.266, f.89v
Composer/arranger: di Lasso, Orlando

1550-1570

continues on f.88r

In te Domine speravi

Phalèse 1553, sig.C4v
Composer/arranger: Hellinc, Lupus (1493-1541)

1553

with mensural notation and text; Enriquez de Valderrabano

In te Domine speravíj prima pars

F-Pn Rés.429, f.14v
Composer/arranger: Lupi, Jean (ca.1506-1539)

ca.1560

[Quoniam fortitudo] Et propter Nomen tuum secunda pars

F-Pn Rés.429, f.18v
Composer/arranger: Lupi, Jean

ca.1560

In te Domine speravi

D-MÜwl 439 (Schenckinck), f.109v
Composer/arranger: des Prez, Josquin

1561-1582

In te Domine speravi

Phalèse 1571, f.92v
Composer/arranger: Hellinc, Lupus

1571

Enriquez de Valderrabano

[Quoniam fortitudo] Secunda pars

Phalèse 1571, f.93v
Composer/arranger: Hellinc, Lupus

1571

Enriquez de Valderrabano

In te Domine Speravi quinq.Vocum Prima Pars. Iohan Lupus

Neusidler 1574, sig.C1r
Composer/arranger: Lupi, Jean (ca.1506-1539)

1574

[Quoniam fortitudo] Et propter nomen tuum Secunda pars

Neusidler 1574, sig.C2v
Composer/arranger: Lupi, Jean

1574

In te Domine speravi, sex vocum: prima pars Orlando Lassus

Kargel 1586, sig.B2r
Composer/arranger: di Lasso, Orlando

1586

Quoniam fortitudo, Secunda Pars

Kargel 1586, sig.B3v
Composer/arranger: di Lasso, Orlando

1586

In te Domine speravi. 6 vocum: prima pars Orlando Lassus

Kargel 1586, sig.C1v
Composer/arranger: di Lasso, Orlando

1586

one tone lower

Quoniam fortitudo, Secunda Pars

Kargel 1586, sig.C3r
Composer/arranger: di Lasso, Orlando

1586

one tone lower

In te Domine speravi

Adriaenssen 1592, f.41r
Composer/arranger: Hellinc, Lupus

1592

Quoniam fortitudo (seconda pars)

Adriaenssen 1592, f.43r
Composer/arranger: Hellinc, Lupus

1592

In te Domine speravi

Adriaenssen 1592, f.43v
Composer/arranger: di Lasso, Orlando

1592

In te Domine speravi Quoniam fortitudo (seconda pars)

Adriaenssen 1592, f.47r
Composer/arranger: di Lasso, Orlando

1592

In te Domine speravi, à 6 voci, di Claudio da Correggio

Terzi 1599, f.26
Composer/arranger: Merulo, Claudio (1533-1604)

1599

Motetti de diversi

In te domine speravi Orlando

GB-Lbl Add.Ms.29247 (Paston), f.65v
Composer/arranger: di Lasso, Orlando

ca.1610

[Quoniam fortitudo mea et refugium] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.66v
Composer/arranger: di Lasso, Orlando

ca.1610

A duo Jac.Mori. Psal 31: 1,2,3

NL-Lu 1666 (Thysius), f.216r
Composer/arranger: Moro, Giacomo (ca.1560-1610)

1595-1646

Thysius no.338
texted intabulation of a motet (In te Domine speravi) by Giacomo Moro; cfr. text of psalm 31

199. In tenebris nostrae

First vocal source (printed): Novi atque Catholici Thesauri Musici Liber Secundus, Venice 1568 (Antonio Gardano)

In tenebris Jacobus Vaet

GB-Lbl Add.Ms.31992 (Paston), f.91v
Composer/arranger: Vaet, Jacob (1529-1567)

1585-1590

200. In tribulatione

First vocal source (printed): Sacrae Symphoniae, Nürnberg 1598 (Paul Kaufmann; **Camillo Zanotti**)

there is also an anonymous version

In tribulatione la.p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.58v
Composer/arranger: NN

1585-1590

In tribulatione Camillo Zanotte A 8 Vocum

A-Lla Hs.475 (Michael Eijsertt), f.12v
Composer/arranger: Zanotti, Camillo (1545-1591)

ca.1610

201. In Voluntate tua

In voluntate La.p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.60v
Composer/arranger: unknown

1585-1590

In Voluntate tua

GB-Lbl Add.Ms.29247 (Paston), f.32v
Composer/arranger: unknown

ca.1610

202. Inclina Domine aurem tuam

First vocal source (printed): Le Quatoirsiesme Livre à Quatre Parties, Antwerp 1555 (Tielman Susato; **Orlando di Lasso**); US-NHub Misc.Ms.170 (Filmer 1/a)(MS; 1588-1603; **Alfonso Ferrabosco I the Elder**)

Inclina d'Orlande

S-Uu Vok.mus.i Hs.76b, f.150r [PDF p.149]
Composer/arranger: di Lasso, Orlando (1532-1594)

1560-1580

end at bottom of f.149v

Alphonsus Inclina domine

GB-Lcm Ms.2089, f.26v
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580-1590

203. Infelix ego omnium

First vocal source (printed): Liber Secundus Cantionum Sacrarum, London 1591 (Thomas East)

Infelix ego Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.53v
Composer/arranger: Byrd, William (1540-1623)

ca.1610

[Quid igitur faciam] 2.pars

GB-Lbl Add.Ms.29247 (Paston), f.54v
Composer/arranger: Byrd, William

ca.1610

[Ad te igitur] Tertia pars

GB-Lbl Add.Ms.29247 (Paston), f.54v
Composer/arranger: Byrd, William

ca.1610

Infelix ego Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.13r
Composer/arranger: Byrd, William

1611-1650

Infelix ego Mr Byrde

GB-Lbl Add.Ms.29246 (Paston), f.20r
Composer/arranger: Byrd, William

1611-1650

204. Infirmitatem nostram

First vocal source (printed): Liber Quartus XXIX.Musicales Quatuor vel Quinque Parium Vocum Modulos Habet, Paris, 1534 (Pierre Attaingnant)

Infirmitatem nostram

Valderrabano 1547, f.7v (vihuela)
Composer/arranger: Verdelot, Philippe (1480-1530)

1547

Infirmitatem nostram

Phalèse 1552, p.73
Composer/arranger: Verdelot, Philippe

1552

Infirmitatem Verdelot

Morlaye II 1558, f.7r
Composer/arranger: Verdelot, Philippe

1558

205. Inter natos mulierum

First vocal source (printed): Primus Liber cum Quatuor Vocibus. Motetti del Fiore [Lyon 1532 (Jacques Moderne; **Francisco de Layolle**)]; Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Paris 1571 (Adrian Le Roy & Robert Ballard); Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Leuven/Antwerp 1571 (Pierre Phalèse/Jean Bellère); Fasciculus Aliquot Cantionum Sacrarum Quinque Vocum **Orlando Lasso** Auctore, Munich 1572 (Adam berg; reprint of the 1571 Paris edition)

Inter natos mulierum Prima pars

Barberiis VI 1546, f.20r
Composer/arranger: de Layolle, Francesco (1492-1540)

1546

[Fuit homo missus a deo] quinta pars [sic]

Barberiis VI 1546, f.21r
Composer/arranger: de Layolle, Francesco

1546

quinta pars in title should be secunda pars

Inter natos mulierum Orlandi a 5 HFD

D-Sl G.I.4 I (Donaueschingen), f.58v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

De S Joh.Baptista; Hieronymus Faber

206. Inter vestibulum et altare

First vocal source (printed): Deliciae Sacrae Binis et Ternis Vocibus, Antwerp 1622 (Pierre Phalèse le jeune)

texted intabulation of the motet Inter vestibulum et altare by Peter Philips

Petro Philippi

NL-Lu 1666 (Thysius), f.220v
Composer/arranger: Philips, Peter (1560-1628)

1595-1646

Thysius no.352

207. Intonuit de caelo Dominus et altissimus

Intonuit de caelo Dominus et altissimus

Giancarli 1602, p.5
Composer/arranger: Giancarli, Heteroclito (16-17th century)

1602

208. Inviolata intega et casta es

First vocal source (printed): Liber Selectarum Cantionum Quas Vulgo Mutetas Appelant Sex Quinque & Quatuor Vocum, Augsburg 1520 (Grimm & Wirsung)

Inviolata

Gerle 1533, f.90v
Composer/arranger: des Prez, Josquin (1450-1521)

1533

im abzug

[Nostra ut pura pectora] Der ander teil. Nostra ut pura

Gerle 1533, f.92v
Composer/arranger: des Prez, Josquin

1533

[O benigna] Der drit teil. O benigna

Gerle 1533, f.93v
Composer/arranger: des Prez, Josquin

1533

Inviolata Josquin quinque vocum

D-Mbs Mus.Ms.267, f.2v
Composer/arranger: des Prez, Josquin

1540-1560

[Nostra ut pura pectora] Secunda Pars. Nostra ut pura

D-Mbs Mus.Ms.267, f.3r
Composer/arranger: des Prez, Josquin

1540-1560

[O benigna] Tertia pars. O Beningna

D-Mbs Mus.Ms.267, f.3v
Composer/arranger: des Prez, Josquin

1540-1560

Inviolata en quinta a seys Josquin

Valderrabano 1547, f.60v (vihuela)
Composer/arranger: des Prez, Josquin

1547

duo

[O benigna] La tercera parte de dicho motete en quinta a cinco

Valderrabano 1547, f.61v (vihuela)
Composer/arranger: des Prez, Josquin

1547

duo

Inviolata integra. V.Vocum. Iosquin de Pres

Ochsenkhun 1558, f.12r
Composer/arranger: des Prez, Josquin

1558

cfr. D-W Druck 5 (2).Mus.fol.

Secunda pars Nostra ut pura pectora. V.Vocum. Iosquin de Pres

Ochsenkhun 1558, f.13r
Composer/arranger: des Prez, Josquin

1558

cfr. D-W Druck 5 (2).Mus.fol.

Tertia pars O benigna O Regina O Maria

Ochsenkhun 1558, f.13v
Composer/arranger: des Prez, Josquin

1558

cfr. D-W Druck 5 (2).Mus.fol.

Inviolata

Cabeçon 1578, f.110v (keyboard; vihuela)
Composer/arranger: des Prez, Josquin

1578

[Nostra ut pura pectora] Segunda parte de Inviolata

Cabeçon 1578, f.112r (keyboard; vihuela)
Composer/arranger: des Prez, Josquin

1578

[O benigna] Tercera parte de Inviolata

Cabeçon 1578, f.113v (keyboard; vihuela)
Composer/arranger: des Prez, Josquin

1578

Inviolata

Cabeçon 1578, f.134r (keyboard; vihuela)
Composer/arranger: des Prez, Josquin

1578

209. Invocabat autem Samson

First vocal source (printed): D-Rp B.211-215 (MS; Motetten und Geistliche Lieder; ca.1538-1543)

Invocabat autem Samson. IIII.Vocum. Gregorius Peschin

Ochsenkhun 1558, f.38r
Composer/arranger: Peschin, Gregorius (1500-1547)

1558

cfr. D-W Druck 5 (2).Mus.fol.

[Et calumnias quibus] Secunda pars

Ochsenkhun 1558, f.38v
Composer/arranger: Peschin, Gregorius

1558

cfr. D-W Druck 5 (2).Mus.fol.

210. Isti sunt triumphatores

First vocal source (printed): Deliciae Sacrae Binis et Ternis Vocibus, Antwerp 1622 (Pierre Phalèse le jeune)
texted intabulation of the motet Isti sunt triumphatores by Peter Philips

P.Philippi. a.2

NL-Lu 1666 (Thysius), f.212r
Composer/arranger: Philips, Peter (1560-1628)

1595-1646

Thysius no.330

211. Iudica mi domine

First vocal source (printed): US-NHub Misc.Ms.170 (Filmer 1/a)(MS; 1588-1603)

Judica mi domine Alphonsus La.p.al.2.t.

GB-Lbl Add.Ms.31992 (Paston), f.69v
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1585-1590

[Vide humilitatem meam] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.70r
Composer/arranger: Ferrabosco I, Alfonso the Elder

1585-1590

212. Jesu Christe Sanctae Trinitas sacrarium

First vocal source (printed): Fasciculus Sacrarum Cantionum Ex **Archangeli Buxonei** Rhodigini Primitiis, Venice 1614 (Giacomo Vincenti)
texted intabulation of the motet Jesu Christ' Sanctae Trinitas sacrarium by Arcangelo Bussoni

Archangelus Buxoneus

NL-Lu 1666 (Thysius), f.212v
Composer/arranger: Bussoni, Arcangelo (16-17th century)

1595-1646

Thysius no.331

213. Jubilate Deo

First vocal source (printed): Symphoniae Sacrae **Ioannis Gabrielii**, Venice 1597 (Angelo Gardano; **Giovanni Gabrieli**); Sacri Concentus Quatuor, 5, 6, 7, 8, 9, 10, & 12. Vocum A Ioanne **Leone Haslero** Norimbergense, Augsburg 1601 (Valentin Schönigk)
versions by Giovanni Gabrieli and Hans Leo Hassler

[Jubilate Deo a 8] Jubilate

A-Lla Hs.475 (Michael Eijsertt), f.7v
Composer/arranger: Gabrieli, Giovanni (1554-1612)

ca.1610

Jubilate Deo H Leo Hassler A 8

A-Lla Hs.475 (Michael Eijsertt), f.16v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

[Jubilate Deo] [Nos autem populus] Secunda pars

A-Lla Hs.475 (Michael Eijsertt), f.18r
Composer/arranger: Hassler, Hans Leo

ca.1610

L

214. La morra

First vocal source (printed): Harmonice Musices Odhecaton A, Venice 1501 (Ottaviano Petrucci)
three voice instrumental piece

Muteta Ysacc met 3 stimme

A-Wn Mus.Hs.41950 (Blindhamer), f.6r
Composer/arranger: Isaac, Heinrich (1450-1517)

1525

215. Laetare et exultare

Letare et exultare p.mo

D-Mbs Mus.Ms.267, f.28v
Composer/arranger: NN

1540-1560

216. Laetatus sum

First vocal source (printed): Tomus Secundus Psalmorum Selectorum Quatuor et Quinque Vocum, Nürnberg 1539 (Johann Petreius)
Cfr. text of psalm 122

Andreas de Sylva. Letatus sum. Der erste theil

Neusidler II 1536, sig.R4r
Composer/arranger: Silvanus, Andreas (1475-1522)

1536

[Fiat pax in virtute] Letatus sum. Der ander theil

Neusidler II 1536, sig.S2r
Composer/arranger: Silvanus, Andreas

1536

217. Laetentur coeli

First vocal source (printed): Liber Secundus Sacrae Cantiones Quatuor Vocum (Vulgo Motetas Vocant)…
Auctoribus **Orlando di Lasso Cypriano de Rore**, Leuven 1569 (Pierre Phalèse);
Liber Primus Cantionum Sacrarum, London 1589 (Thomas East; **William Byrd**)

Laetentur coelj Orland 57

PL-Kj Mus.Ms.40598, f.111v
Composer/arranger: di Lasso, Orlando (1532-1594)

1570-1583

Tunc Exultabunt secunda pars 58

PL-Kj Mus.Ms.40598, f.112v
Composer/arranger: di Lasso, Orlando

1570-1583

Letaentur Coeli [sic]

Kargel 1574, sig.E1r
Composer/arranger: di Lasso, Orlando

1574

Tunc Exultabunt. Secunda pars

Kargel 1574, sig.E1r
Composer/arranger: di Lasso, Orlando

1574

Laetentur Coeli.Orl.

D-DEl BB 12150, f.77r
Composer/arranger: di Lasso, Orlando

ca.1580

[Tunc exultabunt] Tunc exultabant. 2da Pars

D-DEl BB 12150, f.77v
Composer/arranger: di Lasso, Orlando

ca.1580

Mr:Birde Laetentur caelj

GB-Lcm Ms.2089, f.12v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

[Oriétur in diebus] Secunda pars

GB-Lcm Ms.2089, f.13r
Composer/arranger: Byrd, William

1580-1590

Laetentur coeli A 4 Orlandi.S.Kargel

D-Sl G.I.4 II (Donaueschingen), f.21v
Composer/arranger: di Lasso, Orlando

1590-1600

Sixtus Kargel (?)

Tunc exultabunt. 2.Pars

D-Sl G.I.4 II (Donaueschingen), f.22r
Composer/arranger: di Lasso, Orlando

1590-1600

218. Lamentations

First vocal source (printed): GB-Lcm Ms.2035 (MS; early 17th century; Altus, Bass, Discantus; Lamentations I)
GB-Och Mus.463-467 (MS; Lamentations II)

there is no relationship between the two lamentations

[Lamentations I; extract] Peccatum peccavit Mr Whyte

GB-Lbl Add.Ms.29246 (Paston), f.9r
Composer/arranger: White, Robert (ca.1538-1574)

1611-1650

[Lamentations II] [De lamentatione Ieremiae] Lamentatio Alphonsus

GB-Lbl Add.Ms.29247 (Paston), f.13r
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

ca.1610

219. Lauda Sion

First vocal source (printed): Motecta Festorum Totius Anni Liber Primus, Venice 1564
(Antonio Gardano; **Giovanni Pierluigi da Palestrina**)

contrafact based on Je ne me puys tenir d'aymer by **Claudin de Sermisy**; also attributed to **Josquin des Prez**, Canti C. Numero Cento Cinquanta, Venice 1504 (Ottaviano Petrucci)(?); see also under Date siceram merentibus and Respice in me Deus

[Je ne me puys tenir d'aymer] [Lauda Sion] Moteto a cinco de Gombert.F.

Fuenllana 1554, f.65v (vihuela)
Composer/arranger: des Prez, Josquin (1450-1521)

1554

wrongly attributed to **Nicolas Gombert**

Lauda Sion salvatorem Joh.Palestr a 4

D-Sl G.I.4 I (Donaueschingen), f.57v
Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1590-1600

In festo corporis Christi

220. Laudans invocabo

Laudans invocabo Jaco: de Kerle La.p.all.2.t.

GB-Lbl Add.Ms.31992 (Paston), f.71v
Composer/arranger: de Kerle, Jacobus (1531-1591)

1585-1590

221. Laudate Dominum de caelis

First vocal source (printed): Motetti de la Corona Libro Primo, Fossombrone 1514 (Ottaviano Petrucci)

Antonius Brumel. Laudate dominum de celis. Der erste theyl

Neusidler II 1536, sig.U1r
Composer/arranger: Brumel, Antoine (1460-1512)

1536

Antonius Brumel. Laudate dominum de celis. Der ander theyl

Neusidler II 1536, sig.X1r
Composer/arranger: Brumel, Antoine

1536

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)

Mr:Tallis Laudate dominum

GB-Lcm Ms.2089, f.15v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1580-1590

222. Laudate Dominum omnes gentes

two different versions; cfr. text of psalm 117

Laudate Dominum omnes gentes Arcadet

Morlaye III 1558, f.11r
Composer/arranger: Arcadelt, Jacob (1507-1568)

1558

unique source (?); motet à 4

cfr. Neusidler II 1544, sig.N3v (Hec est dies quam fecit dominus archadelt; see above)

Laudate Dominum omnes gentes. IIII.Vocum. Ioann Kilian

Ochsenkhun 1558, f.35r
Composer/arranger: Kilian, Johannes (ca.1515-1595)

1558

223. Laudato Dio

Laudato Dio

Petrucci 1508 (Dalza), f.55v
Composer/arranger: NN

1508

Dalza, Collected works for Lute, p.71; Anthology from Ottaviano Petrucci's Tablatures, p.22; Dalza 40

224. Laudato eum in cymbalis

Laudato eum in cymbalis

Carrara 1585, nos.1-5
Composer/arranger: Carrara, Michele

1585

examples of various lute tablature types; modern edition: Intavolatura di Liuto, Leo S.Olschki Editore - Firenze other versions of 1608 (modern edition: Grafico delle Intavolature per Liuto, Symphonia Verlag - Basel) and 1615

225. Lectiones cum Job

First vocal source (printed): Sacrae Lectiones Novem ex Propheta Job Quatuor Vocum Authore **Orlando Lasso**, Venice 1565 (Antonio Gardano)

- Lectio 1 Parce mihi Domine

Parce Orlando

S-Uu Vok.mus.i Hs.76b, f.148v [PDF p.148]
Composer/arranger: di Lasso, Orlando (1532-1594)

1560-1580

Lectiones cum Job

Lectio 1

D-Sl G.I.4 II (Donaueschingen), f.11r
Composer/arranger: di Lasso, Orlando

1590-1600

Lectiones cum Job olim ab Orl.Compostae 4 Voc: Anno 1576 Intabulatae per D.H.Fabrum [Hieronymus Faber]; with text

[Peccavi quid faciam] 2.Pars

D-Sl G.I.4 II (Donaueschingen), f.11v
Composer/arranger: di Lasso, Orlando

1590-1600

with text

- Lectio 2 Taedet animam meam

2.Lectio

D-Sl G.I.4 II (Donaueschingen), f.12r
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

with text

[Indica mihi] 2.Pars

D-Sl G.I.4 II (Donaueschingen), f.12v
Composer/arranger: di Lasso, Orlando

1590-1600

with text

[Numquid sicut dies hominis] 3.Pars

D-Sl G.I.4 II (Donaueschingen), f.13r
Composer/arranger: di Lasso, Orlando

1590-1600

with text

- Lectio 3 Manus tuae Domine

Man

S-Uu Vok.mus.i Hs.76b, f.146v [PDF p.146]
Composer/arranger: di Lasso, Orlando (1532-1594)

1560-1580

Lectiones cum Job

[Nonne sicut lac] Secunda pars (?)

S-Uu Vok.mus.i Hs.76b, f.147r [PDF p.146]
Composer/arranger: di Lasso, Orlando

1560-1580

title illegible

3.Lectio

D-Sl G.I.4 II (Donaueschingen), f.13v
Composer/arranger: di Lasso, Orlando

1590-1600

with text

[Nonne sicut lac] 2.Pars

D-Sl G.I.4 II (Donaueschingen), f.13v
Composer/arranger: di Lasso, Orlando

1590-1600

with text

- Lectio 4 Responde mihi quantas

4.Lectio

D-Sl G.I.4 II (Donaueschingen), f.14v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

with text

[Scribis enim contra me] 2.Pars

D-Sl G.I.4 II (Donaueschingen), f.14v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

with text

- Lectio 5 Homo natus de muliere

Homo natus d'orlande

S-Uu Vok.mus.i Hs.76b, f.147v [PDF p.147]
Composer/arranger: di Lasso, Orlando (1532-1594)

1560-1580

Lectiones cum Job

[Et dugnum ducis] [Secunda pars]

S-Uu Vok.mus.i Hs.76b, f.148r [PDF p.147]
Composer/arranger: di Lasso, Orlando

1560-1580

Lectiones cum Job; continued on f.149v

[Constituisti terminos eius] Constituisti 3.pars di homo natus d'Orlando

S-Uu Vok.mus.i Hs.76b, f.149v [PDF p.149]
Composer/arranger: di Lasso, Orlando

1560-1580

Lectiones cum Job; title illegible

5.Lectio

D-Sl G.I.4 II (Donaueschingen), f.15v
Composer/arranger: di Lasso, Orlando

1590-1600

with text

[Et dugnum ducis] 2.Pars

D-Sl G.I.4 II (Donaueschingen), f.15v
Composer/arranger: di Lasso, Orlando

1590-1600

with text

[Constituisti terminos eius] 3.Pars

D-Sl G.I.4 II (Donaueschingen), f.16r
Composer/arranger: di Lasso, Orlando

1590-1600

with text

- Lectio 6 Quis mihi hoc tribuat

6.Lectio

D-Sl G.I.4 II (Donaueschingen), f.16v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

with text

[Vocabis me et ego respondebo tibi] 2.Pars

D-Sl G.I.4 II (Donaueschingen), f.16v
Composer/arranger: di Lasso, Orlando

1590-1600

with text

- Lectio 7 Spiritus meum

7.Lectio

D-Sl G.I.4 II (Donaueschingen), f.17r
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

with text

[Libera me Domine] 2.Pars

D-Sl G.I.4 II (Donaueschingen), f.17v
Composer/arranger: di Lasso, Orlando

1590-1600

with text

[Si sustinuero] 3.Pars

D-Sl G.I.4 II (Donaueschingen), f.17v
Composer/arranger: di Lasso, Orlando

1590-1600

with text

- Lectio 8 Pelli meae consumptis carnibus

8.Lectio

D-Sl G.I.4 II (Donaueschingen), f.18r
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

with text

[Quare persequimini sicut Deus] 2.Pars

D-Sl G.I.4 II (Donaueschingen), f.18v
Composer/arranger: di Lasso, Orlando

1590-1600

with text

[Scio enim quod redemptor meus] 3.Pars

D-Sl G.I.4 II (Donaueschingen), f.18v
Composer/arranger: di Lasso, Orlando

1590-1600

with text

- Lectio 9 Quare de vulva eduxisti me

[Dimitte me ergo] 9.Lectio

D-Sl G.I.4 II (Donaueschingen), f.19r
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

with text

[Dimitte me ergo] 2.Pars

D-Sl G.I.4 II (Donaueschingen), f.19v
Composer/arranger: di Lasso, Orlando

1590-1600

with text; Finis Laus Deo

226. Legem pone mihi Domine

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lassus**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

Legem pone mihi Domine

Jobin 1572, sig.G4r
Composer/arranger: di Lasso, Orlando (1532-1594)

1572

Da mihi intellectum.Secunda pars

Jobin 1572, sig.H1v
Composer/arranger: di Lasso, Orlando

1572

227. Levavi oculos meos

First vocal source (printed): Musica **Nicolai Gomberti** (Vulgo Motecta Quinque Vocum Nuncupata), Venice 1539 (Girolamo Scotto)

Levavi oculos meos Gomb.

Rotta 1546, f.28r
Composer/arranger: Gombert, Nicolas (1495-1560)

1546

= Rotta 1546 (Scotto I), f.35v; edited by both Gardane [= Gardano] and Scotto

Dominus custodit te secunda pars

Rotta 1546, f.29r
Composer/arranger: Gombert, Nicolas

1546

= Rotta 1546 (Scotto I), f.37r; edited by both Gardane [= Gardano] and Scotto

228. Locutus sum in lingua mea

First vocal source (printed): Selectissimae Cantiones Quas Vulgo Motetas Vocant Partim Omnino Novae Partim Nusquam in Germania Excusae Sex & Pluribus Vocibus... **Orlandum di Lassus**, Nürnberg 1568 (Theodor Gerlach)

Orlando Locutus sum

GB-Lcm Ms.2089, f.31v
Composer/arranger: di Lasso, Orlando (1532-1594)

1580-1590

2da pars

GB-Lcm Ms.2089, f.31v
Composer/arranger: di Lasso, Orlando

1580-1590

229. Loquebantur variis linguis

First vocal source (printed): Motecta Festorum Totius Anni Liber Primus, Venice 1564 (Antonio Gardano)

Loquebantur variis linguis a 4 Joh.Praenestinus HFD

D-Sl G.I.4 I (Donaueschingen), f.55v
Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1590-1600

In Festo Pentecostes

230. Magnificat

First vocal source (printed): Sacrarum Concentuum Liber Primus, Venice 1594 (Angelo Gardano)
canticle; song of Maria

[Magnificat] [Meine Seele erhebet den Herren] Mein Seel erhebt den Herren mein Gregor.Petschin

Ochsenkhun 1558, f.61r
Composer/arranger: Peschin, Gregorius (1500-1547)

1558

= D-LEm Ms.II.2.45, f.61r; cfr. D-W Druck 5 (2).Mus.fol.; cfr. D-KA Mus.Bd.A678, f.11r and D-W Guelf 18.7 (Hainhofer) I, f.31v

[Magnificat]

IRL-Dtc 410/I (Dallis), p.258
Composer/arranger: NN

post 1583

very fainted, illegible; cittern

Magnificat à 8 Claudio Merulo

F-VE Ms.711, no.26
Composer/arranger: Merulo, Claudio (1533-1604)

ca.1598

manuscript is lost, Brenet, fol.19v

[Magnificat] My Soule doth magnifie the Lord

F-VE Ms.711, no.26
Composer/arranger: Merulo, Claudio (ca.1560-1610)

1599

[Magnificat] [Meine Seele erhebet den Herren] Meine Sehl erhebt M.Neusidler

D-W Guelf 18.7 (Hainhofer) I, f.31v
Composer/arranger: NN

1603-1604

with text; Melchior Neusidler
cfr. Ochsenkhun 1558, f.61r and D-KA Mus.Bd.A678, f.11r v

[Magnificat] [Meine Seele erhebet den Herren] Meine Sehl erhebet

D-KA Mus.Bd.A678, f.11r
Composer/arranger: NN

1600-1625

cfr. Ochsenkhun 1558, f.61r and D-W Guelf 18.7 (Hainhofer) I, f.31v

[Magnificat O bone Iesu] Esurientes Fairfax

GB-Lbl Add.Ms.29246 (Paston), f.5v
Composer/arranger: Fayrfax, Robert (1464-1521)

1611-1650

excerpt from the Magnificat O bone Iesu

[Magnificat O bone Iesu] [Et exultavit] In Deo Doct:Fairfax

GB-Lbl Add.Ms.29246 (Paston), f.12r
Composer/arranger: Fayrfax, Robert

1611-1650

excerpt from the Magnificat O bone Iesu

Magnificat 1

GB-Lbl Ms.Sloane 1021, f.104r
Composer/arranger: NN

1635-1640

staff notation

Magnificat 2-8

GB-Lbl Ms.Sloane 1021, f.104v
Composer/arranger: NN

1635-1640

staff notation

231. Magnum haereditatis mysterium

First vocal source (printed): Liber (Vocum Quatuor) Trigenta Novem Motetos Habet, Ferrara 1538 (Johannes de Buglhat, Henricus de Campis & Antonio Hucher)

Magnum hereditatis

Gintzler 1547, sig.K1r
Composer/arranger: Willaert, Adriaen (1490-1562)

1547

Mutetas cum quatuor vocibus

Magnum haereditatis

Phalèse 1552, p.60
Composer/arranger: Willaert, Adriaen

1552

232. Magnus Sanctus Paulus

First vocal source (printed): Motecta Festorum Totius Anni Liber Primus, Venice 1564 (Antonio Gardano)

Magnus Sanctus Paulus Joh.Praenestin

D-Sl G.I.4 I (Donaueschingen), f.61v
Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1590-1600

Magnus Sanctus Paulus alio tono

D-Sl G.I.4 I (Donaueschingen), f.62v
Composer/arranger: da Palestrina, Giovanni Pierluigi

1590-1600

233. Mandatum novum do vobis

versions by Pietro Vinci and Cosimo Bottegari; antiphon

Mandatum novum do vobis

I-MOe C311 (Bottegari), f.11v
Composer/arranger: Bottegari, Cosimo (1554-1620)

1574

with text and single staff notation

Mandatum novum do vobis

I-MOe C311 (Bottegari), f.16r
Composer/arranger: Bottegari, Cosimo

1574

with text and single staff notation

Mandatum novum do vobis Altro modo

I-MOe C311 (Bottegari), f.16r
Composer/arranger: Bottegari, Cosimo

1574

with text and single staff notation

Mandatum novum do vobis Di Pietro Vinci

I-MOe C311 (Bottegari), f.20r
Composer/arranger: Vinci, Pietro (1525-1584)

1574

with text and single staff notation

Mandatum novum do vobis, à 5 di Pietro Vinci

Terzi 1599, f.74
Composer/arranger: Vinci, Pietro

1599

with text; Le parole sonno sotto à la parte del Bassoti de diversi

234. Manus tuae fecerunt me

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)

Manus tue Mr Whyte

GB-Lbl Add.Ms.29246 (Paston), f.18v
Composer/arranger: White, Robert (ca.1538-1574)

1611-1650

235. Maria Magdalena et altera Maria

First vocal source (printed): Evangelia Dominicorum et Festorum Dierum Musicis Numeris, Nürnberg 1554 (Johann Berg & Ulrich Neuber)

Maria Magdalenae quinq.Vocum. Clemens non Papa. Prima pars

Neusidler 1574, sig.E3r
Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1570-1583

Cito euntes. Secunda pars

Neusidler 1574, sig.F1r
Composer/arranger: Clemens non Papa, Jacob

1570-1583

Maria Magdalena et altera Maria 48

PL-Kj Mus.Ms.40598, f.95v
Composer/arranger: Clemens non Papa, Jacob

1570-1583

Cito euntes dicite 2da pars

PL-Kj Mus.Ms.40598, f.98v
Composer/arranger: Clemens non Papa, Jacob

1570-1583

236. Mater patris et filia

First vocal source (printed): Harmonice Musices Odhecaton A, Venice 1501 (Ottaviano Petrucci)

Mater patris et filia

Petrucci 1507 (Spinacino II), f.33v
Composer/arranger: Brumel, Antoine (1460-1512)

1507

Trium A.Brumel Mater patris

Neusidler II 1536, sig.B4v
Composer/arranger: Brumel, Antoine

1536

237. Memento domine

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Memento domine Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.46v
Composer/arranger: Byrd, William (1540-1623)

ca.1610

238. Memento homo

First vocal source (printed): Cantiones Quae ab Argumento Sacrae Vocantur, London 1575 (Thomas Vautrollerius)

Memento homo Mr Byrde

GB-Lbl Add.Ms.29247 (Paston), f.51r
Composer/arranger: Byrd, William (1540-1623)

ca.1610

Sequuntur Cantiones 6 Voci

239. Memento salutis auctor

First vocal source (printed): Gradualia ac Cantiones Sacrae Quinis Quaternis Trinisque Vocibus Concinnatae Liber Primus Authore **Gulielmo Byrde**, London 1605 (Thomas East)

[Memento salutis auctor] Memento salutis Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.26r
Composer/arranger: Byrd, William (1540-1623)

1611-1650

240. Memor esto verbi tui

First vocal source (printed): Motetti de la Corona Libro Primo, Fossombrone 1514 (Ottaviano Petrucci; **Josquin des Prez**); Cantica Sacra Sex et Octo Vocibus Authore **Orlando Lasso** Munich 1585 (Adam Berg)
cfr. psalm 119:49

Joss quin de press. Memor esto

Neusidler II 1536, sig.S3r
Composer/arranger: des Prez, Josquin (1450-1521)

1536

[Portia mea Domine] Memor esto der ander theyl

Neusidler II 1536, sig.T2r
Composer/arranger: des Prez, Josquin

1536

Memor esto verbi tui 6 Voc Orlandi di Lasso Hier:Faber D

D-Sl G.I.4 II (Donaueschingen), f.34v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

Hieronymus Faber

241. Meror cuncta tenet

First vocal source (printed): GB-Lbl Add.Ms.31992 (Paston; lute source)

Meror cuncta tenet Phi: de Monte

GB-Lbl Add.Ms.31992 (Paston), f.93v
Composer/arranger: de Monte, Philippe (1521-1603)

1585-1590

242. Michael arcangelle

First vocal source (printed): Motetti de la Corona Libro Secundo, Fossombrone 1519 (Ottaviano Petrucci)

Michael arcangelle Iacotin

Barberiis VI 1546, f.16v
Composer/arranger: Godebrye, Jacob (ca.1450-1529)

1546

[Adorabo ad templum sanctum tuum] quinta pars [sic]

Barberiis VI 1546, f.18v
Composer/arranger: Godebrye, Jacob

1546

quinta pars in title should be secunda pars

243. Mihi autem nimis honorati sunt

First vocal source (printed): Cantiones Quae ab Argumento Sacrae Vocantur, London 1575 (Thomas Vautrollerius)

Mihi autem Master Tallis

GB-Lbl Add.Ms.29247 (Paston), f.9r
Composer/arranger: Tallis, Thomas (1505-1585)

ca.1610

244. Mirabile misterium

First vocal source (printed): GB-Och Mus.78-82 (MS; 1600-1649))

Mr:Alphonsus Mirabile misterium

GB-Lcm Ms.2089, f.25v
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580-1590

245. Miserere

First vocal source (manuscript): GB-Och Mus.984-988 (MS; 1581-1588; Dow Partbooks; William Byrd)

Miserere Alfonso

GB-Cu Dd.2.11 (Holmes I), f.22v
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1588-1600

Miserere Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.48v
Composer/arranger: Byrd, William (1540-1623)

1611-1650

246. Miserere mei Deus

First vocal source (printed): Thesauri Musici Tomus Tertius Continens Cantiones Sacras, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber); Psalmi Davidis Poenitentiales… Auctore **Orlando de Lasso**, Munich 1584 (Adam Berg)
cfr. psalm 51; there are some devotional aria's called Miserere mei Deus in I-MOe C311 (Bottegari)

Miserere mei deus George: Formellis La.p.all.5.t.

GB-Lbl Add.Ms.31992 (Paston), f.84r
Composer/arranger: Formellis, Wilhelmus (1541-1582)

1585-1590

Miserere orl: HFD

D-Sl G.I.4 I (Donaueschingen), f.48r
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

with text

Miserere Bernhardj Klingenstein 8 voc.

D-Sl G.I.4 I (Donaueschingen), f.50r
Composer/arranger: Klingenstein, Bernhard (1545-1614)

1590-1600

with text

Jac.Mor. duo cantus vel tenores Psal. 51:3.

NL-Lu 1666 (Thysius), f.216v
Composer/arranger: Moro, Giacomo (ca.1560-1610)

1595-1646

Thysius no.339

texted intabulation of a motet (Miserere me Deus) by Giacomo Moro

247. Mors tua mors Christi

First vocal source (printed): Hieremiae Prophetae Lamentationes et Aliae Piae Cantiones, Munich 1585 (Adam Berg)

Orlando Mors tua

GB-Lcm Ms.2089, f.67v
Composer/arranger: di Lasso, Orlando (1532-1594)

1580-1590

[Quicquid erit tantem mea spes est unica Christus] Secunda pars

GB-Lcm Ms.2089, f.68v
Composer/arranger: di Lasso, Orlando

1580-1590

Mors tua Orlando

GB-Lbl Add.Ms.29247 (Paston), f.26r
Composer/arranger: di Lasso, Orlando

ca.1610

[Quicquid erit tantem mea spes est unica Christus] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.26v
Composer/arranger: di Lasso, Orlando

ca.1610

248. [Motet]

unidentified motets

Muteta Adolf

PL-Kj Mus.Ms.40154, f.10v
Composer/arranger: Blindhamer, Adolf (ca.1475-ca.1532)

ca.1520

continues on f.10r, ends on f.12v

AB mit 3 Stimme

A-Wn Mus.Hs.41950 (Blindhamer), f.7v
Composer/arranger: Blindhamer, Adolf (ca.1475-ca.1532)

1525

"finis Adollf Blindhamer" [sic] (?)

Muteta mester paulus hofhamer

A-Wn Mus.Hs.41950 (Blindhamer), f.7v
Composer/arranger: Hofhaimer, Paul (1459-1537)

1525

not identified in other sources

Sequitur muteta Nova

A-Wn S.M.8967, f.5v
Composer/arranger: NN

1565

N

249. Ne impedias

First vocal source (printed): GB-Lbl Add.Ms.29246 (Paston)

Ne impedias G.Prestinus

GB-Lbl Add.Ms.29246 (Paston), f.33r
Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1611-1650

250. Ne Irascaris

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Mr:Birde Ne Irascaris

GB-Lcm Ms.2089, f.64v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

[Civitatis sancti tui] Secunda pars

GB-Lcm Ms.2089, f.65v
Composer/arranger: Byrd, William

1580-1590

Ne irascaris Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.24v
Composer/arranger: Byrd, William

ca.1610

[Civitatis sancti tui] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.25v
Composer/arranger: Byrd, William

ca.1610

251. Ne perdas cum impiis

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)

Mr:Birde Ne perdas

GB-Lcm Ms.2089, f.40v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

[Eripe me] Secunda pars

GB-Lcm Ms.2089, f.41r
Composer/arranger: Byrd, William

1580-1590

252. Ne proijcias nos

First vocal source (printed): Liber Primus Sacrarum Cantionum Quinque Vocum Vulgo Moteta Vocant, Antwerp 1546 (Tielman Susato)

Ne proijcias nos

Gintzler 1547, sig.I1v
Composer/arranger: Willaert, Adriaen (1490-1562)

1547

253. Ne timeas Maria

First vocal source (printed): Cantiones Sacrae Thomae Ludovici a Victoria Abulensis, Dillingen 1589 (Johann Mayer)

Ne timeas Maria Lud: A Victoria

GB-Lbl Add.Ms.29246 (Paston), f.32v
Composer/arranger: de Victoria, Tomas Luis (ca.1548-1611)

1611-1650

254. Nigra sum sed formosa

First vocal source (printed): Liber XIIII Ecclesiasticarum Cantionum Quinque Vocum, Antwerp 1553 (Tielman Susato)

Criquillon Nigra Sum

GB-Lcm Ms.2089, f.4v
Composer/arranger: Crecquillon, Thomas (1505-1557)

1580-1590

[Posuerunt me custodem in vinis] Secunda pars

GB-Lcm Ms.2089, f.5v
Composer/arranger: Crecquillon, Thomas

1580-1590

Nigra sum Criquillon

GB-Lbl Add.Ms.29247 (Paston), f.28v
Composer/arranger: Crecquillon, Thomas

ca.1610

[Posuerunt me custodem in vinis] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.29v
Composer/arranger: Crecquillon, Thomas

ca.1610

255. Nisi Dominus aedificaverit domum

First vocal source (printed): Novum et Insigne Opus Musicum, Nürnberg 1537 (Hans Ott & Hieronymus Formschneider; **Ludwig Senfl**)

there is another version by Lupus Hellinc; same title as psalm 127

Nisi dominus

Gerle 1533, f.80v
Composer/arranger: Senfl, Ludwig (1489-1543)

1533

[Cum dederit dilectis suis somnum] Der ander teil. Cum dederit

Gerle 1533, f.82v
Composer/arranger: Senfl, Ludwig

1533

Nisy Dominus der erst tail

D-Mbs Mus.Ms.272, f.75v
Composer/arranger: Senfl, Ludwig

1549-1560

[Cum dederit dilectis suis somnum] Nisy Dominus der annder tail

D-Mbs Mus.Ms.272, f.76v
Composer/arranger: Senfl, Ludwig

1549-1560

Nisi dominus

D-Mbs Mus.Ms.266, f.41v
Composer/arranger: Senfl, Ludwig

1550-1570

[Cum dederit dilectis suis somnum] Nisi dominus Secunda pars

D-Mbs Mus.Ms.266, f.42v
Composer/arranger: Senfl, Ludwig

1550-1570

Nisi dominus aedificaverit 4 Vo

D-B Mus.Ms.40632, f.8v
Composer/arranger: Senfl, Ludwig

1565-1570

[Cum dederit dilectis suis somnum] Secunda pars

D-B Mus.Ms.40632, f.9v
Composer/arranger: Senfl, Ludwig

1565-1570

Nisi dominus. IIII.Vocum. Lupus

Ochsenkhun 1558, f.54r
Composer/arranger: Hellinc, Lupus (1493-1541)

1558

not Johannes Lupi; = D-LEm Ms.II.2.45, f.54r; cfr. D-W Druck 5 (2).Mus.fol.

[Cum dederit dilectis suis somnum] Secunda pars Cum dederit dilectis

Ochsenkhun 1558, f.55r
Composer/arranger: Hellinc, Lupus

1558

not Johannes Lupi; = D-LEm Ms.II.2.45, f.55r; cfr. D-W Druck 5 (2).Mus.fol.

256. Nisi quia Dominus

First vocal source (printed): Gemmulae Sacrae Binis et Ternis Vocibus, Antwerp 1621 (Pierre Phalèse le jeune; **Peter Philips**; reprint from the 1613 edition)
texted intabulation of the motet Nisi quia Dominus by **Peter Philips**

Petro Philippi a duo

NL-Lu 1666 (Thysius), f.217v
Composer/arranger: Philips, Peter (1560-1628)

1595-1646

Thysius no.341

[Nisi quia Dominus] [fragment]

NL-Lu 1666 (Thysius), f.218r
Composer/arranger: Philips, Peter

1595-1646

Thysius no.342

257. Nocte surgentes vigilemus omnes

First vocal source (printed): Sacrae Melodiae Unica Duabus Tribus Quatuor Quinque et Sex Vocibus **Petri Lappii,** Frankfurt 1621 (Nikolaus Stein; reprint from the Sacrae Melodiae Liber Primus printed in Venice by Ricciardo Amadino in 1614)
texted intabulation of the motet Nocte surgentes vigilemus omnes by Pietro Lappi

Pietro Lappi. a. 2. Pars I

NL-Lu 1666 (Thysius), f.223v
Composer/arranger: Lappi, Pietro (1575-1630)

1595-1646

Thysius no.359

258. Noe noe noe psallite noe Hierusalem

First vocal source (printed): Motetti de la Corona Libro Secundo, Fossombrone 1519 (Ottaviano Petrucci)

Noe noe noe psallite noe Hierusalem a 4. Io. Moton

Borrono 1548, f.33v
Composer/arranger: Mouton, Jean (1459-1522)

1548

same content as da Milano/Borrono 1548; Brown 1548[2] = Brown 1548[3]

Noe noe noe psallite noe Jherusalem a 4 Io.Mouton

da Milano/Borrono 1548, f.38r
Composer/arranger: Mouton, Jean

1548

Borrono, Collected Works for Lute, p.129; same content as Borrono 1548; Brown 1548[3] = Brown 1548[2]

Noe Noe psallité

de Rippe V 1562, f.13v
Composer/arranger: Mouton, Jean

1562

Le Roy & Ballard V; reprint of the early 1550's; Brown 1562[11]

259. Noe noe noe puer nobis nascitur

First vocal source (printed): GB-Lcm Ms.2037 (MS; 1527-1534)

Noe noe noe puer nobis nascitur. Io.Moton a.4.

Borrono 1548, f.35v
Composer/arranger: Mouton, Jean (1459-1522)

1548

same content as da Milano/Borrono 1548; Brown 1548[2] = Brown 1548[3]

Noe noe noe puer nobis nascitur Io.Mouton a 4

da Milano/Borrono 1548, f.40r
Composer/arranger: Mouton, Jean

1548

Borrono, Collected Works for Lute, p.132; same content as Borrono 1548; Brown 1548[3] = Brown 1548[2]

Noe noe noe puer nobis nascitur. Io.Moton a.4.

Borrono 1563, p.45
Composer/arranger: Mouton, Jean

1563

= Borrono 1548, f.35v

260. Non auferetur sceptrum

First vocal source (printed): Cantiones Sacrae Quinque et Sex Vocum A **Jacobo Meilando**, Nürnberg 1564 (Ulrich Neuber)

Non auferetur sceptrum. Mail

D-DEl BB 12150, f.76v
Composer/arranger: Meiland, Jacob (1542-1577)

ca.1580

261. Non est bonum hominem esse solum

First vocal source (printed): XC.Cantiones Quatuor Quinque et Plurium Vocum, Magdeburg 1570 (Wolffgang Kirchner)

Non est bonum hominem esse solum

Waissel 1573, sig.F2r
Composer/arranger: Dressler, Gallus (1533-1580/89)

1573

Non est bonum hominem M:VV:

NL-At 208.A.27, f.30v
Composer/arranger: NN

1575

Mathias Waissel; nr.99

Non est bonum hominem esse solum

D-Sl G.I.4 II (Donaueschingen), f.54v
Composer/arranger: Dressler, Gallus

1590-1600

262. Non mortui laudabunt te domine

Non mortui laudabunt te domine

UKR-LVu 1400/I, f.17v
Composer/arranger: NN

1555-1595

263. Non vos me elegistis

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lassus**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

Non vos me elegistis orl.a 5 HFD

D-Sl G.I.4 I (Donaueschingen), f.58v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

Hieronymus Faber

264. Nuncium vobis fero

First vocal source (printed): Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Paris 1571 (Adrian Le Roy & Robert Ballard); Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Leuven/Antwerp 1571 (Pierre Phalèse/Jean Bellère); Fasciculus Aliquot Cantionum Sacrarum Quinque Vocum **Orlando Lasso** Auctore, Munich 1572 (Adam berg; reprint of the 1571 Paris edition)

Nuncium vobis fero

Jobin 1572, sig.K1r
Composer/arranger: di Lasso, Orlando (1532-1594)

1572

[Thus Deo mirrham] Thus do myrrham, Secunda pars

Jobin 1572, sig.K1v
Composer/arranger: di Lasso, Orlando

1572

Nuncium vobis fero de supernis

Kargel 1574, sig.E3v
Composer/arranger: di Lasso, Orlando

1574

[Thus Deo mirrham] Thus Deo mirrham, Secunda pars

Kargel 1574, sig.E4v
Composer/arranger: di Lasso, Orlando

1574

265. Nunquam fuit pena maior

First vocal source (printed): Harmonice Musices Odhecaton A, Venice 1501 (Ottaviano Petrucci)
cfr. Nunquam fu pena magiore, Petrucci 1505 (Frottole 3)

Nunquam fuit pena maior

Petrucci 1507 (Spinacino I), f.33v
Composer/arranger: de Urrede, Juan (15th century)

1507

Nonquam fuit pena magior

US-Cn Case VM 140.C25 (Capirola), f.51v
Composer/arranger: de Urrede, Juan

ca.1517

266. Nunquam super terram ubi non est veritas

First vocal source (printed): Primo Libro de Motetti a Cinque Voci Dello Eccellentissimo **Iachet**, Venice 1540 (Antonio Gardano)

Nonque superterram

PL-WRk Ms.352, f.24r
Composer/arranger: de Mantua, Jacquet (1505-1567)

1538-1544

Namque Superterram

D-Mbs Mus.Ms.272, f.85v
Composer/arranger: de Mantua, Jacquet

1549-1560

267. O altitudo divitiarum

First vocal source (printed): Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb:, Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann)

O Altitudo A 7 Vocum H Leo Hassler

A-Lla Hs.475 (Michael Eijsertt), f.83v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

268. O beata Maria

First vocal source (printed): Tertius Liber Mottetorum ad Quinque et Sex Voces, Lyon 1538 (Jacques Moderne; only the altus survived)

[Secunda pars] Assiste parata. Superius

Phalèse 1552, p.82
Composer/arranger: Gombert, Nicolas (1495-1560)

1552

duet; Unius soni; Duets from the Phalèse anthologies no.2; equal pitch

[Secunda pars] Assiste parata. Bassus

Phalèse 1552, p.83
Composer/arranger: Gombert, Nicolas

1552

duet; Unius soni; Duets from the Phalèse anthologies no.2; equal pitch

269. O bone Iesu

First vocal source (printed): Motetti de la Corona Libro Quarto, Fossombrone 1519
(Ottaviano Petrucci; **Loyset Compère**)

- version by Loyset Compère

O bone Iesu

da Milano 154?, f.36v
Composer/arranger: Compère, Loyset (1445-1518)

ca.1530

same content as da Milano 1536 (Marcolini) and da Milano 1536 (Sulzbach I); Ness 111
Brown 154? = Brown 1536[3]

O bone Iesu

da Milano 1536 (Sulzbach I), f.31r
Composer/arranger: Compère, Loyset

1536

same content as da Milano 1536 (Marcolini) and da Milano 154?; Tree Edition: wrongly put in da Milano (Sulzbach II); Ness 111

O bone Iesu

da Milano 1536 (Marcolini), f.33v
Composer/arranger: Compère, Loyset

1536

same content as da Milano 1536 (Sulzbach I) and da Milano 154?; Ness 111

- version by Thomas Luis de Victoria (?)

Ludo:Victoria O bone Jesu

GB-Lcm Ms.2089, f.22v
Composer/arranger: de Victoria, Tomas Luis (?)(ca.1548-1611)

1580-1590

unique source (?)

270. O dulcis Jesu

First vocal source (printed): Motetti C, Venice 1504 (Ottaviano Petrucci; in index: Pater Noster o bone et dulcis)

Motetto o dulcis Jesu de sopra el pater nostro

Petrucci 1507 (Spinacino II), f.27v
Composer/arranger: des Prez, Josquin (1450-1521)

1507

271. O florens rosa

First vocal source (printed): Motetti A. Numero Trentatre, Venice 1502 (Ottaviano Petrucci)

O florens rosa

US-Cn Case VM 140.C25 (Capirola), f.55v
Composer/arranger: Ghiselin, Johannes (1460-1507)

1517

272. O lux beata trinitas

First vocal source (printed): Cantiones Quae ab Argumento Sacrae Vocantur, London 1575 (Thomas Vautrollerius; **William Byrd**)

there are other anonymous versions

O lux beata trinitas

GB-Lbl Cotton MS Titus D.XI, f.55v
Composer/arranger: NN

ca.1530

Mr: Birde O lux beata trinitas

GB-Lcm Ms.2089, f.80v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

[fragment of Lux beata trinitas (?)]

GB-Eu Dc.5.125 (Thisstllethwaite), f.14v
Composer/arranger: NN

1590-1605

O Lux Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.53v
Composer/arranger: Byrd, William

ca.1610

O Lux beata trinitas Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.68r
Composer/arranger: Byrd, William

ca.1610

[Te mane laudum carmine te deprecamur] [Secunda pars] Te mane laudem

GB-Lbl Add.Ms.29247 (Paston), f.68v
Composer/arranger: Byrd, William

ca.1610

273. O Maria mater Christi virgo pia

First vocal source (printed): Liber Selectarum Cantionum Quas Vulgo Mutetas Appelant Sex Quinque & Quatuor Vocum, Augsburg 1520 (Grimm & Wirsung)

O Maria mater Christi

Gerle 1533, f.84v
Composer/arranger: Isaac, Heinrich (1450-1517)

1533

[Ave domina deitatis cellula] Der ander teil. Ave domina

Gerle 1533, f.86v
Composer/arranger: Isaac, Heinrich

1533

[O iocunda tu es Aaron virgula] Der drit teil. O iocunda

Gerle 1533, f.87v
Composer/arranger: Isaac, Heinrich

1533

[Ave sanctissima dele precamina] Der viert teil. Ave sanctissima

Gerle 1533, f.89r
Composer/arranger: Isaac, Heinrich

1533

274. O pulcherrima mulierum

O pulcherrima mulierum

I-Uu Ms.5-37, f.2r
Composer/arranger: Festa, Costanzo (1480-1545)

1580-1640

Costantius Festa; with text and single staff notation

275. O quam gloriosum est regnum

First vocal source (printed): Novi Thesauri Musici Liber Primus... Accomodatae: Petri Ioannelli, Venice 1568 (Antonio Gardano; compiled by Pietro Giovannelli); **Thomae Ludovici de Victoria** Abulensis Motecta, que Partim Quaternis, Partim Quinis, Alia Senis, Alia Octonis Vocibus Concinuntur, Venice 1572 (Motecta I; figliuoli di Antonio Gardano)

O quam gloriosum Simon de Roy

GB-Lbl Add.Ms.31992 (Paston), f.89v
Composer/arranger: de Roy, Simon (16th century)

1585-1590

[Cantabunt omnes sancti voce magna] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.90v
Composer/arranger: de Roy, Simon

1585-1590

O quam gloriosum

Denss 1594, f.1r
Composer/arranger: de Victoria, Tomas Luis (ca.1548-1611)

1594

with text; magnificat antiphon; Lodovvicus à Victoria

276. O quam suavis est

First vocal source (printed): Sacrae Melodiae Unica Duabus Tribus Quatuor Quinque et Sex Vocibus **Petri Lappii,** Frankfurt 1621 (Nikolaus Stein; reprint from the Sacrae Melodiae Liber Primus printed in Venice by Ricciardo Amadino in 1614)
texted intabulation of the motet O quam suavis est by Pietro Lappi

Pietro Lappi. Voce sola. Canto

NL-Lu 1666 (Thysius), f.222r
Composer/arranger: Lappi, Pietro (1575-1630)

1595-1646

Thysius no.355

277. O regem Caeli

O regem Celi

D-Mbs Mus.Ms.1627, f.28r
Composer/arranger: Silvanus, Andreas (1475-1522)

1550-1580

2.pars natus est nobis hodie salvator

D-Mbs Mus.Ms.1627, f.29r
Composer/arranger: Silvanus, Andreas

1550-1580

278. O Rex gloriae

First vocal source (printed): Motecta Festorum Totius Anni Liber Primus, Venice 1564 (Antonio Gardano)

O Rex gloriae A 4 Joh.Praenestinus

D-Sl G.I.4 I (Donaueschingen), f.56v
Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1590-1600

In Ascensione Domini

279. O salutaris hostia

First vocal source (manuscript and printed): GB-Och Mus.984-988 (MS; 1581-1588; Dow Partbooks); Tripartitus SS. Concentuum Fasciculus, Frankfurt 1621 (Nicolas Stein; **Jacob Finetti**); Gemmulae Sacrae Binis et Ternis Vocibus, Antwerp 1621 (Pierre Phalèse le jeune; **Peter Philips**; reprint from the 1613 edition)

there is also an anonymous version in D-HRD Fü 9825 (D-Kdma Ms.Fü 9825)

Mr:Tallis O salutaris hostia

GB-Lcm Ms.2089, f.53v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1580-1590

O salutaris hostia Mr Tallis

GB-Lbl Add.Ms.29247 (Paston), f.12r
Composer/arranger: Tallis, Thomas

ca.1610

Jac.Finetti

NL-Lu 1666 (Thysius), f.219v
Composer/arranger: Finetti, Jacob (1577-1631)

1595-1646

Thysius no.349

Petro Philippi

NL-Lu 1666 (Thysius), f.220r
Composer/arranger: Philips, Peter (1560-1628)

1595-1646

Thysius no.351

O salutaris hostia

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.12v
Composer/arranger: NN

1600-1625

280. O sacrum convivium

First vocal source (printed): **Iaches Wert** Motectorum Quinque Vocum Liber Primus, Venice 1566 (Claudio da Correggio & Fausto Betanio); Cantiones Quae ab Argumento Sacrae Vocantur, London 1575 (Thomas Vautrollerius; **Thomas Tallis**)

O sacrum convivium Di Iaches Wert a 5

I-MOe C311 (Bottegari), f.18r
Composer/arranger: de Wert, Giaches (1535-1596)

1574

antiphon; with text and single staff notation

O sacrum convivium Mr Tallis

GB-Lbl Add.Ms.29247 (Paston), f.8v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

ca.1610

O Sacrum convivium I call and crye to Thee

GB-Lbl Add.Ms.15117 (Swarland), f.16v
Composer/arranger: Tallis, Thomas

1620-1630

with text and single staff notation; English song

281. O summa vera

O summa vera La.p: vasio

GB-Lbl Add.Ms.31992 (Paston), f.75v
Composer/arranger: NN

1585-1590

unique source

282. O vos omnes qui transitis per viam

First vocal source (printed): Sacrae Cantiones cum Quinque Sex et Pluribus Vocibus, Nürnberg 1585 (Katharina Gerlach; Friedrich Lindner; **Alfonso Ferrabosco I the Elder**)
Tricinia, Wittenberg 1542 (George Rhau; **Loyset Compère**)

Alphonsus O vos omnes

GB-Lcm Ms.2089, f.28v
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580-1590

O vos omnes Alphonsus La.Secunda al.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.76v
Composer/arranger: Ferrabosco I, Alfonso the Elder

1585-1590

O vos omnes qui transitis per viam

I-Gu Ms.F.VII.1, f.33r
Composer/arranger: Compère, Loyset (1445-1518)

1595

283. Omnes gentes plaudite manibus

First vocal source (printed): Sacrae Symphoniae, Nürnberg 1598 (Paul Kaufmann; **Hans Leo Hassler**)
Sacrae Melodiae Unica Duabus Tribus Quatuor Quinque et Sex Vocibus **Petri Lappii,** Frankfurt 1621 (Nikolaus Stein; reprint from the Sacrae Melodiae Liber Primus printed in Venice by Ricciardo Amadino in 1614)

texted intabulation of the motet Omnes gentes plaudite manibus by Pietro Lappi

Omnes gentes H Leo Hassler

A-Lla Hs.475 (Michael Eijsertt), f.9v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

Idem voce sola

NL-Lu 1666 (Thysius), f.223r
Composer/arranger: Lappi, Pietro (1575-1630)

1595-1646

Thysius no.358

284. Omnia quae fecisti

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lassus**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

Omnia quae fecisti. V.Vocum.Orland di Lasso

D-B Mus.Ms.40632, f.43v
Composer/arranger: di Lasso, Orlando (1532-1594)

1565-1570

Omnia que fecisti

Neusidler II 1566, p.3
Composer/arranger: di Lasso, Orlando

1566

Omnia quae fecisti, a 5. Orlando

Phalèse 1571, f.84v
Composer/arranger: di Lasso, Orlando

1571

Omnia quae fecisti

Neusidler 1573, sig.F4v
Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.3; cfr. Drusina 1573

Omnia quae fecisti 5.vocum Orlando di Lassus

Kargel 1586, sig.D2v
Composer/arranger: di Lasso, Orlando

1586

Omnia quae fecisti. Orland. III

CH-Bu Ms.F.IX.70 (Wurstisen), p.23
Composer/arranger: di Lasso, Orlando

1591-1594

Das ander Buch der Lautten Stücken, in welchen etliche Muteten begriffen werdenten

285. Omnis enim homo

First vocal source (printed): Cantica Sacra Sex et Octo Vocibus Authore **Orlando Lasso**
Munich 1585 (Adam Berg)

Omnis enim homo 6 Voc Orl

D-Sl G.I.4 II (Donaueschingen), f.36v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

286. Omnis homo primum bonum vinum ponit

First vocal source (printed): **Iaches Wert** Motectorum Quinque Vocum Liber Primus, Venice 1566 (Claudio da Correggio & Fausto Betanio)

Omnis homo primum bonum vinum ponit 5 Voc Jacqet Wert HFD

D-Sl G.I.4 II (Donaueschingen), f.36v
Composer/arranger: de Wert, Giaches (1535-1596)

1590-1600

Hieronymus Faber

287. Oppressit reducem quam rexit Iasona navis

First vocal source (printed): D-Sl Cod.mus. I 20 36 (MS; ca.1548-1550)

Oppressit reducem. V.Vocum. Iobst vom Brandt

Ochsenkhun 1558, f.21r
Composer/arranger: Vom Brandt, Jobst (1517-1570)

1558

cfr. D-W Druck 5 (2).Mus.fol.

P

288. Panis Angelicus

Panis Angelicus

NL-Lu 1666 (Thysius), f.210v
Composer/arranger: NN

1595-1646

Thysius no.326; motet (?)

[Panis Angelicus (?)]

NL-Lu 1666 (Thysius), f.210v
Composer/arranger: NN

1595-1646

Thysius no.327; continues at the bottom of f.211r; motet (?)

Panis Angelicus

NL-Lu 1666 (Thysius), f.211r
Composer/arranger: NN

1595-1646

with text; Thysius no.328; related to no.326; motet (?)

289. Panis quem ego dabo

First vocal source (printed): Primus Liber cum Quatuor Vocibus. Motetti del Fiore [Lyon 1532 (Jacques Moderne)]

Panis quem ego dabo. IIII.Voc.Lupus

D-B Mus.Ms.40632, f.29v
Composer/arranger: Hellinc, Lupus (1493-1541)

1565-1570

290. Paratum cor meum

First vocal source (printed): Di **Ascanio Trombetti** Il Primo Libro de Motetti, Venice 1589 (Angelo Gardano)

Paratum cor meum A 5 Ascanij Trombetti

Van den Hove 1612, f.25r
Composer/arranger: Trombetti, Ascanio (1544-1590)

1612

Joachim Van den Hove, Life and Works…, p.242

Parce mihi domine La.p.all.2.te.

GB-Lbl Add.Ms.31992 (Paston), f.61v
Composer/arranger: NN

1585-1590

Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.62v
Composer/arranger: NN

1585-1590

291. Pater Abraham

First vocal source (printed): Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Paris 1571 (Adrian Le Roy & Robert Ballard); Moduli Quinis Vocibus nunquam Hactenus Editi **Orlando Lasso** Auctore, Leuven/Antwerp 1571 (Pierre Phalèse/Jean Bellère); Fasciculus Aliquot Cantionum Sacrarum Quinque Vocum **Orlando Lasso** Auctore, Munich 1572 (Adam berg; reprint of the 1571 Paris edition)

Pater Abraham orl. A 5.HFD

D-Sl G.I.4 I (Donaueschingen), f.53v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

Hieronymus Faber

Fili recordare 2da pars

D-Sl G.I.4 I (Donaueschingen), f.53v
Composer/arranger: di Lasso, Orlando

1590-1600

292. Pater Noster

First vocal source (printed): I-Pc MS A.17 (MS; Padua 1522; **Josquin des Prez**); Primus Liber cum Quatuor Vocibus. Motetti del Fiore, [Lyon 1532 (Jacques Moderne; **Adriaen Willaert**)]; Novum et Insigne Opus Musicum, Nürnberg 1537 (Ott & Formschneider; **Josquin des Prez**); **Orlando de Lasso** Cantionum Quas Mutetas Vocant Opus Novum Prima Pars, Munich 1573 (Adam Berg); Chansons d'André Pevernage Livre Premier Contenant Chansons Spirituelles à Cincq Parties, Antwerp 1589 (Christophe Plantin; **Andreas Pevernage**)

There are non-motet versions of the Pater noster in NL-Lu 1666 (Thysius), f.322r and F-VALb Ms.429, f.343v

- version by Josquin des Prez (double motet; see above for another Ave Maria by Josquin des Prez in Petrucci 1507 (Spinacino I), f.3r)

Pater Noster a sey

da Milano 154?, f.27r
Composer/arranger: des Prez, Josquin (1450-1521)

ca.1530

same content as da Milano 1536 (Marcolini) and da Milano 1536 (Sulzbach I); Ness 108a
Brown 154? = Brown 1536[3]

[Secunda pars] Ave Maria a sey

da Milano 154?, f.29v
Composer/arranger: des Prez, Josquin

ca.1530

same content as da Milano 1536 (Marcolini) and da Milano 1536 (Sulzbach I); Ness 108b
Brown 154? = Brown 1536[3]

Pater noster a sei di Iosquin

da Milano 1536 (Sulzbach I), f.23r
Composer/arranger: des Prez, Josquin

1536

same content as da Milano 1536 (Marcolini) and da Milano 154?; Ness 108a

[Secunda pars] Ave Maria a sei di Iosquin

da Milano 1536 (Sulzbach I), f.26r
Composer/arranger: des Prez, Josquin

1536

same content as da Milano 1536 (Marcolini) and da Milano 154?; Ness 108b

Pater Noster a sey

da Milano 1536 (Marcolini), f.24v
Composer/arranger: des Prez, Josquin

1536

De Iosquin; same content as da Milano 1536 (Sulzbach I) and da Milano 154?; Ness 108a

[Secunda pars] Ave Maria a sey

da Milano 1536 (Marcolini), f.26v
Composer/arranger: des Prez, Josquin

1536

De Iosquin; same content as da Milano 1536 (Sulzbach I) and da Milano 154?; Ness 108b

Pater Noster a sei di Iusquin

da Milano II 1546, sig.A1v
Composer/arranger: des Prez, Josquin

1546

same content as Da Milano 1561 and da Milano II 1563; Ness 108a; edited by Gardane [= Gardano] (Brown 1546[7])

[Secunda pars] Ave Maria di a sei Iusquin

da Milano II 1546, sig.A4r
Composer/arranger: des Prez, Josquin

1546

same content as Da Milano 1561 and da Milano II 1563; Ness 108b; edited by Gardane [= Gardano] (Brown 1546[7])

Pater noster

Gintzler 1547, sig.C1v
Composer/arranger: des Prez, Josquin

1547

Francesco da Milano; Ness 108a

[Secunda pars] Ave maria

Gintzler 1547, sig.C3r
Composer/arranger: des Prez, Josquin

1547

Francesco da Milano; Ness 108b

Pater noster A 6

Phalèse III 1547, sig.Gg1v
Composer/arranger: des Prez, Josquin

1547

Pierre di Teghi; = Phalèse II 1573, sig.Gg1v; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Gg1v
Carminum ad testudinis usum compositorum vol.3, 1547, sig.Gg1v

[Secunda pars] Ave María

Phalèse III 1547, sig.Gg4r
Composer/arranger: des Prez, Josquin

1547

[2a pars]; Pierre de Teghi; = Phalèse II 1573, sig.Gg4r; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Gg4r; Ness 108b

Pater noster

Phalèse 1552, p.74
Composer/arranger: des Prez, Josquin

1552

Simon Gintzler

[Secunda pars] Ave María

Phalèse 1552, p.76
Composer/arranger: des Prez, Josquin

1552

Simon Gintzler; = Phalèse 1563, f.52v

Pater noster. VI.Vocum. Iosquin de Pres

Ochsenkhun 1558, f.1r
Composer/arranger: des Prez, Josquin

1558

cfr. D-W Druck 5 (2).Mus.fol.

Secunda pars Ave Maria VI.Vocum

Ochsenkhun 1558, f.3r
Composer/arranger: des Prez, Josquin

1558

cfr. D-W Druck 5 (2).Mus.fol.

Pater Noster di Iusquin a sei

da Milano 1561, sig.A1v
Composer/arranger: des Prez, Josquin

1561

cfr. Da Milano II 1546 and da Milano II 1563; Ness 108a; edited by Gardane [= Gardano](Brown 1561[3])

[Secunda pars] Ave Maria di Iusquin a sei

da Milano 1561, sig.A4r
Composer/arranger: des Prez, Josquin

1561

cfr. Da Milano II 1546 and da Milano II 1563; Ness 108b; edited by Gardane [= Gardano] (Brown 1561[3])

Pater Noster di Iusquin a sei

da Milano II 1563, sig.A1v
Composer/arranger: des Prez, Josquin

1563

cfr. Da Milano II 1546 and da Milano 1561; Ness 108a; edited by Gardane [= Gardano] (Brown 1563[5])

[Secunda pars] Ave Maria di Iusquin a sei

da Milano II 1563, sig.A4r
Composer/arranger: des Prez, Josquin

1563

cfr. Da Milano II 1546 and da Milano 1561; Ness 108b; edited by Gardane [= Gardano] (Brown 1563[5])

Pater noster

Phalèse 1563, f.51v
Composer/arranger: des Prez, Josquin

1563

[Secunda pars] Ave Maria

Phalèse 1563, f.52v
Composer/arranger: des Prez, Josquin

1563

= Phalèse 1552, p.76

- version by Adriaen Willaert

Pater Noster a quatro

Mudarra III 1546, f.1r (vihuela)
Composer/arranger: Willaert, Adriaen (1490-1562)

1548

Pater Noster M.Adriano

Abondante 1548, no.21
Composer/arranger: Willaert, Adriaen

1548

- version by Orlando di Lasso

Pater Noster d'Orlande

S-Uu Vok.mus.i Hs.76b, f.151v [PDF p.151]
Composer/arranger: di Lasso, Orlando

1560-1580

- version by Andreas Pevernage

Pater noster

Adriaenssen 1592, f.51v
Composer/arranger: Pevernage, Andreas (1543-1591)

1592

- version by Cosimo Bottegari

Pater noster

I-MOe C311 (Bottegari), f.18v
Composer/arranger: Bottegari, Cosimo (1554-1620))

ca.1574

with text and single staff notation

- anonymous versions

Pater Noster

A-Lla Hs.475 (Michael Eijsertt), f.10v
Composer/arranger: NN

ca.1610

Pater noster

GB-Lbl Add.Ms.29247 (Paston), f.63v
Composer/arranger: NN

ca.1610

293. Pater peccavi

First vocal source (printed): Liber Secundus Quatuor et viginiti Musicales Quatuor Vocum Motetos Habet, Paris 1534 (Pierre Attaingnant; **Jean Conseil**); Selectissimae Symphoniae, Nürnberg 1546 (Johann vom Berg & Ulrich Neuber; dedicated to **Pierre Manchicourt**); Harmonidos Ariston, Tricolon, Ogdoameron, Lyon 1547 (Jacques Moderne; **Jacob Clemens non Papa**); Liber Tertius Sacrarum Cantionum, Antwerp 1547 (Susato; **Jacob Clemens non Papa**)

Pater peccavi

Drusina 1556, sig.M4v
Composer/arranger: de Manchicourt, Pierre or Jacob Clemens non Papa

1556

[Quanti mercenarii] Quanti Mercenarij. Secunda Pars

Drusina 1556, sig.N1v
Composer/arranger: de Manchicourt, Pierre or Jacob Clemens non Papa

1556

Pater peccavi

de Rippe V 1562, f.11r
Composer/arranger: Conseil, Jean (1498-1535)

1562

Le Roy & Ballard V; reprint of the early 1550's; Brown 1562[11]

[Quanti mercenarii] Secunda pars

de Rippe V 1562, f.12r
Composer/arranger: Conseil, Jean

1562

Le Roy & Ballard V; reprint of the early 1550's; Brown 1562[11]

Pater peccavi

Phalèse 1563, f.48v
Composer/arranger: de Manchicourt, Pierre or Jacob Clemens non Papa

1563

without the second part Quanti mercenarii

Pater peccavi

Phalèse 1568, f.55v
Composer/arranger: de Manchicourt, Pierre or Jacob Clemens non Papa

1568

[Quanti mercenarii] Quanti mercenarij secunda pars

Phalèse 1568, f.56r
Composer/arranger: de Manchicourt, Pierre or Jacob Clemens non Papa

1568

wrongly bound in the version of Tree Edition

Pater peccavi

Phalèse 1574, f.60v
Composer/arranger: Conseil, Jean (1498-1535)

1574

[Quanti mercenarii] Secunda pars.

Phalèse 1574, f.61v
Composer/arranger: Conseil, Jean

1574

294. Peccantem me quotidie

First vocal source (printed): GB-Och Mus.463-467 (MS)

Alfonsus Peccantem me

GB-Lcm Ms.2089, f.33v
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580-1590

295. Peccata mea Domine

First vocal source (printed): Primus Liber cum Quatuor Vocibus. Motetti del Fiore [Lyon 1532 (Jacques Moderne; **Jean Richafort**)]
Il Primo Libro de Motetti a Sei Voci, Venice 1549 (Girolamo Scotto; **Nicolas Gombert**)

Peccata mea

D-Mbs Mus.Ms.267, f.46r
Composer/arranger: Richafort, Jean (1480-1547)

1540-1560

[Quoniam iniquitatem] Secunda pars

D-Mbs Mus.Ms.267, f.47r
Composer/arranger: NN

1540-1560

Peccata mea Gomberte La Secunda vasio

GB-Lbl Add.Ms.31992 (Paston), f.72v
Composer/arranger: Gombert, Nicolas (1495-1560)

1585-1590

[Quoniam iniquitatem meam ego conosco] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.73v
Composer/arranger: Gombert, Nicolas

1585-1590

Peccata mea Gombert

GB-Lbl Add.Ms.29247 (Paston), f.60v
Composer/arranger: Gombert, Nicolas

ca.1610

[Quoniam iniquitatem meam ego cognosco] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.61r
Composer/arranger: Gombert, Nicolas

ca.1610

296. Peccavi super numerum

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)

Peccavi Mr Byrde

GB-Lbl Add.Ms.29247 (Paston), f.33v
Composer/arranger: Byrd, William (1540-1623)

ca.1610

297. Plangent eum

First vocal source (printed): Novi Thesauri Musici Liber Primus... Accomodatae: Petri Ioannelli, Venice 1568 (Antonio Gardano; compiled by Pietro Giovannelli)

Plangent eum

GB-Lbl Add.Ms.31992 (Paston), f.92v
Composer/arranger: Utendal, Alexander (1530-1581)

1585-1590

[Mulieres stantes et flentes lamentabantur] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.92v
Composer/arranger: Utendal, Alexander

1585-1590

298. Postquam consumati sunt

First vocal source (printed): Motetti de la Corona Libro Secundo, Fossombrone 1519 (Ottaviano Petrucci)

Postquam consumati sunt

Barberiis VI 1546, f.11v
Composer/arranger: Lupus (first half 16th century)

1546

299. Praeparate corda vestra

First vocal source (printed): Liber Primus Sexdecim Musicales Modulos Continens, Paris 1553 (Adrian Le Roy & Robert Balard)

Preparate corda vestra domino Maillard

Le Roy I 1551, f.10r
Composer/arranger: Maillard, Jean (1515-1570)

1551

Motet a quatre

300. Praeter rerum seriem

First vocal source (printed): Liber Selectarum Cantionum Quas Vulgo Mutetas Appelant Sex Quinque & Quatuor Vocum, Augsburg 1520 (Grimm & Wirsung)

Preter rerum seriem 6 vocum

PL-WRk Ms.352, f.2r
Composer/arranger: des Prez, Josquin (1450-1521)

1538-1544

Preter rerum

Gintzler 1547, sig.E2r
Composer/arranger: des Prez, Josquin

1547

Secunda pars Virtus sancti spiritus

Gintzler 1547, sig.E3v
Composer/arranger: des Prez, Josquin

1547

Preter Rerum mit 6 Stimen der erst tail

D-Mbs Mus.Ms.272, f.80v
Composer/arranger: des Prez, Josquin

1549-1560

[Virtus sancti spiritus] Preter Rerum der annder tail

D-Mbs Mus.Ms.272, f.81v
Composer/arranger: des Prez, Josquin

1549-1560

Praeter rerum

Fuenllana 1554, f.88r (vihuela)
Composer/arranger: des Prez, Josquin

1554

Praeter rerum seriem Iosquin

de Rippe V 1555, f.8r
Composer/arranger: des Prez, Josquin

1555

Fezandat V; posthumously edited by Guillaume Morlaye; Brown 1555[4]

Secunda pars/Virtus sancti spiritus

de Rippe V 1555, f.10v
Composer/arranger: des Prez, Josquin

1555

Fezandat V; posthumously edited by Guillaume Morlaye; Brown 1555[4]

Praeter rerum seriem. VI vocum. Iosquin de Pres

Ochsenkhun 1558, f.4v
Composer/arranger: des Prez, Josquin

1558

cfr. D-W Druck 5 (2).Mus.fol.

Secunda pars Virtus Sancti Spiritus

Ochsenkhun 1558, f.5v
Composer/arranger: des Prez, Josquin

1558

cfr. D-W Druck 5 (2).Mus.fol.

301. Precamur

First vocal source (printed): GB-Och Mus.979-983 (Baldwin Partbooks; MS ca.1575-1581)

Precamur Mr Whight

GB-Lbl Add.Ms.29247 (Paston), f.11v
Composer/arranger: White, Robert (ca.1538-1574)

ca.1610

302. Primum potum

First vocal source (printed): Adriaenssen, Pratum Musicum Longe Amoenissimum, Antwerp 1584 (Pierre Phalèse le jeune; lute source)

Primum potum

Adriaenssen 1584, f.25v
Composer/arranger: Faignient, Noë (ca.1540-ca.1600)

1584

Motet A cinque

303. Proba me Domine

First vocal source (printed): Secundus Liber cum Quatuor Vocibus. Motteti del Fiore [Lyon 1532 (Jacques Moderne)](with the title "Proba me, Deus")
by Pierre de Manchicourt or Jacob Godebrye

Proba me Domine

Paladin 1560, f.30r
Composer/arranger: de Manchicourt, Pierre (1510-1564)

1560

or Jacob Godebrye

Fantasía sopra al detto

Paladin 1560, f.31v
Composer/arranger: Paladin, Jean-Paul (16th century)

1560

304. Pt.rex

Pt.rex

F-VE Ms.698, no.84
Composer/arranger: NN

ca.1598

manuscript is lost; Brenet, f.119v-123r; Meyer F-VE 698, 91

[Secunda pars] Pt.rex

F-VE Ms.698, no.85
Composer/arranger: NN

ca.1598

manuscript is lost; Brenet, f.119v-123r; Meyer F-VE 698, 92

305. Puer qui natus est

First vocal source (printed): Liber (Vocum Quatuor) Trigenta Novem Motetos Habet, Ferrara 1538 (Johannes de Buglhat, Henricus de Campis & Antonio Hucher)

Puer qui natus est

Gintzler 1547, sig.K4v
Composer/arranger: de Mantua, Jacques (1505-1567)

1547

Puer qui natus est

Phalèse 1552, p.62
Composer/arranger: de Mantua, Jacques

1552

Q

306. Quae est ista

First vocal source (printed): Musica **Nicolai Gomberti** (Vulgo Motecta Quinque Vocum Nuncupata), Venice 1539 (Girolamo Scotto)

Que est ista

da Crema I 1546, sig.G2v
Composer/arranger: Gombert, Nicolas (1495-1560)

1546

= da Crema III 1546; Brown 1546[10] (= Brown 1546[11]); Gardane

Que est ista de gombert

da Crema III 1546, f.26v
Composer/arranger: Gombert, Nicolas

1546

= da Crema I 1546; Brown 1546[11] (= Brown 1546[10]); Scotto

307. Quaeramus cum pastoribus

First vocal source (printed): Motetti Libro Primo, Venice 1521 (Andrea Andrico; **Jean Mouton**)
V-Cvbav, CS 77 (MS; 1611-1612/1632; **Josquin des Prez**)

- version by Josquin des Prez

Quaeramus

da Crema I 1546, sig.F1v
Composer/arranger: des Prez, Josquin (1450-1521)

1546

= da Crema III 1546; Brown 154610 (= Brown 154611); Gardane

[Ubi pascas, ubi cubes] [Seconda pars]

da Crema I 1546, sig.F2r
Composer/arranger: des Prez, Josquin

1546

not numbered [32]; = da Crema III 1546; Brown 1546[10] (= Brown 1546[11]); Gardane

Tertia pars

da Crema I 1546, sig.F3r
Composer/arranger: des Prez, Josquin

1546

= da Crema III 1546; Brown 1546[10] (= Brown 1546[11]); Gardane

Quaeramus de Iusquino

da Crema III 1546, f.22r
Composer/arranger: des Prez, Josquin

1546

= da Crema I 1546; Brown 1546[11] (= Brown 1546[10]); Scotto

[Quaeramus cum pastoribus] [Ubi pascas, ubi cubes] [Seconda pars]

da Crema III 1546, f.22v
Composer/arranger: des Prez, Josquin

1546

= da Crema I 1546; Brown 1546[11] (= Brown 1546[10]); Scotto

Tertia pars

da Crema III 1546, f.23r
Composer/arranger: des Prez, Josquin

1546

= da Crema I 1546; Brown 1546[11] (= Brown 1546[10]); Scotto

Queramus. Prima pars a 4

I-CFVd w.s.(Castelfranco), f.50r
Composer/arranger: des Prez, Josquin

ca.1565

Giovanni Maria da Crema

[Ubi pascas, ubi cubes] [secunda pars]

I-CFVd w.s.(Castelfranco), f.50v
Composer/arranger: des Prez, Josquin

ca.1565

Giovanni Maria da Crema

[terza pars] La fine de Queramus

I-CFVd w.s.(Castelfranco), f.50v
Composer/arranger: des Prez, Josquin

ca.1565

Giovanni Maria da Crema

- version by Jean Mouton

Queramus cum pastoribus

Phalèse III 1547, sig.Dd2v
Composer/arranger: Mouton, Jean (1459-1522)

1547

Pierre di Teghi; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Dd2v; = Phalèse II 1573, sig.Dd2v

[Ubi pascas, ubi cubes] II pars. Ubi pascas ubi cubes

Phalèse III 1547, sig.Dd4r
Composer/arranger: Mouton, Jean

1547

Pierre de Teghi; = Phalèse II 1573, sig.Dd4r; Carminum ad testudinis usum compositorum vol.3, 1547, sig.Dd4r

Quaeramus cum pastoribus

Barberiis X 1549, sig.B2r
Composer/arranger: Mouton, Jean

1549

in Tree Editions wrongly transcribed as Sacer domus cum pastoribus

[Ubi pascas, ubi cubes] Seconda parte

Barberiis X 1549, sig.B3r
Composer/arranger: Mouton, Jean

1549

Scotto X

Quaeramus

Cabeçon 1578, f.85r (keyboard, vihuela)
Composer/arranger: Mouton, Jean

1578

[Ubi pascas, ubi cubes] Quaeramus con differente glossa

Cabeçon 1578, f.85r
Composer/arranger: Mouton, Jean

1578

[Ubi pascas, ubi cubes] Segunda parte de Quaeramus

Cabeçon 1578, f.86r (keyboard, vihuela)
Composer/arranger: Mouton, Jean

1578

[Ubi pascas, ubi cubes] Segunda parte de Quaeramus

Cabeçon 1578, f.90r (keyboard, vihuela)
Composer/arranger: Mouton, Jean

1578

308. Quam dilecta tabernacula tua Domine virtutum

First vocal source (printed): Liber Quintus Cantionum Sacrarum Vulgo Moteta Vocant Quatuor Vocum Autore D.**Clemente Non Papa**, Leuven 1559 (Pierre Phalèse); Sacri Fiori Motetti a Due a Tre et a Quatro Voci per Cantar nel Organo Libro Primo Di **Leon Leonis**, Venice 1606 (Ricciardi Amadino)

Quam dilecta tabernacula

Phalèse 1563, f.49r
Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1563

Leo Leonis

NL-Lu 1666 (Thysius), f.219r
Composer/arranger: Leoni, Leo (1560-1627)

1595-1646

texted intabulation of the motet Quam dilecta tabernacula by Leo Leoni; Thysius no.346

309. Quam pulchra es

First vocal source (printed): Motetti de la Corona Libro Tertio, Fossombrone 1519 (Ottaviano Petrucci)

Quam pulchra es

Phalèse 1552, p.59
Composer/arranger: Mouton, Jean (1459-1522)

1552

Labia tua. Seconda pars

Phalèse 1552, p.60
Composer/arranger: Mouton, Jean

1552

Quam pulchra es

Phalèse 1563, f.47v
Composer/arranger: Mouton, Jean

1563

Secunda pars. Labia tua

Phalèse 1563, f.48r
Composer/arranger: Mouton, Jean

1563

310. Quare tristis es

First vocal source (printed): Primus Liber Concentuum Sacrorum Quos Motetos Vulgo Nominant Quinque et Sex Vocibus Compositorum, Paris 1564 (Adrian Le Roy & Robert Ballard)

Orlando Quare tristis es

GB-Lcm Ms.2089, f.30v
Composer/arranger: di Lasso, Orlando (1532-1594)

1580-1590

311. Quasi Cedrus exaltata sum

First vocal source (printed): Thesaurus Musicus Tomus Quinus et Ultimus Continens Sacras Harmonias Quatuor Vocibus, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber)

Quasi Cedrus Exaltata Sum a 4 Orlando

Barbetta I 1582, f.39v
Composer/arranger: di Lasso, Orlando (1532-1594)

1582

= Barbetta II 1582, f.37r; Barbetta, Collected Works for Lute Part III, p.49

Quasi Cedrus Exaltata Sum a 4 Orlando

Barbetta II 1582, f.37v
Composer/arranger: di Lasso, Orlando

1582

= Barbetta I 1582, f.39v; cfr. Barbetta, Collected Works for Lute Part III, p.49

312. Quem dicunt

First vocal source (printed): Continuatio Cantionum Sacrarum, Nürnberg 1588 (Katharina Gerlach)

Quem dicunt Luca: Marenzo

GB-Lbl Add.Ms.29246 (Paston), f.32r
Composer/arranger: Marenzio, Luca (1553-1599)

1611-1650

313. Quem terra, pontus, aethera

First vocal source (printed): Gradualia ac Cantiones Sacrae Quinis Quaternis Trinisque Vocibus Concinnatae Liber Primus Authore **Gulielmo Byrde**, London 1605 (Thomas East)

based on cantus firmus of hymn composed by Venantius Fortunatus (530-609), bishop of Poitiers (France); the versions in F-VALb Ms.429, f.40r and F-VALb Ms.429, f.341v are hymns

Quem terra pontus Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.24v
Composer/arranger: Byrd, William (1540-1623)

1611-1650

O gloriosa domina Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.25v
Composer/arranger: Byrd, William

1611-1650

second half of Quem terra, pontus, aethera
hymn and instrumental versions in Narvaez 1538, f.50r (vihuela) and D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.11r

314. Quem vidistis pastores dicite

First vocal source (printed): Cantiones Aliquot Quinque Vocum Authore **Orlando di Lassus**, Munich 1569 (Adam Berg); Concerti di **Andrea** et di **Giovanni Gabrieli**, Venice 1587 (Angelo Gardano; **Andrea Gabrieli**); Motecta Horatii Vecchii, Venice 1590 (Angelo Gardano; **Orazio Vecchi**); Sacri Concentus Quatuor, 5, 6, 7, 8, 9, 10, & 12. Vocum A Ioanne **Leone Haslero** Norimbergense, Augsburg 1601 (Valentin Schönigk)

Quem vidistis pastores dicite. Orl. 5 Voc.

D-DEl BB 12150, f.23v
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1580

Quem vidistis Andre Gabriel a 8

A-Lla Hs.475 (Michael Eijsertt), f.3v
Composer/arranger: Gabrieli, Andrea (1533-1585)

ca.1610

Quem vidistis Pastores

Van den Hove 1612, f.24v
Composer/arranger: Vecchi, Orazio (1550-1605)

1612

Quem vidistis Pastores A 5 Horatio Vecchi

Van den Hove 1612, f.24v
Composer/arranger: Vecchi, Orazio

1612

Joachim Van den Hove, Life and Works…, p.240

Quem vidistis Pastores? Joh.Leon.Hasleri

Fuhrmann 1615, p.26
Composer/arranger: Hassler, Hans Leo (1564-1612)

1615

Motet 4 Voc.

315. Qui habitat in adiutorio altissimi

First vocal source (printed): Novum et Insigne Opus Musicum, Nürnberg 1537 (Hans Ott & Hieronymus Formschneider)
cfr. text of psalm 91

Qui habitat

Gerle 1533, f.74v
Composer/arranger: des Prez, Josquin (1450-1521)

1533

[Non accedat ad te malum] Der ander teil. Non accedat

Gerle 1533, f.78r
Composer/arranger: des Prez, Josquin

1533

Qui habitat in adiutorio altissimi Iosquini

D-Lr Mus.Ms.ant.pract.1196, f.3v
Composer/arranger: des Prez, Josquin

1540-1549

bars 1-22

Qui habitat 4or vocum Josquin

D-Mbs Mus.Ms.267, f.14v
Composer/arranger: des Prez, Josquin

1540-1560

[Non accedat ad te malum] Secunda Pars. Non accedatt

D-Mbs Mus.Ms.267, f.16r
Composer/arranger: des Prez, Josquin

1540-1560

Qui habitat der erst tail

D-Mbs Mus.Ms.272, f.77v
Composer/arranger: des Prez, Josquin

1549-1560

[Non accedat ad te malum] Qui habitat der annder tail

D-Mbs Mus.Ms.272, f.78r
Composer/arranger: des Prez, Josquin

1549-1560

Qui habitat. IIII.Vocum. Iosquin de Pres

Ochsenkhun 1558, f.27r
Composer/arranger: des Prez, Josquin

1558

cfr. D-W Druck 5 (2).Mus.fol.

[Non accedit ad te malum] [Secunda pars]

Ochsenkhun 1558, f.29r
Composer/arranger: des Prez, Josquin

1558

cfr. D-W Druck 5 (2).Mus.fol.

Qui habitat in adiutorio altissimi

Bakfark 1565, sig.E3r
Composer/arranger: des Prez, Josquin

1565

= Bakfark 1569

Non accedat ad te malum, secunda pars

Bakfark 1565, sig.F1r
Composer/arranger: des Prez, Josquin

1565

= Bakfark 1569

316. Qui laudat Dominum

First vocal source (printed): Sacri Concentus Quatuor, 5, 6, 7, 8, 9, 10, & 12. Vocum A Ioanne **Leone Haslero** Norimbergense, Augsburg 1601 (Valentin Schönigk)

Qui laudet Dominum 4 Vocum Joh.Leon.Hasleri

Fuhrmann 1615, p.28
Composer/arranger: Hassler, Hans Leo (1564-1612)

1615

Motet 4 Voc.

317. Qui me confessus fuerit

First vocal source (printed): Liber Secundus Sacrarum Cantionum Quinque Vocibus **Claudii Meruli Corrigiensis**, Venice 1578 (Angelo Gardano; In communi unius martyris)

Qui me confessus a 5. Claudio da Correggio

Terzi 1593, f.13
Composer/arranger: Merulo, Claudio (1533-1604)

1593

Mottetti a 4. & a 5.

318. Quia vidisti me Thomas

First vocal source (printed): Liber Primus Musarum cum Quatuor Vocibus Sacrarum Cantionum que Vulgo Mottetta Vocantur, Venice 1563 (Francesco Rampazzetto)

[Quia vidisti me Thomas]

F-VE Ms.698, no.25
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1598

not identified by Brenet; manuscript is lost; Meyer F-VE 698, 30

319. Quia vidiste me, Thomas credidisti

First vocal source (printed): Motectorum Quinque Vocibus di Tiburtio Massaino Liber Quartus, Venice 1599 (Ricciardo Amadino)

Quia vidiste me, Thoma credidisti

Van den Hove 1601, f.25v
Composer/arranger: Massaino, Tiburzio (1550-1609)

1601

with text and single staff notation; Joachim Van den Hove, Life and Works…, p.119

320. Quid facies A 4 Orlando di Lassus

First vocal source (printed): Lectiones Sacrae Novem ex Libris Hiob Excerptae, Munich 1582 (Adam Berg)

Quid facies A 4 Orlando di Lassus

Van den Hove 1612, f.12v
Composer/arranger: di Lasso, Orlando (1532-1594)

1612

Joachim Van den Hove, Life and Works…, p.214

321. Quis me statim

Mr:Birde Quis me statim

GB-Lcm Ms.2089, f.21v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

Quis me statim Mr Byrde La p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.38r
Composer/arranger: Byrd, William

1585-1590

322. Quis novis hic oritur

First vocal source (printed): Reliquiae Sacrorum Concentuum **Giovan Gabrielis Iohan-Leonis Hasleri** Utriusq: Praestantissimi Musici, Nürnberg 1615 (Paul Kaufmann)

Quis novis

A-Lla Hs.475 (Michael Eijsertt), f.11v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

323. Quis te victorem dicat

First vocal source (printed): Liber Primus Cantionum Sacrarum (Vulgo Moteta Vocant) Quinque Vocum, Leuven 1554 (Pierre Phalèse)

Criquillon Quis te victorem

GB-Lcm Ms.2089, f.8v
Composer/arranger: Crecquillon, Thomas (1505-1557)

1580-1590

[Non te hostis vincit] Secunda pars

GB-Lcm Ms.2089, f.9v
Composer/arranger: Crecquillon, Thomas

1580-1590

324. Quoties diem illum considero

First vocal source (printed): Liber Secundus Cantionum Sacrae Quatuor Quinque Sex Octo Vocum A **Gregorio Langio** Havelbergensi, Nürnberg 1584 (in Officinia Gerlachiana)

Quoties diem illum Georgius Langeus

GB-Lbl Add.Ms.29247 (Paston), f.28r
Composer/arranger: Lange, Gregor (ca.1540-1587)

ca.1610

Quoties diem Langius La.Secunda.al.2.t.

GB-Lbl Add.Ms.31992 (Paston), f.63v
Composer/arranger: Lange, Gregor

1585-1590

R

325. Recordare Domine

First vocal source (printed): Liber Secundus Cantionum Sacrarum, London 1591 (Thomas East)

Mr:Birde Recordare

GB-Lcm Ms.2089, f.41v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

[Quiescat Domine] Secunda pars

GB-Lcm Ms.2089, f.42v
Composer/arranger: Byrd, William

1580-1590

326. Rectius vives hyemi neg altum

Rectius vives hyemi neg altum

S-Uu Vok.mus.i Hs.76c, f.60r
Composer/arranger: NN

327. Regi saeculorum

First vocal source (printed): **Claudii de Sermisy** Reegii Sacelli Submagistri Nova & Prima Motettorum Editio Liber Primus, Paris 1542 (Pierre Attaingnant)

Regi seculorum

de Rippe II 1554, f.9v
Composer/arranger: de Sermisy, Claudin (ca.1490-1562)

1554

Fezandat II; posthumously edited by Guillaume Morlaye; Brown 1554[6]

[Et beata viscera Mariae] 2a pars

de Rippe II 1554, f.10v
Composer/arranger: de Sermisy, Claudin

1554

Fezandat II; posthumously edited by Guillaume Morlaye; Brown 1554[6]

328. Regí seculorum

First vocal source (printed): Claudii de Sermisy Reegii Sacelli Submagistri Nova & Prima Motettorum Editio Liber Primus, Paris 1542 (Pierre Attaingnant)

Un moteto novo Bello Regí seculorum Prima.Pars

I-CFVd w.s.(Castelfranco), f.41v
Composer/arranger: de Sermisy, Claudin (ca.1490-1562)

ca.1565

cfr. Albert de Rippe

[Et beata viscera Mariae] Secunda Pars

I-CFVd w.s.(Castelfranco), f.42r
Composer/arranger: de Sermisy, Claudin

ca.1565

cfr. Albert de Rippe

329. Regina coeli laetare Alleluia

First vocal source (printed): Motetti Liber Quarto, Venice 1521 (Andrea Andrico; **Josquin des Prez**)
Gradualia ac Cantiones Sacrae Quinis Quaternis Trinisque Vocibus Concinnatae Liber Primus Authore **Gulielmo Byrde**, London 1605 (Thomas East)

Letare

da Crema I 1546, sig.F4r
Composer/arranger: des Prez, Josquin (1450-1521)

1546

= da Crema III 1546; Brown 1546[10] (= Brown 1546[11]); Gardane

[Resurrexit sicut dixit Alleluia] Secunda pars

da Crema I 1546, sig.G1r
Composer/arranger: des Prez, Josquin

1546

= da Crema III 1546; Brown 1546[10] (= Brown 1546[11]); Gardane

Letare de Iusquino

da Crema III 1546, f.24r
Composer/arranger: des Prez, Josquin

1546

= da Crema I 1546; Brown 1546[11] (= Brown 1546[10]); Scotto

[Resurrexit sicut dixit Alleluia] Seconda pars de letare

da Crema III 1546, f.25v
Composer/arranger: des Prez, Josquin

1546

= da Crema I 1546; Brown 1546[11] (= Brown 1546[10]); Scotto

Regina celi Mr Byrde

GB-Lbl Add.Ms.29246 (Paston), f.26v
Composer/arranger: Byrd, William (1540-1623)

1611-1650

330. Resonet in Laudibus

there is a musical relationship between Resonet in Laudibus and Joseph Lieber Joseph mein
cfr. last line quem praedixit Gabriel est natus Rex
cfr. PL-Letpn S/5 (MS; 1600-1650; 90 sacred songs in new German organ tablature; **Johann Walter)**

Resonet in Laudibus 1.pars H.D:

D-Mbs Mus.Ms.1512, f.17v
Composer/arranger: Walter, Johann (1496-1570)

1533-1550

[secunda parte] [Sunt impleta quae praedixit Gabriel] Sunt impleta 2a pars H.D.

D-Mbs Mus.Ms.1512, f.71r
Composer/arranger: NN

1533-1550

331. Respice in me Deus

contrafact based on Je ne me puys tenir d'aymer by **Claudin de Sermisy**; also attributed to **Josquin des Prez**, Canti C. Numero Cento Cinquanta, Venice 1504 (Ottaviano Petrucci)(?)

see also under Date siceram merentibus and Lauda Sion

[Je ne me puys tenir d'aymer] Respice in me Deus de Gomberth

Mudarra III 1546, f.4r (vihuela)
Composer/arranger: des Prez, Josquin (1450-1521)

1546

wrongly attributed to Nicolas Gombert

332. Rex autem David

Rex autem David

F-VE Ms.698, no.86
Composer/arranger: NN

ca.1598

manuscript is lost; Brenet, f.123v; Meyer F-VE 698, 93

S

333. Sacrificate Sacrificium iustitiae

First vocal source (printed): Selectiorum Aliquot Cantionum Sacrum Sex Vocum Authore **Orlando di Lassus**, Munich 1570 (Adam Berg)

second part of Cum invocarem exaudivit me Deus; cfr.text of psalm 4

Sacrificate Orl. 3 voc. CTH

D-DEl BB 12150, f.14v
Composer/arranger: di Lasso, Orlando

ca.1580

Christ.Th.(?)

Sacrificate Orlando

GB-Lbl Add.Ms.29246 (Paston), f.21v
Composer/arranger: di Lasso, Orlando (1532-1594)

1611-1650

334. Sacris solemnis

variations based on the hymn Sacris solemnis

Primer contrapunto de sacris solemnis a quatro

Narvaez 1538, f.56r (vihuela)
Composer/arranger: de Narvaez, Luys (1505-1549)

1538

Segundo contrapunto de sacris solemnis a tres

Narvaez 1538, f.57v (vihuela)
Composer/arranger: de Narvaez, Luys

1538

Tercero contrapunto de sacris solemnis

Narvaez 1538, f.59r (vihuela)
Composer/arranger: de Narvaez, Luys

1538

Quatro contrapunto de sacris solemnis a duo

Narvaez 1538, f.59v (vihuela)
Composer/arranger: de Narvaez, Luys

1538

Quinto contrapunto de sacris solemnis a duo

Narvaez 1538, f.61r (vihuela)
Composer/arranger: de Narvaez, Luys

1538

[Tercero contrapunto de sacris solemnis]

US-NHub Osborn Music Ms.13 (Braye), f.3v
Composer/arranger: de Narvaez, Luys

1575-1580

335. Saepe expugnaverunt

First vocal source (printed): Sacrarum Varii Styli Cantionum Liber Primus cum Quatuor Vocibus, Venice 1578 (Angelo Gardano)

Sepe expugnaverunt Don: b: de las infantas

GB-Lbl Add.Ms.29246 (Paston), f.36v
Composer/arranger: de las Infantas, Fernando (1534-1610)

1611-1650

Secunda pars

GB-Lbl Add.Ms.29246 (Paston), f.37r
Composer/arranger: de las Infantas, Fernando

1611-1650

336. Salvator

First vocal source (printed): Cantiones Quae ab Argumento Sacrae Vocantur, London 1575 (Thomas Vautrollerius)

[Salvator mundi I] Salvator mundi Mr Tallis

GB-Lbl Add.Ms.29247 (Paston), f.9v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

ca.1610

Salvator Mr Byrde

GB-Lbl Add.Ms.29246 (Paston), f.47v
Composer/arranger: Byrd, William (1540-1623)

1611-1650

Salvator

GB-Lbl Add.Ms.29246 (Paston), f.48r
Composer/arranger: Byrd, William

1611-1650

337. Salvatorem expectamus

First vocal source (manuscript): GB-CF MS D/DP Z6/1 (MS; ca.1590)

Salvatorem Pevernage

GB-Lbl Add.Ms.31992 (Paston), f.94v
Composer/arranger: Pevernage, Andreas (1543-1591)

1585-1590

[Sobrie et juste] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.95v
Composer/arranger: Pevernage, Andreas

1585-1590

338. Salve intemerata virgo

First vocal source (printed): GB-Lbl R.M.24.d.2 (Baldwin Commonplace Book; MS; ca.1580-1606)

[Salve intemerata virgo] Per hec nos Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.9v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1611-1650

339. Salve regina

First vocal source (printed): Motetti Liber Quarto, Venice 1521 (Andrea Andrico; **Josquin des Prez**); Mottetta Sex Vocum Typis Nondum Uspiam Excusa… Authore **Orlando de Lasso**, Munich 1582 (Adam Berg; Salve Regina for six voices); Motecta ... Alia Duodenis Vocibus Concinuntur, Rome 1583 (Alessandro Gardano; **Thomas Luis de Victoria**)(?); Magnum Opus Musicum, Munich 1604 (Nicolai Henrici; **Orlando di Lasso**)

- version by Josquin des Prez

Salve regina de Jusquino

Barberiis VI 1546, f.13r
Composer/arranger: des Prez, Josquin (1450-1521)

1546

Salve a cinco bozes de Iusquin

Pisador 1552, f.84r (vihuela)
Composer/arranger: des Prez, Josquin

1552

- version by Jacob Vaet

Salve regina Jacobus Vaet La.p.al.7.t.

GB-Lbl Add.Ms.31992 (Paston), f.77r
Composer/arranger: Vaet, Jacob (1529-1567)

1585-1590

- version by Orlando di Lasso

Salve Regina Orlando

GB-Lbl Add.Ms.29247 (Paston), f.73r
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1610

- version by Tomas Luis de Victoria

[Et Iesum] Et Jesum Lud: Victoria

GB-Lbl Add.Ms.29246 (Paston), f.17v
Composer/arranger: de Victoria, Tomas Luis (ca.1548-1611)

1611-1650

cfr. GB-Lbl Add.Ms.29246 (Paston), f.37v (?)

Salve Regina Lud: Victoria

GB-Lbl Add.Ms.29246 (Paston), f.37v
Composer/arranger: de Victoria, Tomas Luis

1611-1650

[Et Iesum] Secunda pars

GB-Lbl Add.Ms.29246 (Paston), f.37v
Composer/arranger: de Victoria, Tomas Luis

1611-1650

cfr. GB-Lbl Add.Ms.29246 (Paston), f.17v (?)

340. Sancta Maria mater Dei

First vocal source (printed): **Nicolai Gomberti** Motectorum Liber Secundus Quatuor Vocum, Venice 1541 (Girolamo Scotto); **Nicolai Gomberti** Motectorum Liber Secundus Quatuor Vocum, Venice 1542 (Antonio Gardano)

Sancta Maria. IIII.Vocum. Gombert

Ochsenkhun 1558, f.48r
Composer/arranger: Gombert, Nicolas (1495-1560)

1558

cfr. D-W Druck 5 (2).Mus.fol.

341. Sancta Maria virgo virginum

First vocal source (printed): Motetz Nouvellement Composez, Paris 1529 (Pierre Attaingnant; **Philippe Verdelot**; Ave Maria virgo virginem Sancta Trinitatis); Motectorum Liber Secundus Quatuor Vocum, Venice 1541 (Girolamo Scotto; **Nicolas Gombert**)

Sancta maria

Gintzler 1547, sig.D4r
Composer/arranger: Verdelot, Philippe (1480-1530)

1547

Soprano sancta maria

D-Mbs Mus.Ms.271, f.3v
Composer/arranger: Verdelot, Philippe

ca.1550

Sancta Maria A.6.Vocum di Vertalot

D-Mbs Mus.Ms.266, f.15r
Composer/arranger: Verdelot, Philippe

1550-1570

Ave Iesu Christe rex regum

Waissel 1573, sig.G1r
Composer/arranger: Verdelot, Philippe (1480-1530)

1573

= Sancta Maria virgo virginum with text Ave Iesu Christe rex regum

342. Sancta Trinitas unus Deus

First vocal source (printed): Motetti de la Corona Libro Primo, Fossombrone 1514 (Ottaviano Petrucci; **Antoine de Févin**); Der Ander Theil des Lautenbuchs, Nürnberg 1536 (Johannes Petreius; **Jean Mouton**; lute source)

- version by Jean Mouton

Jo: muton. Sancta trinitas

Neusidler II 1536, sig.Y2v
Composer/arranger: Mouton, Jean (1459-1522)

1536

not identified in other printed sources

- version by Antoine de Févin

Sancta Trinitas

US-Cn Case VM 140.C25 (Capirola), f.22v
Composer/arranger: de Févin, Antoine (ca.1470-ca.1512)

1517

basa el contrabaso in voce con el tenore quando voi sonar

Sancta Trinitas. IIII.Vocum. Antoni Fevin

Ochsenkhun 1558, f.33v
Composer/arranger: de Févin, Antoine

1558

cfr. D-W Druck 5 (2).Mus.fol.

343. Sancte paule apostole

First vocal source (printed): Motetti di **Adrian Williart** Libro Secondo a Quattro Voci, Venice 1539 (Girolamo Scotto)

Sancte paule apostole

Gintzler 1547, sig.L2r
Composer/arranger: Willaert, Adriaen (1490-1562)

1547

Sancte paule Adriano

Rotta 1546, f.27r
Composer/arranger: Willaert, Adriaen

1546

= Rotta 1546 (Scotto I), f.34v (Sancte paule: Adr.vuilgliar); edited by both Gardane [= Gardano] and Scotto

344. Sancti Joseph

Sancti Joseph stirps La.p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.64v
Composer/arranger: NN

1585-1590

345. Scapulis suis obumbrabit

First vocal source (printed): Lectiones Sacrae Novem ex Libris Hiob Excerptae, Munich 1582 (Adam Berg)

Scapulis suis A 4 Orlando di Lassus

Van den Hove 1612, f.10v
Composer/arranger: di Lasso, Orlando (1532-1594)

1612

Joachim Van den Hove, Life and Works…, p.210

346. Senex puerum portabat

First vocal source (printed): **Thomae Ludovici de Victoria** Abulensis Motecta, que Partim Quaternis, Partim Quinis, Alia Senis, Alia Octonis Vocibus Concinuntur, Venice 1572 (Motecta I; figliuoli di Antonio Gardano)

Senex puerum Lud: Victoria

GB-Lbl Add.Ms.29246 (Paston), f.31v
Composer/arranger: de Victoria, Tomas Luis (ca.1548-1611)

1611-1650

347. Septem virtutes

Septem virtutes 16

D-LEm Ms.II.6.15 (Dlugoraj) XII, f.7v
Composer/arranger: NN

1619

Dlugoraj 508 (?)

348. Sermone blando

First vocal source (printed): GB-Lbl Add.Ms.17792-17796 (MS post 1624)

Sermone blando Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.14v
Composer/arranger: Byrd, William (1540-1623)

1611-1650

Sermone blando Mr Bird

GB-Lbl Add.Ms.29246 (Paston), f.15r
Composer/arranger: Byrd, William

1611-1650

Sermone blando Mr Byrde

GB-Lbl Add.Ms.29246 (Paston), f.15v
Composer/arranger: Byrd, William

1611-1650

349. Si ascendero

First vocal source (printed): Canti C. Numero Cento Cinquanta, Venice 1504 (Ottaviano Petrucci)

Trium Si ascendero

Neusidler II 1536, sig.B1r
Composer/arranger: Craen, Nicolas (...-1507)

1536

350. Si bona suscepimus

First vocal source (printed): Liber Undecimus XXVI.Musicales Habet Modulos Quatuor et Quinque Vocibus, Paris 1535 (Pierre Attaingnant; **Claudin de Sermisy**); Secundus Liber cum Quinque Vocibus, Lyon 1532 (Jacques Moderne; **Philippe Verdelot**)

Si bona suscepimus

da Crema I 1546, sig.G3v
Composer/arranger: de Sermisy, Claudin (ca.1490-1562)

1546

= da Crema III 1546; Brown 1546[10] (= Brown 1546[11]); Gardane

Si bona suscepimus a.4

da Crema III 1546, f.27v
Composer/arranger: de Sermisy, Claudin

1546

= da Crema I 1546; Brown 1546[11] (= Brown 1546[10]); Scotto

Si bona suscepimus A 5

Phalèse III 1547, sig.Ee4r
Composer/arranger: Verdelot, Philippe (1480-1530)

1547

Pierre di Teghi; cfr. Phalèse V 1547, sig.G3r (version by Claudin de Sermisy); = Phalèse II 1573, sig.Ee4r
Carminum ad testudinis usum compositorum vol.3, 1547, sig.Ee4r

Si bona suscepimus. a 4

Phalèse V 1547, sig.G3r
Composer/arranger: de Sermisy, Claudin

1547

cfr. Phalèse III 1547, sig.Ee4r (version by Philippe Verdelot)

Si bona suscepimus en el segundo grado a quatro

Valderrabano 1547, f.6v (vihuela)
Composer/arranger: Verdelot, Philippe (1480-1530)

1547

Si bona suscepimus: Verdelot

Fuenllana 1554, f.61v (vihuela)
Composer/arranger: Verdelot, Philippe

1554

Si bona suscepimus

de Rippe VI 1558, f.13r
Composer/arranger: de Sermisy, Claudin

1558

Fezandat VI; posthumously edited by Guillaume Morlaye; Brown 1558[6]

Si bona suscepimus. V.Vocum. Verdelot

Ochsenkhun 1558, f.17v
Composer/arranger: Verdelot, Philippe

1558

cfr. Ochsenkhun 1558, f.39v (version by Claudin de Sermisy); cfr. D-W Druck 5 (2).Mus.fol.

Si bona suscepimus. IIII.Vocum. Claudin

Ochsenkhun 1558, f.39v
Composer/arranger: de Sermisy, Claudin

1558

cfr. D-W Druck 5 (2).Mus.fol.; cfr. Ochsenkhun 1558, f.17v (version by Philippe Verdelot)

Si bona suscepimus Diverdelotto

S-Uu Vok.mus.i Hs.87, f.53v
Composer/arranger: Verdelot, Philippe

1560-1580

with text; based on Si bona suscepimus by Philippe Verdelot; Francesco da Milano; Ness 77

Si bona suscepimus 5 vocum Verdelot 62

PL-Kj Mus.Ms.40598, f.117v
Composer/arranger: Verdelot, Philippe

1570-1583

Si bon suscepimus quinq.Vocum. Verdalot

Neusidler 1574, sig.C4r
Composer/arranger: Verdelot, Philippe

1574

Si bona suscepimus

Cabeçon 1578, f.114v (keyboard, vihuela)
Composer/arranger: Verdelot, Philippe

1578

Si bona suscepimus

D-W Guelf 18.7 (Hainhofer) II, f.26r
Composer/arranger: Verdelot, Philippe

1603-1604

Johannes Knöfel (Joannes Knefelius Laubensis); with text

351. Si dedero somnum oculis meis

First vocal source (printed): Harmonice Musices Odhecaton A, Venice 1501 (Ottaviano Petrucci); Missarum Diversorum Autorum Liber Primum, Venice 1509 (Ottaviano Petrucci; **Jacobus Obreth**)

there is a missa Si dedero by Jacob Obrecht (cfr. Neusidler II 1536, sig.Ff2v, Ja: Obrecht. Si dedero)

Si dedero

Petrucci 1507 (Spinacino II), f.29v
Composer/arranger: Agricola, Alexander (ca.1445-1506)

1507

Si dedero

US-Cn Case VM 140.C25 (Capirola), f.58r
Composer/arranger: Agricola, Alexander

1517

352. Si Deus pro nobis qui contra nos

Si Deus pro nobis

Gerle 1533, f.71r
Composer/arranger: NN

1533

[Certum est enim quia neque mors] Der ander teil. Certum est

Gerle 1533, f.72v
Composer/arranger: NN

1533

353. Si dormiero/Ecce video caelos apertos/Si bibero

First vocal source (printed): Motetti A. Numero Trentatre, Venice 1502 (Ottaviano Petrucci; **Nicolas Craen**)
D-Z Mu 1622-1647 (MS; 1535-1545; anonymous); I-Fc, CF.16 (MS; 1500-1510; **Pierre de la Rue**)
Der Ander Theil des Lautenbuchs, Nürnberg 1536 (Johannes Petreius; lute source; **Heinrich Finck**)

[Si dormiero]

PL-Kj Mus.Ms.40154, f.6r
Composer/arranger: Isaac, Heinrich (1450-1517)

ca.1520

starts on f.6r and continues on f.22r and f.22v, ends on f.24r

Ecce vidy Muteta mit 3 stimme

A-Wn Mus.Hs.41950 (Blindhamer), f.9v
Composer/arranger: Craen, Nicolas (...-1507)

1525

Si dormiero

Gerle 1533, f.64r
Composer/arranger: Isaac, Heinrich (?)(1450-1517)

1533

[Si dormiero] [Ecce video caelos apertos] Der ander teyl

Gerle 1533, f.66v
Composer/arranger: Craen, Nicolas (?)

1533

cfr. Neusidler II 1536, sig.L4v N.Croen. Ecce video celos apertos. Der dritt theil

[Si dormiero] [Si bibero] Der drit teil

Gerle 1533, f.69r
Composer/arranger: NN

1533

Hainricus Finck. Si dormiero. Der erste theil

Neusidler II 1536, sig.K3v
Composer/arranger: Finck, Heinrich (1444-1527)

1536

[Si dormiero] [Si bibero] Der ander theil

Neusidler II 1536, sig.L2r
Composer/arranger: Finck, Heinrich (?)

1536

N.Croen. Ecce video celos apertos. Der dritt theil

Neusidler II 1536, sig.L4v
Composer/arranger: Craen, Nicolas

1536

cfr. Gerle 1533, f.66v [Si dormiero] Der ander teyl

354. Si natem Presces

Si natem Presces. quatuor vocum. Thomas Quequillon [sic]

Neusidler 1574, sig.G3r
Composer/arranger: Crecquillon, Thomas (?)(1505-1557)

1574

355. Si quis vult post me venire

Si quis vult post me venire

Giancarli 1602, p.1
Composer/arranger: Giancarli, Heteroclito (16-17th century)

1602

Quid enim pro est Seconda Parte

Giancarli 1602, p.3
Composer/arranger: Giancarli, Heteroclito

1602

356. Si sumpsero

First vocal source (printed): Canti B. Numero Cinquanta, Venice 1502 (Ottaviano Petrucci)

Jacobus Obrecht. Si sumpsero

Neusidler II 1536, sig.H4r
Composer/arranger: Obrecht, Jacob (1457-1505)

1536

357. Sicut mater consolatur

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lassus**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

Sicut mater consolatur

Jobin 1572, sig.H2v
Composer/arranger: di Lasso, Orlando (1532-1594)

1572

Sicut mater a 5 Orl.HFD

D-Sl G.I.4 I (Donaueschingen), f.59v
Composer/arranger: di Lasso, Orlando

1590-1600

Hieronymus Faber

358. Singularis privilegii

First vocal source (manuscript): GB-Lna SP 46/126/fo246-247 (MS; 1558-1603; fragment of 16th-century polyphony)

Singularis Mr Shepard

GB-Lbl Add.Ms.29246 (Paston), f.8r
Composer/arranger: Sheppard, John (1515-1560)

1611-1650

359. Sint lumbi vestri praecincti

Sint lumbi vestri Mich: des Buisons

GB-Lbl Add.Ms.29246 (Paston), f.33v
Composer/arranger: Dubuissons, Michel Charles (...-1569)

1611-1650

[Vigilate ergo quia nescitis] Secunda pars

GB-Lbl Add.Ms.29246 (Paston), f.34r
Composer/arranger: Dubuissons, Michel Charles

1611-1650

360. Sospitati dedit aegros

First vocal source (manuscript): GB-CF MS D/DP Z6/1 (MS; ca.1590)

motet cycle

[Fourth part] O quam probatum Taverner

GB-Lbl Add.Ms.29246 (Paston), f.3r
Composer/arranger: Taverner, John (1490-1545)

1611-1650

[First part] Ergo laudes Taverner

GB-Lbl Add.Ms.29246 (Paston), f.6r
Composer/arranger: Taverner, John

1611-1650

[Second part] Nam qui corde Mr Taverner

GB-Lbl Add.Ms.29246 (Paston), f.11v
Composer/arranger: Taverner, John

1611-1650

361. Spem in alium

First vocal source (printed): Aus Sonderer Künstlicher Art und mit Höchsten Fleiss Seind Diss Gesangbüecher, Augsburg 1512 (Erhard Oeglin); GB-Lbl Add.Ms.31992 (Paston; **William Daman**; lute source)

Spem in alium Mr Damon La p. vasio

GB-Lbl Add.Ms.31992 (Paston), f.55v
Composer/arranger: Daman, William (1540-1591)

1585-1590

[Domine Deus creator] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.56v
Composer/arranger: Daman, William

1585-1590

362. Speremus meliora omnes

First vocal source (printed): **Iaches Wert** Motectorum Quinque Vocum Liber Primus, Venice 1566 (Claudio da Correggio & Fausto Betanio)

Speremus Jaches Wert La.Secunda.al.1.t.

GB-Lbl Add.Ms.31992 (Paston), f.67v
Composer/arranger: de Wert, Giaches (1535-1596)

1585-1590

363. Spes salutis pacis portus

First vocal source (printed): **Ioannis Lupi** Musicae Cantiones Liber Tertius, Paris 1542 (Pierre Attaingnant & Hubert Jullet)

Spes salutis

Gerle 1546, sig.Y3v
Composer/arranger: Lupi, Jean (ca.1506-1539)

1546

Tu es enim Secunda pars

Gerle 1546, sig.Z1r
Composer/arranger: Lupi, Jean

1546

364. Spiritus Domini replevit

First vocal source (printed): Selectissimae necnon Familiarissimae Cantiones, Augsburg 1540 (Melchior Kriesstein)

Spiritus domini 4 vocum

PL-WRk Ms.352, f.8r
Composer/arranger: Mouton, Jean (1459-1522)

1538-1544

italian tablature

Spiritus Domini

D-Mbs Mus.Ms.272, f.44v
Composer/arranger: Mouton, Jean

1549-1560

[Spiritus Domini replevit; fragments]

D-Mbs Mus.Ms.272, f.45v
Composer/arranger: Mouton, Jean

1549-1560

Spíritus Domíni. IIII.Vocum. Ioann Mouton

Ochsenkhun 1558, f.32v
Composer/arranger: Mouton, Jean

1558

cfr. D-W Druck 5 (2).Mus.fol.

Spíritus meus mottetto

A-Wn Mus.Hs.18790 (Georg Fugger), f.1r
Composer/arranger: Mouton, Jean

1560-1565

365. Stabat Mater dolorosa

First vocal source (printed): Motetti de la Corona Libro Tertio, Fossombrone 1519 (Ottaviano Petrucci)

version by Josquin des Prez (motet)

Stabat Mater dolorosa

da Milano 154?, f.31v
Composer/arranger: des Prez, Josquin (1450-1521)

ca.1530

same content as da Milano 1536 (Marcolini) and da Milano 1536 (Sulzbach I); Ness 109; Brown 154?
= Brown 1536[3]

Stabat mater dolorosa

da Milano 1536 (Sulzbach I), f.28r
Composer/arranger: des Prez, Josquin

1536

same content as da Milano 1536 (Marcolini) and da Milano 154?; Tree Edition: the end wrongly put in da Milano (Sulzbach II); Ness 109

Stabat Mater dolorosa

da Milano 1536 (Marcolini), f.28r
Composer/arranger: des Prez, Josquin

1536

same content as da Milano 1536 (Sulzbach I) and da Milano 154?; Ness 109

Stabat Mater di Iusquin

da Milano II 1546, sig.B1v
Composer/arranger: des Prez, Josquin

1546

same content as Da Milano 1561 and da Milano II 1563; Ness 109; edited by Gardane [= Gardano]
(Brown 1546[7])

Stabat mater

Gintzler 1547, sig.G1r
Composer/arranger: des Prez, Josquin

1547

Francesco da Milano; Ness 109

Secunda pars

Gintzler 1547, sig.G2v
Composer/arranger: des Prez, Josquin

1547

Ness 109

Stabat mater dolorosa

Phalèse 1552, p.68
Composer/arranger: des Prez, Josquin

1552

Simon Gintzler

Eya mater. Secunda pars

Phalèse 1552, p.70
Composer/arranger: des Prez, Josquin

1552

Stabat mater dolorosa Iosquín de pres

Phalèse 1553, sig.D1v
Composer/arranger: des Prez, Josquin

1553

with mensural notation and text

Secunda pars. Eya mater

Phalèse 1553, sig.D2v
Composer/arranger: des Prez, Josquin

1553

with mensural notation and text

Stabat mater dolorosa. V.Vocum. Iosquín de Pres

Ochsenkhun 1558, f.9v
Composer/arranger: des Prez, Josquin

1558

Francesco da MIlano; cfr. D-W Druck 5 (2).Mus.fol.;motet; Ness 109

Secunda pars Eya mater fons amoris me

Ochsenkhun 1558, f.10v
Composer/arranger: des Prez, Josquin

1558

cfr. D-W Druck 5 (2).Mus.fol.

Stabat mater dolorosa prima pars

F-Pn Rés.429, f.30r
Composer/arranger: des Prez, Josquin

ca.1560

Francesco da Milano; Ness 109

Eija mater secunda pars

F-Pn Rés.429, f.34r
Composer/arranger: des Prez, Josquin

ca.1560

Stabat Mater Iusquin A 5

da Milano 1561, sig.B1v
Composer/arranger: des Prez, Josquin

1561

cfr. Da Milano II 1546 and da Milano II 1563; Ness 109; edited by Gardane [= Gardano](Brown 1561[3])

Stabat Mater di Iusquin a 5

da Milano II 1563, sig.B1v
Composer/arranger: des Prez, Josquin

1563

cfr. Da Milano II 1546 and da Milano 1561; Ness 109; edited by Gardane [= Gardano](Brown 1563[5])

Stabat mater dolorosa

Phalèse 1563, f.49v
Composer/arranger: des Prez, Josquin

1563

Secunda pars. Eya mater

Phalèse 1563, f.50v
Composer/arranger: des Prez, Josquin

1563

Stabat mater dolorosa

Phalèse 1568, f.56v
Composer/arranger: des Prez, Josquin

1568

Simon Gintzler

Stabat mater dolorosa 5 voc.Josquin 1.Pars V.B. 89

PL-Kj Mus.Ms.40598, f.150v
Composer/arranger: des Prez, Josquin

1570-1583

Valentin Bakfark; Bakfark, Opera Omnia III, no.37

Pia mater 2a pars V.B.

PL-Kj Mus.Ms.40598, f.151v
Composer/arranger: des Prez, Josquin

1570-1583

Valentin Bakfark

Stabat mater dolorosa a 5

Phalèse 1571, f.94v
Composer/arranger: des Prez, Josquin

1571

[Stabat Mater]

GB-Eu Dc.5.125 (Thisstllethwaite), f.44v
Composer/arranger: des Prez, Josquin

1590-1605

Francesco da Milano; Ness 109

Stabat mater, à 5, Josquin des Prés

F-VE Ms.698, no.89
Composer/arranger: des Prez, Josquin

ca.1598

manuscript is lost; Brenet, f.138; Meyer F-VE 698, 96

- anonymous version

Stabat mater dolorosa

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.12r
Composer/arranger: NN

1600-1625

366. Super flumina Babilonis

First vocal source (printed): Secundus Liber cum Quinque Vocibus, Lyon 1532 (Jacques Moderne; **Jean de La Fage**); Primus Liber cum Quatuor Vocibus. Motetti del Fiore [Lyon 1532 (Jacques Moderne; **Nicolas Gombert**)]

Anthonius Rota Super flumina Babilonis de Le Fage

D-Mbs Mus.Ms.267, f.38v
Composer/arranger: de La Fage, Jean (16th century)

1540-1560

Antonio Rotta

[Secunda parte] A.Rotta. S.parte Si oblitus fuero

D-Mbs Mus.Ms.267, f.39v
Composer/arranger: de La Fage, Jean

1540-1560

Antonio Rotta

Super flumina babilonis

Barberiis VI 1546, f.27v
Composer/arranger: Gombert, Nicolas (1495-1560)

1546

Super flumina Babilonis La fage a 5

S-Uu Vok.mus.i Hs.87, f.1v
Composer/arranger: de La Fage, Jean

1560-1580

or Pierre de la Fage

367. Super salutem

First vocal source (printed): Selectissimae Symphoniae, Nürnberg 1546 (Johann vom Berg & Ulrich Neuber; Second part of Super salutem is attributed to **Cornelis Canis**)

Super salutem

Gerle 1546, sig.X4r
Composer/arranger: Janin (16th century)

1546

[Dixi sapientiae soror mea es] Secunda pars

Gerle 1546, sig.Y2r
Composer/arranger: Canis, Cornelius or Janin (?)

1546

368. Surge propera amica mea

First vocal source (printed): Primus Liber Concentuum Sacrorum Quos Motetos Vulgo Nominant Quinque et Sex Vocibus Compositorum, Paris 1564 (Adrian Le Roy & Robert Ballard; **Orlando di Lasso**); Opus Musicum Quartus Tomus Harmoniarum Quatuor Quinque Sex Octo et Plurium Vocum… Authore **Iacobo Handl**, Prague 1590 (Typis Georgii Nigrini)

Surge propera, 4 vocum prima pars Jacobo Gallo

Kargel 1586, sig.K1r
Composer/arranger: Gallus, Jacobus (1550-1591)

1586

Surge propera amica mea: secunda pars

Kargel 1586, sig.K1r
Composer/arranger: Gallus, Jacobus

1586

Surge propera Orl.A 6 H Faber D

D-Sl G.I.4 II (Donaueschingen), f.23v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

Hieronymus Faber

Surge amica mea 2.Pars

D-Sl G.I.4 II (Donaueschingen), f.23v
Composer/arranger: di Lasso, Orlando

1590-1600

Hieronymus Faber

Surge propera A 6 Prima Parte Orlando di Lassus

Van den Hove 1612, f.34r
Composer/arranger: di Lasso, Orlando

1612

Joachim Van den Hove, Life and Works…, p.262

Surge propera A 6 Seconda Pars Orlando di Lassus

Van den Hove 1612, f.34v
Composer/arranger: di Lasso, Orlando

1612

Joachim Van den Hove, Life and Works…, p.264

369. Surgens Jesus

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lassus**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

Surgens Jesus. V.Voc.Orland di Lasso

D-B Mus.Ms.40632, f.42v
Composer/arranger: di Lasso, Orlando (1532-1594)

1565-1570

Surgens Iesus. Orland. 5 Voc

D-DEl BB 12150, f.19v
Composer/arranger: di Lasso, Orlando

ca.1580

Surgens Jesus 5 Voc.Orlandj

D-Sl G.I.4 II (Donaueschingen), f.7v
Composer/arranger: di Lasso, Orlando

1590-1600

Surgens Jesus 5 Voc.Orlandj CN

D-Sl G.I.4 II (Donaueschingen), f.52v
Composer/arranger: di Lasso, Orlando

1590-1600

Conrad Neusidler (?)

370. Surrexit Pastor bonus

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lassus**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber); Harmoniae Miscellae Cantionum Sacrarum, Nürnberg 1583 (Typis Gerlachianis; **Marc'Antonio Ingegneri**)
there is another version of Surrexit pastor bone by Sesar Gabelius (?)

Surrexit Pastor bonus

Neusidler II 1566, p.8
Composer/arranger: di Lasso, Orlando (1532-1594)

1566

Surrexit pastor bonus. A 5. Orlando

Phalèse 1571, f.86v
Composer/arranger: di Lasso, Orlando

1571

Surrexit Pastor bonus

Neusidler 1573, sig.G3r
Composer/arranger: di Lasso, Orlando

1573

= Neusidler II 1566, p.8; cfr. Drusina 1573

Surrexit pastor bonus a 5 Orland MN 47

PL-Kj Mus.Ms.40598, f.94v
Composer/arranger: di Lasso, Orlando

1570-1583

Sesar:Gabelius Surrexit pastor

GB-Lcm Ms.2089, f.23v
Composer/arranger: Gabelius, Sesar (16-17th century)

1580-1590

Pastor bonus di Orlando

PL-Kj Mus.Ms.40032 (Barbarini), p.114
Composer/arranger: di Lasso, Orlando

1580-1626

Surrexit pastor bonus, 5 vocum Orlando Lassus

Kargel 1586, sig.E2v
Composer/arranger: di Lasso, Orlando

1586

Surrexit pastor bonus, auff einen andern thon

Kargel 1586, sig.E4r
Composer/arranger: di Lasso, Orlando

1586

Surrexit a 5 di Marc'Antonio Ingegnero

Terzi 1593, f.11
Composer/arranger: Ingegneri, Marc'Antonio

1593

Mottetti a 4. & a 5.

371. Suspice quaeso Domino

First vocal source (printed): Cantiones Quae ab Argumento Sacrae Vocantur, London 1575 (Thomas Vautrollerius)

Suspice queso Mr Tallis

GB-Lbl Add.Ms.29247 (Paston), f.71v
Composer/arranger: Tallis, Thomas (ca.1505-1585)

ca.1610

[Si enim iniquitates reordaberis] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.72v
Composer/arranger: Tallis, Thomas

ca.1610

T

372. Te lucis ante terminum

Te lucis Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.44v
Composer/arranger: Byrd, William (1540-1623)

1611-1650

Thomas Tallis

Te lucis Mr Birde

GB-Lbl Add.Ms.29246 (Paston), f.46v
Composer/arranger: Tallis, Thomas

1611-1650

Thomas Tallis

373. Te o virgo virginum mater et filia

Te o virgo virginum mater et filia

de Rippe IV 1554, f.10v
Composer/arranger: NN

1554

Fezandat IV; posthumously edited by Guillaume Morlaye; Brown 1554[8]

374. Te spectant Reginalde poli

First vocal source (printed): Il Primo Libro de Motetti di Orlando di Lassus, Antwerp 1556
(Jan de Laet; **Orlando di Lasso**)

to be sung during the service for the reception of Cardinal Reginald Pole on the first Sunday of Advent, 2 December 1554 in London, St.Paul's Cathedral

Te spectant Reginalde

F-VE Ms.711, no.30
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1598

manuscript is lost, Brenet, fol.23-38v

375. Tímor et Tremor

First vocal source (printed): Liber Primus Ecclesiasticarum Cantionum Quatuor Vocum, Antwerp 1553 (Tielman Susato; **Jacob Clemens non Papa**); Thesauri Musici Tomus Tertius Continens Cantiones Sacras, Nürnberg 1564 (Johann vom Berg & Ulrich Neuber; **Orlando di Lasso**); Sacrae Cantiones cum Quinque Sex et Pluribus Vocibus, Nürnberg 1585 (Katharina Gerlach; Friedrich Lindner; **Alfonso Ferrabosco I the Elder**)

Tímor et Tremor 4 vocum Clemens non papa 63

PL-Kj Mus.Ms.40598, f.120v
Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1570-1583

Tímor et tremor venerunt Di Orlando Lasso a 6

I-MOe C311 (Bottegari), f.17r
Composer/arranger: di Lasso, Orlando

1574

with text and single staff notation

[Exaudi Deus deprecationem meam] Secunda parte

I-MOe C311 (Bottegari), f.17v
Composer/arranger: di Lasso, Orlando

1574

with text and single staff notation

Tímor et tremor La.p.all.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.79r
Composer/arranger: di Lasso, Orlando

1585-1590

[Exaudi Deus deprecationem meam] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.79v
Composer/arranger: di Lasso, Orlando

1585-1590

Tímor et tremor Mr Alphonsus La.p.all.5.t. tanente 4 voc

GB-Lbl Add.Ms.31992 (Paston), f.82v
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1585-1590

[Exaudi Deus deprecationem meam] Secunda pars

GB-Lbl Add.Ms.31992 (Paston), f.83r
Composer/arranger: Ferrabosco I, Alfonso the Elder

1585-1590

376. Títyre tu patulae recubans

First vocal source (printed): Tiers Livre des Chansons à Quatre Cincq et Six Parties Novellement Composez par **Orlando di Lassus**, Leuven 1560 (Pierre Phalèse)

one of two secular motets in a book with French renaissance chansons

[Títyre tu patulae recubans] Títire tu patulae

Kargel 1574, sig.F1r
Composer/arranger: di Lasso, Orlando (1532-1594)

1574

377. Tota pulchra es amica mea

First vocal source (printed): Motetti C, Venice 1504 (Ottaviano Petrucci; **Nicolas Craen**); D-Mbs Mus.Ms.52 (MS; 1510-1535; **Ludwig Senfl**); Quartus Liber Motettorum ad Quinque et Sex Voces, Lyon 1539 (Jacques Moderne; **Nicolas Gombert**); Liber Quartus Ecclesiasticarum Cantionum Quatuor Vocum, Antwerp 1554 (Tielman Susato; **Clement Morel**); Cantiones Aliquot Novae Quinque et Sex Vocum Auctore **Gregorio Langio** Havelbergensi, Frankfurt 1580 (Andreas Eichorn)
there is an anonymous version in Judenkünig II 1523, sig.G2v

Tota pulchra es amícha mea, bel moteto

US-Cn Case VM 140.C25 (Capirola), f.72v
Composer/arranger: Craen, Nicolas (...-1507)

ca.1517

Tota pulchra

Judenkünig II 1523, sig.G2v
Composer/arranger: NN

1523

Judenkünig, Ain schone kunstliche underweisung..., 1523 (Nederlandse Luit Vereniging), nr.27

Tota pulchra

Judenkünig II 1523, sig.G4r
Composer/arranger: NN

1523

Judenkünig, Ain schone kunstliche underweisung..., 1523 (Nederlandse Luit Vereniging), nr.28

Tota pulcra

D-Mbs Mus.Ms.271, f.7v
Composer/arranger: Gombert, Nicolas (1495-1560)

ca.1550

Amica mea

Heckel I 1556, p.49
Composer/arranger: Senfl, Ludwig (1489-1543)

1556; duet

Amica mea

Heckel II 1556, p.43
Composer/arranger: Senfl, Ludwig

1556; duet

Amica mea

Heckel I 1562, p.49
Composer/arranger: Senfl, Ludwig

1562; duet

Amica mea

Heckel II 1562, p.43
Composer/arranger: Senfl, Ludwig

1562; duet

Tota pulchra est a 5

Krengel 1584, f.16v
Composer/arranger: Lange, Gregor (ca.1540-1587)

1584

can be played as a duet one tone apart

[Tota pulchra es amica mea]

Krengel 1584, f.17r
Composer/arranger: Lange, Gregor

1584

can be played as a duet one tone apart

[Tota pulchra es amica mea]

F-VE Ms.698, no.24
Composer/arranger: Morel, Clement (16th century)

ca.1598

not identified by Brenet; manuscript is lost; Meyer F-VE 698, 29

378. Tribulatio et angustia

First vocal source (printed): Fior de Motetti e canzoni Novi Composti, Rome 1526 (Jacopo Giunta; **Philippe Verdelot**); Novum et Insigne Opus Musicum, Nürnberg 1537 (Hans Ott & Hieronymus Formschneider; **Josquin des Prez**)

Tribulatio et angustia

Phalèse 1552, p.77
Composer/arranger: Verdelot, Philippe or Josquin des Prez

1552

379. Tribulationes civitatum

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Mr:Birde Tribulationes

GB-Lcm Ms.2089, f.62v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

[Timor et hebitudo] Secunda pars

GB-Lcm Ms.2089, f.62v
Composer/arranger: Byrd, William

1580-1590

[Nos enim pro peccatis] Tertia pars

GB-Lcm Ms.2089, f.63v
Composer/arranger: Byrd, William

1580-1590

Tribulationes Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.22r
Composer/arranger: Byrd, William

ca.1610

[Timor et hebitudo] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.22v
Composer/arranger: Byrd, William

ca.1610

[Nos enim pro peccatis] Tertia pars

GB-Lbl Add.Ms.29247 (Paston), f.23v
Composer/arranger: Byrd, William

ca.1610

380. Tribus miraculis

First vocal source (printed): **Orlandi Lassi** Quinque et Sex Vocibus Perornatae Sacrae Cantiones Liber Secundus, Venice 1565 (Girolamo Scotto)

Tribus miraculis Orl

D-Sl G.I.4 I (Donaueschingen), f.52v
Composer/arranger: di Lasso, Orlando (1532-1594)

1590-1600

381. Tristia fata boni

First vocal source (printed): Selectissimae necnon Familiarissimae Cantiones, Augsburg 1540 (Melchior Kriesstein)

Tristia fata boni. IIII.Voc.Lud.Senflius

D-B Mus.Ms.40632, f.47v
Composer/arranger: Senfl, Ludwig (1489-1543)

1565-1570

382. Tristicia vestra vertetur in gaudium

First vocal source (printed): Trium Vocum Carmina a Diversis Musicis Composta, Nürnberg 1538 (Hieronymus Formschneider)

Tristicia vestra

Neusidler III 1544, sig.M3r
Composer/arranger: Isaac, Heinrich (1450-1517)

1544

Tristitia

Drusina 1556, sig.L4v
Composer/arranger: Isaac, Heinrich

1556

Tristitia obsedit me

Phalèse 1568, f.54v
Composer/arranger: Isaac, Heinrich

1568

383. Tristis est anima mea

First vocal source (printed): Modulorum **Orlandi de Lassus** Modulatorum Secundum Volumen, Paris 1565 (Adrian Le Roy & Robert Ballard)

Tristis est anima mea. Orl. 5 Voc.

D-DEl BB 12150, f.22v
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1580

Tristis est Anima Orlando La.p.al.10.t.

GB-Lbl Add.Ms.31992 (Paston), f.65v
Composer/arranger: di Lasso, Orlando

1585-1590

384. Tristitia et anxietas

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Mr:Birde Tristisia et

GB-Lcm Ms.2089, f.34v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

[Sed tu domine] Secunda pars

GB-Lcm Ms.2089, f.35v
Composer/arranger: Byrd, William

1580-1590

385. Tu deus noster suavis

Tu deus noster

Kargel 1574, sig.E3r
Composer/arranger: NN

1574

Tu Deus noster 61

PL-Kj Mus.Ms.40598, f.116v
Composer/arranger: NN

1570-1583

386. Tu es pastor ovium

First vocal source (printed): Motecta Festorum Totius Anni Liber Primus, Venice 1564 (Antonio Gardano)

Tu es pastor ovium, del Palestina a 4

Terzi 1593, f.7
Composer/arranger: da Palestrina, Giovanni Pierluigi (1525-1594)

1593

Mottetti a 4. & a 5.

Tu es pastor ovium A 4 Joh.Praenest HFD

D-Sl G.I.4 I (Donaueschingen), f.59v
Composer/arranger: da Palestrina, Giovanni Pierluigi

1590-1600

De S.Petro apto; Hieronymus Faber

Tu es pastor Alio tono

D-Sl G.I.4 I (Donaueschingen), f.60v
Composer/arranger: da Palestrina, Giovanni Pierluigi

1590-1600

387. Tu nimirum universas alias longe superasti virgines

First vocal source (printed): GB-Lbl R.M.24.d.2 (Baldwin Commonplace Book; MS; ca.1580-1606)

Tu nimirum Mr Tallis

GB-Lbl Add.Ms.29246 (Paston), f.13r
Composer/arranger: Tallis, Thomas (ca.1505-1585)

1611-1650

388. Tua est potentia

First vocal source (printed): Selectissimae necnon Familiarissimae Cantiones, Augsburg 1540 (Melchior Kriesstein); 5 voicesti Libro Primo, Venice 1521 (Andrea Antico; 4 voices)

Tua est potentia 5 vocum

PL-WRk Ms.352, f.6r
Composer/arranger: Mouton, Jean (1459-1522)

1538-1544

italian tablature

Tua est potentia

Gintzler 1547, sig.H4r
Composer/arranger: Mouton, Jean

1547

Tua est potentia

Phalèse 1552, p.72
Composer/arranger: Mouton, Jean

1552

Tua est potentia. V.Vocum. Iohan Mouton

Ochsenkhun 1558, f.16v
Composer/arranger: Mouton, Jean

1558

cfr. D-W Druck 5 (2).Mus.fol.

Tua est potentia quinq. Vocum. Ioannes Mouton

Neusidler 1574, sig.A4v
Composer/arranger: Mouton, Jean

1574

Tua est Potentia

Barbetta I 1582, f.41v
Composer/arranger: Mouton, Jean

1582

= Barbetta II 1582, f.39v; Barbetta, Collected Works for Lute Part III, p.56

Tua est Potentia

Barbetta II 1582, f.39v
Composer/arranger: Mouton, Jean

1582

= Barbetta I 1582, f.41v; cfr. Barbetta, Collected Works for Lute Part III, p.56

389. Tulerunt Dominum meum

First vocal source (printed): Novum Pratum Musicum Longe Amoenissimum, Antwerp 1592 (Pierre Phalèse le jeune & Jean Bellère)

Tulerunt Dominum meum

Adriaenssen 1592, f.49v
Composer/arranger: Gombert, Nicolas (1495-1560)

1592

U

390. Unum cole deum

First vocal source (printed): Liber (Vocum Quatuor) Trigenta Novem Motetos Habet, Ferrara 1538 (Johannes de Buglhat, Henricus de Campis & Antonio Hucher; **Jacques de Mantua**)
Modulorum **Orlandi de Lassus** Modulatorum Secundum Volumen, Paris 1565 (Adrian Le Roy & Robert Ballard)

Unum cole deum

Rotta 1546, f.22v
Composer/arranger: de Mantua, Jacques (1505-1567)

1546

= Rotta 1546 (Scotto I), f.29r (Unum cole deum Iachet); edited by both Gardane [= Gardano] and Scotto

Non occisor secunda pars

Rotta 1546, f.23v
Composer/arranger: de Mantua, Jacques

1546

= Rotta 1546 (Scotto I), f.30v; edited by both Gardane [= Gardano] and Scottoe

391. Ut radios edit

First vocal source (printed): Modulorum **Orlandi de Lassus** Modulatorum Secundum Volumen, Paris 1565 (Adrian Le Roy & Robert Ballard)

Ut radios

F-VE Ms.711, no.31
Composer/arranger: di Lasso, Orlando (1532-1594)

ca.1598

manuscript is lost, Brenet, fol.23-38v

V

392. Veni Creator Spiritus

First vocal source (printed): Selectissimae Cantiones Quas Vulgo Motetas Vocant Partim Omnino Novae Partim Nusquam in Germania Excusae Sex & Pluribus Vocibus... **Orlandum di Lassus**, Nürnberg 1568 (Theodor Gerlach)

there are hymnal version in GB-Cu Add.Ms.2764 (2)(untitled fragment), f.8r and Allison 1599, no.1 (Come holy Ghost eternall God)

Orlando Veni creator

GB-Lcm Ms.2089, f.39v
Composer/arranger: di Lasso, Orlando (1532-1594)

1580-1590

Veni creator La.p: vasio

GB-Lbl Add.Ms.31992 (Paston), f.78v
Composer/arranger: di Lasso, Orlando

1585-1590

393. Veni domine

First vocal source (printed): Harmoniae Miscellae Cantionum Sacrarum, Nürnberg 1583 (Typis Gerlachianis)

Veni domine Orlando La.p.all.Secunda.te

GB-Lbl Add.Ms.31992 (Paston), f.71r
Composer/arranger: di Lasso, Orlando (1532-1594)

1585-1590

394. Veni in hortum meum

First vocal source (printed): Sacrae Cantiones Quinque Vocum Authore **Orlando di Lassus**, Nürnberg 1562 (Johann vom Berg & Ulrich Neuber)

Veni in hortum meum Orlando

A-Wn Mus.Hs.19259, f.4v
Composer/arranger: di Lasso, Orlando (1532-1594)

1564

Veni in hortum meum. V.Voc.Orland de Lasso

D-B Mus.Ms.40632, f.30v
Composer/arranger: di Lasso, Orlando

1565-1570

Veni in hortum 2

PL-Kj Mus.Ms.40598, f.37r
Composer/arranger: di Lasso, Orlando

1570-1583

Veni in hortum meum, Orlando

Phalèse 1571, f.89r
Composer/arranger: di Lasso, Orlando

1571

Veni in hortum

Jobin 1572, sig.I3v
Composer/arranger: di Lasso, Orlando

1572

Veni in hortum meum soror mea. Valentin Backvart

Waissel 1573, sig.F3v
Composer/arranger: di Lasso, Orlando

1573

Valentin Bakfark

Veni in hortum meum

Adriaenssen 1584, f.21v
Composer/arranger: di Lasso, Orlando

1584

wrong page number (double page number 21); A cinque

Veni in hortum meum. Orland.

S-Skma Sackska samlingen, f.22v
Composer/arranger: di Lasso, Orlando

1590-1600

Veni in hortum meum

Adriaenssen 1592, f.39r
Composer/arranger: di Lasso, Orlando

1592

Veni in hortum meum A cinque Di Orlando Lasso

Terzi 1593, f.14
Composer/arranger: di Lasso, Orlando

1593

Mottetti a 4. & a 5.

[Veni in hortum meum]

F-VE Ms.698, no.28
Composer/arranger: di Lasso, Orlando

ca.1598

not identified by Brenet; manuscript is lost; Brenet, f.25-28; Meyer F-VE 698, 35

395. Veni redemptor gentium

Contra punto Spirit: Vel le Vol: Supra hymnum Veni redem[p]tor gentium

D-Dl Mus.Ms.1/V/8 (Loss), f.59v
Composer/arranger: NN

ca.1619

396. Veni Sancte spiritus

First vocal source (manuscript): D-Nla G2/ NbgStEgi 20 (MS; 1580; Cantiones Sacrae Quinque et Sex Vocibus de Praecipuis Totius Anni Ab Optimis Quibusque Aetatis Nostrae Musicis Compositae); **Johann Erkart**)

the versions in D-Sl G.I.4 II (Donaueschingen) and D-HRD Fü 9825 (D-Kdma Ms.Fü 9825) are not related

Veni Sancte spiritus Johann Erkart CN

D-Sl G.I.4 II (Donaueschingen), f.37v
Composer/arranger: Erkart, Johann (1553-1611)

1590-1600

Conrad Neusidler (?)

Veni Sancte spiritus

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.10r
Composer/arranger: NN

1600-1625

O Veni Sancte spiritu

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.10v
Composer/arranger: NN

1600-1625

397. Venit vox de coelo

First vocal source (printed): Liber Primus Cantionum Sacrarum (Vulgo Moteta Vocant) Quinque Vocum, Leuven 1554 (Pierre Phalèse)

Venit vox de coelo. Clemens non Papa. V.Vocum. Prima pars

D-B Mus.Ms.40632, f.49v
Composer/arranger: Clemens non Papa, Jacob (1510-1556)

1565-1570

Respondit miles. Secunda pars

D-B Mus.Ms.40632, f.50v
Composer/arranger: Clemens non Papa, Jacob

1565-1570

398. Venite filii audite me

First vocal source (printed): Gomberti Excellentissimi Musica Quatuor Vocum (Vulgo Motecta Nuncupatur), [Venice 1539 (Girolamo Scotto)]

Venite filii audite me

Bakfark 1565, sig.D2v
Composer/arranger: Gombert, Nicolas (1495-1560)

1565

= Bakfark 1569

Servite Domino, secunda pars

Bakfark 1565, sig.D4r
Composer/arranger: Gombert, Nicolas

1565

= Bakfark 1569

399. Verbum caro factum est

First vocal source (printed): Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Iohanne Leone Hasslero** Norimb:, Augsburg 1591 (Valentin Schönigk); Cantiones Sacrae de Festis Praecipuis Totius Anni Autore **Joanne Leone Haslero** Norimb., Nürnberg 1597 (Paul Kaufmann)
there are also anonymous versions

Verbum caro factum est

A-Lla Hs.475 (Michael Eijsertt), f.8v
Composer/arranger: Hassler, Hans Leo (1564-1612)

ca.1610

Verbum caro factum est B.C./S.W.

D-HRD Fü 9825 (D-Kdma Ms.Fü 9825), f.5v
Composer/arranger: NN

400. Verbum Iniquum et dolosum

First vocal source (printed): D-Rp A.R. 940-941 (MS; Motetten, Chansons, Madrigale, Lieder etc.; 1557-1559)

Verbum Iniquum der Erste Teyl

Neusidler III 1544, sig.L1v
Composer/arranger: de Morales, Cristobal (1500-1553)

1544

[Due rogavi te] Der ander Teyl zum Verbum Iniquum

Neusidler III 1544, sig.L4r
Composer/arranger: de Morales, Cristobal

1544

Moteto a cinco de Morales

Fuenllana 1554, f.63r (vihuela)
Composer/arranger: de Morales, Cristobal

1554

Verbum iniquum

de Rippe IV 1554, f.14r
Composer/arranger: de Morales, Cristobal

1554

Fezandat IV; posthumously edited by Guillaume Morlaye; Brown 1554[8]

Fantasia 4

Drusina 1556, sigs.b2v-b3v
Composer/arranger: NN

1556

parody on Verbum Iniquum et dolosum (Cristobal de Morales)

[Verbum Iniquum et dolosum]

GB-Cu Dd.2.11 (Holmes I), f.19v
Composer/arranger: de Morales, Cristobal

1588-1600

401. Vexilla Regis prodeunt

First vocal source (printed): **Orlandi Lassi** Quinque et Sex Vocibus Perornatae Sacrae Cantiones Liber Secundus, Venice 1565 (Girolamo Scotto)

Vexilla Regis.Sex vocum di Orlando Lassus.Prima pars

D-Mbs Mus.Ms.1627, f.17v
Composer/arranger: di Lasso, Orlando (1532-1594)

1550-1580

[Impleta sunt quae concinit] Impleta sunt.Secunda pars

D-Mbs Mus.Ms.1627, f.18v
Composer/arranger: di Lasso, Orlando

1550-1580

[Beata cuius brachiis] Beata cuius Brachijs.Duum vocii.Tertia pars

D-Mbs Mus.Ms.1627, f.19v
Composer/arranger: di Lasso, Orlando

1550-1580

O crux Ave spes unica.Quarta pars

D-Mbs Mus.Ms.1627, f.20v
Composer/arranger: di Lasso, Orlando

1550-1580

402. Vias tuas domine

Vias tuas domine Fran: de Rivolo La.p.all.3.t.

GB-Lbl Add.Ms.31992 (Paston), f.85v
Composer/arranger: de Rivolo, Francesco (16-17th century)

1585-1590

403. Vide domine afflictionem

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Mr:Birde Vide domine

GB-Lcm Ms.2089, f.57v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

[Sed veni domine et noli tardare] Secunda pars

GB-Lcm Ms.2089, f.58v
Composer/arranger: Byrd, William

1580-1590

Vide domine Mr Birde

GB-Lbl Add.Ms.29247 (Paston), f.18r
Composer/arranger: Byrd, William

ca.1610

[Sed veni domine et noli tardare] Secunda pars

GB-Lbl Add.Ms.29247 (Paston), f.18v
Composer/arranger: Byrd, William

ca.1610

404. Vigilate nescite enim

First vocal source (printed): Liber Primus Cantionum Sacrarum, London 1589 (Thomas East)

Mr:Birde Vigilate

GB-Lcm Ms.2089, f.60v
Composer/arranger: Byrd, William (1540-1623)

1580-1590

Vigilate Mr Byrde

GB-Lbl Add.Ms.29247 (Paston), f.20v
Composer/arranger: Byrd, William

ca.1610

405. Vina parant animos

First vocal source (printed): Cantiones Aliquot Novae Quinque et Sex Vocum Auctore **Gregorio Langio** Havelbergensi, Frankfurt 1580 (Andreas Eichorn)

Vina parant animos a 5

Krengel 1584, f.17v
Composer/arranger: Lange, Gregor (ca.1540-1587)

1584

can be played as a duet one tone apart; no.18a

[Vina parant animos]

Krengel 1584, f.18r
Composer/arranger: Lange, Gregor

1584

can be played as a duet one tone apart; no.18b

406. Virgo per incertos casus

First vocal source (manuscript): GB-Ob Ms.Tenbury 341-344 (MS; 1600-1650; partbooks)

Alphonsus Virgo per incertos

GB-Lcm Ms.2089, f.29v
Composer/arranger: Ferrabosco I, Alfonso the Elder (1543-1588)

1580-1590

407. Virgo prudentissima

- version by Loyset Piéton

Virgo prudentissima

Valderrabano 1547, f.15v (vihuela)
Composer/arranger: Piéton, Loyset (16th century)

1547

Virgo prudentissima Pieton

Morlaye II 1558, f.5r
Composer/arranger: Piéton, Loyset

1558

- version by Giulio Renaldi

Virgo prudentissima a 4 Di Giulio Renaldi

Terzi 1593, f.5
Composer/arranger: Renaldi, Giulio (…-pre 1576)

1593

Mottetti a 4. & a 5.

408. Vita in ligno moritur

First vocal source (printed): Novum et Insigne Opus Musicum, Nürnberg 1537 (Hans Ott & Hieronymus Formschneider)

Vita in ligna moritur

D-Lr Mus.Ms.ant.pract.1196, f.2r
Composer/arranger: Senfl, Ludwig (1489-1543)

1540-1549

= D-Mbs Mus.Ms.267, f.22v

Qui prophetice 2a pars

D-Lr Mus.Ms.ant.pract.1196, f.2v
Composer/arranger: Senfl, Ludwig

1540-1549

= D-Mbs Mus.Ms.267, f.23r

Qui expansis manibus Tertia pars

D-Lr Mus.Ms.ant.pract.1196, f.3r
Composer/arranger: Senfl, Ludwig

1540-1549

= D-Mbs Mus.Ms.267, f.23v

Vita in ligno Quinque vocum

D-Mbs Mus.Ms.267, f.22v
Composer/arranger: Senfl, Ludwig

1540-1560

= D-Lr Mus.Ms.ant.pract.1196, f.2r

Secunda Pars. Qui prophetice

D-Mbs Mus.Ms.267, f.23r
Composer/arranger: Senfl, Ludwig

1540-1560

= D-Lr Mus.Ms.ant.pract.1196, f.2v

Tertia Pars. Qui expansis

D-Mbs Mus.Ms.267, f.23v
Composer/arranger: Senfl, Ludwig

1540-1560

= D-Lr Mus.Ms.ant.pract.1196, f.3r

Vita in ligno der Erste Teyl

Neusidler III 1544, sig.I3v
Composer/arranger: Senfl, Ludwig

1544

Der ander Teyl zum Vita in ligno

Neusidler III 1544, sig.K2r
Composer/arranger: Senfl, Ludwig

1544

[Qui expansis] Der Dritte Teyl

Neusidler III 1544, sig.K4r
Composer/arranger: Senfl, Ludwig

1544

Vita in ligno moritur

Gintzler 1547, sig.G4v
Composer/arranger: Senfl, Ludwig

1547

Vita in ligno

Neusidler 1549, sig.Y4v
Composer/arranger: Senfl, Ludwig

1549

in D minor

Der Ander Teyl

Neusidler 1549, sig.Z3r
Composer/arranger: Senfl, Ludwig

1549

in D minor

Der Dritte Teyl

Neusidler 1549, sig.AA1r
Composer/arranger: Senfl, Ludwig

1549

in D minor

Vita in lingna

D-Mbs Mus.Ms.272, f.74v
Composer/arranger: Senfl, Ludwig

1549-1560

in A minor

Vita in ligno. V.Vocum. Ludovicus Senffel

Ochsenkhun 1558, f.20r
Composer/arranger: Senfl, Ludwig

1558

cfr. D-W Druck 5 (2).Mus.fol., f.2r

Vita in ligno moritur prima pars

F-Pn Rés.429, f.22v
Composer/arranger: Senfl, Ludwig

ca.1560

Qui prophetice: secunda pars

F-Pn Rés.429, f.25r
Composer/arranger: Senfl, Ludwig

ca.1560

Qui expansis tertia pars

F-Pn Rés.429, f.27v
Composer/arranger: Senfl, Ludwig

ca.1560

Vita in ligno V voc

D-B Mus.Ms.40632, f.10v
Composer/arranger: Senfl, Ludwig

1565-1570

cfr. D-B Mus.Ms.40632, f.26v & f.27v

Qui prophetice.prima pars V.voc

D-B Mus.Ms.40632, f.26v
Composer/arranger: Senfl, Ludwig

1565-1570

cfr. D-B Mus.Ms.40632, f.10v

Qui expansis. IIa pars. V.voc

D-B Mus.Ms.40632, f.27v
Composer/arranger: Senfl, Ludwig

1565-1570

cfr. D-B Mus.Ms.40632, f.10v

Vita in Ligno 91

PL-Kj Mus.Ms.40598, f.153v
Composer/arranger: Senfl, Ludwig

1570-1583

Vita in Ligno moritur quinq Vocum Ludwig Senfel. Prima pars

Neusidler 1574, sig.B1v
Composer/arranger: Senfl, Ludwig

1574

Qui Prophetice. Secunda Pars

Neusidler 1574, sig.B2v
Composer/arranger: Senfl, Ludwig

1574

Qui Expansis Tertia Pars

Neusidler 1574, sig.B3r
Composer/arranger: Senfl, Ludwig

1574

Vita in ligno moritur a 5

Rühling 1583, f.54v (keyboard)
Composer/arranger: Senfl, Ludwig

1583

Qui Prophetice

Rühling 1583, f.55r (keyboard)
Composer/arranger: Senfl, Ludwig

1583

Qui Expansis

Rühling 1583, f.55v (keyboard)
Composer/arranger: Senfl, Ludwig

1583

Vita in Ligno XIX

Paix 1583, sig.L4v (keyboard)
Composer/arranger: Senfl, Ludwig

1583

Secunda Pars Qui Prophetice

Paix 1583, sig.L6v (keyboard)
Composer/arranger: Senfl, Ludwig

1583

Tertia Pars Qui expansis

Paix 1583, sig.M2r (keyboard)
Composer/arranger: Senfl, Ludwig

1583

409. Vox patris caelestis

First vocal source (printed): GB-Lbl R.M.24.d.2 (Baldwin Commonplace Book; MS; ca.1580-1606)
GB-Lbl Add.Ms.29246 (Paston; lute source)

Vox Patris Mr Mundy

GB-Lbl Add.Ms.29246 (Paston), f.3v
Composer/arranger: Mundy, William (1528-1591)

1611-1650

[Vox patris caelestis; extract] Favus distillans Mr Mundy

GB-Lbl Add.Ms.29246 (Paston), f.4v
Composer/arranger: Mundy, William

1611-1650